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HOBBIES

MAY

The Magazine For Collectors

UNIVERSITY
OF MICHIGAN

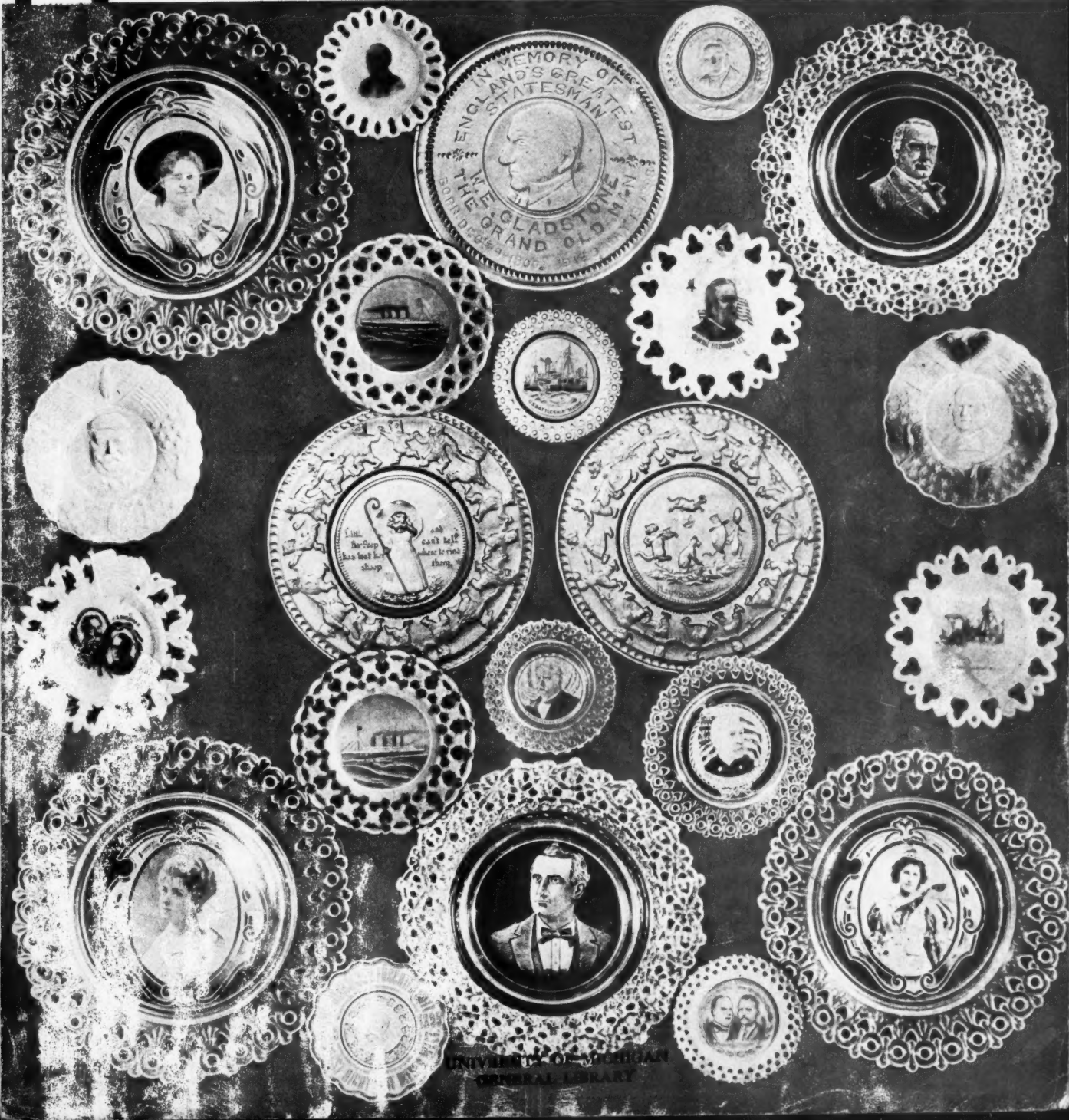
APR 23 1953 1950

OLD GLASS PLATES

(Illustrated from the collection of Bessie M. Lindsey. See page 102)

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Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

LEON and SOPHIE FRANK

Telephone Cleveland 1892

MAY...SUMMER-on the-way and...Heartfilling BEAUTY from the Olde Lamp Shop

We believe in beautiful, fine old things . . . they not only add beauty to your home or your shop . . . they are like money in the bank . . . they grow in value! Our customers come to us for beauty . . . and we give it to them at down-to-earth prices. Shop with us. Write us for pictures lists . . . we are here to serve you. But tell us the items of which you want pictures. That is necessary!

Meissen (Crossed Swords) Set: Coffee pot, 11½", sugar, creamer and 6 big cups & saucers. One cup is repaired skilfully. Big colorful flowers; photo. \$200 and a bargain.

Ship's Clock (chronometer). strikes the navy bells; 8 bells and all is well, etc.; Jewelled; 8 day; Waterbury; brass case, 5½" diam., face, 4". Running, \$85 plus 20% tax.

Pr. Original Peg Lamps: Brass candlesticks; crystal fonts; inverted Thumb Print CRANBERRY 7" ball shades; 23" tall plus chimneys. Rare. Photo, pair \$99.50.

Unusual Pieces of Wedgwood (Jasperware). All incised in bottom. GREEN - and - white relief SYRUP JUG with plated silver cover and handle; 9" tall, \$35 plus 20% tax. DARK BLUE & WHITE PLAQUE; 7¾"x10½"; 2 classic figures in relief, 3" high, facing ea. other; age crack (not through) in corner in background, only \$30. DARK BLUE & WHITE 6" vase, \$15. Also a 6" syrup pitcher with Pewter cover, \$15. Photos of all.

Beautiful Scarab Bracelet, in Moss agate; 3 big and 4 small scarabs; sterling fancy link setting; bargain, \$25 plus 20% tax.

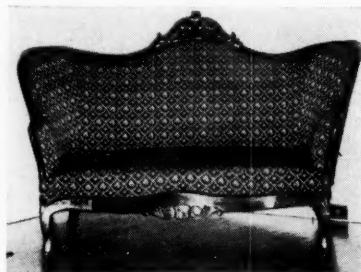
Fabulously Beautiful Overlay Lustre Lamp, overlay emerald to milk white; custom based and shaded by us; worthy of loveliest home; photo.

Pharmacist Bottle; rare Waterford quality glass; has little one atop big one on standard; blown stopper; see HOBBIES April, p. 65; like one on floor, 3rd from left; 35" tall overall; very unusual for \$55.

Royal Vienna Urn on its own standard; 14" high, 7" overall; covered; two paintings (front and back) "Schmuckung der Venus" and "Amor verfolgt Nymphen"; Beehive in blue under glaze; deep blue, much gold, and pastels; very, very beautiful; photo; bargain, \$105.

2 Dressing Spoons, silver plated; English, \$9 ea. 1 large LADLE, \$10.

Capo di Monte Plaque, 6¾"x3½"; woman almost nude; mark N & crown; circa 1840; wooden oval frame; photo \$65.



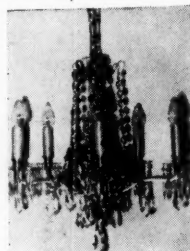
Lovely Mahogany Love Seat; just reupholstered; wood in fine original condition; black cotton brocade with pink, blue, brocaded bouquets and green leaves; crating extra, \$165.



Meissen (Crossed Swords) 7" plate at left, a buy at \$15. Pr. "AR" intertwined Scent Bottles; lavender in panels, turquoise outside; slight flake on one cover at edge; pair \$65. 8" LACY EDGED DRESSEN ("Heinrich Buckner" marked and "Meissen" in glaze). Dutch girl in color in center, \$25.

Old and Fine Small Chandelier.

Five brass arms; glass cov. stem; cabochon, faceted, and large flat fancy edged prisms; finest old crystal; 21" lg. & wide; can be lengthened with chain; just burnished, \$85.



Magnificent French Clock; White Onyx with ormolu Lyre atop it and a band of cloisonne (blue predom.) in lyre and around clock; numerals are white against cobalt blue enamel background; onyx face, too; strikes on hour and the half; marked "W. W. Wattles, Pittsburgh" on face; "France on works"; never had any so beautiful before; 25" hi., 12" across and 8" deep. Write for photo.

Victorian Ewer Lamp; green Austrian China with medallion of woman's head; top and base of brass plated metal; striking shallow fabric shade; 23" across and 9" deep; 30" tall; photo, \$50.

3 way Overlay Bohemian Glass Scent Bottle; 7½" tall; rare to fine cobalt blue-to-milk white to clear; stopper matches; fine buy for \$37.50. Photo.

Cameo Satin Glass Vase, 7½" tall; inside vase is milk white; outside shades from white to pink to deepest rose at top; cameo is very lacy in design and white; photo, \$22.50.

American Pewter Teapot, 8" tall; "Smith & Co." touchmark, circa 1830. See Kerfoot "American Pewter"; \$40. Also porringer with flange handles; ENGLISH TOUCHMARKS, 6" diam, 11" with handles, \$17.50.

11 New England Pineapple Goblets, \$5.50 ea. BELLFLOWER LAMP; black Milk GLASS foot! not wired; hard to find and only \$25.

Davenport Pitcher; by John Davenport, in Staffordshire; mark of 1793. Bright blue, orange Chinese design; beautiful shape; 7½" tall; inside rim chip, no account. Rare. Photo, \$30.00.

3-part Silver Dish; (Mappin & Webb, England, circa 1880); leaf like shape; 12" widest part; 10" long, beautiful handle, \$25 plus 20% tax.

Silver Plated Coal Scuttle Sugar Bowl; smart for cigarettes; the sugar spoon is a miniature scoop; footed; 5" lg.; 3" wide; 5½" tall incl. handle; English, \$20 plus 20% tax.

HOBBIES

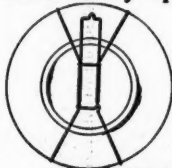
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1006 So. Michigan Ave., Chicago 5, Illinois
Vol. 55, No. 3, \$3.50 per year, (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

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TERRY'S DOUBLE SPRING PLATE HANGERS:

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. No weight on the springs. You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed. On and off when desired.



For Regular and Most Popular Size Plates

We make three sizes, all of 1/16" Brass Wire and same size Steel Springs.
Sizes: 7" to 8 1/4"; 9" to 10 1/4", and 11"
Prices (postpaid)
1 for 35c; 3 for \$1.00; 10 for \$2.50

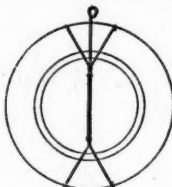
For Saucers, Cup Plates and articles less than 7"

We make three sizes, all of approximately 3/64" Brass Wire and Steel Springs.
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For Platters, Trays, Bowls, Plaques, etc.,

We make the following sizes, all of approx. 3/32" Brass Wire & Steel Springs
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SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State size.

OUR HEAVY, STURDY EASELS

Tiny Plate Easel:

Holds butter pats, small plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

D-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:
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Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters. Also may be used for displaying bowls.

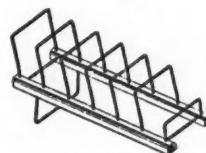
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Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It stands or slopes. Folds flat.

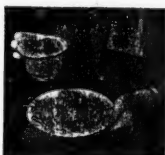
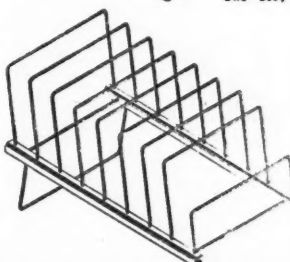
One \$50; two or more, ea. 75c, postpaid.



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Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 8" tall, bent to back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

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Dealer's Attention Write For Wholesale Price List TERRY'S Tea-Cup CRADLE

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2.00 per box of 12

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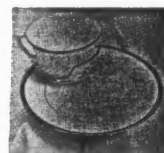
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This large place, with dealer, heavy tourist, and mail order trade is just too much for folks who are no longer young. Now we are offering this charming 13 room, 200 yr. old, Colonial house, with center "fan glass" door and large Tory chimney. Splendid condition. New oil heat. Bath, extra lavatory, fireplace, large sun porch, extra good cellar under entire house. Ideal for guest house.

Wonderful, 45'x75', 100 yr. old barn, completely restored. Large cellar (fine place for refinishing turn.), 3 floors, shelving that has held 40,000 books, glass and china. Many show cases, display cabinets, old cupboards and tables.

New, large, door-yard shop, completely equipped with fine shelving, large casement windows, show cases, cabinets, tables, etc. Really fine, large, 2 car garage. Shop heated with old "Pot-belly" R. R. stove, (30 cords of wood cut for use). Barn and shop, newly electrified.

Fine grounds, lawns and ever-greens, blue spruces, row of 9 mammoth old Rock Maples tower above house. Well placed, 100 yr. old coach, tall iron street lamps, horse's head and jockey hitching post. Iron settees and chairs, contribute much to antique atmosphere.

This house is situated in heart of old "first settler"

communities, and old homes still filled with wealth from clipper-ship days. The country-side still houses much untouched early Americana, and nearby centers are "unloading" places for numerous "pickers."

There are 55 acres, most of which is very fertile, level farming land. Pine grove, bordered by trout brook. Long street frontage can be used for real estate development, or over-night cabins (have been approached for these). Only 3/4 mi. to town center, and 3 1/4 mi. from city of Newburyport, 3 mi. from fine beaches. On Route 1, one of New England's busiest highways to Maine, N. H. and Canada.

Will sell with, or without huge stock, and as a going business. The name is well known throughout section and nationally advertised for many years. Barn offers best of auction privileges with plenty of level parking space.

Genuinely interested people, with capital, will kindly establish themselves in first letter of inquiry. No letters desired or answered from the curious minded only. No brokers!

1. Handsome 10 1/2" st. sided clear to deep cran. blown Hobnail vase, 5 h. applied ft. Lovely top, h. a. trim. Proof, beauty!.....\$ 9.50
2. Charming old 12 1/2" Sand. "Clam-water" glass lustre, 6 orig. 4 1/2" spearpoint prisms. Quaint orig. dec. somewhat worn, sweet for center, on mantel.....12.50

3. Very old Rose Medallion teapot in orig. Chinese padded basket or "Tea-Cosy." Orig. lock and handle perfect.....9.50
4. Striking large oval soup tureen, 8 1/2"x14" to handle tips. Fine qual. Eng. semi-porc. Bright green 1 1/4" band w. 4 narrow gold bands. Fancy gold dec. handles and lift, having raised leaves with gold dec. Up. on graceful ft. base. Matching 11" large ladle, only defect, a very tiny flake check on back of ladle bowl. (More in this lovely pattern).....20.00
5. Another beaut. fancy oval shaped "Limoges. L. R. L." tureen, 7 1/2"x12 1/2" to beaut. all gold handles. Rich, fancy, all gold lift. Handsome green and gold design. Matching 10 1/2"x15" tray w. large gold star in center. All perfect.....18.75
6. 6" Soup plates to match above \$8.75; both for.....35.00
7. Interesting, pretty, 16x13 1/2" oval platter, gray drain tray, like No. 4.....4.00
8. Stunning coffee table pc. is silver cov. jade green, heavy smocking patt. glass, 4 1/2" diam. Top in beaut. deep points. Sets in 6" re-silvered tray. All orig. and proof.....15.00
9. Aristocratic, charming, very early tea set. Lovely quaint green floral and leaf design w. gold trim. Each piece monogrammed A. E. T. Perfect round, ft. based, wide flanged, graceful teapot, flower knob, 4 sweet "squat" c/s, 4 8" plates, 2 sweet oblong pierced handled cake plates. All perfect.....27.50
10. Unusual and appealing Hitchcock period mirror, 24" tall, 12 1/2" wide. Orig. bronzy gold stencils top and bottom, w. gold top pc. having rosette. Beaut. cond. Stunning, over a Hitchcock chair. Safely packed.....18.75
11. Pr. beaut. "R. Stevenson" (imp. and blue mark) med. blue 9 1/2" plates. "Manhattan." Beautifully shaped.....6.75
12. Perfect 6" gold and blue irr. "Tiffany Parvile" panelled bowl, 3" tall.....9.50
13. Att. refined, large party-sized Austrian china 49 pc. tea or lunch set. Fine qual. dainty h.p. soft gray sprays, narrow gold bands. Large teapot holds 2 full qts. Large cov. sugar, good sized creamer 11 c/s, 2 cake plates, 1 waste bowl, 10 7 1/2" plates, 11 sauce dishes. All perfect. Wonderful set. Real buy at.....35.00
14. Sweet old 5 1/2" R. base copper lustre pitcher. Has rare 1 1/2" white lustre band w. pink and green dec. Nose has 1/4" flake check. Nice one!.....19.50
15. Proof 8 3/4" gourd shaped Burmese (acid fin.) pale yellow to dairy pink.....30.00
16. Sweet pr. 5 1/2", 8 sided oblong brass. Beehive type candlesticks. Perfect condition. "Pusher" type.....9.50



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500 soiled manuals, "Refinishing Antique Wood and Metal", \$2.00 each. Contents undamaged. (The manual is the perfect guide for dealers and collectors who want to refinish).

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HAVILAND, tiny pink roses, perfect: 9 cups and saucers, ea. \$5; 9 salad plates, 8", ea. \$2; 10 dinner plates, 9", ea. \$2; 10" chop plate, \$4; 2 oval vegetables, open, ea. \$4.50.

FLOWING BLUE handleless cups & saucers, 9, perfect, ea. \$5.50.

FLOWING BLUE plates, 9", 3, perfect, \$5.

GARNET EAR-RINGS, pierced ears, 2 pendants, pr. \$27.50.

GARNET BROOCH, matches above, \$27.50.

RED FAN, ostrich feathers and silk, 18-rib, \$6.50.

MARGARET PHILLIPS

23 North Paul Street, Stoughton, Mass.

Jasper plaques: 1 green and white, round \$9.00; other orchid, green and white, oval.....\$10.00
Tiffany vase, L. C. T., tulip top, 10 1/2".....15.00
Small bisque, girl's head and shoulders.....6.00
Green overlay perfume bottle, no stopper, small chip on base.....10.00
Blue Wedgwood sugar bowl, large size.....14.00

FARRINGTON ANTIQUE SHOP

14 South Jefferson St., Folsom, N. Y.

Vaseline Grant peace plate.....\$ 9.50
Cl. spoonholder, app. reeded handles, pretty.....3.00
Moon & Star goblets, (6) each weighs 1 lb., set.....55.00
Wavecrest hinged jewel case.....10.00
Miniature Staff, boots & bootjack.....5.00
Miniature Staff, handled candlestick.....5.00
Beautiful sterling punch or soup ladle, shell shaped bowl, elaborately engraved.....16.50
Sheffield egg server, footed tray gadroon border with 4 silver egg cups—a beauty.....40.00
English condiment set—4 Waterford bottles, orig. blown stoppers, 2 silver salt wells.....Write
9" Majolica parrot pitcher, lavender lined. Several large size domes, wooden bases.....15.00
Footed crystal salt dips, beautiful set.....1.00
Pressed glass salt dips, matched, \$1, or 6, each different.....1.00
Stamp Please - Shipping Extra my

Hobbies

The Magazine for Collectors

1006 S. Michigan Ave.,
Chicago 5, Ill.

MAY, 1950

The 55th Year. The Third Number.

\$3.50 per annum in U.S. and possessions;
\$4.00 Canada; \$4.50 Foreign.

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

AMONG THE ARTICLES IN THIS ISSUE:

General Information for the Collector of
Needlework . . . Historical Records—
Elisabeth Rethberg . . . Favorite Pioneer
Recording Artists—Richard J. Jose
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Material.

Sarasota of the Southwest . . . The Wood-
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bration . . . The Genius of English Art.

Let's Collect Birthmonth Brooches . . .
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. . . Two "Favorites" . . . Dr. Salvati's
Glass-Works . . . The Publisher's Page
. . . Saints of St. Augustine.

News of the World's Antique Mart . . .
Numismatic Thoughts . . . Money of
Yesteryear . . . The Munchausen Notes
of Rinteln . . . Letters of the Great
. . . Indian Lore—Ancient and Other-
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Etc., Etc.

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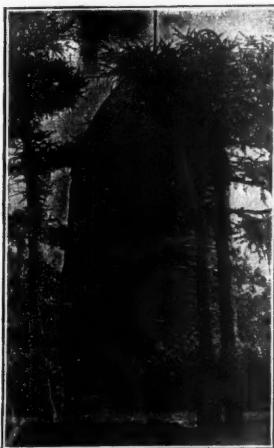
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HOUSE. COME AND SEE IT AND INCIDENT-
ALLY COME AND SEE MY COLLECTION.
AT HOME ONLY EVENINGS, SUNDAYS,
MOST HOLIDAYS.



Set "Four Seasons" hand-colored lithographs,
1853-4, 20x29", framed, size larger, original
mahogany frames, write.

Chinese Rose Medallion water pot, closed top,
water put in from bottom stays in until poured,
\$20.

Rare Webb cream color vase, write.

Sunderland footed salt, best coloring, \$25.

Collection Webb scent bottles, 3" to 10 1/2".

6" Ruby Cane scent, \$15.

Frosted Stork platter, \$10.

6 1/4" Opalescent lacy plate, Roman Rosette, \$30.

Crouch Ware pitcher.

Battersea ETUI, "Out of this World."

Exquisitely carved card case in ivory, 3 layers.

Set 6 porcelain place card holders, each a rose.

Tiny Rosenthal scent, \$5.

Several early ivory miniatures, 18th century.

Copper luster sanded mug, \$20. Other rare mugs.

A few Fairy lamps.

Early Sandwich blown hat.

Copper luster goblet.

Mt. Washington Peachblow vases.

Several pieces of this rare and lovely glass.

Several pieces, Ruby Bohemian.

Write your wants and call if you come this way.
Phone for appointment. myo

MRS. RUSSEL L. INGRAM

Rt. U. S. 60, Olive Hill, Ky.

1. Milk glass base lamp, quatre foil
shape, brass connection, dated 1870,
clear loop and prism bowl. Wired
through old burner with clear and
frosted Astral type shade. Excellent
large lamp, ready to use. 19 1/4" tall 35.00
2. Amber raindrop open sugar, 3 part
mold. 6.50
3. Extremely heavy cranberry inverted
thumbprint finger bowl. Signs of wear 6.50
4. Exquisite mustache cup and saucer.
Saucer is scalloped, all gold luster.
Cup is tea-cup shaped, all gold lined,
red and yellow rose decoration, gold
trim at top 15.00
5. Custard glass butter dish. Base rests
on 3 scroll feet and dome lid has
scalloped finial. Fancy raised scroll de-
sign with painted red and green decora-
tion. Crack in one side of lid, but
sound and good 6.50
6. Set of 10 butter pats, Grindley, semi-
porcelain. Gold edge, trimmed with
dainty yellow, pink, and brown flow-
ers 8.50
7. End of day ribbed vase, green, yellow,
white and clear. Pinched in at
middle with raised design, ruffled top,
7 3/4" tall 8.50
8. Emerald green elephant match holder.
Lee E. Am. pl. 127, No. 1. Some
chips, but not on trunk 4.50
9. Tiny miniature bell, mug, and roost-
er. All 1.00
10. Blockade footed sauce, 4 1/4" across, al-
most 2 3/4" tall. 3 section mold. Lee
Vic. Pl. 65 3.50
11. Silver plated 6 bottle caster holder
and 2 odd stoppers 5.00
12. Two deep saucers and one handled
cup with wide pink luster bands, and
black transfer of pheasant type birds
and animal. Each piece cracked, but
all usable as accessories, and excel-
lent examples of very early ware. No
marks. All 5.00
13. Lovely scalloped plate, 8 1/4", green rim
with much gold. Garden scene with 3
figures in center, much detail. Gar-
lands of pink flowers surround scene.
Beautiful coloring. Signed 8.00
14. Chinese bud vase or bottle. Bulbous
base, slender neck. Much red and
gold, flowers and bird decoration. 6"
tall 4.00
15. Pearl handled pen with gold point in
original box; ornate handled sterling
letter opener; sterling cuticle knife
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Charles Farrell, 1929; The Smuggler's Secret,
A Hal Keen Mystery, Lloyd, pub. 1931, aero-
planes n' everything; Ted Jones at Desperation
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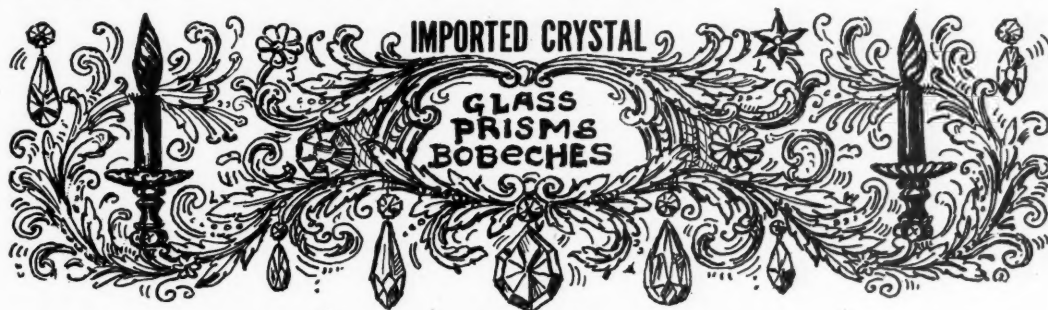
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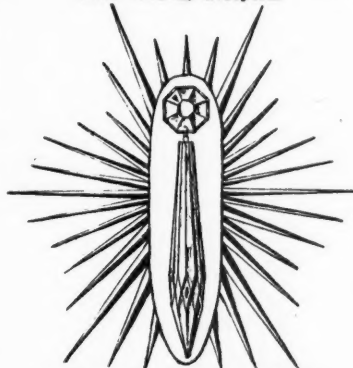
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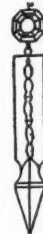


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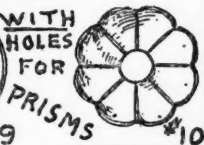
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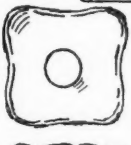
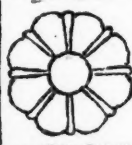
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 4. Salt dips, a pair in heavy cut glass, octagonal shape. Small. Each.50
 5. Open edged china bowl, 9", mixed floral center. Mk. Seal of Schumann, Bavaria. . . . 10.00
 6. Open edged bowl, like above, makes good pair for wall. 9½". Floral center, mixed, and gold trimmed. Marked Bavaria. . . . 12.00
 7. Large, heavy, rococo china bowl, scalloped unevenly, and very much gold. Mixed flower center. 10½" dia. 4½" deep. Mk. Eagle and C. T. Germany. . . . 8.50
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 9. 7½" Clear hobnail shallow bowl, rayed center, brilliant. . . . 3.50
 10. Clear glass celery vase in Sheraton pattern (Lee). Heavy. . . . 5.50
 11. Pair orange and gold iridescent heavy tumblers. Four panels of raised roses. Look like they already contained orange juice. Each. . . . 1.50
 12. One Fan & Star goblet, knob stem, very fine heavy glass. . . . 3.00
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 - 13B. One honeycomb goblet. Not the best glass.75
 14. Hand Painted sauce boat. Wild roses, pale green ground. Fine. . . . 3.50
 15. Miniature wooden 6" rolling pin. One end open. 4 hooks. Cute. . . . 1.50
 16. 6" Victorian vase, petal pointed top in iridescent blown glass of blue and green. Very lovely and graceful. . . . 6.00
 17. 5" Thin glass tumble-up with cut spray des. exquisite. . . . 3.00
 18. Large sugar and creamer, clear to milky scalloped top edges, thread banded, footed and applied threaded trim. Height 4½", width 4". No lid may have had one. The pair. . . . 4.50
 19. Matching design to above in three cornered blue bowl. Clear to milky scalloped edges, three feet. Width 8". NOTE THE THREE PIECES, Nos. 18 and 19 bought together for. . . . 7.00
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 21. Pair heavy 5" brass engraved Chinese vases. . . . 2.50
 22. Pair red lacquer vase stands, flat like coasters. . . . 2.00
 23. Heavy brass footed bowl (legs 2½"), whole height 4½". No lid. Seal. . . . 2.50
 24. Heavy eng. brass vase, 6", with knob handles. China. . . . 2.00
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45. Several bed chamber sets, write.
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China footed loaf sugar and tray. . . . 4.50
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Glass Fleur vase, 8" tall, shades, pink towards top, H.P. carnation center. . . . 8.50
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Bone dishes, assortment, ea. . . . 1.00
Ironstone oval soup tureen and ladle. . . . 30.00
Portrait plate, Lady Pompadour. . . . 10.00
Rare Yassa Murchina cup, black & gold flecks, applied amber handle. . . . 8.00
Limoges game set: platter & 12 plates. . . . 75.00
Old ball globes. . . . Write
Gibson Girl plates. . . . Write
Ironstone 4 qt. soup tureen and ladle. . . . 35.00
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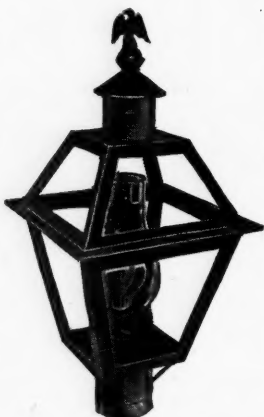
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Post Base 4"
\$25.00 each

Medium

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19" High 8¾" Wide
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19" High 8¾" Wide
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Prices include all necessary wiring, solid brass eagle on top, eight glass panes to afford maximum illumination, large glass chimney; and if electricity is not available we will substitute a copper oil-burning lamp at no extra cost.

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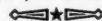
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Makes firm joints.
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	\$10.15	\$8.80

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Unightly Scars,
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Spoil the Beauty
of Your Furniture.

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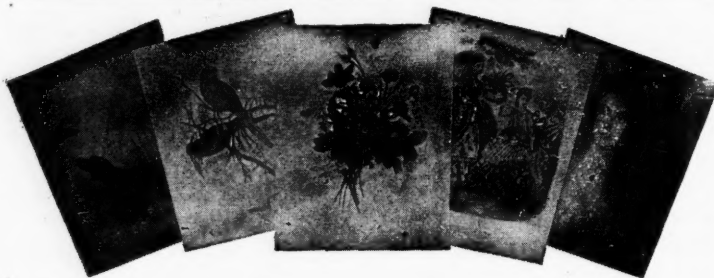
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| 8. Syrup to match the above | 4.00 |
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| 10. Six 6" H.P. Japanese pie plates, three with soft green borders and yellow flowers, three with pale blue borders and deep blue flowers. The set | 2.50 |
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quickly...
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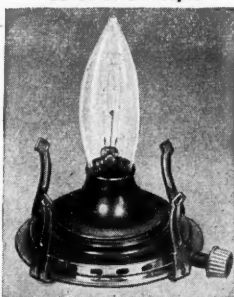


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(Upper L.): Accommodate standard-base lamps—for practical working and reading light.

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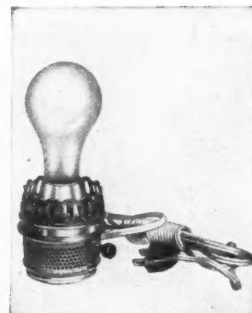
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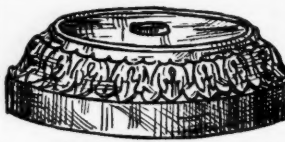





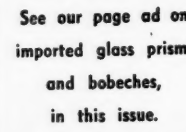
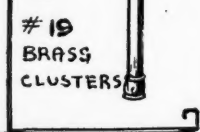
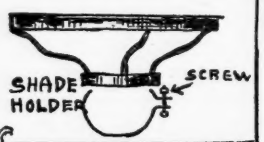






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- Square cov. vegetable, 8 1/4", plume finial \$22.50;
same, 11x8" \$22.50
- 2 Open oval veg., 9x7", ea. \$9; platter, 18"
14 1/2" 13" 12.00
- Cov. gravy tureen with tray 24.00
- Cov. sugar & creamer \$25; 10" 9" soups, ea. 4.00
- 8 1/4" Plates, ea. \$6.00; 8" plates, ea. 5.00
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- Square veg. cov. 7 1/2", plume finial 8.00
- Amberina Bud vase, 11", deep, fuchsia, marked 27.50
- Base 3-tier lamp, white china, sprays pink flrs. 15.00
- G.W.T.W. lamp, mushroom shape, deep rose,
white flowers, electrified 18.60

myc

- Cape Cod water pitcher, Lee 115,
\$9.75; 4 amber Pan. Daisy & Button
flat saucers, \$11.50; pair Egyptian
pickles, \$10; Atlas high open com-
pote, \$9.50; Balt. Pear cov. sugar,
\$9.75; Actress oblong dish, 9x6",
Maud Granger, \$8; pair Stip. Daisy
berry bowls, flat, deep, ea. \$5.50;
Fishscale square type berry bowl, \$5;
Dahlia plate, \$8.50; Rosette plate,
\$5.50; scarce Barred Forget-me-not
footed saucer, \$2.75; Hobnail goblet,
5-m., \$3.75; scarce apple Green Tear-
drop & Tassel creamer, \$7.50; good
amethyst finger bowl, heavy, \$10;
amber Pan. Bitters bottle, \$2.85;
Quaint early iron Betty lamp, small,
\$7.50; Boss Tweed bank, \$12.50;
green & yel. Majolica Leaf dish,
Etruscan, almost perfect, \$6.50; brass
powder flask, Rabbits, etc., dec.
\$5.50; iron sewing bird, plain, \$5;
old leather Key basket, \$8.25.

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and maple articles which lend them-
selves so decoratively to cocktail ta-
bles, and smoking stands, and little
amusing and useful containers—the
kind of thing that people remember
and talk about and that makes a
hostess the envy of her friends. These
things are themselves antiques, no
reproductions. Write and ask us about
them.

Perfectly stunning old pine cobbler's bench from
Vermont with two deep drawers underneath,
and fine old handmade gouge holes for tools,
and all sectioned off with cute box on top. A
perfect one for coffee or cocktail tables. Has
great style and character! It is 40" long, and
22" wide, all original, wonderful hardware, and
beautifully refinished. \$56.00

Beautiful Staffordshire trinket box with two of
the sweetest kittens on top. Decorated in coral
pink and heavenly blue, its simply lovely! It is
3 1/2" long and 3 1/4" tall, and the kittens are
fully modelled. \$17.00

An unusual brass candle with long wrought iron
handle. It is 5 1/4" across, has flat bottom.
Old and good. \$7.00

Pair amusing old motto plates, with embossed
sprays of flowers on border and pictures in
center, highly colored illustrative of text. One
says "Intemperance produces Starvation," and
All Prices Net No C. O. D.'s

the other "A dead Bee maketh no Honey."
Measures 8 1/2" across. Pair. \$11.00

A handsome old Staffordshire cat, with tortoise
markings, stepping over a tall black boot. The
boot forms vase. The cat is 8" long and over
all the piece is 4 1/2" tall. It is an early one
and perfect. \$18.00

A small sterling silver stamp for sealing wax,
period about 1900. Initial engraved C. \$4.00

An unusual portrait plate in sepia of Gen. Robert
E. Lee mounted on his famous white horse.
Traveller. Plate measures 8". Perfect. \$7.00

A perfect model of the bark Adora in a glass
bottle flies the American flag. Model measures
8" bottle with very intricate hand-made wood
stopper, measures 17". Stopper is puzzle. A
fascinating reminder of sailing days when the
long hours dragged, and men employed them-
selves in this manner. Made at sea. \$8.00

An early salt glaze miniature cream pitcher. All
white basketware, with embossed flowers, ex-
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handle. \$4.00

Very early English copper compass case with
handle for carrying in small boats with attached
copper lamp for seeing at night. It is brass
bound, and has been fitted with a modern com-
pass indicator inside that is floated in water,
and sealed in, slant front with glass, very
ornamental and absolutely correct. \$16.00

An old Daisy & Button tall hat in aqua, lovely
color, genuinely old and perfect. \$7.00

A fine early four drawer spice cabinet. Drawers
are large square ones, exquisite old dovetailing,
shaped back piece for hanging, and handsomely
refinished. The height 14" top surface, makes
it perfect chairside smoking stand. Measures
14 1/2" across front, and 9" deep. Drawers have
early overlapping edges, and measures 5 1/4"
across front. \$19.00

A magnificent old prayer book or bible box.
Made of chestnut wood and with four shaped
O.G. feet and the handsomest dovetailing. It
has a moulded top, and it all refinished and
stunning. It is 16 1/2" long, 7 1/2" wide and 8"
tall. It is an exceptionally small size, and
would be wonderful for a number of uses.
Hinges are replacements. \$14.00

Carrying Charges Extra myc

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- Lovely old fan, write.
- Large Pittsburg pillar, moulded bowl, write.
- Goblets: Bleeding Heart, heavy design, \$5; Early Loop,
\$5; Tulip, \$4; Amulet, \$3; Bismark Star, \$2;
Beaded Coarse Bar, gold top, \$2; Prism & Daisy
Bar, \$2.50; 3 Charleston Swirl with etching, ea. \$2.
Wines: 2 Horse Mint, ea. \$2; 2 Diamond Prism, ea.
\$2.50; 3 Daisy with Narcissus, ea. \$2; 1 same, has
flake chip, \$1; Halers Comet, \$5; 3 Teardrop, ea.
\$3; Bullseye & Spearhead, \$5; 1 same with flake
chip on base, \$1.50; 3 Utility, ea. \$1.50; Modiste,
\$3; 1 same with flared top, \$3; Elegant, \$3.
- 6 Blown glass tumblers, fuchsia to clear, frosted fin-
ish, Mary Gregory type painting, Elks, etc., lovely
colors, large pitcher to match, has cooling crack in
base, doesn't leak, flake on flaring top, each tum-
bler, \$4; pitcher, \$3.50; set \$25.
- Cobalt blue water pitcher, tankard, h.p. daisies in
yellow, slight wear, \$8.
- 9" Prism & Flute tall cake stand, \$9.
- 2 Footed plain clear sl. egg cups, not alike, ea. \$1.25.
- Clear glass salt dips: 8 nice patt. crystal, for \$5; 2
cut glass, ea. 50c; Medallion Sunburst, 4 for \$2;
6 footed, scalloped top, set \$6; Palm Leaf Fan,
12 for \$9; set of 6, for \$2; nice style.
- Old clear glass decanter, blown, rough pontil, vintage
etching, orig. stopper has nicks, \$5.
- Lt. green blown decanter, gold trim, matching stop-
per, \$5.
- Large brass jardiniere, \$6.50.
- Nice copper chafin dish, complete, \$8.
- 4 Old copper under nickel coffee pots, have hinged
spouts, ea. \$4; these are nice.
- Large iron apple parer, \$2; Cherry pitter, \$2; 1 at \$1.
- Nice heavy tin sauce type candlesticks, ea. \$1.50.
- Severe, square iron trivet, \$4.50; double lacy iron
plant brackets, complete, \$4 ea.
- Iron bracket wall lamp complete with mercury reflec-
tor, \$6.50; miniature wall lamp, tin reflector, needs
painting, \$4.
- Old wooden ware: fine large carved butter molds, ea.
\$2.50; butter paddles & potato mashers, ea. 50c;
salt box, hanging \$3.50; large sugar bucket, \$1;
large wood bowl, \$4; 2 large gavel, one dated and
has name.

Express collect unless enough postage is included,
enclose stamp with letter. myc

- Cherry night stand, maple drawer, refin. \$32.00
- Pine Hutch table, will seat 7, refin. 75.00
- Dough tray on original legs, dovetailed, refin. 45.00
- Hand woven coverlet, blue, green & red. 30.00
- Set of 6 plank Dutch chairs, green 80.00
- Student lamp, dated 1894, green 50.00
- Pewter 6 bottle caster set, Gothic bottles. 15.00

Bone dishes \$1 each; other china, 1,500 pieces,
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- Set Six TIGER STRIPS MAPLE cane seated
fiddle back chair. Crating included. \$85.00
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refinished, good cane seats. Crating in-
cluded 50.00
- 3 Fine pickle caster, clear glass jars, nice
design, newly resilvered, complete with
tongs. Each 8.50
- Rayo lamp, burnished brass, electrified with
orig. white embossed shade. 14.50
- Blue & white royal Worcester plate, "Old
City Gate, St. Augustine," dia., 9 1/2" 4.00
- Signed H. R. Quimper plates, blue & yellow
borders, 9" plate, boy, \$3.50; 8" boy, \$3; pr.
6 1/2" boy and girl. Each 2.25
- 2 French Limoge bouillon cups & saucers, oval
shape, gold scallop top, high heavy gold
handle, gold wreath dec. inside cup, tiny
pink roses, Choice. Each 4.50
- 3 Early Staffordshire plates, black & white
"Olympic Games Archery," T. Mayer, 9 1/4".
Excellent condition. Each 2.50
- 1 Staffordshire plate, black & white "Clyde
Scenery," Jackson warranted. Dia., 7" 1.50

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210 Erie Street, Syracuse, New York

1. Beautiful carved platform rocker in walnut, orig. upholstery \$25.00
 2. Wicket Border Black M. G. plates, 9 1/4", perfect pair 11.00
 3. Matching pair, cut glass cruets, beautiful cuttings, perfect, pair 12.50
 4. Dresden bowl. Deep open edge gold outlined inside & out. Dresden floral center, 9 1/2" Saxonian, perfect 16.50
 5. Early Haviland gold dec. pickle dish, perfect pc. 7.50
 6. English china hand painted cracker jar, cobalt blue & gold band. Beautiful flowers over entire body. Silver top & handle. Perfect 15.00
 7. Trinket box with app. flowers. Early Staffordshire 8.00
 8. Walnut carved chairs with cane seats, pr. 12.00
 9. Piano lamp in wrought iron, electrified.
 10. English tiles: Gladstone, Deer, Boy Fishing, Hawthorne's Birthplace, Dutch Scene, Wedgwood, each 2.50
 11. Set of Old Ivory combs, ebony bases, org. box. Dated 1873 10.00
 12. Walnut hanging shaving mirror with comb case 8.50
 13. Beautiful china body ewers with hand painted roses. Fancy metal bases & tops. Pair 75.00
 14. Brass bed warmer. Pan 11 1/2" dia. Etched design on lid. 28" wooden handle. A beauty. Burs 28.00
 15. Shaving mug. Dated 1900. American & German flags crossed with eagle in center. Perfect 8.50
 16. Daisy & Button Hall hanging lamp, brass fittings. Very unusual 16.50
 17. White marble top walnut commode, org. finish, one long drawer with 2 doors below 20.00
 18. Walnut shadow box with gold liner, 21"x24". Very deep. Wreath of flowers made of hair—a buy 10.00
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- Lovely china divided dish, center handle, \$2.12. Pastel pink panels, gold scrolls. Lav. & yellow violets. Printed mark—K.P.M. \$17.50
- Germany
- Auto items: 2 China bowls with early auto scenes in pink transfer. German, 4 1/2" dia., 2 1/2" deep, each 6.00
- Pink Luster cup & saucer. House Pattern. perfect condition 12.00
- 4 Clear PRIMROSE plates, 6", each 3.50
- Plat & Panel platter, open handles, 8 1/2" oblong deep dish, \$5.50 5.00
- Amazon celery vase. Sm. nicks on 2 pts. 5.00
- Pavonia, Maple leaf etching: 1 goblet, \$6; celery vase, \$6.50; Plain: cake stand, 9 1/4", \$6; 1 ft. sauce, 4" 2.50
- 1 Eyewinker square sauce, 4" 3.50
- Gooseberry oval dish, 8 1/4"x5 1/2" 4.50
- Minerva covered butter 7.00
- Pan. Thistle. 5 sherberts on low foot, 3 1/2" dia., 2 1/2" high Each 3.00
- PIGS AND CORN goblet 10.00
- Block & Fan sugar shaker, tin top 4.50
- Block & Fan syrup pit. Dated pewter top 6.00
- No Refundations—No C. O. D's
- Please include postage if parcel post is desired. myc

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- Birds, florals, historicals, city views, Audubon animals, theatricals, rare maps, scenic, etc.
- Tiny pld. Hitchcock rocker, blk. with orig. stencils. Woven rush seat. 15.00
- Early primitive rocker, woven rush seat, shallow wide seat. Refin. 18.00
- Knotty pine o.e.l. table, 39 1/2"x17 1/2" bed, 9 1/2" leaves, extra slender turned legs. Refin. 58.00
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- Small 3-dr. chest, bracket feet, Chipp. hdwe., pine sides, 32 1/2" wide, 31" tall. Solid ends, rosey walnut front & top. Ref. 45.00
- Primitive 18th cent. bench, pine, scrolled solid legs. 58" long. Ref. 22.00
- Pine knife box, 2-sect., ref. 5.00
- Copper coffee pot, slant sides. Emb. lid. Burn. 8.50
- Maple sugar bucket, cover, ball handle. Ornate china stand, 19 1/2" tall, 10" dia., lavish raised designs, roses, gold. 3-pc. const. Tiny n.h. h.l. center section, strength perfect 15.00
- Flow blue syrup jug tray. Pewter lid. War. wick 7.50
- Early magic lantern, 19 multiple slides 3.00
- Onion patt. washbowl, Vill. & Boch, "Dresden" 18.00
- Onion patt. ch. pitcher. Vill. & Boch "Dresden." Tiny flake spout. 9.50
- Lush "tomato" jam pot, tray, like Bayreuth, raised leaves. Large 8.50
- Roy. Vienna portrait plate, lovely brunette, 8 1/2", gold tracery 5.00

GENERAL INFORMATION FOR
THE COLLECTOR OF NEEDLEWORK

By DOROTHY G. BRANNAN

An embroidery magazine published in 1889 states that Chenille was used for parts of flowers and as the upper leaves of Pansies. It was used for Goldenrod and for Sumac in the coarser kind and in three shades of red.

Embroidery thread of silk was used principally in Overlaid embroidery and for outlining on felt, plush, etc., and was offered in three hundred different shades.

Etching Silk was finer than embroidery silk and was used for outlining on linen, felt and satin. Florence etching silk came on spools in fast colors with Black, Blue, Brown, Old Gold, Yellow and Pink recommended for washing.

Floss, sometimes called filling silk, and Filoselle was the principal material used for Kensington embroidery. It came in all colors and shades.

Braidene took the place of narrow ribbon used in ribbon embroidery, which we will discuss later. It was used for roses, daisies, and Forget-me-nots.

English Crewel was used for Kensington embroidery by those who did not care to use floss.

Madonna embroidery cotton came in fast colors and was used in outlining and in working Overlaid embroidery on cotton and linen goods.

Wash linen floss was recommended for embroidering on linen because of its permanency. It was available in about twelve colors.

Corticelli wash silk, floss, and embroidery silk, was something new, a wash silk for etching and embroidery of permanent dye and superior luster manufactured from the best quality of raw silk.

Rope silk was used for heavy outlining, the shading being done with wash

paints, and Rope Linen Floss came in all colors.

The fancywork of this period, 1889, was done on the following materials featured in the advertisements: Colored felts, gold felt, linen, lace net for darning work, scrim for drawn work, Ribbon canvas for crewel and heavy embroidery, figured pongee for draperies, plush and denim, and flannels.

Briggs knitting silk was popular for the many patterns of knitted lace and insertions and for embroidering on flannel.

Tidies and Splashes were important items in every household. Their designs, and the trimmings lavished on them were of every conceivable color and description. Whole "sets" of patterns were sold, comparable to the "set" we buy today for tea towels, with the days of the week and a design embroidered upon them. The "tidies" in case you are not familiar with them were of all sizes and designed to protect upholstered furnishings or to simply decorate hard backed chairs, though for those it was customary to make a fancy pillow or head roll. "Tidie" was in some cases synonymous with "Doyley". The "Splashes" were named for their use as they were hung on the rod of the washstand or tacked on the wall behind. Since they had to be changed often it was customary to have a sufficient number for neatness and almost any pattern could be used.

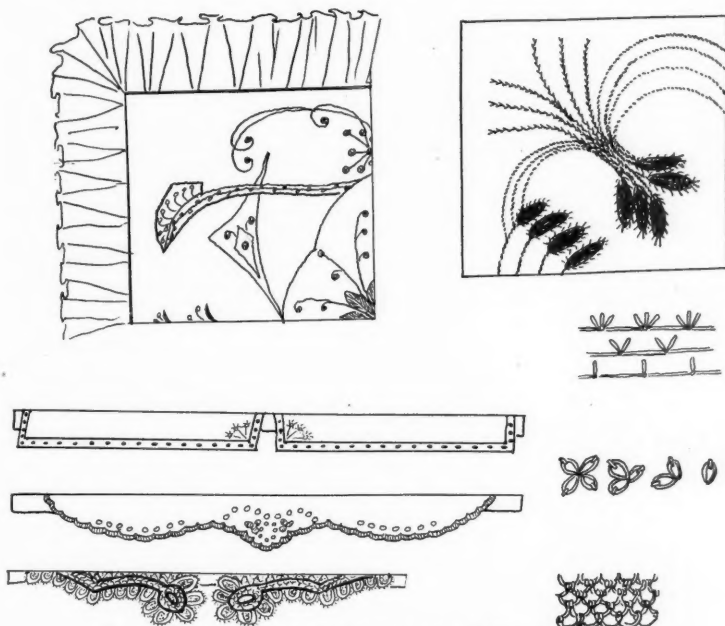
Working so that flowers were portrayed in all the glory of their full colors was a very popular method of embroidering. This was usually done in Kensington stitch, which gives a well covered satiny finish of small stitches laid on in such a manner that the shading is very realistic.

Felt was used for Tidies, Table Scarves, Lambrequins, Panels, etc. Kensington Embroidery was said to be done more easily on this than on any other materials but I challenge that statement for I have seen it done beautifully on thin linen.

Gold felt was used principally for trimming felt table spreads. Embroidery linen was used for splashes, tidies, sideboard covers, tray cloths, doilies, etc.

Hedebo and Mont Mellick

In my first article I mentioned Hedebo and Mont Mellick work. I chose to discuss it at the beginning of this series because these two kinds of needlework embrace such a variety of different stitches that we can immediately become acquainted with a large part of the stitches we will need to know if we are to enjoy the collecting of embroidery. Hedebo and Mont Mellick are usually mentioned together in old books on embroidering because it was the custom to use both in



Top row: Sofa pillows in Hedebo and Mont Mellick embroidery.
Note protection collars below and other types of old time stitches.

working out many patterns. Mont Mellick is a heavy work in surface stitches and is of Irish origin. Hedebo is Danish and is usually done on fine linen. Genuine Mont Mellick is worked in an assortment of cotton threads from very lightweight to heavy on a material like a satin-finished cotton, heavy and closely woven. On that smooth surface each stitch stands out like the raised designs on fine porcelain when the work is all white and like rich enamel work when colors are employed. The two forms of embroidering may be employed together on either linen or cotton, however, and usually the edge and the heavy work is done in Mont Mellick in cotton and the lace stitches and the cut out designs in Hedebo with linen threads. The material is cut away behind the Hedebo lace stitches leaving charming openwork designs in the otherwise solid work.

You should be able to recognize some of this work because of the variety of stitches employed for though teachers attempted to teach women to repeat fewer stitches the tendency was to use many. The individual filled in here and there with whatever stitch came to her mind or seemed most adequate for filling the space on which she was working. Among the stitches used were the arrow stitch, single, double, and treble; bird's-eye in single leaves to four part stars; three stages of fish-net from single to treble; many kinds of outline; bullion; running; feather; satin and button-hole. All of these stitches were worked in the varied sizes of thread so that the patterns, though repeated, were subject to innumerable changes, for fish-net stitch with fine thread is quite another thing from fish-net with a heavy twist thread and so it is when an outline is done with thin or thick

threads in the needle. It is this characteristic, of the many thicknesses of threads employed that made these two methods of embroidering so popular and that will help you to identify them when you search.

"True" Hedebo stitches are always formed of buttonhole stitches, fine to heavy, one row after another forming the design. But it was a popular custom to vary this pattern by buttonholing the edge, and perhaps a portion in the center and then filling in with the wellknown lace stitches like those employed in the battenburg-type laces.

You will usually find Hedebo and Mont Mellick on large heavy doilies, table covers, sofa pillows and large scarves when done with the heavier threads, and you will find it on shirtwaists, thin lawn pillow cases, and such things when done in thin threads only, or in Hedebo alone. The embroidery on the thin materials was usually used over a colored background to show off the open lace work and had a great popularity for use in the dainty boudoir pillows where the lace shown against the pale blue and pink satin pillows.—D. B.

Protection Collars

When Dame fashion decreed high tight collars on blouses and dresses for women she failed to provide against the inevitable problem of the material becoming soiled through contact with the skin which was, in most cases, creamed and powdered. Too, much of the material being rather dark, the face-saving touch of white around the throat was needed to make the garments really flattering so the "Protection Collar" was born. This popular wisp of women's wear enjoyed a long vogue and was made of every possible material. It was made

of a narrow band just long enough to encircle the throat to which was attached a narrow piece of material or lace, usually from one to two inches in width which turned down over the material to be protected. The narrow band was for sewing inside the collar of the dress just as most separate collars are attached. Some of these collars were parted in the middle with matching patterns at each side. Others were divided into four or more tabs but most often just one piece was used. A great many of them were made of lace but the embroidered ones were more practical.

These "Protection Collars" are interesting because you will be able to find them in all of the finest handmade laces and with about all of the embroidery stitches that were ever used. You will find them entirely of lace, of lace and lawn, lace and linen, and lace with most other materials that are washable. You will find them both tailored and as fancy as the minds of the women could conceive. And because of this, a collection of these collars, will show a cross section of all of the needlework designs known and used up to the Victorian times.

Another nice feature about collecting "Protection Collars" is that they are so lovely in their own cases made of similar materials, embroidered or quilted and filled with fragrant powders inside the padded linings. The cases themselves are collector's items for on them women lavished fine decoration. Each collar lies inside safely held by a piece of garter elastic either plain or covered with shirred ribbon and neatly tied with ribbon bows.

A great many of these collars, as well as other kinds of neckwear, were made of the type of lace mentioned in my first article, Honiton, Point, Princess, Duchesse, Renaissance and others belonging to that large family of laces made by working a filling pattern of lace stitches between winding patterns of readymade fine braids. These are the same laces which were employed for the exquisite handkerchiefs that were so popular. The collars, however, will be easier to find, for more of them were made and they should not be as expensive as the handkerchiefs.—D. B.

Washington, D. C., Lincoln Group

From a report by Bert Sheldon, Secretary-Treasurer

Congressman Clyde Doyle of California, chairman of our last meeting, procured speaker Ralph Lindstrom, also of California, as the principal speaker. Other highlights of the meeting included the presence of the United States Army Air Force Glee Club in uniform, Reverend Frederick Brown Harris, chaplain of the United States Senate, the glee club of the National Press Club, as well as visitors Carl W. Schaefer of Cleveland, R. Gerald McMurtry of Tennessee, and Elbert Rose of Bridgeton, N. J.

The Washington Lincoln Group is comprised of a most enthusiastic membership. It is not uncommon for 100 to 300 enthusiasts to attend.

RECORDS
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HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

ELISABETH RETHBERG

Part II

By JOHN B. RICHARDS

Rethberg and Onegin made their Metropolitan debuts together in *Aida* on November 22, 1922, the other principals being Martinelli, Danise and Mardones. Writing in *The New York Times*, Richard Aldrich said Rethberg was "dramatically acceptable in spite of crude costuming" and praised her "high, clear liquid tones of a singular brightness, floating above Verdi's orchestration with unforced ease." Thereafter, until 1942, Rethberg sang regularly each season at the Metropolitan. Although she never quite attained the popularity of Jeritza or Ponselle, she was nevertheless a great favorite and in 1934 was selected by the Vocal Teachers' Guild of America as "the world's most perfect singer."

During 20 seasons at the Metropolitan, Rethberg appeared in two American premieres, in several revivals and on other important occasions. On January 2, 1924, she created the part of Anna Maria in the U. S. premiere of Riccitelli's short work, *I Campagnacci*, the cast including Schützendorf, Gigli and Didur with Moranzoni as conductor. When *Der Freischütz* was revived on March 23, 1924, after a lapse of 13 years, Rethberg sang beautifully as Agathe and Bohnen's Caspar was outstanding. At the revival of *Dio Zaubrerflote* in the 1926-27 season, Rethberg's Pamina and Meader's Monostatos were the joys of the production. Respighi's *La Campana Sommersa* had its first American performance on November 24, 1928, and Lawrence Gilman observed that "while one could wish for a Rautendelein less palpable than Mme. Rethberg, one could scarcely ask for a lovelier publication of the music." Serafin conducted and Martinelli and De Luca distinguished themselves. A great event in the 1929-30 season was the revival of *Don Giovanni* after a lapse of 21 years with Pinza, Gigli, Corona (later Ponselle), Rethberg, Fleischer, and Rothier as principals and Serafin as conductor. Pinza's don was at that time immature and Gilman felt that Rethberg and Gigli came nearest to a genuine Mozart style, but that the production could not compare with the last previous performance on April 3, 1908, when Mahler conducted,

supported by a superlative cast among whom were Eames, Bonci, Scotti, Farar and Fornia. In March, 1931, *Iris* was brought back into the repertoire especially for Rethberg but there were only four performances, the same number as in the Bori-Toscanini revival of 1914-15. Rethberg sang at Scotti's farewell on January 20, 1933, at Gatti-Casazza's farewell on March 19, 1935, at Bori's farewell on March 29, 1936, and at Martinelli's Silver Jubilee Gala on March 20, 1938.

The complete list of her roles at the Metropolitan is given here in the order in which she first sang them: *Aida*, *Nedda*, *Sieglinde*, *Sophie*, *Mathilde*, *Eva*, *Butterfly*, *Anna Maria*, *Elsa*, *Madeleine*, *Agathe*, *Selika*, *Margiana* (*Barbier von Bagdad*), *Elisabeth*, *Pamina*, *Mimi*, *Santuzza*, *Rautendelein*, *Leonora* (*Il Trovatore*), *Donna Elivira*, *Rachel*, *Iris*, *Marguerite*, *Maria Boccanegra*, *Marie* (*Bartered Bride*), *Leonora* (*La Forza del Destino*), *Desdemona*, *Donna Anna*, *Countess*, *Brünnhilde* (*Siegfried*).

In his comments on the 1930-31 season, Kolodin states that Rethberg's operas "included *Andrea Chenier*, *Madame Butterfly*, *Die Meistersinger*, *Iris*, *Faust* and *La Juive* to the neglect of her greater gifts for *Lohengrin*, *Die Walküre* (*Sieglinde*), *Tannhauser*, etc." There is probably some truth in this statement but, as far as *Aida* is concerned, the great majority of London audiences and critics would strongly disagree with Kolodin and would endorse Desmond Shawe-Taylor's view that Rethberg's *Aida* was the finest performance in Italian opera heard at Covent Garden between the two wars.* While Kolodin invariably praises Rethberg's "lovely vocal art and splendid musicianship" he rates her dramatic powers rather low. Rethberg's own views on this point are very interesting:

"As regards the dramatic, the acting in opera, it may be overdone as easily as underdone. After all, the real dramatization in opera lies in the voice. Some artists feel the dramatic conception more in body than in voice and as a result express themselves more in physical action. There are moments where to me acting seems an actual detriment to the presentation of the music. Take the *Nile Scene* in *Aida*. When I sang it in Vienna I knew that in order to bring out every beautiful detail I could not move about much on the stage. I did not do

so and as a result attracted more favorable attention by presenting the aria in 'concert form,' placing the dramatic factor entirely in my singing, in tone and phrasing."**

In my opinion Kolodin is unduly critical of Rethberg's physical appearance when he writes "The level of absurdity presented by the plump flaxen-haired Rethberg as Cio-Cio-San was raised another notch by her appearance as Mimi. It was admirably sung but the dramatic illusion was scarcely ideal." Admittedly the slim young girl who first sang as *Arsena* had now become a buxom woman, but the same argument as to physical unsuitability could have been levelled at Destinn, Melba and many other famous sopranos. (It was! Editor's note.)

Rethberg sang in most of the principal cities in the States and was an especial favorite at Ravinia Park, Chicago, where she was often to be heard during the summer opera seasons. Here are some of the critics' comments on her performances there in 1926 and 1927: "Nothing more beautiful than her singing as Marguerite in *Faust* has been heard since Melba's day." "One of the greatest interpretations of Marguerite since Emma Eames." "Her *Butterfly* is a sublime achievement." "The public applauded 20 minutes without ceasing at the end of the *Nile Scene*, sung by Martinelli and Rethberg." "Rethberg's Elsa is the best I've heard since Nordica." "Both in appearance and voice she gave a triumphant rendering of *Tosca*." "Rethberg was a superbly passionate Rachel." "Her *Santuzza* was an excellent interpretation. Mascagni never heard his melodies so beautifully sung as they have been by Rethberg." "Martinelli and Rethberg are the greatest pair of singers in the world."

Unfortunately Rethberg's appearances at Covent Garden were not frequent. She made her debut there in 1925 in *Aida*. The performance as a whole was mediocre but Rethberg was magnificent and most of the critics used up their stock of superlatives in praise of an "incomparably beautiful performance." A second appearance as *Aida* and two splendid performances as *Butterfly* completed her season. She did not reappear until 1934 and then only by chance for, happening to be in London when *Cenerentola* had to be postponed, she was asked to sing in *La Boheme* and "gave the best performance of Italian opera heard there for years." In 1935 she had a busy season as Elsa, Dorota and Jaraslava. Again she sang magnificently, although one critic referred to a "slight hardness which manifested it-

*Covent Garden, by Desmond Shawe-Taylor

**Art of the Prima-Donna by F. Martens

self above the stage." In 1936 her roles were Mimi, Aida, Sieglinde and the Marchallin, and the critic "Beckmesser" asserted in the August, 1936, issue of the *Gramophone*: "I cannot believe that Destinn at her best sang better than Rethberg has done this season in *Aida* and *Rosenkavalier* . . . but it was only in the last performance (of *Rosenkavalier*) that she began to attempt to act." In the previous issue of the *Gramophone*, P. G. Hurst had written:

"Probably the most popular of our contemporary artists is Elisabeth Rethberg, whose claims to equality with the great Destinn have already been considered in 'Collectors Corner.' Closer familiarity with her work has inclined me still further in her favor. Although she sang divinely as the Field marshal's lady, I think that her voice is too much of one color for such a role as Aida and that her embodiment loses dramatic force through poverty of conventional gesture; but she makes such a fine use of her gifts as a singer that we may be thankful for the sensuous beauty which she brings to the role. In this respect she is actually superior to Destinn, although I can name two Aidas whom I prefer to either—Stralia and Boninsegna, with the latter easily leading the field."

Rethberg was heard at the Salzburg Festival as the Countess in 1922 and as Donna Anna in 1937-38-39, as Aida at La Scala, Milan, in 1929, as Rautendelein in Rome also in 1929, and as Leonora (*La Forza del Destino*) in Florence in 1934. She also sang in Rio, Buenos Aires, Mexico, Holland, and Prague. Other roles which she is known to have performed include Fiora, Amelia, Haensel and Christkindchen in Pfitzner's *Christelflein*.

Most of the present article has been concerned with the details of Rethberg's operatic career but she gave many recitals and appeared often with major orchestras as soloist in the great masses, passions and requiems. She was a splendid lieder singer, "thrilling", as Olin Downes said, "by truthfulness of accent and intensity of feeling, without losing tonal or dramatic proportion." In all, she is reputed to have had 1000 songs in her repertoire.

Rethberg was vocally at her best during the period 1920-1928; from 1928 to 1936 she occasionally had an off-day but her voice was still a glo-

rious organ; from 1936 to 1944 the percentage of off-days increased and there was also a gradual deterioration in quality. Yet even as late as January, 1940, Kolodin could write:

"There was a pleasant surprise in the controlled and firm-textured singing of Rethberg as Desdemona, a performance that by her recent standards was a revelation of strength and freshness. That it did not invite comparison with the Rethberg of other years is merely to say that 1940 is not 1928."

Her last public appearance was at New York's Town Hall on April 20, 1944, in a program of songs by Brahms, Handel, Schubert and Wolf. On that occasion a large and friendly audience was saddened, even shocked, to find that the great soprano could no longer control her once glorious voice. Hearing her then for the first time, no one could possibly have realized what a perfect vocalist Elisabeth Rethberg had been in her prime.

She now lives in retirement on an extensive estate in Riverdale, New York, where her hobbies are said to be antiques and the raising of dogs.

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RICHARD J. JOSÉ III

By JIM WALSH

By 1920, Richard José's theatrical career had ended. Records of the California State government show that on February 1 that year he became a field deputy in the Division of Real Estate. He was promoted to senior investigator on May 13, 1936, and held that position until his death on October 20, 1941.

Although many years had passed since he sang for Victor, several of the counter-tenor's records remained in the catalog and were good sellers through 1919. These included the double-faced listing of "Abide With Me" and the twelve-inch, single-faced "Home, Sweet Home," "I Cannot Sing the Old Songs," "Silver Threads Among the Gold," "We've Been Chums for Fifty Years" and "When You and I Were Young, Maggie." But, beginning with the 1920 catalog, Victor discontinued all single-faced Black Label records, which left "Abide With Me" as José's only listing. And it was discontinued in 1923.

Nearly all acoustically recorded discs were stricken from the catalog after electrical methods were introduced in 1925. But there was a persistent demand for many fine old-style records. This led Victor to issue in 1927 a Special Catalog of Victor Records of Historical and Personal Interest. A foreword explained: "This catalog extends the music-lover's range of choice in selecting Victor records by relisting a number of records removed from time to time from the Victor Company's general catalogs, but now restored to the public by the public's own demand. . . Their musical, historic or personal interest has proven so great that buyers, lovers and students will not permit us to discontinue them. . . As with old books, their interest will not diminish but grow with time."

Several José records were included in this historical catalog. Rather surprisingly, the double-faced version of "Belle Brandon," which had been discontinued in 1913 was again made available, but "Abide With Me," which had been kept on the list nearly ten years longer, was not revived. Others which received a new lease of life were the twelve-inch "Silver Threads," "When You and I Were Young," "I Cannot Sing the Old Songs," "Ben Bolt" and "We've Been Chums."

And now we come to another phase of Richard José's life story—his success as a radio singer. While the popular countertenor was living in San Francisco and working for the State Division of Real Estate, radio became the most popular medium of home entertainment. For several years José's voice was not heard by means of the air. Then what happened may best be related by quoting parts of an article, "Back to the Days of Yesteryears," by

Walter W. Cribbins, which appeared in a 1931 issue of *Advertising Age*:

About a month ago Hugh Barrett Dobbs, better known as "Dobbsie, Captain of the Shell Oil Company's Shell Ship of Joy," was broadcasting his regular morning Happy Time program over a Pacific Coast network of radio stations. Dobbsie was going through his routine program with no idea of who might be "listening in."

Richard José (pronounced Dick Ho-say) walked into the studio. A jazz orchestra was playing one of the modern "Hot Mamma" numbers. It was supposed to be music, but that may be questioned.

Dobbsie said: "Gee! I'm glad to see you, Dick. You're looking fine. Honestly, Dick, you don't look a day older than you did forty years ago when I paid my dime for a seat in nigger heaven where I listened to you sing. Those were wonderful old days, weren't they, Dick?" . . .

"Gosh, Dick, old fellow, I'd give my right arm if you'd sing for the folks that are listening in. Dick, a lot of the folks that are listening to that violin solo I've just played are sick in hospitals. Men and women in all walks of life are listening, and I know you can make this Shell Happy Time one of the happiest I have ever provided for 'shut-ins.' Dick, be a good scout—Will Hancock will play for you—sing 'When You and I Were Young, Maggie'—will you? Whaddaya say?"

"All right." Dick waved his hands. "I just dropped in to look on, but if you want me to sing to the 'shut-ins' I'll do it."

When Dobbsie went back to the microphone and announced that he was making an unexpected change in the program, his voice was quivering. The "listeners-in" must have sensed it and wondered what had happened. Then Dobbsie told the story of the man who had just dropped into the studio to look on.

"Richard José," he said, "has been singing from behind the footlights for more than half a century. The years have been piling up on him, and although it has been a long time since he sang in public, he is going to sing for you this morning. It is a happy privilege to introduce Dick José. He is going to sing 'When You and I Were Young, Maggie,' one of his oldest songs."

Richard José stood before the microphone. He closed his eyes. . . He seemed to be picturing in his memory some great audience. He seemed to be living over again one of his immense concerts of long years ago. . . At the right instant, like an old fire horse that had responded to thousands of fires, Dick José opened

his mouth and the song rolled out into the unknown. When he had finished Dobbsie pleaded with him to sing again.

"Dick, an elderly man has telephoned in requesting you to sing 'Silver Threads Among the Gold.' He said that he and little Mother were celebrating their golden wedding anniversary today."

"Glad to do it," Dick said, and nodded to Will Hancock to start playing. He sang a third song and when he had finished he said, "Now I'm going to listen to you fellows."

During the next twenty-four hours, hundreds of telegrams were received at the radio stations that had been connected up with KPO, expressing the most kindly thoughts and words of encouragement to Dick José. And the Shell Oil Company received thousands of letters, every one of which conveyed the thought, "Thank you—and won't you please have Mr. José sing again?"

Fire Departments and Police Departments sent letters and telegrams. Men and women were inspired to write poetry such as the following:

Back to the days of yesteryears
We go with you, my friend.
Our golden-voiced tenor,
Who to our day-dreams lend
Your music and your happiness
To give hearts that are sad
Sweet moments of forgetfulness
And to make them once more glad.
And so I send my greetings here—
God keep your heart still young
And bring you once again to us
With songs you oft have sung.

An attorney added this postscript to his letter: "I just finished the above letter when Dick started 'Silver Threads.' My wife is weeping silently out of pure happiness. Funny how women will cry when they ought to do the reverse. Don't give it away, but I feel a little moist myself."

A Seattle realtor wrote: "My wife and I listened to you sing this beautiful spring morning, and we thank you from the bottom of our hearts. Those songs carried us back and made it possible for us to live again the days of forty years ago when my wife and I started down the trail together. Your songs brought tears to our eyes, but a greater joy to our hearts."

An old trooper living at Stockton wrote: "If you don't sing the old songs that my mother used to sing to me at least once more, I'm going to be the most disappointed man on earth, and if you do—I'm due for a big bawl. Anyway, Dick, give an old trooper both barrels."

Never in all of his experience has this writer seen such letters and so many of them. Judging from the tremendous quantity of mail and telegrams, there must have been an audience of several hundred thousand people listening to Dick José on the never-to-be-forgotten morning. . .

Dick José has proven that precious and priceless hours can be brought back. And he has demonstrated that a surprisingly large number of people will respond to an

emotional appeal when they will not respond to any other kind. The sentimental appeal as a general rule, no doubt, is dangerous, because men don't know where to begin and when to stop. They "slop over" with insincerity. But when one can discover a Dick José and allow him to be himself, it is a simple matter to create the impression that he is typical of the organization he represents.

After that extremely successful initial broadcast, the almost legendary counter-tenor did much other radio singing that made him a prime favorite on the Pacific Coast and many other sections of the West. He was still in good voice at the time of his death, which occurred about 18 months after he underwent a prostate gland operation. The singer is buried in Mt. Olivet Memorial Park, San Francisco.

Several readers of *Hobbies* have asked me to write this series of articles about Mr. José. One of them is Osborne H. Parker, of San Francisco, who knew the singer and who has given me this vivid account of a meeting with José in his late years:

"I met Richard J. José when he was an old man and only a short time before his death in 1941. . . I am sorry you were not writing this series then, for I am sure the old man would have been overjoyed to give you a full history of his life and career. When I met him in 1939 he was quite heavy—a tall man to begin with and he was quite stout and must have weighed 250 pounds or more. When he got up from his massive arm chair he had to propel himself with his arms and I am sure he was top-heavy on his feet. Somewhere I have a list . . . where I typed, as I recall, 29 of his records with numbers that I could identify and he made notations of his favorites. He told me that it was either 'When You and I Were Young, Maggie' or 'Silver Threads Among the Gold' that he had introduced to American audiences and which he had to sing as an encore at every recital. (NOTE—This, of course, was 'Silver Threads Among the Gold,' which Mr. José, more than any other singer, made into a sentimental classic, but since it was published in 1873, when he was only one year old, he can hardly be said to have introduced it.—J. W.) When I asked José about copies of his records, he said he had not played one of them in years and that he had a complete set of them wrapped and packed away somewhere. He remarked that he had a brother living in England . . . who had never heard any of his records, so I gave him about a dozen duplicates I owned and he seemed very grateful and said he would send them off at once. About that time the war started (September, 1939), and I never saw the old man after that visit, so I doubt if the records ever reached England. . . Do you have his 12-inch 'Home, Sweet Home'? I have always liked that record, as he sings it with feeling and clear diction and then, too, it is unusual to find such a selection sung by a man."

In concluding this series, it seems fitting to give some biographical information about the former Miss

Therese Shreve, whom Mr. José married in 1898. Miss Shreve's father died when she was a baby, and her mother married Oliver Roberts. In her early womanhood she was a noted equestrienne, called "the last of the fast-riding side-saddlers." The former belle of St. Helena, California, was well known for her rides all over Napa county in the days when she first knew Richard José. She had three saddle horses, Nellie, Walker and Model. The latter was her favorite and she started riding him when he was a two-year-old colt. She says that her best record was five miles in 20 minutes, from the Schram ranch to the Villa Parrott. She was due home to dinner at 5 p. m., when she noticed the time was already 4:40. Says the former Mrs. José: "No other horse I ever rode could have made it. When I arrived home, which was the direction Model always liked to go, he was literally covered with froth. Joseph, the stable man, who thought I'd been chased by bandits, put a blanket on him so he wouldn't catch cold, but I never did it again." In those days Miss Shreve also had 32 dogs, all styles and breeds, which would follow her and Model across the fields and down the country roads. And Model was so intelligent that if she dropped her crop, he would pick it up with his

teeth and proudly turn his head to give it to her.

After Mr. José's death, his wife married Herbert S. Hamlin, the editor and publisher of the *Pony Express Magazine*, of which she is associate editor. Mr. Hamlin for many years was historian of the State of Nevada and has himself written a biography of José, which will later appear in the *Pony Express*. The magazine contains a great deal of historical material dealing with the old pony express days and a general history of the early West in all its ramifications. (CONTINUED ON PAGE 32)

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The swift red hunters came;
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The bison were their game;
Their spears were of glittering silver,
Their crests were of blue and gold;
Driven by the panting winds of heaven
Their shining chariots rolled.
—The Red Hunters, Godey's Lady's Book, Vol. LIII-35.

Up to the 17th century several million Americans moved about on flat-boats, dog-sleds, strange wagons and canoes. The log canoe hollowed from a heavy seasoned birch, spruce or elm, was slow moving. Each Indian tribe had its own style and pattern of birch canoe. These were of cedar or spruce, covered with birch bark attached by fibrous roots of the larch or pliable balsam. A long straight incision was made near the base and it was shaped by the insertion of numerous elastic ribs. All cracks were sealed with hot pitch to make each canoe water-tight. These varied in length from 30 to 60 feet.

From path to wagon-road was slow and expensive and definite progress in transportation did not begin until the English had definitely established on the Atlantic Coast. In 1663 the American City Fathers of Amsterdam published an edict that all coaches were to be mounted on runners instead of wheels to preserve the cobble stones.

Georgia did not appear on the map of American Territory permanently occupied by the English speaking race until 1733 when Gov. Oglethorpe, receiving a grant from the Crown landed in Savannah, traveling by canoe. In 1734 Augusta was founded and in 1736, about 200 more colonists landed, among them the beloved John Wesley.

The conestoga (strictly an American vehicle) appeared in a Dutch colony along Conestoga Creek in Eastern Penna., about 1755. This gaudily painted boat-shaped wagon, including six horses, was approximately 60 feet long, covered with homespun mounted on wooden frames. Drivers either rode the left hind horse, walked, or sat at the lazy board, which pulled out from the left side of the wagon. These drivers are credited with having instigated the "drive to the right" custom. A 3-horse team was a spike, a 2-horse team a podanger, and a single horse, a gimlet.

"Whoo-up" got the horses in line, and "Whoop-git" started them up. Benjamin Franklin gave Gen. Brad-

dock permission to send out an appeal for men owning these wagons to volunteer for war work transporting gunpowder to the soldiers at Lake Erie.

The first stage route from Boston to New York was set up by J. & N. Brown, June 24, 1772. The Evening Post, of Boston, July 6 said: "That gentlemen and ladies who chose to encourage this new, useful and expensive undertaking may depend upon good usage, and that the coach will always put up horses on the road where the best entertainment is provided.

An effort to establish a stage appears in an advertisement June 13, 1782. "A gentleman in Boston, having a genteel coach and a span of horses would be willing to be considered capable of driving a stage between Boston and Worcester."

Levi Pease and Reuben Sikes considered the stage a visionary scheme, but later having furnished themselves with convenient wagons, set themselves in business as Pease & Sikes on October 20, 1783. A stage started from the sign of the Lamb in Boston each Monday morning at 6, reaching Hartford on Thursday. The fare was 4 d the mile.

The Worcester Daily Spy of October 30, says "Should these wagons be encouraged it will be of much advantage to the public as persons who have occasion to travel between or to, or from either of the places may be accommodated at very reasonable terms, and will not have the trouble and expense of furnishing themselves with horses."

In May 1784 they purchased new carriages and in November of the same year the route was extended to New Haven.

In 1786 the first stage-carriage between New York and Hartford was set up by Jacob Brown. This was a coach resembling those of later times drawn by a single pair of horses which ran the whole trip. After Brown's coach ran about a year, a man named Hall petitioned the Common Legislature for exclusive right to run stages in Connecticut from New Haven through to Byrum River, which was granted. About this same time Reuben Sikes was granted exclusive rights on the great Post Road to Boston.

The "sulky" or "selfish" a one-man buggy was built about 1800.

Rebecca W. Lukens was one of the first women in America to manufacture iron products and it is said that

boiler plates from her factory were used in the making of George Stephenson's locomotive in 1825.

In 1826 Lewis Browning, carriage maker of Concord, N. Y. began building coaches and it is said the first one was sold by him in 1827. By 1854 every state knew the "Concord." In 1873 this business became the Abbot-Downing Co. Their coach was a wooden affair without springs, capable of carrying nine passengers, three on a seat.

The first railroad train on its trial trip between Albany and Schenectady on Nov. 2, 1830, was drawn by the DeWitt Clinton.

When beasts and men together 'oeer
the plain,
Move on — a mighty caravan of pain.
—Wordsworth.

Gold! When Lt. Loeser went to Washington bearing Col. Mason's dispatch a small cart was placed in the War Dept. at Washington exhibiting gold nuggets. From 1847-49, people realized the importance of the discovery, and men were hunted to charter vessels from sloop to cockleshell or wagons. There were

OLD VEHICLE MART

WANTED: Old AUTO License Plates.
1903 on.—Linnville Jewelry Store, Winter-
set, Iowa. my6253

WANTED—Reward will be paid for information leading to the purchase of early American automobiles.—N. O. Geisinger, New Philadelphia, Ohio. my3633

WANTED OLD CARS, 1900 to 1924.
Some trucks, Fords, Dodges and Chevrol-
ets. Must be older than 1915. Anything
pertaining to the early period of motor-
ing. All types of brass, old style lights,
bulb horns, some early type electric
horns, license plates, emblems, etc. Any
and all types automotive literature, cat-
alogs, trade publications, commercial
photos, advertising pictures. Men or
women's clothing of early period of mo-
toring, dusters, goggles, caps, big hats,
etc.—B. J. Pollard, 14300 Prairie, Detroit
21, Mich. jly30821

WANTED: Automobile radiator name plates.—Rudolph Zak, Box 1554-C, Cleve-
land, Ohio. jcl2698

WANTED: Automobile catalogs, etc.
Any date.—G. H. Hardy, 2046 E. 14th
St., Oakland 6, Calif. au6215

INTERESTED in automobiles? Write
for free sample copy.—Franson's Weekly
Motor News, Box 254, Eugene, Oregon.
apl24201

WANTED: Auto acetylene headlamps
and oil side lights, must be all brass;
do not want those made of tin. Must be
in pairs (except tall lights) and in good
complete condition. Send sketch with
dimensions and maker's name. Also
brass honk, honk horns or can also use
just the separate flexible brass tubing
from same. Will also buy old auto sales
catalogs put out by each manufacturer
describing their car; also old auto mags.
like "Motor & Horseless Age". Both
these and the mags. for years prior to
1920. No old books on autos wanted.
Quote postpaid prices in each case.
We make no offers.—A. E. Twohy 400
No. Kenmore Ave., Los Angeles 4, Calif.
tfx

WANTED: Old license plates, truck
and car, U. S. and foreign.—Herman L.
Gisseler, 2702 Montrose Ave., Chicago 18,
Illinois. my3882

**For Sale: Finest high wheel bicy-
cle collection; 18 pcs. for \$1000 or
will sell separate.**—Fred B. Wagner,
7264 Hanford St., Philadelphia 20,
Penna. my3675

two ways open for the trip, one the overland route, requiring a delay until spring, the other by water, a long trip around Cape Horn. As long as a hulk could float it was rigged up. The trail from Ft. Leavenworth on the Missouri to Ft. Laramie at the foot of the Rockies was one long caravan with every species of wagon from the Prairie Schooner to the hand-cart. The Portland Oregon Journal of Jan. 4, 1925 published an article on the hand-cart expedition. This describes how in the Indian country the supply wagons were placed in the middle of the camp. Mules were picketed over them and a vigilant watch placed over the whole. The average rate of travel per day was 15 miles. Each morning the wagons were reloaded and all who could walk did so the advance guard including the Capt. would go ahead selecting the noon-day camp. Wagon trains had been rolling west since 1843 and so many people traveled and settled there that England withdrew her claims. This was the only addition to the U. S. that was not paid for either in money or war.

The horse-car is distinctively American and the first street railway for passenger service was begun in New York 1831-32, when a horse-car resembling the English stage began operation on wooden rails between Prince St. and the Bowery to Yorkville and Harlem. This remained the only horse-line in the world until about 1850 when charters were granted to the Second, Third, Sixth and Eighth Ave. lines. In 1856 a line was built in Boston and in 1857 one in Philadelphia.

The first public transportation in Washington, D. C., was installed about 1850 by Gilbert Van Derwerken. This line had highly decorated coaches, horse-drawn, each with its respective name. They operated from the Capitol to the Navy Yard and thence to Georgetown.

About the same time the Washington Chariot Co. operated along Pennsylvania Ave. with high-wheeled coaches, with rear entrances and passengers had to come front to pay fares. The coach driver waited until all fares were paid before starting and no transfers were issued. On the hills extra horses were added when necessary and in winter there was straw on the floor for foot warmers, and occasionally passengers had to get out and push.

The "herdic" named for the man who secured the patent were popular in the gay '90's. Some of these had striped and gay covered plush seats.

The bob-tail or open one-horse car was popular at this time and the driver often had difficulty in staying on his little front porch.

When the cable car came they were operated in pairs, the grip car, followed by an open or closed trailer. In summer both were open and in winter closed. Cars were of wood and most always hand made.

The Hon. Daniel Webster's carriage a gift from the people of New York (Gleasons Pictorial May 1851)

was a 2-horse brougham with draped box seat, lights, iron springs, wheels with 2 spokes, and steps with a guard.

In 1850 the Pew Telegraph Line was built through Greenville, Pennsylvania. O. P. S. Plummer, M. D. crack operator known as "Plug" crossed the plains with his mule team in 1863, entering the service of the California State Telegraph Company at San Francisco. The first telegraph office in the south to mount its entire messenger force on bicycles was that operated by E. Williams, of Birmingham, Ala. In 1883 P. J. Casey organized the Long Branch Dist. Telegraph & Messenger Service at 23rd and 5th Avenue in New York. Starting with 24 bicycles, he was probably the first man to introduce successfully the use of bicycles for messenger service.

In 1870 carriage manufacturers organized a school in New York City. The industry reached its peak in 1890-1900. There was the Brewster, Studebaker, Durant, Fisher, Timken and Gardner. One of the attractions at the Seven Springs Farm, in the Laurel Mountains of Pennsylvania is a ride in one of these old Studebaker carriages.

One of the early manufacturers was Henry Timken. Beginning with a small carriage shop, he and his sons were the first to equip carriages with anti-friction bearings and one of the first to turn from ball bearings to tapered roller bearings. In 1899 the Timken Roller Bearing Axle Company was founded at St. Louis, Missouri.

The Butterfield Overland Mail began service between St. Louis and San Francisco in 1858.

In 1884 Jake Sharp secured a franchise to operate a line of street cars. Everything was horse-drawn until an epidemic called the "epizootic" struck the animals and business became paralyzed.

In 1895 electric power replaced horse-power and the Overland Mail began service between St. Louis and San Francisco. In Atlanta the last streetcar on the River Line made its farewell run April 11, 1949. The passengers sang Auld Lang Syne, and Headin' for the Last Roundup and the motorman let passengers handle the controls. This noise-maker No. 897 was scheduled to leave from Butler Barn at 2.40 A. M. Officials from the Power Co. and County officials took the last ride, and stopped at Five Points for pictures. One of the oldest open-air electric street cars in Atlanta was No. 101, which ran from Oakland cemetery (the oldest cemetery in Atlanta) to the Exposition Cotton Mills. The first pedestrian hit by a street car in Atlanta was Russell Crawford Mitchell, who was knocked unconscious but recovered.

For hitching horses when no posts were available, August W. Lundberg of Interbay, Washington, invented a sticker arm mounted on a spring. On this a pinion meshing with a gear wheel was mounted on the hub. When the horse moved, the drag point was held up off the ground

and the pinion disengaged from the wheel by means of a strap that fastened on a hook in front of the driver's seat. When parked, the sticker arm was let down by freeing the strap from the hook. If the horse moved the rotation of the gear wheel wound up the hitch rein and pulled on his mouth. To free himself he would back up.

In 1896 Congress granted Langley \$50,000 to build his man-carrying aerodome. This however, was not a success and he finally abandoned his experiments for lack of funds. His last invention was called "Langley's Folly." He died on Feb. 27, 1906. Since his death in June, 1914, Glenn Curtiss made many successful flights on the machine in which Langley placed his hopes. Hix tells us that a Bumblebee Airplane, designed by a Belgian inventor was supposed to land on an air sack attached to the rear. This however was never built.

Carlotta Myers of Frankfort, N. Y., wife of a balloon maker made over 1000 ascensions in the 80's and 90's. With a folded newspaper she could waft the ship along and knew her air currents so perfectly she could land when and where she pleased.

Ripley says Uriah Smith of Battle Creek, Mich., constructed an auto with a horse's head on the dashboard to keep from frightening animals on the street.

He also tells us that Frank Holdsworth traveled from Chicago to San Francisco on a horse-drawn scooter in 51 days (1911).

Back to vehicles, the "Troy" was lighter than the Concord, and the favorite passenger coach in America prior to the building of railroads. The best were made in Troy, N. Y., and accommodated nine inside and usually six outside including the driver. They were drawn by four to six horses and baggage was covered with a heavy leather boot in the rear. He could be sure of good patronage if a "Troy" was advertised.

Aboard the Albany coach, passengers rode behind the driver in pleasant weather, but on stormy cold days stones were heated and wrapped in rugs for their feet.

In New Jersey, a man named Carter, built a single buggy far more stylish than ever was made abroad. It had a single seat with collapsible top, springs and a fancy dashboard with pockets for rain curtains.

The Phaeton, low swung, broad and roomy became popular for older folks and white lines were fashionable to keep from soiling gloves.

Vehicles of the 19th century consisted of horse-drawn drays, carts, vans, wagons, traps and sporting vehicles with two seats, sometimes reversible, storm buggies, closed affairs for doctors and mail carriers. Socialites could be seen driving in Central Park in low barouches behind four thoroughbreds, worth a small fortune and two postillions dressed in expensive livery.

Coach is said to have evolved from the word Kocs the name of a town

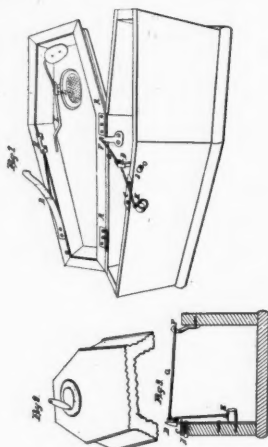
(CONTINUED ON PAGE 33)

Mechanical and Electrical Antiques

C. H. Eisenbrandt,
Coffin.

J779,335.

Patented Nov. 15, 1943.



Strange Patents

Harry C. Hill, Flint, Mich., collector, noting the data in recent issues regarding strange patents, and particularly one relating to "life preserving coffins," has submitted the accompanying data on another type of "life preserving coffin" patent. It is from the collection of the Algae Gundry Funeral Home of Flint, Mich., who have a large assembly of antique funeral equipment which they have gathered through the years, including patent models with patent papers, lifting devices, antique coffins, freezers, funeral vehicles, such as horse drawn hearses, hacks, and service wagons.

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MT. LEBANON tfo

UNITED STATES PATENT OFFICE.

CHRISTIAN H. EISENBRANDT, OF BALTIMORE, MARYLAND.

COFFIN TO BE USED IN CASES OF DOUBTFUL DEATH.

Specification of Letters Patent No. 3,335, dated November 15, 1943.

To all whom it may concern:

Be it known that I, CHRISTIAN HENRY EISENBRANDT, of the city of Baltimore and State of Maryland, have invented a new and useful improvement in coffins, which I term a "life-preserving coffin in doubtful cases of death," and whereas there have been instances of human beings having been buried alive the inventor of this coffin has contrived an arrangement whereby any one who may not really have departed this life may by the slightest motion of either the head or hand acting upon a system of springs and levers cause the instantaneous opening of the coffin-lid; and I do hereby declare that the following is a full, clear, and exact description of the construction and operation of the same, reference being had to the annexed drawings, making a part of this specification, in which—

Figure 1, is a perspective view; Fig. 2, a part of the lid; and Fig. 3, a transverse view of a part of the arrangement.

The lid of this coffin may be attached to it by means of hinges (A, A,) on one side: so that it opens like a chest, the wires of which are removable, to allow the lid to be taken off, till the burial of the person. On any convenient part of the side of the lid, or on the coffin, on the opposite side to the hinges, is placed a strong spring (B,) which may be either spiral, curved, or of any other suitable form, having a plate of metal (C) fastened on the part of the coffin, or lid, whereon the spring acts to raise the lid. A little below the bend of the coffin, is placed a spring catch (D,) with an appropriate plate (E,) fastened to the lid, for its reception. On the inside of the top of this catch, is a small projection, with two holes in it, for the reception of the bent ends, or hooks of the wire (G, and H,) to move freely in. On the opposite side to said catch, is placed a metal hook (F,) so contrived that a steel wire (G,) extending across the coffin, from the catch to the hook, may be easily acted on, to draw said catch inward, and allow the spring (D,) to open the lid, said wire having a bend, or hook at its end, to enable it to hold on. A second wire, or chain, is, also, attached to said catch having a ring (H,) at its other extremity, the intention of which ring is to be placed on the finger of the person, so that a very small motion of the hand would draw in the catch, and disengage the lid. On the inside of the lid, a spring lever (I,) is

placed, the lower end of which extends below, and acts on, the cross wire (G,) with a forehead plate (K,) attached to its upper end, exactly over the person's forehead: this lever, with its spring near the fulcrum, is fastened to the lid at about three fifths of its length from the lower end, and is bent so as to act on the cross wire advantageously; thus, the slightest motion of either the head, or the hand, acting on the spring catch, will cause the lid to fly open.

The lid has a perforated air plate (L,) of metal, or any other suitable material, placed exactly over the mouth of the person, so as to allow of breathing, if required. Over the last named plate, and outside of the lid, is placed another plate (M,) with a hinge, so as it can be raised from the air plate, which last named plate may have the name, age, &c., engraved upon it.

A press-pin (N,) passes through the side of the coffin, and is made fast to the spring catch, so that the coffin can be opened on the outside, as well as on the inside. A guard-pin (O,) is inserted into an appropriate oblique aperture, under the head of the press-pin, to prevent the accidental opening of the coffin, while being conveyed to the vault, which when placed there, is to be carefully removed.

What I claim as my invention, and desire to secure by Letters Patent, is—

1. The combination of a spring catch on the coffin, with a rod, and ring, to be slipped onto the finger of the subject within, as herein described.

2. I also claim the forehead plate, in combination with the spring catch, and rod, or wire (G,) whether by means of the lever (I,) or other means substantially the same, whereby the catch is opened by the motion of the subject's head, as herein described.

3. And, finally, I claim the air plate in the lid of the coffin, in combination with the devices above claimed, for opening the lid from within, as described.

It is intended to place the above described coffin, with its inmate, in a vault, with a key of the vault deposited inside of its entrance, until decomposition takes place, so that should the person not really be dead, life may be preserved.

CHRISTIAN HENRY EISENBRANDT.

Witnesses:

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Mechanical Antiques To Work Again

Pawtucket, R. I.—The first successful cotton mill in America soon will hum again, this time as an historic exhibit. Established in 1793 by English-born Samuel Slater, who employed locally hewn lumber, the mill now is being reconditioned by the Old Slater Mill association.

The association plans to re-equip the sturdy structure with ancient machinery and set it in motion early next year.

The machine most desired, however, is in the Smithsonian Institution—Samuel Slater's first machine of its kind made in America. Slater brought its intricate "plans" to this country "in his head." Its mechanism was a carefully guarded secret in England.

—Exchange

HISTORIC BANK "ACTS"

HOLLYWOOD—The counter over which millions of dollars passed during Colorado's boom silver days is now serving Hollywood—as a pawnshop! During location filming of "Devil's Doorway" at Aspen, Colorado, Metro-Goldwyn-Mayer purchased many antiques from the former silver-mining center, including ornately carved sections of the town bank, closed since the "bust" of 1893 when silver was devalued.

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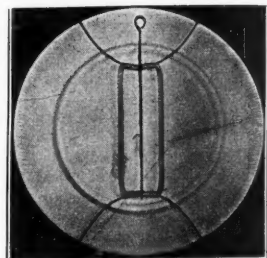
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BOTTLES

Chinese Treasure Center, Park Hill, Yonkers-on-Hudson, New York. Imported fine snuff bottles. Illustrated catalog and list 50c. ja06
Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. au06

CIGARETTE CARDS

Charles Bray, East Bangor, Penna. Wanted: You will find cigarette cards, old advertising cards in attics. I will pay best cash prices for above. ja15

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Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, New York. Imported rare Chinese dolls. Descriptive list 10c. ja06

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Early New York Tourist Material

The Museum of the City of New York, New York City, N. Y., has announced the opening of a special exhibition, "Stranger in Manhattan", consisting of 350 pieces which will remain current until about September 30. It has been arranged by Grace M. Mayer, the Museum's Curator of Prints, and has been a year in preparation.

The theme, which covers over 400 years (1524-1950) of New York as a tourist center, has been approached from three angles—by way of an illustrated version of the accounts of visitors from abroad; by pictorial representations of the city by foreign artists, and by coverage of events held in honor of distinguished guests of the Metropolis. The keynote is expressed in the introductory sign—Constantin Alajalov's original for the cover of "The New Yorker" of June 7, 1930, showing Grover Whalen on the "Macon," welcoming a visiting sultan and his harem.

The centerpiece of the show is a 13-foot photomural of Madison Square as it appeared to Paul Bourget, the noted French author, when he landed here in the fall of 1893. In his book, "Ostre Mar", he signalized Augustus Saint Gaudens' "Diana" atop the Madison Square Garden as "the first evidence of beauty" that he had seen since leaving the ship. The Metropolitan Museum of Art has lent its 9-foot version of the famous statue to stand before the square she dominated with such grace and beauty.

The earliest item in the exhibition is the Cellere Codex, from the Pierpont Morgan Library. It gives the account of the first "Stranger in Man-

hattan"—Verrazzano, who came here in March, 1524, over three-quarters of a century before Henry Hudson made his appearance. This, too, is described in one of our great documentary heritages, the mid-seventeenth century memorandum written by Hans Bontemantel, owned by the New York Public Library, from whence also comes the second earliest extant autograph document, written by the Rev. Jonas Michaelius, the first minister of the Gospel in these parts, on August 11, 1628. The library and the New York Historical Society have lent eight manuscript journals and diaries kept by visitors abroad, recording their impressions of our city and its inhabitants, including an amusing account by a love-sick young Greek, Christidoulus Leonidas Miltiades Evangeles, who graduated from Columbia in 1836, and returned to his native land to fight for its freedom.

Fifty-nine nationalities are represented by their illustrious leaders and their little people, from kings and queens and great scientific and literary geniuses to such humble tourists as a Wiltshire clothier and an Edinburgh bookseller. Opinions favorable and adverse are included in an impartial survey which touches on a great variety of subjects, ranging from water supply (the great gastronomist, Brillat-Savarin, complained bitterly of the unpleasant smell of New Yorkers in the 1790's, since they never bathed themselves and the city did not then contain one fixed bath); to transportation (Jean Chery, the French actor, who came to New York with the famous tragedienne, Rachel, in 1855, was amazed to find that a lady entering a crowded omnibus availed herself of the knee of the first obliging gentleman); to funeral customs and social foibles of our ancestors.

One constant source of irritation was the prevalence of pigs on our main thoroughfares—many travelers commented on this and other local peculiarities, such as the habit of frequenting boarding houses, a custom which encouraged the bachelor to continue in his state of single blessedness. Hotel bars, serving cocktails in 1857, were severely criticized by the English lecturer, Charles Mackay.

A figure not customarily associated with the New York scene was Horatio Nelson, later to win immortality at Trafalgar, who anchored off Sandy Hook in 1782. A Russian artist, Paul Svinin, represented by four beautiful water colors from the collection of the Metropolitan Museum of Art, found that the ideology of his country and ours was similar in 1811. We welcomed Grand Duke Alex of Czarist

Russia in 1871, too, and representatives of Germany and Japan were once acclaimed. Winston Churchill came here to lecture in 1900, fresh from his Boer War experiences as newspaper correspondent and escaped prisoner. He is shown on West Street on the day of his arrival, in a photograph loaned by Brown Brothers, who have also contributed shots of such well remembered welcomes as those accorded the Prince of Wales (now the Duke of Windsor) and the King and Queen of the Belgians in 1919; Queen Marie of Rumania in 1926; and King George and Queen Elizabeth, who were reluctantly spirited off to the World's Fair with only a fleeting glimpse of New York's sights. Anthony Trollope, in 1861 had "two faults to find" with our city: "In the first place there is nothing to see; in the second place there is no mode of getting about to see anything. The remarks of Le Corbuiser, who in 1935 declared "The skyscrapers are too small," are illustrated by one of George Grosz's overpowering canvases, from the Nathan M. Ohrbach collection. Sir Philip Gibbs' view of post World War I is epitomized in a Child Hassam painting from the American Academy of Arts and Letters, showing Fifth Avenue ablaze with Victory Loan banners. And, as one leaves the galleries, the French movie actor, Fernandel's expressive face, immortalized by Philippe Halsman, gives his answer to the question, "Were our New York pigeons friendly to you?"

—O—

Great Lakes Shipping Lore

Hobbyists interested in ships, the Great Lakes lore and lakes shipping met at the Muskegon (Mich.) County Museum in January to hear Capt. Joseph E. Johnston, director of the Museum of Great Lakes History (Belle Isle, Detroit, Mich.), address the annual membership meeting of the Muskegon County Museum on his favorite theme "Great Lakes Shipping".

Capt. Johnston, a salt water as well as a lakes man, traced the development of shipping from the dug-out and the birch bark canoe to the latest type self-loading freighter recently launched. He explained that "special ships for special purposes" mark the history of Great Lakes transportation. He cited the birch canoe, bateaux, the Griffin, Mackinaw boat, schooners, steamers, and finally the "long ships"—the grain and ore carriers of recent years.

Capt. Johnston is director of Michigan's newest museum. The Great Lakes Museum is housed aboard an

(CONTINUED ON PAGE 23)

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SARASOTA OF SOUTHWEST

By A. MORTON SMITH

The little city of Hugo, Oklahoma, (pop. 6,000) calls itself "the Sarasota of the Southwest" and well it may, for there is more circus equipment and animals assembled there during the winter months than in any city or town in the United States, with the exception of the Florida winter quarters of Ringling Brothers and Barnum & Bailey Circus.

Hugo became the home of four circuses because among its citizens was a banker-grocer, Vernon Pratt, whose hobby is the circus. And on March 16, Hugo observed its fourth annual Circus Roundup day with the customary festivities.

Pratt began training horses and ponies on his large cattle ranch, south of Hugo, 15 years ago, but it was not until 1944 that he realized his ambition to own his own circus, which he called Hugo Brothers after his home town.

In the meantime, however, he had trained many animals, participated in several amateur circuses, and became widely known to circus people throughout the country.

Near the end of one season, he induced the Al G. Kelly-Miller Bros. Circus, which had been wintering in Mena, Ark., to come to Hugo and that was the beginning of the building of a circus community.

Obert Miller and his sons, Kelly and Dore, owners of the show, purchased a farm east of Hugo, which has become the permanent home of their circus, and this winter, they framed a second show to be known as Cole and Walters Circus, with Herb Walters, a veteran showman, at the helm.

Meanwhile, Bob Stevens, who was concessions manager for the Al G. Kelly-Miller Bros. Circus, for a number of years, started his own circus, buying a winter quarters location south of Hugo near the Vernon Pratt farm.

Thus, Hugo has four circuses—Al G. Kelly-Miller Bros., Cole and Walters, Stevens Bros. and Hugo Bros. A carnival, a medicine show and a number of concessioners round out the showmen's colony in Hugo.

Mrs. Gladys Brewer, newspaper woman, conceived the idea of a Circus Roundup patterned after a similar event in Gainesville, Texas, some

four years ago, and it has since been held annually.

In the beginning, the Roundup was held in the fall to compliment the many showmen who call Hugo home, and who spend much money with Hugo merchants for equipment, supplies and repairs during the winter months.

Circus acts were assembled from all over the country for the event, and the circus owners and their employees were guests and witnessed the performances. Gene Autry was ringmaster for the first Roundup, and Joe E. Brown served in that capacity another year. This year, it was the Rev. William Alexander, noted Oklahoma City minister and candidate for the United States senator, who did the honorary ringmaster's chores.

Because the greater part of the personnel of each of the circuses leaves Hugo in the fall at the close of the season, the time of the Roundup was changed in 1949 to the Spring of the year, when people are assembling at the shows' winter quarters for the new season.

At the same time, it was decided that the circuses that winter in Hugo, should furnish the entertainment. Merchants last year bought out the Al G. Kelly-Miller Bros. circus for two free performances on Roundup day. This year, the Stevens Bros. circus gave the show and an admission was charged to benefit Hugo's \$300,000 hospital.

A feature this year was an old-time medicine show which entertained the crowd awaiting the parade on downtown streets, the first time since 1916 that a medicine show had appeared downtown in Hugo.

In addition to the circus performances and the parade in which bands from numerous cities and towns participate, along with colorful circus wagons, cages and lead stock, a street dance is an annual feature.

Because so many show people winter in Hugo, a Hugo Showman's club was organized a couple of years ago, and it has down town club-rooms where the showfolks gather to entertain themselves and reminisce over their experience through the years.

This year's celebration, as has

been the case in the past, was attended by scores of citrus owners, executives and performers, from all over the Southwest, some 10 different circuses, or nearly half of the number touring the United States, being represented at the gathering.

Circus fans attend also, Paul Van Pool of Joplin, Mo., state chairman for the Circus Fans Association in his state, having been present for each of the four celebrations, armed with his motion picture and still cameras to record the event on film.

Hugo citizens, who were somewhat aloof when the circus folk first began to gather in their city some years ago, have warmed up to the show people amazingly in recent years. They have come to recognize that the showfolks not only spend a great deal of money in their midst, but they engage in civic affairs, make good citizens, and their winter quarters are a magnet which attracts hundreds of visitors to Hugo each season to view the animals and to see the circuses building for a new season to come.

Thus, it is not unusual nowadays to see a herd of elephants going down main street, en route to the railroad station for loading, as the 20-odd elephants of the various circuses wintering in Hugo, play many winter dates throughout the United States. Furthermore, garages spend a good part of their time in winter months working on circus trucks and wagons, while trailer camps spotted about the city house scores of house trailers in which the showfolk spend the winter.

Truly, Hugo is the "Sarasota of the Southwest."

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The Woodcut Through Six Centuries

The art of printing from a relief surface, mostly achieved through cutting away the white surface in wood but sometimes in other materials such as metal or stone, is generally now credited to China, presumably in the 8th century. It was soon followed by Japan and became an established technique in the Far East at this early date. Gradually following the trade routes from East to West the technique spread toward the Mediterranean. Its earliest application in Europe was in the printing of textiles, mostly silk, from wooden moulds. Examples as early as the 8th or 9th century are found in Europe, particularly in Roman graves. In the 13th century the technique had become rather common, but the remaining examples of early printed textiles are extremely rare as they were discarded when threadworn.

The introduction of the manufacture of paper, which also came from the Far East and seems to have first made its appearance in Europe (around the 12th century in Spain, in the 13th century in Italy, 14th century in France and the late 14th century in Germany) produced the necessary material for the printing of pictures. Parchment, which of course could be used for picture printing, was too costly and not too well adapted to receiving printer's ink.

The earliest known woodcut found in Burgundy may be dated around 1390. From then on so-called single sheet woodcuts, that is, woodcuts which were not used as illustrations of books, appeared throughout Europe but mainly in Germany.

With the invention of printing from movable type, the first illustrated books with printed pictures from woodblocks put in their appearance, and examples from the earliest presses will also be found in the display.

While most of the 15th century woodcuts were made by craftsmen whose names have long been forgotten and who rarely signed their work, the late 15th century brings us early examples of such masters as Albrecht Durer (1476-1528). He is one of the first to have signed his woodcuts and who devoted much

time and effort to the technique. Soon it developed that the tedious work of cutting could be left to a craftsman and the design alone be the work of the known masters. These designs were drawn directly on the blocks—the craftsman then undertook the actual cutting. This dual function in the making of a single woodcut resulted in the artist's forgetting the difficulties of the technique and feats of woodcut virtuosity were imposed upon the craftsman, which brought about much loss in the originality of the technique. Indeed the late 15th and 16th century woodcuts may be considered more as reproductions of pen drawings cut in wood than as distinctive works of creative art in the medium.

Toward the end of the 16th century, the tendency to use color more and more was developed and pictures were printed from more than one wood block, superimposing one color over the other and thus achieving three-dimensional color effects. Though the printing from more than one block in various colors had then originated in the 15th century, it was only in the late 16th and early 17th century that the real application of the technique was developed. Soon the woodcut again became dependent on the work of others, this time as reproductions of colored wash drawings and the craftsman was left to develop the intricate system of devising the printing from more than one block in order to achieve the desired results.

The woodcut almost fell into disuse in the 18th century until Jean-Michel Papillon published his historical and practical treatise on woodcuts between 1769 and 1775. This resulted in a revival of the technique, which was subsequently used mainly for book decorations, such as head and tail pieces and initials. Around 1798 the Englishman, Thomas Bewick devised a new system of wood engraving comparable to engraving on metal. He introduced the use of hard and grain box wood instead of the softer long grain wood, which had been in use up to that period. This resulted in the possibility of engraving a full range of tones from black to light gray, and thus a new reproductive process was made avail-

able to the wood engraver. Again the woodcut became enslaved as a reproductive technique. Drawings were made on the blocks which were then turned over to the professional engraver who did the technical part of the work. The system became more and more elaborate and the product less and less interesting.

In the late 19th century, Felix Vallotton, a Swiss living in France, may be considered as one of the rediscoverers of the original woodcut and its possibilities through the juxtaposition of large black and white surfaces. His early work dates around 1891.

The next important figure in the history of the woodcut is Paul Gauguin, who completely revolutionized the technique of the colored woodcut and who explored the technique along entirely new directions. His technique, basically, is a combination of woodcut and wood engraving combined with color and effects resulting from the use of surface textures. Because of the extreme rarity of his work, his influence has remained negligible up to the present times.

The next outstanding figure in the history of the woodcut is the Norwegian artist, Edvard Munch, who explored the use of the natural texture of wood which was blended into the composition itself. Both his black and white and his colored woodcuts remain as some of the outstanding productions of the late 19th and early 20th century. His influence was mainly felt in Germany, where a whole school of artists who worked in the woodcut medium was developed. Their names are becoming more and more known in this country and their work is recognized as some of the best graphic work in this medium in the 20th century. A few such names are Emil Nolde, Erich Heckel, Christian Rohlf and Ernst Ludwig Kirchner.

Thus, after six centuries of de-

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velopment, the woodcut has again become a medium of individual expression, unfettered from enslaving impositions of one artistic personality upon the other who was degraded to the simple uncreative craftsman level.

In the United States the woodcut has not yet reached general popularity, but there is every indication that artists have become more and more interested in this important graphic medium, which imposes upon them a certain rigorous discipline due to the limitations of the material and the strenuous work demanded in executing the technique.

From notes by Carl O. Schniewind, Curator Department of Prints and Drawings, Art Institute of Chicago.

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OLD • SILVER

and OTHER METALS

Decorative Art in Brass, Bronze, Copper

By MRS. FREDERICK W. KALER

After years of collecting old bronzes, brass and copper, and scientific study of their origins, it is not surprising to be asked why one has chosen to collect old metals. Though soon charmed by the brilliant bronzes, the pleasing patina of the bronzes and the unusual color combination of the copper pieces, many observers wonder who would want to keep all of these objects clean and gleaming. They perceive that all art objects of metal should be brightly burnished to be of real value and beauty. Too frequently, fine pieces of antique brass are polished to the extent that their or-

igins can not readily be determined. Often, old bronzes are found to be lacquered, thus detracting from the real quality and splendid texture of the metal. The patinas, which come only with age, should not be erased by burnishing. Metal-workers from some countries believe that choice metals, particularly bronzes, should be repeatedly rubbed gently between the hands—the oil from the skin giving the metal a lovely luster. The permanent value of well-chosen examples of old brass and copper art work increases the fascination of collecting old metals, particularly those pieces which

are functional. Brass lends itself especially well in kitchen decoration and adds a pleasing touch to table settings. The tarnishing of brass is negligible and complete table services of brass, copper and pewter can be creations of real beauty.

An alloy, brass consists mainly, if not exclusively, of copper and zinc. The most widely used of the bronzes are those of 70% copper and from 62% to 66% copper. The combination of 7 parts copper and 3 parts zinc secures a brilliant color. Varieties of tone, ranging from pale lemon color to a deep golden brown, depend upon a small or larger amount of zinc. The most notable are those with about 80% copper, since they simulate gold. The colors, due to composition, vary from that of pure copper through yellow to dull white. Brass was used at a very early date for both ceremonial and utilitarian purposes, and doubtless the ceremonial use was the later development.

Bronze, the alloy of copper with tin, was the first metallic compound in common use by mankind, and so extensive and characteristic was its employment in prehistoric times that the epoch is known as the Bronze Age. The bronze art of China has been, from the earliest times, of so high a degree of excellence, both artistic and technical, that it can truly be classed with the fine arts.

We are to assume that China had no distinct Copper Age. The reason given for this is that the copper ore mined today is always found in conjunction either with tin or with zinc, and such ore when smelted would naturally produce bronze. It is probable, therefore, that the ancient bronze-founders never knew copper as a pure metal unalloyed with tin, and is why they had no separate word for copper but only one word which meant "the metal". Copper unites with almost all other metals, and a large number of its alloys are of importance in the arts. The principal alloys in which it forms a leading ingredient are brass, bronze and German or nickel silver.

Brass or copper vessels may be decorated by chased or engraved ornament or by inlay or encrustation of some other metal. Brass inlay with silver and copper is often very effective. Silver is applied to copper with exceptionally good effects. More rarely, a copper vessel may be decorated with inset gems, like goldsmith's work.

Old metals from different countries can often be identified by their curious colorings. A fine old copper ewer or bowl, with elegant tones of old gold, deep rose, mauve and brown, is almost surely from the Far East. The comparison of metal color, texture, design and workmanship of various countries is intriguing and instructive. The glowing tones—rich and fascinating, give one somewhat the same color sensation as an autumnal forest with all the indescribable gold, orange, brown, lemon and amber colors. The marvelous metal productions of the Far



Interesting metal pieces from the collection of the Fred W. Kalers, Missouri.

East, whose art is very individual to even a casual observer, have not received the detailed study from the western world that they deserve. The comparatively few brass and copper articles that have been brought into our country speak eloquently of skillful Eastern hands. The symbolic designs of Chinese brasses are perhaps more familiar to the average observer than the metal motifs of other countries. From Nepal and north India come some of the more baroque Buddhist images and vessels in brass, bronze and copper. Traces of silver and gold have been found in the Alpine zone, and other copper figures have interesting inlays of silver. The earlier examples of enamel on brass: beakers, bowls and plates are extraordinary in workmanship, color and design. A rather large collection of early metal art objects was brought from India for the Sesquicentennial at Philadelphia in 1926. The complete exhibit remained in this country and these rare pieces are now in a museum and in private collections.

(CONTINUED ON PAGE 33)

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2. FAIRFAX by Durbin Div. of Gorham: 6 dinner knives (stainless blades), 9 1/4", ea., \$3.50; 6 luncheon forks, 7 1/4", ea., \$3.50; 2 tablespoons, 8 3/4", ea., \$5; 8 teaspoons, 5 1/2", ea., \$2; 1 sugar

Many other odd pieces in old Sterling Silver Patterns. Write your wants.
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BELLS



MUSIC

(CONTINUED FROM PAGE 21)

The publishers maintain in connection with it a Pony Express Museum. Mr. and Mrs. Hamlin live at 500 Virginia Avenue, San Mateo, California. They come through on occasion with editorials vigorously attacking what they consider to be the iniquities of the Roosevelt New Deal and the Truman administration. It is obvious that both are absorbed in the historically valuable work that they are doing. And I sincerely hope that they will like this biographical sketch of Richard José, who was a truly fine artist, occupying an important niche in the history of the American theater and recorded music.

Bell Collectors Meeting in New York City

The American Bell Association will hold its annual convention at the Hotel Statler, New York, N. Y., June 29 and 30.

The program is announced as follows:

PROGRAM:

Thursday, June 29, 1950

Registration (\$5.00) and meeting fellow members 10-12 noon in The Keystone Room of the Statler.

2-4:30 P. M. Business Meeting in The Keystone Room.

6:30-9 P. M. Japanese meal in Japanese restaurant.

Friday, June 30, 1950

9-12 noon Open House at Mr. S. S. Sarna's Shop, Room 629, 225 Fifth Avenue.

2-4 P. M. Visit the Carillon of Riverside Church.

6:30 P. M. - 10 P. M. Indian Meal at Indian restaurant. Mr. Sarna will be in costume to talk about bells. There will be Indian Music. Mr. Sarna will present special souvenir bells of the convention.

Officers of the club for this year are: President: Paul Mellinger, Los Angeles, Calif.; Vice-President: Gladys L. Gage, Hartford, Conn.; Secretary: Edna M. Bailey, Cleveland Heights, Ohio; Treasurer: L. W. Sorrowfree, Davenport, Iowa; Editor of the Bell Tower: Mrs. Alter Collins, Tarentum, Pennsylvania.

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12844

WANTED: Old and unusual glass and metal bells.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minn. au6445

Bells Wanted: Old, odd, interesting.—C. F. Ziegler, 48 Woodland Lane, Arcadia, Calif. au4213

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FARM BELLS, complete, each \$10. Dealers discounts.—Patrick's, Marion, Ohio. ap12046

OLD BELLS LIST FREE.—Guy Saulsbury, Spicer, Minn. d12215

BELLS: Ceramic, dainty floral designs, "Mother" under glaze; suitable Mother Day gift, \$1 each, postpaid.—Irene Irvine, 6339 Hillen Drive, Oakland 19, California. my1081

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroad, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING CORPORATION
8000 S. Michigan Blvd., Chicago 5, Ill.

A Church Bell

Of interest to bell collectors and readers of this page, we think the following notes on the history of a church and its original steeple bell will add enjoyment to those old and new in the field.

"The Quincy Point Congregational Church Bell was cast in the year 1845. The bell carried the inscription: 'Cast by George H. Holbrook, East Medway, Mass., 1845.' The bell measured 34 inches at its opening diameter and weighed 1,024 pounds. The bell's tongue or clapper was made of hand wrought iron.

"The Quincy Point Church was dedicated on July 19, 1838, in Quincy Point, as a Methodist-Episcopal Church. Although a tower was built at that time, the bell was not purchased until seven years later in 1845.

"The original church was of one story. In 1884, when it was felt that more room was needed for Church activities, the building was raised approximately 10 feet and a vestry, kitchen, parlor, office, etc. constructed underneath. At the same time the Church dropped its affiliation with the Methodist Church and joined the local Congregational Association. When the building was raised 10 feet the bell was heard at a much greater distance, since its tones were able to clear nearby residences.

"The Church stood on the corner of South and Washington streets for 111 years. On May 2, 1949, construction started on a new building at the corner of Abbey Road and Washington street, one-half mile nearer the center of the City from the old site.

"On June 27, 1949, the old Church Sanctuary was moved up Washington street to the new site, where it was incorporated as part of the new Church building. The old Sanctuary was lowered to its original foundation; the vestry beneath, that had been erected in 1884, being eliminated, the bell was removed with a crane as the tower had to be removed in order to allow the building to clear the high tension wires on this main thoroughfare. The moving process of this building, 67 feet long, 42 feet wide, and 35 feet high, took 20 hours for the half-mile route, although the lowering of the building and then raising it on to its new foundation made the entire moving an eight week process.

"The original bell was sent to Bevin Brothers Bell Company in East Hampton, Connecticut, where it was melted down into small Tea Bells to be used as Souvenirs of the Quincy Point Congregational Church, Quincy, Mass."

Deaths of Franklin Baur and E. Robert Schmitz

Franklin Baur, one of the popular recording tenors of the 1920's, died February 24, at his home in his birthplace, Brooklyn, New York. He was 46.

Mr. Baur was only 20 when his first Victor record was issued in March, 1924, but he was already well known as a church and concert singer. For a few years Baur did extensive free-lance recording, but after a time restricted his work to Victor, Columbia and Brunswick and finally became an exclusive Victor artist for solo work. In 1924, when Charles Hart retired from the Shannon Four to go to Germany and study for opera, Baur took his place, and remained with the organization when its name was changed to The Revelers. He was with the ensemble when it toured Europe in 1927. A year or so later, Baur was succeeded by James Walton. Baur also sang in the Ziegfeld Follies of 1927 and 1928 and was the original "Voice of Firestone" on a network radio program from 1929 to 1931. He retired in the mid-1930's. The tenor was unmarried and made his home with his sister, Mrs. Marie Kuhlman.

E. Robert Schmitz, a famous French-born pianist, who made a number of Edison records and afterwards recorded for Victor, died last September 5 in a San Francisco hospital after being taken ill at his home. He was 60. Mr. Schmitz, who first gained fame in 1910 when he won first prize in piano at the Paris International Conservatory, is survived by his wife, Mrs. Germaine Schmitz; a daughter, Mrs. Jean Leduc, and a granddaughter.

J. W.

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AUTOMOBILIANA

(CONTINUED FROM PAGE 23)

in Hungary where 4-wheeled carriages were made. The word "locomotive" is a combination of Latin words meaning to move from place to place, etc. The first locomotives were crude affairs.

In 1906, during the San Francisco earthquake we are told, that a man, A. P. Giannini hid his accounts and bank funds in his wagon under a load of oranges and drove all night to his home, thus enabling his bank to function. (Hix).

The Marmon car in 1907 was thus advertised. "Do you want a car in which a woman can tour without fear of exhaustion and without injury to her health?"

"Each year the Irish horse traders come to Atlanta, Georgia, for the annual burying of their dead. Their families came from Ireland some eighty years ago and became horse traders. In the old days long wagon caravans wended their way through the North Georgia mountains, pitching their tents along the way. When one of their number dies during the year the remains are shipped to a funeral home either in Atlanta or Nashville, Tennessee, and on April 28th of each year services are held in Atlanta and on May 1st in Nashville."

In July of last year Old Red, Atlanta's first fire truck, died at Station 16 on Marietta Street. It had been in continuous service since 1914 and had originally wood-spoked wheels, hard rubber tires and a 750 gallon pump. He was born in Elmira, New York, when the American La France Fire Engine Company produced its 1914 model. From the Big Fire of 1917 to the Winecoff, he made many a thrilling trip roaring down the streets. About 1929 they began modernizing him when he received steel-spoked wheels and balloon tires. It is estimated he traveled around 300,000 miles.

MUSEUMS

(CONTINUED FROM PAGE 26)

old sailing vessel, the J. T. Wing, at Belle Isle, Detroit's island park.

The museum opened July 2, 1949, and showed to the public for 74 days. This year it will open from April to October exhibiting models of the lakes' ships, dioramas, equipment, gear, lighthouse lore and many other things pertaining to the "life on the lakes".

While in Muskegon Capt. Johnston found much of interest to his museum.

—Margaret Drake Elliott

Valentine Exhibit

More than 400 valentines were displayed during February at the Muskegon (Mich.) County Museum. Many were from the 19th century and a number which were more than 100 years old. School loan collections were made up for exhibits during the month of February throughout the county and children marveled at these "treasures" of decades past. The valentines were loaned from private collections in the area.

Kern County Museum
Pioneer Village Under Way

An early day village is being erected on the Kern County Museum's 13 acre tract in Bakersfield, California. This museum project is the result of long and careful planning by Frank F. Latta, the Museum Director.

When completed the village will consist of about 35 buildings in a large horseshoe pattern. The oldest jail in the county is already in place and many other historical buildings are scheduled for early attention. Some of the features of the project will be an old railroad station, a mining camp, an Indian village consisting of houses and equipment used by the Yokuts Indians, and many other interesting historical relics of our pioneer ancestors.

Although it will be a number of years before this project is completed, it has aroused much interest in museum circles.

MUSEUM BRIEFS

(As reported by the American Association of Museums)

The Idaho Historical Society, Boise, has received a state appropriation for completion of its building, started under the Works Progress Administration. Plans call for the opening of the building in September.

oOo

The Mohawk-Caughnawaga Museum, Fonda, N. Y., has been opened as a museum of local archaeology and history. Exhibits are mostly Indian artifacts found in the Caughnawaga area, with some pioneer objects.

oOo

The name of the University of South Dakota Museum, Vermillion, has been changed to the W. H. Over Museum, in honor of its founder.

oOo

The Honolulu School of Art is now the Art School of the Honolulu Academy of Arts, with offices and studios at the academy. The school was formerly a separate organization. Willson Y. Stamper continues as director of the school.

oOo

The Arnot Art Gallery, Elmira, N. Y., has received \$90,000 for its endowment fund. Ernfred Anderson is director.

oOo

The Detroit Institute of Arts has been given \$8,000 by the Ford Foundation for educational activities.

oOo

The Nashville Children's Museum has been showing a group of 16 dioramas on modern life in China, including scenes along the Burma Road, hospitals, mobile health units, refugee camps, and schools. The dioramas were lent by the United Service to China.

oOo

The Scalomandre Museum of Textiles, New York, N. Y., has several traveling exhibitions of textile originals and reproductions, illustrating different periods in design from the early 17th century to the present. John Kent Tilton is director. Offices are at 20 West 55th St., New York City 19. N. Y.

DECORATIVE ART IN
BRONZE, BRASS & COPPER

(CONTINUED FROM PAGE 31)

Learning to distinguish the brasses of our country from those of another land is highly fascinating. As an instance, brasses cut in Flanders can be easily distinguished from those of English workmanship. The Flemish brasses have the figures engraved in the center of a large plate, the background being filled in with a scroll of diapered work. The English figures, however, were cut in outline and set into a corresponding depression in the stone. Significant pieces to be compared are candlesticks, holy-water stoups, censers, plaques and lavaboes. French craftsmanship is magnificent and of the highest quality. One soon learns to recognize French brass by its smooth, satiny texture. Since Turkey is rich in copper, Turkish brass is high in copper content and can be identified by its gold-like color. Trays, bowls, ewers and other domestic articles often have very pleasing hand-hammered effects. Outstanding old Russian brasses, desired and sought by metal collectors, are distinguished by their gold-like color and irregular hammer marks which are always so esteemed as showing the work to be hand-made rather than machine-made. Much brass work comes from Damascus—countless trays, bowls, lamps, pitchers, and these brasses may be recognized by their detailed designs, the intricate inlays of silver and copper and the rich deep golden brown colors. The more elaborate and beautiful work of the Near East comes from Persia, the lace-like designs and the chasing on the heavy brass being equally characteristic and admirable.

Even old kitchen utensils have their beauty. Old Swedish molds, saucepans, great brass or copper kettles can be arranged to catch the lights and give back most pleasing reflections. To call attention to the beauty that a Russian samovar adds to the tea-table should be unnecessary. Brass and copper objects add so much beauty to a home. It is regrettable that there are not more collectors of these fine old articles. Anyone can have a few pieces of these metals, if only a salver, a candlestick, a bowl or a censer.

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SHRINES

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Thomas Paine Birthday Celebration

The 213th birthday of Thomas Paine was commemorated in impressive ceremonies at the Paine Memorial Building, 983 North Avenue, New Rochelle, N. Y., on January 28, 1950. (Paine was born on January 29, 1737.) It was the first time since the war that the birthday anniversary of the famed Revolutionary war patriot and author has been celebrated so elaborately. Under the sponsorship of the Thomas Paine National Historical Association, the program included participation by city officials, schools, and members of the local American Legion Post.

After Legion representatives placed a wreath on the Paine monument, those attending the event gathered in the Memorial Building for the rest of the program.

This building, a lovely example of colonial architecture with four tall columns gracing the entrance, was built in 1925 by the Thomas Paine National Historical Association, and stands in a corner of what was once Paine's farm, a 300-acre tract of land presented to him by the State of New York in recognition of his services to the cause of American independence.

It houses permanent exhibits of Paine's writings and personal belongings, and a comprehensive Paine library. This library includes biographies of Paine, many rare early editions of his works (*Common Sense*, *American Crisis*, *Rights of Man*, and *Age of Reason*), and a complete file of the *Pennsylvania Magazine*, with which Paine was connected for a time after his coming to this country from his native England.

On file, also, are over forty pictures of Paine, either originals or copies; newspaper articles, editorials, and comment on Paine and his works; several early American newspapers containing articles by or about Paine; his correspondence with such famous Americans as George Washington and Thomas Jefferson.

A current exhibit, arranged as part of the 213th birthday celebration, is devoted to rare political and satirical cartoons lampooning Paine for his book, *Rights of Man*—"Being an answer to Mr. Burke's attack on the French Revolution by Thomas Paine, secretary for Foreign Affairs to Congress in The American War."

One of these cartoons, titled "Mad

Tom, or the Man of Rights," and published by W. Locke in England Sept. 1, 1791 (the same year Paine published *Rights of Man*), illustrates the differing opinions of the British, mocking him, and the French; four groups in France elected him their representative in the National Assembly.

Another satirical print, titled "The Citizen Quixotte Becomes the Champion of French Principles," was published in London by H. Humphrey, March 17, 1794. Still another depicts Paine on a gallows, the gibbet labelled, "The Rights of This Man," and captioned, "The End of Paine." One of the most significant cartoons shows a young man, obviously in the lower income brackets, dressing to go out. On his bedroom wall is a portrait of Paine. Titled "A Gentleman of Moderate Income," it reveals the derision in which Paine and his views of liberty were held by upper class British society. In fact, Paine was outlawed in England in December, 1792, for his *Rights of Man*.

The Paine Memorial Building, open to the public every day, except Monday, from 2-5 p. m., is maintained by the Paine Association to keep before the public the great contributions Thomas Paine made not only to American independence, but for the freedom of all mankind. With much-needed funds and a larger membership, the Association hopes to make the Memorial Building and the adjacent Paine cottage, which is the original

house Paine lived in upon his return to the U. S. in 1802 after a 17-year sojourn in Europe, one of the outstanding shrines in the country, a fitting memorial in this day of increasing one-world consciousness to a man who more than 150 years ago said, "The world is my country; to do good my religion."

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oOo

Hogarth

William Hogarth (1697-1764) is known the world over for his satirical prints, copies of which have found their way into almost every American home. Twelve pictures by him owned by the Tate Galleries, London, show his greatness as a painter in which field, he is less famous in the United States. Included is his masterpiece, "Marriage a la Mode," a little play in six acts, attacking the corrupt marriage practices of the day where a young woman and a young man are sacrificed to the greed of their scheming parents.

Its swift action makes it a forerunner of the motion picture.

oOo

Constable

John Constable (1776-1837) is one of the founders of modern landscape. He spent most of his life in the lovely countryside of Suffolk or in Hampstead, capturing the shifting light and shadows, the dewy freshness of nature. Criticized in his day for daring to paint the lush greens and blue skies which he saw around him, he is today the favorite of all English artists. In 1824, his greatest work, "The Hay-Wain," made artistic history when it was exhibited in Paris. Young French artists flocked to see "The Hay-Wain" and it greatly influenced Corot and his followers.

oOo

Turner

Joseph Mallord William Turner's greatness is well known in the United States since he strongly influenced many American painters of the Hudson River School. Turner's dramatic seascapes like "Calais Pier" (National Gallery) and "Fire at Sea" (Tate Gallery) are enormous canvases, full of tremendous power and energy. A contemporary of Byron

and Shelley, (born 1775—died 1851) he expressed in paint the same Romantic vision as these poets. In 1819, he visited Italy for the first time and his most superb record of that trip is "The Bay of Baiae," (Tate Gallery) based on the lovely scenery around Naples. It is a vast golden picture, suffused with Italian light and color, building up to a magical distance of Mediterranean sea and sky. Pictures like "Interior, Petworth" and "Norham Castle" are revolutionary works in their use of brilliant color and flooding light, and point forward to the art of the twentieth century. Turner's early fame in America resulted from the defense of his art by the famous critic, John Ruskin, whose books were widely read in this country. Ridiculed by his contemporaries, Turner is today accepted as one of the greatest of all landscape painters.

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We thank you for recommending the magazine to your friends so wholeheartedly, and to those who send gift subscriptions our special thanks.

ON TIME - -

Neo-Antiques and Quasi-Antiques

Willis I. Milham, author of a fine book on the subject of old timepieces, and an educator of note, covered this heading admirably in a bulletin of The National Association of Watch and Clock Collectors. We reprint the article herewith in order that those who have inquired for information on this subject, and those who are interested in Neo and Quasi-Antique Clocks may have the benefit of Mr. Milham's superior knowledge.

By WILLIS I. MILHAM

The attempt is here made to enumerate and classify two groups of American antique clocks. Unless at least twenty-five clocks, all alike, were made and machine tools and factory methods were to a certain

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extent employed, they are not included in this classification. They are then to be considered unique pieces. They are too few in number at present to play any part in collections.

Two new words are here introduced; namely **neo-antiques** and **quasi-antiques**. Neo-antique clocks are those designed, patented or made between 1850 and 1875. These dates are, of course, arbitrary but most will agree that they make very good dividing lines. Some may object to the word neo-antiques. If so they may be called later day antiques or more recent antiques.

Quasi-antique clocks are those designed, patented, or made between 1875 and 1900. Some may object to the word quasi-antiques. If so, they may be called semi-antiques by courtesy. It will be advantageous, however, to have definite words for these two groups.

This, by elimination, will leave all clocks designed, patented or made before 1850 to be called real American antique clocks. By far the largest number of clocks and the largest number of kinds of clocks are in this last group. The present article will have to do with neo-antiques and quasi-antiques only.

* * *

There is a bound volume of 84 pages which carries this on the outside cover in gilt:

Waterbury

Clock Company's

Catalogue

1875

This book is very rare indeed and the present copy was loaned to the author for a few weeks by Mr. Barny, 218 E. 59th Street, New York 22, N. Y. In the accompanying price list (July, 1875) these firms are mentioned and their product is listed separately:

Waterbury Clock Co.
E. Ingraham & Co.

Wm. L. Gilbert Clock Co.
Welch, Spring & Co.
Atkins Clock Co.
Jerome & Co.
Terry Clock Co.

This is not a complete list of all clock companies in 1875 but the clocks listed are probably fair samples of most clocks that were being made and sold in 1875. Each clock is named, pictured, described and priced. The following is a digest of this list.

(A) 60 spring driven small Connecticut shelf clocks. Some are under 12 inches in height but the average is about 16 inches. Among these are 2 sharp Gothic (steeple) clocks; one large and one small. These of course are hang-overs from before 1850 and still continued to be made. There are 2 ogee cases (written O O G.). Since the ogee case came in about 1830 these are also hang-overs.

(B) 8 wall clocks, spring driven, of the so-called **drop** form.

(C) 7 round, octagon or many sided spring driven wall clocks.

(D) 8 regulators, weight driven, wall clocks.

(E) 3 regulators with calendar, wall clocks, two weight driven and one spring driven.

(F) 6 weight driven small shelf clocks—five are in ogee cases.

(G) 65 bronze, fancy cases, spring driven shelf clocks; average 17 inches in height.

(H) 8 small (9 inches) bronze, spring driven, shelf clocks.

(I) 20 iron cases, ornamented, spring-driven shelf clocks.

(K) 6 large, special, under glass domes, spring driven shelf clocks.

The number listed, pictured, named, described and priced is thus 195. The order here used is that of the catalogue.

* * *

On the basis of this Waterbury Catalogue, other lists and sources of information the following 10 kinds of Neo-antiques may be listed. These are the 10 kinds which make their way into collection.

- (I) Small Connecticut shelf clocks
- (II) Wall clocks (drop form)
- (III) Round, octagon or many sided wall clocks
- (IV) Regulators (wall clocks)
- (V) Bronze fancy cased shelf clocks
- (VI) Ithaca calendar shelf clocks
- (VII) Other calendar clocks (both wall and shelf)
- (VIII) Decorated iron front
- (IX) Winkers (moving eyes)
- (X) Four hundred day clocks (Crane patent).

Notes:

(I) The small Connecticut shelf clocks are usually from under 12 inches in height to more than 18 inches. The average is about 16 inches. The cases have various forms although usually quite plain. Most of them have been discarded or regulated to secondary positions in the household. Now they have been brought to the fore and are "collector's items" in antique shops and antique shows. Unless they are pleasing, original throughout and have a

clock paper they are not worthy of a place in a collection.

(II) By the drop form of a wall clock is meant one with a large round or many sided dial with a small rectangular box below it.

(III) These wall clocks consist of a dial only in a round, octagonal or many sided case.

(IV) Regulators should probably not be included under neo-antiques since many were made before 1850. The crest in construction came after 1850 and most of those in collections were made after that date.

(V) The marvel is that so few of these are in existence. There were 65 kinds pictured in the Waterbury catalogue.

(VI) The Ithaca calendar clocks were made by one particular company which went out of business in 1914. The patents are dated 1865 and 1866.

(VII) Other calendar clocks are partly real antiques and partly neo-antiques. Some were made before 1850 but most were made after the Civil War. They are usually of the two dial variety.

TIMEPIECES WANTED

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. Je12867

TIMEPIECES FOR SALE

30 HOUR and 8 day weight clocks, cuckoo, china and chimes clocks.—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. d124431

SWISS MUSIC MOVEMENTS, assorted tunes, \$1.80. Direct from importer.—Jules Wolf, 41 Park Row, New York City 7, New York. Je3652

THE "ANTIQUE CLOCK SHOP" is a store dedicated to the expert restoring and sale of old clocks and watches. Our 18 years experience is your guarantee of fine workmanship. Free estimates and courtesy to dealers.—\$483 Beverly Blvd., Los Angeles 48, Calif. my3276

400 DAY CLOCKS, Bases and Pillars refinished. Cuckoo clocks, rebuilt and new. French 8-day striking clocks. Many others. Send stamp for list. We specialize in repair of above type of clocks. All guaranteed.—The Clock Shop, 1438 Queen Anne Rd., West Englewood, N. J. my3027

GRANDFATHER'S CLOCKS: Mahogany any Colonial case; beautiful, stately piece, \$400. Other, early pine \$150. Write to: —Mrs. May Anglin, 415 S. Clay, Mt. Carroll, Illinois. Jly3438

CLOCKS FOR SALE: Wood works, weight, calendar, steeple, anniversary, cuckoo and others. Stamp please. Clocks wanted.—Vandervort, 308 Bertley St., Moberly, Missouri. my3633

ANTIQUE ITHACA Calendar wall clock, 58" high, pediment with three finials, 30-day, pendulum and weights, perfect running condition, oak case, mahogany finish, \$70.—Ann Warren, 316 Hector St., Ithaca, N. Y. my1842

IF TRAVELING through Binghamton, make appointment to see Early American 30 hour wood movement shelf clocks, restored, running. List for stamp.—Arthur Lester, 13 Home Ave., Binghamton 4, N. Y. my1042

CUCKOO CLOCKS, size 10x7½", calling every 15 minutes, direct from importer, \$5.50 plus tax. Stamped with year of manufacture, "1950."—Helax Company, 233 West 72 Street, New York 23, N. Y. s4253

(VIII) The decorated iron front clocks are of all sizes from less than a foot high to more than two feet. The decoration is usually painted but sometimes inlay. There is usually a clock paper.

(IX) There are said to be 10 different figures with winking eyes. Seven of these are fairly common but three are quite rare. The patent is dated 1856.

(X) Four hundred day clocks (Crane patent) are really neo-antiques but they are so common that one seldom sees them in a collection.

* * *

Quasi-antiques was the name given to those clocks which were designed, patented or made between 1875 and 1900. There are seven kinds of these clocks which are so distinctive that they are considered worthy of a place in a collection. They are:

- (I) Ansonia bobbing doll or swinging doll clocks
- (II) Jumper clocks
- (III) First round metal alarm clocks
- (IV) Traveling tin and glass clocks in the French style
- (V) Columbus clocks
- (VI) Black iron or stone cased in the style of the French mantel clock
- (VII) Gee-gaw clocks.

Notes: (I) The Ansonia bobbing doll clock was patented December 14, 1886. The swinging doll clock April 2, 1889.

(II) The jumper clocks came in before 1900 but some were patented after that date.

(III) The first round metal alarm clock came out about 1875 or a little later.

(IV) These are about the same age as the round metal alarm clock.

(V) The Columbus clock was made just before 1892.

(VI) The number of these was not large.

(VII) Gee-gaw clocks are sometimes called filigree clocks. They are characterized by fantastic exterior case decorations — misplaced knobs, turnings, trimmings, mirrors and all kinds of exterior decorations. Some are not too fantastic or hideous. Unless they are original throughout and there is the original clock paper either inside the case or on the back of the clock they are not worthy of a place in a collection of even quasi-antique clocks.

* * *

No consideration has been given to:—

- (I) Clocks under 25 in the number made
- (II) Mystery clocks
- (III) Gadget clocks, although some kinds of them were made after 1850. The reason is they are too few in number and of too many different kinds.

Note: The author is particularly indebted not only to the Waterbury Catalogue but also to the fine article by Brooks Palmer on "An Ideal American Clock Collection," which appeared in Bulletin No. 18 on pages 138-143.

Death of Mr. Spangler

A newspaper report, dated March 18th, recently reached us from Hagerstown, Maryland, containing notice of the death of Luther Swope Spangler, important in the field of timepieces and long a friend of HOBBIES.

He was a well-known collector of clocks and an authority of national prominence on all timepieces. He was a member of the National Association of Watch and Clock Collectors and president of the Foundation of Timepieces. In the latter capacity he had been instrumental in the founding of the publication, "Timepiece", a quarterly dealing with antique clocks and watches. He was also a contributor of authoritative articles on clocks to the periodical.

Mr. Spangler was also an active member of the Washington County Historical Society.

Surviving are his wife, Mrs. Mary Hess Spangler, a daughter and two sons.

—O—

Theatreiana

Sam Stratton, manager of "Les Ballets de Paris", is a collector of lithographs of the amusement world and has about 65 of them mounted on linen and placed in a large book along the lines of a loose-leaf folder. There was a time when theatrical attractions depended largely on lithographs in store windows for advertising (moving pictures have lithographs but they are rarely used excepting in lobby displays). Mr. Stratton's collection includes Lillian Russell, Joseph Jefferson, Robert Mantell, DeWolf Hopper and some of the old circus bills. Mr. Stratton was press agent of the Ringling Circus, the Al G. Barnes show and has been with many touring theatrical attractions. He says he has never met with another collector although he has found a couple of dealers. He is not a dealer and has willed his collection to the New York Public Library.

—O—

Some Firsts

Some firsts as presented by Green in his history of early England (449-1071) read thus: "First among English scholars, first among English theologians, first among English historians, it is in the Monk of Jarrow that English literature strikes its roots. In the six hundred scholars who gathered around him for instruction he is the father of our national education. In his physical treatises he is the first figure to which our science looks back. But the quiet tenor of his scholar's life was broken by the growing anarchy of Northumbria, and by threats of war from its Mercian rival."

WS

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NOTES ON OLD JEWELRY COLLECTING

By DOROTHY BRANNAN

Birthmonth Brooches

Just seeing a dealer's collection of old jewelry offered for sale, even a very large one, cannot give you a good idea of the items in sets that would make exciting collections. It is only when you search through the pages of old jewelry catalogs that you get a real picture of the possibilities open to the collector.

The birthmonth theme has always been a favorite of manufacturers and advertisers who have offered every conceivable thing as the thing-of-the-month, from flowers to handkerchiefs. In just one catalog I found several interesting sets of small pins, any one of which would be well worth a long search.

The first group, though not brooches, belong in such a collection. They are really "collar pins" or what have often been called, "baby pins", small cigar shaped gold pins, usually an inch or less, and narrow and tapered. The birthmonth set offered in my catalog shows January, Snowdrop; February, Primrose; March, Violet; April, Iris; May, Lily of the Valley; June, Rose; July, Morning-Glory; August, Water-Lily; September, Poppy; October, Goldenrod; November, Chrysanthemum, and December, Holly. These flowers are in a raised design along the length of the pins, and in rose gold.

The second group shows wishbones, small, graceful and golden with the realistic flowers reaching from side to side, every small leaf and petal faithfully depicted in the metal. The flowers are the same for the months, of course, but each has a small stem and a few leaves.

The third group, also wishbones, features the flower heads only and of course much larger than the flowers on group two. The December pin has three Holly leaves and some berries. These pins were offered in both gold filled and silver.

Group four, sterling front pins (about one inch in diameter) of the flower heads only done realistically and finished in French Gray. The pins have sterling silver fronts and German silver backs. Hatpins were also offered exactly like the brooches.

The flowers named for the months differ in sets three and four from those of groups one and two. Set three lists the flowers thus: January,

Wild Rose; February, Carnation; March, Violet; April, Lily; May, Lily of the Valley; June, Rose; July, Daisy; August, Pond Lily; September, Poppy; October, Cosmos; November, Chrysanthemum, and December, Holly.

Set four which is made up in both hatpins and brooches is slightly different in the listing, the Carnation being called, a pink, and the pond lily, a water lily, though I doubt if there is much difference in the plants.

The pins I have described are listed in the catalog of the Baird-North Co., Providence, Rhode Island. Every manufacturer of the time, 1914, had a favorite featured pattern, so the collector will have to pick out one and take off from there, and I don't think you will find them on every dealer's tree.

—o—

Collect Wishbones!

You'd wish it, too, if you'd look through my jewelry catalog and see the dozens of them pictured on page after page. That so lowly a thing as a bone from the inside of a fowl should have been elevated to such heights of decorative fancy is quite amazing but stranger still is the fact that they are really pretty, graceful, have a rhythmic design and a balance that few man-designed pins can boast. And the manufacturer has seen fit to embellish them with just about everything under the sun and to offer them in many sizes, attached to many things, in plain gold and silver to gem studded, and in pairs.

The first one I found is shown in fourteen carat gold and has a spray of holly leaves laid across. One small pearl is attached to the holly like a gleaming spot of dew. There are five holly leaves on this pin, which is one and one quarter inches from tip to tip.

On the next page are two wishbones included with the "Pearl Brooches in 10k Solid Gold." The largest is one and three eighths inches and solidly encrusted with pearls. The smaller is one and one quarter inches, very slim and widening at the ends where five pearls are set, five to a side.

On the next page are two wish-

bone pins in a group of "Fancy Brooches." One has an enameled pansy on it with a pearl center, the other a pearl centered four-petaled flower and a horseshoe.

Our next page shows a wishbone, pearl attached, lying against an upturned crescent, and the page facing it shows the set of twelve wishbones with different flower sprays, one for each month of the year, the Birthmonth set described in another of my articles. Following these plain wishbones of 19k gold in two sizes, another set with rubies, one with a large four petaled flower and a pearl and a pearl set crescent with two small wishbones astride it.

In scarf pins there are single wishbones, doubles and gem set, wishbones crossed by gem set arrows, flowers, and question marks, wishbones heavy laden with bunches of grapes made of pearls or other stones, and wishbones with hearts.

Next we have a large group gold filled starting with a "baroque pearl" attached to one side, then one with a grape leaf, another with a swallow holding a pearl in its beak, another, a flower coming from a stem which winds around the wishbone and has a pearl center, another with winding grapevine and pearls and one with four leaf clover and pearl.

Then we find another set of Birthmonth brooches, the ones with the large flowers and a fine black enamel wishbone pin shown with other black enamel brooches so that even if you are in deep mourning you can still wear a wishbone.

Other scarf pins have enameled wishbones and one a twist of gold wire around a piece of coral. In this catalog I found no wishbones on cufflinks, lockets, or pendants but that doesn't mean there weren't any, so good luck to the Wishbone collector in old jewelry — I wouldn't advise him to look elsewhere for there's no telling what he might find.

—o—

Just a few Wishbones

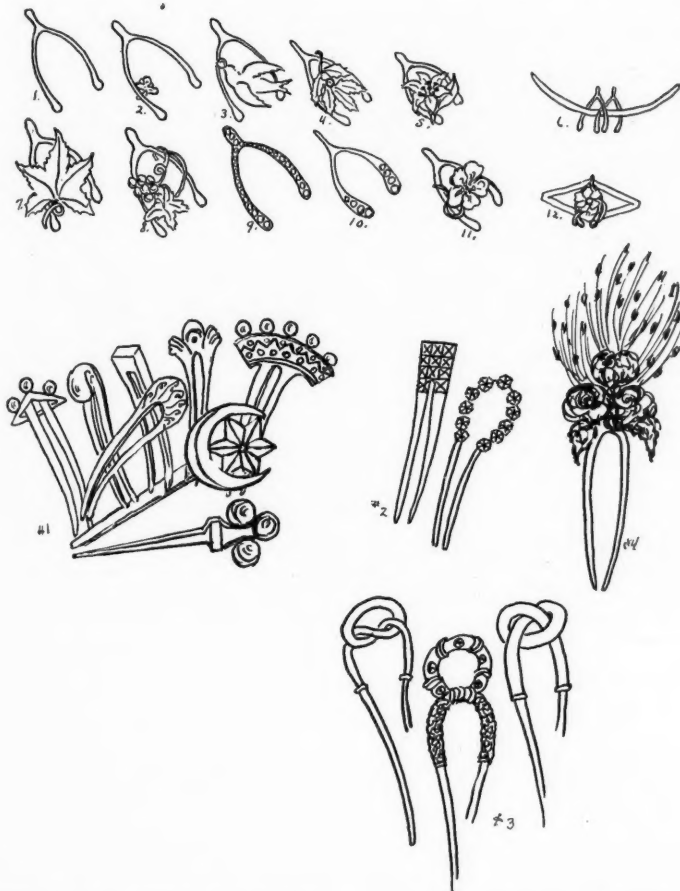
All illustrations actual size.

1. Plain 10k gold.
2. Gold filled with Baroque pearl.
3. Gold filled with swallow and pearl.
4. 14k gold with Holly and pearl.
5. The April Easter Lily of one of the Birthmonth sets in 10k gold.
6. 10k gold crescent and bones.
7. Gold filled with maple leaf.
8. Gold filled with pearl grapes and leaf.
9. 10k gold with pearls.
10. 10k gold with pearls.
11. Sterling silver, January, wild-rose of one of the birthmonth sets.
12. Enameled violet and bone in 10k gold.

—o—

Hair Jewelry Pin Collector

If my title deceives you and brings visions of a handful of bent wire



hairpins please correct that impression at once for no small item of women's dress ever received more attention nor had lavished upon it more trimming than hairpins. If I were collecting them I'd include fancy hair combs and those wildly original creations made by both American and French modistes and fastened to a hairpin to astonish all who beheld them in a fair lady's high coil of hair.

A few are pictured here to give you an idea what to look for and I have no doubt that you'll find many of the more interesting ones as soon as you start hunting. The group of eight represents the fine tortoiseshell pins in light and dark. They took a high polish and were often beautifully carved. It was not their lot to hold up tresses but to adorn so they were put in last, wherever they looked prettiest, and changed often. The two at the bottom have single points.

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The two pins in Figure 2 are faceted jet attached to shell, the rounded one having a metal band behind the jet. The knot-like pins in Figure 3 are called "Hair Jewelry" which is, I think, a good name for all of them and which I will use. The advertisement says, "Hair Jewelry is as much in favor as ever," and so it will be as long as women

JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. j63334

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears—Helon Beard, Yazoo City, Miss. ap126128

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants, ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 1564 Stemmons Ave., Dallas, Tex. n123271

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14306 Prairie, Detroit 21, Mich. jly3863

WANTED: Jewelry pertaining to antique automobiles; also other automobiles. — Max Palm III, 3736 Regent Avenue, Cincinnati 12, Ohio. my3882

WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. o 6084

dress their hair. These are of all metal construction and gold plated, some dull and others satiny. Often they were encrusted or engraved and were set with stones. It was customary, too, to attach bangles shaped like birds or butterflies and many of the most ornate had bunches of flowers or feathers attached.

In this field of collecting you can specialize on the pins or you can include combs, barrettes, and hairbands and tiaras. Any one of these will be interesting and sufficiently hard to find in good condition to be of interest.

JEWELRY FOR SALE

GIFTS throughout the year, antique, modern jewelry.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Ext. 1844). Liberty 2-3917. jly120291

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GOLD PLATED Jewelry Supplies: Rhinestones, pearls. Illustrated catalog 10c. — Barry's, 47-D Brandford Place, Newark 2, N. J. my3043

UNUSUAL ANTIQUE chain-slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. o 6084

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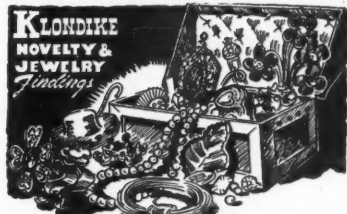
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DOLL-OLOGY



Dolls Portray Louisiana Costumeology

By ROBERT STEELE GRAY

Mrs. Ruth Lewelling Gray of Hot Springs, Arkansas, has assembled a collection unique in the history of American dollology.

She has 56 old bisque dolls, dressed elaborately and authentically in the costumes worn in Louisiana from 1720 to 1920.

Several years hence they will go on display in the Norton Memorial Art Museum, now in the planning stages at Shreveport, Louisiana. And the story of their conception, from a dream to a reality, forms one of the interesting chapters of U. S. artistic achievement.

Mrs. Gray — for many years a portrait doll maker and antique dealer — experimented with patterns and doll types, especially during the war years while recuperating from a spinal injury.

At about the same time, Mrs. Richard Norton — widow of the Rhodessa oil field discoverer — began planning a beautiful \$3,000,000 museum designed to reflect many of mankind's notable cultural achievements, in memory of her late husband.

A friendship developed between the two women following Mrs. Norton's initial visit to the Gray Antique Shop in Hot Springs, and from that came the idea of portraying, through dolls, the colorful fashion parade that made Louisiana one of America's early centers for costume finery.

That idea, developed three years ago, resulted in a contract calling for the Norton museum to purchase 50 such dolls with an option on an additional 50. The 56 completed dolls, representing two centuries of Louisiana fashion culture, also represent an almost inconceivable amount of painstaking work, and, insured for \$20,000.

As much as a full month of work has been spent on some of the dolls in this collection. And the finished product makes that apparent, since every detail on each doll — from hand-made wigs to leather shoes — conforms to the findings of some historically recognized authority on antique American fashions.

The dominant accent, of course, is on the early day French costumes which the Louisiana pioneers brought from their mother country. However, Mrs. Gray has carefully reflected the blending of other fashion influences, such as the French Arcadians, Portuguese, British, and plain pioneer American. And her dolls reveal not only what these early Louisiana citi-

zens wore, but how and how often.

During the prosperous 1740's, for example, the fashionable lady of New Orleans had special toilettes for morning wear, walking, theatre, supper and formal evening wear — and they often changed costumes that many times a day . . . all of which complicated Mrs. Gray's job of dressing one exactly representative doll for each era.

Ultimately, she chose the costume most often in use by the subject in question — as witness the charming young lady of 1740, shown dressed in a pink and white Watteau morning sacque over a matching petticoat.

Much of the labor that has gone into Mrs. Gray's 56 dolls has involved very little of the romantic past and very much of the material present. When doll admirers comment on the romantic appeal of working with antique fabrics, the satisfaction of portraying two centuries of fashion history, Mrs. Gray agrees . . . but not without reflection, she says, on the hours she's spent, sleeves rolled up, using plaster of paris to mend broken doll feet and hands, sewing kid bodies, and remoulding broken joints.

This, in fact, is the first step in preparing one of her future museum inhabitants. With the dolls ranging in size from 28 to 46 inches high, Mrs. Gray says she usually spends about three or four days on the doll body alone.

"I have to discipline myself on working hours too," she remarks. "As a rule, I work from 9:30 in the morning to 5:30 p. m."

But as the doll goes into the second step of its evolution, the wig making, the lights in Mrs. Gray's basement studio usually stay on long after dark. Two or three days are necessary before the doll is equipped with a headdress to match its particular niche in history.

This is a story in itself, since each wig requires an individual historical treatment. Some of the doll's heads are as large as that of a six year old child, and because hair styling of bygone days changed as clothing fashions changed, additional research was required to make sure the "hedgehog" hair-do of 1788, say, would not in any way resemble the powdered curls all the rage in 1771.

Excepting some white wigs made from Russian Yak hair, the dolls in Mrs. Gray's collection wear wigs made of human hair. And regardless

of color, each wig took many hours of weaving, strand by strand.

As with many of the wigs, much of her doll clothing also had to be made the size equivalent of six year old junior clothing.

"Basically, I have a king-sized dressmaking job on my hands," she explains, "although it's anything but a job of mass production."

Mrs. Gray recalled how it became necessary in many cases to devote two weeks to just the underclothing of individual dolls. Proper materials was frequently another problem.

"I tried at all times to obtain enough hand-woven and knitted materials for all these early groups . . . and often it's both difficult and expensive to get the right antique brocades, satins, velvets, and broadcloths."

And while historians tell us pretty much what went on in those early days, they didn't help Mrs. Gray much in recreating clothing worn underneath those colorful early Louisiana costumes.

In fact, she lets it be known that her research indicates that drawers were unknown to the feminine sex until the 1830's, when thin, transparent sheath gowns made some leg covering necessary.

A further note of costume authenticity was achieved when Mrs. Gray tackled the problem of voluminous hoop skirts.

Stays or a "pair of bodices" — as they were called — were cut down to match each period up to the Civil War, when metal corsets came into their own.

The pantalettes on each of these dolls is trimmed with the finest hand-made lace, some of which was imported from France.

The doll representing 1851, for instance, reflects the multiplicity of petticoats that were popular at the time. Mrs. Gray dressed this doll in three petticoats — one in red and white striped calico, another of starched muslin, the third of tucked and embroidered batiste.

And while visitors to the Norton Museum doll collection may never know it, this particular doll is dressed in a flaming red corset, because — as Mrs. Gray explains it: "The girls of that day liked color in all their garments as much, if not more, than we do now."

Possibly the outstanding feature of the entire collection is the minute detail visible on the outer garments alone.

Mrs. Gray mentions the particular pride she has taken in the dozens of tiny hand-sewn buttonholes demanded by many of these early creations, as well as the myriad numbers of miniature buttons, made of pewter, silver, bone, pearl, wood and leather.

On first entering the world of antique fashion dolls, Mrs. Gray found one of her major stumbling blocks to be the doll pattern situation. She wound up doing her own.

"Since each of my dolls varied in both size and fashion," she explains, "I found it necessary to cut patterns to fit each case."

Now, as a result, she has thousands

(CONTINUED ON PAGE 44)



Fig. 1

What the well-costumed Louisiana couple wore in the 1770's, shown here, indicates French rule over early southern fashions. The lady wears a Watteau Sacque of white dimity, lace-trimmed cap, white lace collarette and bodice — all designed for home wear.

The Man of the House, stands 30 inches high.



Fig. 2

Mrs. Gray puts the finishing touches to the costume of one of her larger bisque dolls, a pre-Civil war lady whose plumed head piece shows the evolution of the Gainsborough influence.



Fig. 3

These dolls portray three fashion eras during the first 80 years of the 18th century. The large doll at left wears a Gainsborough hat of dark green satin, lined with lemon taffeta, decorated with lemon ostrich plumes. Her 1780 style gown is dark green satin, trimmed in Rose Point lace.



Fig. 4

Early Louisiana trappers and hunters, in hand-tanned deerskin, appeared as the doll pictured here, with moccasins, fur head piece and powder horn.

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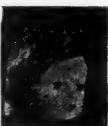


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Mohair and human wigs; girl and baby shoes; doll elastic; undressed dolls; parts for girl, teenage, baby, Betsy Wetsy, Dydee and magic skin dolls; Swiss music box units; Mama, Papa and infant voices; roller and ice skate shoes; hospital supplies including enamel, teeth, lashes, faces, wig crowns, etc. Catalog and elastic samples sent ONLY to Doll Hospitals. etc

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Size: 5/8" across, 3/4" high;

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With or without eyelashes.

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Exquisite replicas,

reasonably priced.

Muslin bodies.

Replacement parts

for

jointed bisque dolls.

Expert Repairmen Since 1918

BLOESINGER'S

DOLL HOSPITAL

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etc

WANTED

WANTED: Bisque head dolls with glass stationary eyes, pierced ears, closed mouths, wigs. Unusual dolls in bisque or china.—Goldie Schneider, 1047 W. Main St., Galesburg, Ill. ap5238

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12867

OLD UNUSUAL dolls bought and for sale. Describe and price.—Mariemae's Doll House, 1003 Richwood Ave., Cincinnati 26, Ohio. je3403

ORIGINALS: Ceramic and other dolls wanted.—Box S9582, Los Angeles 5, California. ap3671

WANTED: Dolls and heads.—Jakls, 2107 So. 40 St., Omaha, Nebr. my3441

DOLLS FOR SALE

OLD DOLLS LIST FREE.—Guy Saultsbury, Spicer, Minnesota. d12215

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls redressed.—Osage Hills Doll House, Rosa Parker, Box 232, Wynona, Okla. jly6637

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"Diedra"

A new member of the Doll World in the person of this lovely, stately creature. Her hair is dark blond and adorned with gold beads; her costume is done in the elaborate manner of a court dress. Parian only. Inquire also about our other beauties; complete restoration services; custom-made bodies; porcelain arms and legs; wide selection of wigs.

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LILLIAN S. SMITH
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CHINA DOLLS

(three sizes)

**ENJOY MAKING
YOUR OWN**

KIT contains china parts, directions and patterns for making Jennie June. **UNDRESSED DOLL** is assembled but without clothes. **DRESSED DOLL**—Complete in taffeta as shown or in print dress. **HAIR COLORS:** black, brown, golden blonde, red.

POSTPAID. Calif. orders add 3% tax.

	9 1/4" Doll	14 1/2" Doll	20" Doll
KIT	\$2.45	\$2.70	\$ 4.25
UNDRESSED	3.45	4.30	6.80
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COLLECTOR'S 3" bisque head dolls; sawdust body, \$1. Larger china head, \$2. White bisque reclining angles, \$2. Pair odd bottles.—M. Plum, 5249 Chene, Detroit, Mich. je3633

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CHOICE MATERIALS for doll clothes. Rare assortment real silks and laces. 1 lb. \$2.50, prepaid.—Mrs. Tom Sutcliffe, Cimarron, N. Mex. jly3403

COSTUMES for Antique, Period and Portrait dolls, made to order. State your wants. Estimates free.—Shonback, P. O. Box: 989, San Francisco 1, Calif. jly3023

IMPORTED RARE CHINESE dolls. Descriptive list 10c.—Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, New York. je6445

DOLLS IN NATIONAL costumes, imported from many countries. Information free.—Shonback, P. O. Box: 989, San Francisco 1, Calif. jly3042

DOLLCRAFTING Pamphlet, only \$1. Very helpful.—Box S9582, Los Angeles 5, California. o 9825

EUBANK DOLLS: Distinctive and original. Dolls on display, visitors welcome. Illustrated catalog of 100 dolls 10c. Eubank Doll News, quarterly, 50c year. Mark Twain, portrait doll, 10", \$6.35. Discount to dealers.—Wilma Pulliam, Box 24, Branson, Missouri. ap128632

DOLLS RESTRUNG, refinished and repaired. Costumes and bodies made to order. Stamp for reply.—Olive Kline, Box 21, Farina, Ill. jly6046

SEND YOUR DOLLS to Carrie A. Hall, Handicraft Shop, North Platte, Nebraska, to be costumed. Workmanship and design are faultless. Also a fine line of character dolls for collectors. Write for detailed information. je66501

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. je3825

DOLL BODIES \$1 to \$4; fragrant sawdust. 500 gummed labels, 70c with name and address.—Mrs. Robert Winchell, Eastwood and O. Covert, Evansville, Ind. je6233

ANTIQUE DOLLS: Rare type.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my6253

DOLLS ADORABLE 4", handpainted wooden doll, two tiny dresses \$1.—Hatter Lee; P. O. Box 610, Shreveport, La. je3852

CALIFORNIA 49'er, complete with pan, nuggets, pick and pack. Authentically garbed romantic figure, \$4 each, postpaid.—Merna Barton Dolls, 1108 Oaks, Ontario, California. je3863

SELLING CHINAS, bisques, babies. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. je3002

DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocsek, 221 Olive St., Chippewa Falls, Wis. s6468

THE LITTLE DOLL HOUSE, Nursery Rhyme Dolls.—Mrs. Luther C. Clayton, Route 1, Box 166, Elmore, Ala. je3272

AMISH DOLLS. Hand made, very fine. Accepted by Philadelphia Art Alliance. Children, 4", \$2 each. Adults, 6", \$2.50 each.—Helen Duncan Herr, 619 Third Street, Lancaster, Penna. je3614

DOLL'S CHAIR with violin back, solid or cut-out heart. Perfect for antique dolls, 15", 16" and 17" tall. Copied from a rare old chair: made of Vermont maple and pine; finished in walnut or natural. Each piece burned in the wood. "Made in 1950". Price, each \$6.—Praye Brown, The Black Kat Antique Shop, Newfane, Vermont. my1094

DOLLS: Stamped envelope please.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12046

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Ideal Doll Stand, P. O. Box 194, Mound, Minn. s3407

OLD BISQUE, china, metal, dolls from Estate. Some heads or undressed. Please state size and type; or will buy your old dolls. Fine Oriental rug. Two Mandarin squares.—Seth Silver, Lawver, Box 1414, Des Moines, Ia. my1882

PORTRAIT DOLLS done in wax, or composition, of famous people. Also character and costume dolls. Send stamps for circular and price list. "My wax restorations are creations." Send description of the condition of the head for an estimate.—Lewis Sorensen, 243 South Wycoff, Bremerton, Wash. my120882

ORIGINAL DESIGNED ceramic doll, \$4 up. Stamp for list.—June Dolls Originals, 86 State St., Guilford, Conn. je128801

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DOLLS' HATS for sale; handmade. Bonnet style of 1850. Southern Belle style. Prepaid, \$1.75 and \$2.00. Mohair wigs "up do" hair style. Unusual hand made character dolls.—Marion R. Buchanan, 25 Elder St., Dorchester 25, Massachusetts. my1002

MATLOCK'S DOLL HOSPITAL, 2197 Eastern Ave., Indianapolis 18, Indiana.—Expert repairing, restringing, spray refinishing, eyes reset, rewaxed, lashes. Dolls restored like new. Antique doll repairing our specialty. Bodies tailored. Beautiful china legs and arms. Wigs. Dolls costumed. Mail doll for free estimate. Insured. Mail order service. Satisfaction guaranteed. Stamp appreciated. Buy doll heads; also jointed bodies. je3877

CHINA ARMS AND LEGS for antique dolls. Reasonable prices.—Mrs. Floyd Abbott, 624 New York Ave., Creston, Iowa. my3023

DOLL COLLECTORS: Please be patient; am swamped with orders for apple dolls and papier mache dolls.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. my3004

FOR SALE: Antique dolls and heads.—Jakls, 2107 So. 40 St., Omaha, Nebr. my3441

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A very large selection always available for your inspection — by appointment only.

A few out-of-print doll books now on hand. Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

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ANTIQUE AND MODERN dolls. All kinds of doll accessories. List upon request.—Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. au6069

FOREIGN DOLLS: Hart-to-get pre-war dolls, also current imports. Reasonable prices. Stamp for list. Photos available.—Elizabeth Smith, 2551 17th St. NW, Washington 9, D. C. my3614

MINIATURE DOLLS: Tiny, hand painted, sweetly dressed; pink, blue, white, blond, brunette, red head \$1 postpaid.—Eleanor A. McClure, Brookfield Center, Conn. my3253

RARE FINE OLD DOLLS. Send stamp for new list.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. my3882

JOINTED DOLLS, bisque, china, metal and others. List for stamp. Dolls repaired.—Mae Shortt, 65 Dorset St., Springfield 8, Mass. f120821

"COMPLETE BOOK of Doll Making and Collecting," Christopher, \$2.98. "Dolls—Guide for Collectors," Fawcett, autographed first edition, \$3.50. "Making, Mending and Dressing Dolls," Fawcett, autographed first edition, \$3.50. "Mode in Costume," Wilcox, 1100 full-length figures, \$7.50. Free catalog doll and costume books.—Ruddell's Box 461, Washington 4, D. C. my3867

ANTIQUE DOLLS bought, sold and repaired. Mail orders solicited. Stamp please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, Exec. au6468

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12069

Antique Dolls — Parian, Bisque, china, wax, mechanical, Queen Anne, unusuals.—Kathleen Holden, 19 Allenwood St., W. Roxbury, 32 Boston, Mass. my3084

MOUNTAIN DOLLS, pr. \$1. List 10c.—Curio Castle, Noel, Mo. au6023

JOSE and MARIA
Exotic Little Guatemalan Indian Dolls
Hand-made by the Indians in Guatemala, these two 5" dolls on wooden stands are an acquisition to any collector—ideal for adorning mantels and what-nots—colorful gay! authentic! The pair, only \$1, postpaid. tfe
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HANDMADE Character Dolls. \$4 each, postpaid. List.—Ann Helm, 2518 Trenton, Joplin, Missouri. je3802

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Alice In Wonderland; 26", exquisite Parian; gorgeous costume, \$275. Child's 24-piece Mellor Taylor Tea Leaf tea set. Demitasse size cups, \$75. No approvals. Checks held until satisfactorily described.—Mrs. M. K. Witt, 2420 Lofton Terrace, Ft. Worth, Texas. my1084

CUSTOM-MADE DOLL CLOTHES for all types of dolls. Work guaranteed. Mrs. J. Erwin, 2213 N. Arthur, Little Rock, Arkansas. jly3023

ACCESSORIES: Doll panties, 15c, snaron diaper, 10c. Gold frame silk bag, 39c, gold pouch bag, 35c, bedroom scuffs 25c, satin ballerinas, 35c, cowboy boots with spurs, 35c; others.—Judith's Garret, New Hyde Park, N. Y. my1272

EUBANK DOLLS: Distinctive and original. 16-page, illustrated catalog 15¢. Eubank Doll News, quarterly, 50¢ year. Old doll list, stamp please. Mark Twain portrait doll, 10", \$6.35. Discount to dealers.—Wilma Eubank Pulliam, Branson, Missouri. ap120422

SCHOENHUT PIANO, \$8. Fringe-top buggy, \$10. Tin kitchen, \$8. Comp. arms, legs.—Eva Page Daly, 133 S. Knox, Albany, N. Y. my1691

FINE, RARE OLD DOLLS from my private collection. Collector's items. Send self-addressed, stamped envelope.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. o 6637

CLOTHES PIN DOLLS: 25 different characters, Martha, and George Washington, Uncle Sam, Cow boys and girls, Senor and Senorita, Indians, Clowns, Gay Nineties, Colored Folks and many others. 35c each, 50c a pair, postpaid. Wholesale price to dealers.—M. H. Reynolds, 409 N. Court Street, Circleville, Ohio. my1234

EXHIBITION OF HAND-CARVED WOODEN DOLLS

Made by CAROLYN JOHN
at
B. T. BATSFORD'S LTD.
Booksellers & Publishers
122 East 55th St., New York City
from
MAY 8th THROUGH MAY 20th myp

Announcement of Liquidation of DOLLS PARADISE MUSEUM

(Formerly Located in Worcester, Mass.)

Dolls
Heads
Toy Furniture
Trunks
Laces
Doll Clothes
Toys
Rare Paper items



Boxes
Domes and Stands
China
Miniatures
Materials
Ribbons
Books
Prints

Inventory of everything to be sold from this rare collection of antique playthings worth over \$10,000 is now completed. For 15 yrs. the hobby of Amy Coburn Lyseth, this stock is ideal for an individual starting a toy shop. Inventory mailed upon receipt of \$1.25. Preference shown those interested in entire stock or those desiring appt. for personal inspection. Stamp.

LUCINDA LYSETH FISHER myc

1124 Huntington Dr., Apt. E, South Pasadena, Calif.

(See Kashi Ad, Page 101, also)

LISTS—as follows, 10c each list: Playhouse and miniature dolls. Unusual and foreign dolls. Doll accessories and furniture. Jointed dolls and kid body. Trinket boxes and whatnot items. Pressed faces, make dolls 13" to 17", sweetest expression, 3 for \$1 postpaid. Iron and tin toys, old Christmas tree ornaments.—Mary Louise Benham, Tryon, N. C. myx

GOOD COLLECTOR'S DOLLS at reasonable prices. List for stamp.—Mrs. Emil Muuss, 1724 North First, Sheboygan, Wis. my1631

WANTED

WANTED: Old buttons in pairs for resale.—Mrs. E. Jackson, 3309 Colgate, Dallas, Texas. jly3422

WANTED OLD paper dolls, prior to 1910, also Bru's, Fashion Dolls, dolls with unusual hairdress, unusual miniature dolls. State price and condition. Write Box No. EZ, c/o HOBBIES. jly3

DOLLS PORTRAY LOUISIANA COSTUMEOLGY

(CONTINUED FROM PAGE 40)
of pages of patterns and research material in her files. Also she has scores of volumes in her doll reference library, some of them out of print, concerning the fashions of past centuries and the evolution of dress up to the present day.

For months after signing the contract with the Norton Art Foundation Mrs. Gray and her partner in the antique business, Miss Ruth Blumenstiel, pored over notes, textbooks, fabrics, and leads on where to find more—all of this sandwiched into the day-by-day operation of their antique business.

Trips all over the nation produced box after box of the materials necessary to reflect 200 years of changing Louisiana fashions.

So to Mrs. Gray — as well as many others who view her dolls — the "ladies" soon become more than mere combinations of plaster and fabric. Early in 1949 a syndicated columnist, Marge of Sunrise Mountain Farm, wrote for the Chicago Tribune and other papers:

"... After an hour with them, one seems to sense definite personalities, this one placid and calm, that one willful and high spirited, another beautiful but dumb! They are all there, the rich and poor, the high society matron and the girl with the hatpins and a cycling skirt, each true to her area from shoes to hair-do and even carrying the parasol, fan, handkerchief or handbag she would have owned in real life. . ."

Doll Collecting Avenue of Learning Says Forum Speaker

Impressing her guests with the fact that doll collecting is not a childish whim or pastime but rather an avenue of learning and a stimulating hobby, Mrs. Ruth S. Rassner spoke before the guests at the Brooklyn Antiques Forum gathered at the Brooklyn Women's Club, 114 Pierpont St., last night.

Further explaining that the collecting of dolls lead to the study of fabrics, period costumes and fascinating stories of how certain types (CONTINUED ON PAGE 48)

BUTTONS



1



2

TWO "FAVORITES"

By DOROTHY FOSTER BROWN

These attractive Picture buttons are Favorites with two members of the Worcester Button Club, of Worcester, Massachusetts.

No. 1, which belongs to Miss E. Josephine Miller, displays a not too common combination of materials: the picture itself is of cut and tinted pewter, but it has a brass border and tin back. The pewter part is extremely well rendered, with raised, tinted design against a dark ground. It is usually called "The Ugly Duckling," but whether or not the Swan was originally intended to represent Hans Christian Andersen's famous "character," I am not sure. I suspect that a good

many Picture buttons have been named with more imagination than strict accuracy!—However, as long as a title fits moderately well, and could be correct, it might as well be retained.

No. 2, also, has a brass border and tin back. The picture, however, is made of "Iveroid," or some similar material, rendered in medium relief and tinted to imitate old ivory. The button came to Mrs. Oliver M. Frazer from Sweden. So it presumably represents a rural scene in some country of northern Europe — or at least, the designer's idea of such a scene!!! The figure in the foreground is rather indefinite, but I think it is a man, and he appears to be carrying an old-fashioned "yoke" with two buckets attached. This probability is strengthened by the presence of the pump in the middle distance.

These buttons suggest another specialty for the specialists: Picture buttons which combine two or more materials. In a way, such types are more interesting than the all-brass, all-tin or "all-anything" types. And while less easy to find in quantity, perhaps, they are available in a surprisingly large number of combinations.

Button Collecting has reached a point where "specialized specialties" are becoming a distinct possibility. But as long as the hobby continues to give pleasure, I shall find no fault with any innovations which will make it more enjoyable for collectors.

Transportation Buttons

Requests to this department for information on Transportation buttons prompts the repeat of this material from Button Parade by Dorothy Foster Brown. (See following page for illustrations).

1. A brass "ship" button. Simple in design, it might represent anything from an early Greek, Chinese or Norse vessel.
2. Silvered brass, representing a motor car of about 1907-1908. Some say it is a Knox car. This type of button was worn on motor costumes in the early days of motoring.
3. "High Bicycle," called an "Ordinary." About 1875-84.
4. Brass button with locomotive design, worn by early railroad workers.
5. "Gay Eighties" button. The vehicle, current in 1868 was known as a "Boneshaker."

APPROVALS

Do you prefer to see your buttons before you buy? Then let me send you an assortment from which to make your selection.

Specify the types you wish to see; include bank or personal reference.

Write for my list of Specials issued six times yearly.

MRS. LOIS B. CALKINS

Mokena,

Illinois

myc

6. Convex brass uniform button, called a "Horse Car" button. Reverse. "Waterbury Button Co."
7. Egyptian archer. Button is one-piece brass, with cut-out background.
8. "Coach and Four" button, hand engraved on pearl, of European origin.
9. This brass sporting button is known as "The Irish Jaunting Cart." However, it is a dog cart illustration.
10. Montgolfiers' balloon button of about 1880.
11. Stanley in Africa button.
12. This button, referred to as "The Herald" or "Mounted Herald", is of light metal with tin back and tinted background.
13. A "Safety" bicycle button. This type of vehicle was invented in 1890.
14. This brass button, with tinted background and nickel border shows the primitive Jinrikisha, an Oriental vehicle, put to an unusual use.
15. Modern button of the airplane age. Some call it the "Monoplane" button. It is brass, convex and currently sold for use on sports dresses, pseudo-military costumes, children's coats, etc.
16. This button recalls an age old method of travel, the sleigh or sledge drawn by reindeer. It is made of jet, with black border and the picture is in silver lustre with excellent detail.

BUTTONS FOR SALE

LONG BUTTON price list 10c. Uniform list, 6c.—Lyndall Harlow, Lewisburg, West Virginia. my187

FOR SALE—French decorated steel, enamel, pictures, identified hunt, unusual glass, lacy, crystal with applied enamel motifs, glass in frames, opaline, English hallmarked silver buttons, moss, agate and jasper. 18th century steels, pearls, bone and wood backs. Kate Gromaway buttons newly made in Paris from old dies, prices reasonable. Also old English Greenaway books. Approvals sent for bank reference.—Zula Fricks, 300 Royal St., New Orleans, La. my1204

50 GOOD OLD BUTTONS, \$1.00; approvals 5c.—\$1.50.—Mary W. Greene, Clinton, Wis. 06213

ZODIAC large size Sagittarius, \$5; Flora & hind, 13c., \$1.25; flower, steel facets, 50c.—Gilbert Green, Box 73, Acushnet, Mass. my1021

COMPLETE SET of Zodiac buttons made to order. All metal; goldene finish. Size 25mm. Price, \$6.—Gilbert Green, Box 73, Acushnet, Mass. Jly3462

SPECIALS—25 unusual pearls, \$3; 25 interesting steels, \$3; both lots, \$5.—Edna Cunningham, 428 Valley Drive, Syracuse, N. Y. Jly3902

TRY MY SELECTION. 50 old buttons, \$1. Others on approval. Also goodies. References. Satisfaction guaranteed.—Ruth Griffith, R. 1, Olivet, Mich. Jly3023

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Prices Serial Number Index
Supplement III
Out April 15, 1949.

700 more unpublished buttons. New identifications. Numbered, described, priced and indexed. Figure enamels in rose, carved pearls, vertice shell, ivory, bone, wood, purple glass in amethyst, red glass in ruby, cameos in sepiolite, gold plate of rare stories and children, threadbacks, mosaics, circulations; 18 new plates.

\$3.50 postpaid.

BUTTON HAND BOOK; 1150 buttons in color and half-tone, numbered and valued \$3.85
Supplement I; 400 more buttons. 2.00
Supplement II and Index to Button Books; 400 more buttons. 2.75
Postpaid. tte

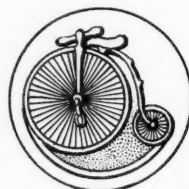
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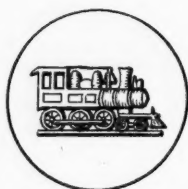
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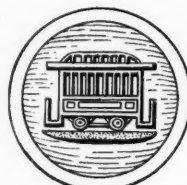
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11



12



13



14



15



16

Transportation buttons, illustrated from Button Parade, by Dorothy Foster Brown.

Interesting Old Buttons For Collectors.

Also in pairs for earrings.

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State Your Needs. Reference, Please.

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by
DOROTHY
FOSTER
BROWN

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Also contains chapters on Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button collecting.

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WANTED

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. my3801

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. Je3252

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. my3081

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my3883

FOR SALE

TEN PICTURE buttons, \$1.10.—A. Parks, R. 2, Olean, N. Y. jly4081

STORY ANIMALS, paper weights, others.—Amanda Parks, R. 2, Olean, N. Y. jly4081

GENERAL APPROVALS in pictures and other collector types, including G. E. Adams' ceramic copies of classical pictures. Reference and stamp.—John Shaw, 135 Cumberland Road, Lowell, Mass. Je3234

100 NICE OLD BUTTONS, one of a kind, for \$1. Approvals sent with references.—Lillian Shull, Box 65, Station C, Pasadena 6, Calif. tfx

CHOICE GOOFIES, set & non-set.—Mrs. H. F. Gillespie, Laporte City, Ia. ol2406

The BUTTON STRING

FOR YOUNG OR OLD!

By THELMA SHULL

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastics. Any collector specializing in transportation, architecture, bird, cat, circus, farm, flower, head, music, seashore, coin, jet, Goodyear, calico, or pearl buttons will want this book always at hand!

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ANTIQUE BUTTONS direct European imports COLLECTORS' ITEMS, 18th century buttons, pictorial, crests, dress-earring sets, cuff links.—Old Europe in Buttons, 229 W. 97th St., New York 26, N. Y. j124431

SELLING MY personal collection of buttons collected over a period of 12 years.—Lou Tisdale, 257 Winthrop St., Taunton, Mass. my3822

BUTTON CATALOG, 600 antique buttons photographed, actual size, including price list of duplicates for sale, \$1.—Helen Wegener, Box 9 Tacoma 1, Wash. Je3672

UNUSUAL GOOFIES, 20, \$1.08.—Frances Gillespie, Laporte City, Ia. ol2406

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Ellipse Ave., Holyoke, Mass. my124011

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons. \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n129421

IMPORTED RARE Chinese buttons and netsukes. Authoritative and original data and lists 50c.—Chinese Treasure Centre, Yonkers-on-Hudson, N. Y. Je6273

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—H. L. Jennison, 1541 S. E. Lynn St., Portland, Ore. s120621

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louchee, 2522 Thayer St., Evanston, Ill. tfx

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n13027

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd's Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. Je4011

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. d129441

EXTRA FINE SET goofies, 20, \$1.08.—Ethel Glanville, Garrison, Iowa. my51p

150 NICE OLD BUTTONS with prize, \$2. Approvals with references for new and advanced collectors.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. Je6844

GOOD OLD BUTTON assortments. Any one group of following at \$1.10 each: 100 plus prize; 15 flowers; 20 whistles; 15 pearls; 5 small pictures; 7 buckles; 6 birds; 50 black glass; 8 overall.—Frances Menaugh, Sedalia, Mo. jly8048

FOR SALE: Uncommon plastic set goofies, special price, 20, \$1.07.—Belle Galbraith, Garrison, Ia. d12276

3 BEAUTIFUL GENUINE Navajo silver buttons for \$1; 3 large Navajo buttons for \$3.25 postpaid.—Hall's Silver Button Shop, Aqua Caliente Springs, Julian, Calif. Je006

NATURE'S BEAUTY captured under glass. Garden and Wildflowers in miniature, fashioned of glass by artist. Hand-blown original paperweight buttons containing life-like orange blossoms, Chicory, black-eyed Susans, Jasmine, Bull Thistle, Crocus, white Azalea with petals, stamens, leaves, under solid crystals. Incomparable! Begin your collection today! Approvals. References.—Eleanor Colangelo, 38 Emerson Ave., Brooklyn, Mass. my3094

GOOFIES—Send stamp for bulletin describing color sets.—Meander In, Box 362, St. Augustine, Fla. my1001

NETSUKES AND MASQUES in ivory and bone. Stamp for photos.—Hulse, Cuddebackville, N. Y. my1211

SPECIALS—75 blk. glass, different, 75c; 50 blk. glass designs, 75c; 40 blk. glass gold and silver designs, \$1; 200 old buttons and paperweights, \$2.50; 5 small paperweights, not so old, \$1; 3 large paperweights, not so old, \$1; 3 med. heads, 75c; 12 jew. els. diff., \$1. Poke boxes, 5c each button, 10c each button, and 25c each button. Have fun picking them over. 1 1/4", Ship of Devilment, \$1; 1 7/16", Chateau Scene, \$1; 1 1/2", Elzevir at Well, \$1.50; 1 3/4", Over the Wall, \$1. Many rare, under-class buttons. Reference please for approvals.—R. F. Wood, Salisbury Rd., West Franklin, N. H. jly3084

INTERESTING, COLORFUL BUTTONS, for beginner's collection. \$2 postpaid.—I. M. Andrews, 425-28th Place, Manhattan Beach, Calif. au4603

Several paperweight buttons for sale at 50c each. — M. Plum, 6249 Chene, Detroit, Michigan. jex



Antiques

DIARY OF A COPPER TEAKETTLE

As kept by HELEN MEYERS

Well, Diary, here I am in the Olde Curiosity Shoppe on main street. I've come a long way, haven't I? Who would have thought when I was the protected tea kettle of Mrs. Stone in Boston, that I would ever get so far west. I have always secretly longed to see the West Coast, and who knows, perhaps I shall get there yet. I had almost given myself up for lost when the grand daughter of Mrs. Stone gave me away to the wash woman. But I didn't stay with her long. Thank goodness for that! A windy voiced woman bought me and took me clear out to Illinois. Then, in a pinch one day, she sold me to the owner of the Olde Curiosity Shoppe. So here I am! I'm sorry I didn't keep up the diary better but things went pretty thick and fast along in there. It was all I could do to keep up!

oOo

This is a nice shoppe as shoppes go. But as every tea keattle in the world knows (especially antique copper tea kettles) a private home is preferable any day to the nicest shop in the world. I long for some personal love and attention like I got at Mrs. Stone's. There are a lot of us antiques here. Even another copper tea kettle. That other copper tea kettle is bigger than I am and puts on all sorts of airs. But you can't fool me. His pedigree is as cheap as the grade of copper he's made of.

oOo

Today a girl and her mother came into the shoppe. They got to looking at us two copper tea kettles. We hung on an iron contraption by the fireplace. That bigger tea kettle and I had just had some words and I was afraid it might cost the sale of one of us. As soon as that other tea kettle saw the girl turn her attention from the old hanging lamp to us, he put on his brightest smile. I hope she noticed it was just put on. I tried to look natural. She asked the clerk the price of us. I'm smaller but I know in my own mind that I'd make her the better tea kettle. But they left without getting either one of us.

oOo

A tall lady with the coldest eyes bought the little Bisque statue on

the table. I honestly don't think the statue will be happy with her. I think he felt it, too, when he told us goodbye. There was an old pitcher sold across the room this morning. But that pitcher and I never hit it off so well so I don't feel as badly about it as I did the Bisque statue.

oOo

The girl and her mother came back! They looked at us two tea-kettles again. They talked about it back and forth. That bigger tea kettle began putting on airs again because for awhile it sounded as if he might be the lucky one. But after a whispered conversation by themselves (that only the old blue willow platter heard) they decided on me. I said a hasty goodbye to all the friends I had made, including the bigger tea kettle. I could afford to be generous with him. I was sorry that the little Bisque statue was gone and I couldn't say goodbye to him.

I was wrapped up and then taken to their car and after a short ride, we stopped. I was taken into the house and put on a little stool by the fireplace. I breathed a big sigh of relief I can tell you! During that ride I had visions of that girl as another shop owner taking me off for some special customer of hers. Perhaps another cold, piercing eyed person who was dealing so harshly with my friend, the Bisque statue. A good self respecting tea kettle like myself likes to get settled in one place that he likes and stay there.

oOo

All the antiques here are friendly. Not one of them is snooty like that bigger tea kettle. I hope I can forget his rudeness! I asked the old jug sitting near me what the chances were for a permanent home here. He assured me at once that they were wonderful! He had been in the family for years. He said he was one of the oldest. He and the old mantle clock. That clock bore an interesting legend. The clock later told me that he loved to watch the girl probing into old records trying to find out that legend. He would have loved to have told her if he only could.

Across the room from us is the tall grandfather clock. I thought at

first that he might prove to be a pretty uppity character. But the old jug said he was one of the best loved of them all and that I would soon become fond of him. The spinning wheel beside him was over one hundred years old and had the sunniest disposition of any spinning wheel I have ever seen. The interesting tales that old spinning wheel could spin when he was in the mood.

oOo

I sometimes wonder what became of those Staffordshire dogs that Mrs. Stone loved so well. The Staffordshire dogs here remind me of them but I don't think I shall ever get as chummy with them as I did with the ones back home.

I like it here better all the time. I sometimes wonder if Mrs. Stone knows where I am and that I'm happy. I think our owners, the ones who really loved us, do worry about our outcomes. I think they know that in us so called inanimate objects sentiment and history live on.

oOo

DOLL COLLECTING

(CONTINUED FROM PAGE 44)

of dolls came about, Mrs. Rassner said she believed that her hobby was much more enlivening than collecting, for instance, cups and saucers.

The speaker first became interested in doll collecting seven years ago when, during an unsuccessful search for a wedding gift for a friend, she came upon three Victorian dolls which she promptly bought and gave herself as a Christmas gift.

—Brooklyn, N. Y., Eagle

—o—

DEWAIN & KATHERINE THOMPSON	
HOPKINTON, IOWA	
Complete bracket lamp, cleaned.....	\$ 4.50
Small, cl. gl. lamp w. handle, nice shape	2.50
Double angle lamp, brass, Milk Glass chimneys.....	10.50
Mascotte stem compote, 5" high, 7" dia.	3.50
Plaster, 11 1/2 x 16", Johnson Bros., semi-porc., blue flower dec. Proof & lovely	4.00
2-pc. orange Taffeta glass punch or fruit bowl, deep color.....	5.00
Chess set, 32 pieces.....	3.00
Shipping extra — Satisfaction guaranteed. myp	

YEARS AGO—Antiques	
(Reg. J. S. Pat. Off.)	
MRS. J. VAN VLECK BROTHERS	
Great Barrington, Massachusetts	
Long wooden bench, painted plain color.....	\$35.00
Plank seated wooden chair, 3 slats, painted black, slight stencilling left.....	15.00
4 Hickory chairs (Southern), corn husk seats.....	75.00
Early 3-dr. pine desk, lid opens up.....	175.00
Very early pine chair.....	60.00
myp	

OLD MUSICAL INSTRUMENTS

Buy, sell, trade old string, musical band and orch. instruments. (No pianos, music boxes, organs.)

Send pictures, history details. Appraisals on violins \$5.00

Especially interested in old violin bows, with names; in any condition. Top references in the Music Industry.

FREDERICK W. MILLER

(Wholesale to Dealer Trade only)

601 Deming Place,
Chicago 14, Ill.

MARGARET M. HUBBARD

NEW HAMPSHIRE

Silver plated punch bowl ladle, fine.....	\$10.00
Delft china cow creamer, Dutch scene.....	12.00
Caramel glass covered butter.....	9.50
Bisque Kewpie with bag and umbrella.....	5.00
Wh. M.G. shaving mug raised Viking head, dated.....	10.00
Coffin tray, 12x17x1 1/4" dp., to restencil.....	5.00
Teapot, Hav. Lim., raised leaf, gold dec.....	7.50
Coal scuttle shaving mug, floral dec.....	4.00
Old wh. M.G. 3 bottle fan shaped caster, dec. worn, 1 chip in caster hole.....	7.50
2 oil auto lamps, almost identical, pr.....	6.00
2 chambers, 1 Eng., 1 Fr., floral, no covers.....	4.00
Wash bowl, Florentine pat., Mayer, rim chip.....	4.00
Porcelain lined water pitcher, Reed & Barton, plating & condition excellent, 14" tall.....	35.00
Porcelain lined water pitcher, Meriden plate, plating & condition excellent, 12" tall.....	30.00
Cherry table, 1 drawer, shelf at bottom, brass knobs, 36x18", fine cond., crated.....	22.00

TRANSPORTATION EXTRA myc

LYDIA DEHOFF Mankato, Kansas

White quilted milk glass cookie jar, pink and blue flowers, gold plated handle and rim.....	\$17.50
2 Amberina Hobnail rose bowls, each.....	12.75
Copper chafing dish.....	18.75
4 Red Black goblets, each.....	6.50
6 Green Herringbone goblets, each.....	6.00
Amber bird with cherry in mouth, base 5 1/2".....	10.00
Amberina cruet, 5" tall.....	10.00
Apple green Wildflower plate, 9 1/2".....	6.75
1 Amber, 1 vase-line Rose in Snow plates, 9 1/4", each.....	5.75
Cranberry Inverted Thumbprint finger bowl.....	6.75
2 clear Venetian finger bowls, one with etched band and small cut stars, other with etched flower band and etched leaves and berries. Each.....	5.00
Pair squatly overlay salt and pepper, one pale pink, one pale yellow, sort of coarse sawtooth effect.....	6.75
Old sail boat, woman and child painted on front sail. Cross painted on two middle sails, rigging complete, anchor attached, 20" from bow to bow, 25" from rigging to rigging at top. Very nice.....	25.00

Transportation Extra. - Stamp for Reply, myc

HELEN McCAIN ANNOUNCES NEW LOCATION Pudding Stone Antiques

535 N. Main St., Rt. 611, Doylestown, Penna.	
Pr. bisque pigs with basket.....	\$ 5.00
4 Red Black goblets.....	18.00
Pr. 6 1/2" early brass candlesticks.....	12.00
3-Drawer pine chest, 2 smaller drawers on top, beautifully finished, all original.....	72.50
Pr. perfect Meissen figures, X-Swords.....	Write
Deep blue enameled hinged round box.....	myc

HOBBY HOUSE, Antiques

17 Pleasant Street,

ILA FLANDERS

S. Natick, Mass.

4 Blown, whiskey mugs, appl'd handles; VAR. T. P., each, \$3.75.	lavender with gold. Sprays of pansies, fuchsias, etc. Lovely, \$40.
Beautiful CRANBERRY with opalescent, swirls water pitcher, \$25.	Amethyst PAPER WEIGHT, round to tear shaped bubbles, polished pontil, \$19.50.
4 paneled DIAMOND saucers, R. W. Lee's Sandwich Book, each \$2.50.	6 Different ssg-shell-china RICE BOWLS with covers and saucers, each, \$7.50.
Fine HAVILAND tea-set, 10 c/s, 12 plates, 10 saucers, 2 lg. cake or sandwich plates, creamer, sugar, waste bowl. Pale browns, yellows, and Express Collect.	SPILLHOLDERS: Giant Sawtooth, \$3.50. Sandwich Star, \$4.00.
Satisfaction Guaranteed.	RED SPRIG tea-pot. Two faint age lines on collar. A lovely one, \$10.
	No Approvals.
	Doll List, myc

HARRIET DAVIDSON BOLAN

84 Waterman Street, Providence 6, R. I.

NEW ENGLAND TREASURES

1. Joseph Willmore VINAIGRETTE in shape of book with bindings and loop. Fine grill work—Hallmark either 1793 or 1819.....	\$17.00
2. COLONIAL ANDIBONS, hand wrought iron, like Nuttings, Vol. II, 3891, all original, 14" high.....	15.00
3. Old blue CANTON handled gravy boat.....	7.50
4. Stationary wrought iron FIREPLACE GRILL OR TRIVET 4 legs, handle, square, \$4.75; round revolving top trivet.....	8.00
5. Single iron BETTY LAMP with swiveled hook to hang and prick.....	11.00
6. Penna. redware swirled PUDDING MOLD, beautiful high glaze and color.....	6.50
7. Nice selection of choice early cups and saucers, all colorful.....	Write myc

COUNTRY LANE Antiques

Chaffee, New York

12 bone dishes. Grindley, "Derwent." Green with sc. edges of gold. Each.....	\$ 1.00
Satin glass cracker jar. "Fairpoint." Gold ball and cover. Dec. of gold poppies on ivory. Exquisite.....	17.00
Pr. of milk glass salt and pepper. One pink, one blue. Raised leaf design. Pr.....	8.00
Set of 8 c/s, 8" plates. Pink lustre shading to white. Sc. edges on all pieces. Gold edges. Very beautiful. Set.....	42.00
Bennington teapot, cow creamer, 5 bowls, 2 pitchers, 1 cream jug.....	Write
Iron frame hanging lamp. White shade. Complete.....	13.00
Lady's chair. Walnut, finger roll. Corset back. Ref. but not upholstered. Crated.....	69.00
Write wants. Mercandise returnable 5 days. Express additional.....	myc

TREASURE HOUSE

417 E. Mt. Pleasant Street,
West Burlington, Iowa

GOBLETS: Egyptian, \$5; Chain with Star, Currier & Ives, ea. \$3.50; Curtain tie back, \$4.	
FRISCOLIA: Wine, chip on base, \$4; Covered sugar, \$8.50; Open flare compote, \$12; Compote straight sides, ground chip but not polished, not too noticeable, \$10; Double relish, one chip, \$4.	
WILDFLOWER CLEAR: Cake stand, \$7.50; Water pitcher, \$6.50.	
BABY FACE: Covered sugar, \$32.50; creamer, \$25; spooner, \$27.50; large size open compote, scalloped rim, unusual, \$32.50.	
RANSOM HAVILAND 12-9 1/4" dinner plates, each, \$2.50.	
MOON & STAR: 2 Open compotes, 8 1/4" diam., ea., \$8.50; flare compote, 9" diam., \$8.50; covered compote, 6 1/4" diam. x 9 1/2" high, \$12.50.	myc

WELLS ANTIQUE SHOP

Route 1, Donnellson, Ia.

1. Saucers: 2 Swirl Band; 1 Badger; 2 Fern Garland; 2 Single Rose; 3 Vera Glass. Each.....	\$ 1.00
2. Round convex mirror, 28" long, 22" across, eagle on top.....	12.50
3. Replica of the Mayflower, 22" tall, 30" across.....	10.00
4. Resilvered teapot, perfect.....	15.00
5. 7" H.P. plate, nice for hanging.....	1.00
6. Books, famous Men & Women.....	Write
7. Assorted china salt & peppers, no 2 alike, handpainted, 10 for.....	3.00 myc

MRS. ALFRED M. MacKENZIE

209 Mamaroneck Avenue, Mamaroneck, N. Y.

Pink and white patchwork quilt, basket design, 6 1/2 ft. square.....	\$ 12.00
6 Leg drop sat dark cherry table, refinished, 47" long, leaves 23" deep, leaves warped. Crating extra.....	100.00
Canton Rose Medallion vase, 12" high.....	7.50
Lily design Majolica 7" plate.....	3.00
Fern design, brown border, blue center, British Reg. mark, Majolica, 7 1/2" plate.....	4.50
Single old brass Student lamp, 20 1/2" high, electrified, replaced white shade.....	25.00 myc

Blue milk glass salt in silver holder, \$5. Pr. milk glass Duck salts, made in France, \$5. Clear glass master salts, \$2. Pr. 3 branch crystal candelabra with prisms, \$25. 2 9" Plates, ea. \$3: Diagonal Band with Fan and Flattened Diamond & Sunburst. 9" Plate, Dicken's "Mr. Pickwick." Renaissance, England, \$2.50. Spangled glass blue rose bowl, \$9. Chafing dish on standard, \$8. Furniture and china. Transportation extra. myc

FULTON'S ANTIQUES

49 Second St., Malone, N. Y.

SECOND ROBINSON, ILLINOIS ANTIQUE SHOW

Held in High School Auditorium
June 9, 10 & 11

Write few booths available, all exhibits for sale. Sponsored and managed by MRS. PEARLIE F. HALL jec

1. 8 Small oval brass bound lithophanes, marked Wedgwood, ea.....	\$ 5.00
2. 6" frosted compote in Pleat & Panel.....	12.00
3. 12" Oblong Shell & Tassel tray.....	15.00
4. 12" Platter, frosted LAON center and handles, cabie edge.....	30.00
5. 9 3/4" Round Diagonal band plate.....	8.50
6. 9" Platters plate.....	8.00
7. 2 Tassel goblets, ea.....	4.75
8. Large Jersey swirl goblet.....	4.75
9. Actress pickle dish.....	6.00

MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio myc

ETHEL N. KING—Hobby Shop 518 Quincy Street, Hancock, Michigan

1. Hollow stem champagnes, old. Each.....	\$ 2.00
2. Pink and clear 5" with ball.....	5.00
3. Hav. platter, 13" by 18", roses, two wells.....	10.00
4. Folding rocker, needs reupholstering.....	15.00
5. Colorful old fan, feather trim.....	5.00
6. Doll, china head, hands and feet, height 17".....	15.00
7. Teapot, probably Chelsea, acorn finial, nice.....	15.00
8. Large china pipe, Germany.....	10.00
9. Blue Wedgwood plate, Michigan Tech.....	5.00
10. Black umbrella, wide lace, old.....	5.00
11. Reed and Barton 7" cake stand, handle.....	5.00
12. Haviland teapot, Marguerite pattern.....	5.50
13. Haviland two-piece gravy, Marguerite pattern.....	5.00
14. Milk glass Uncle Sam dish, chip on base.....	12.00
15. Copper paper holder, Washington and Lincoln.....	5.00

SATISFACTION GUARANTEED — EXPRESS COLLECT myc

MRS. HENRY C. SPRINGER—The Blue Cradle
Box 140, Route 1, Cumberland Center, Maine
Above address for mailing only, shop located in West Falmouth.

Seven fine gutta-percha daguerreotype cases:
 5x4", black (never used) & 5x4" brown, ea.
 \$8; 3x2½" brown & two 3x2½", black, ea.
 \$4. All above are conventional designs.
 3x2½", Sir Roger de Coverly & lady playing
 chess, \$7; 3x2½", angel & trumpet \$5.00
 Pink Florette satin glass mustard \$8.00
 Same, pepper shaker, slight color diff. 6.00
 OLD trill top opalescent Hob. creamer \$6.00
 Large size (plates are 8½ in.) child's pink
 tea set. J. P. Wileman's Delhi pattern.
 Staff, type china with flowered center, conv.
 border. Teapot, creamer, cov'd sugar, four
 each plates & c. & s. All perfect and most
 attractive 18.00

Gravy ladles: sm. green flowers \$4.50; lt. blue
 scenic Staffordshire 6.50
 Wheat & Berry ironstone gravy boat 3.50
 7 Plain ironstone butter pats for 1.65
 Very rare tote CHEESE TRAY. Much of orig.
 dec. remains 15.00
 Two colorful hat pin holders, ea. 1.25
 Very large CLEAN cov'd sugar tin 4.50
 Scott's Combined Standard Stamp Catalogue,
 '46 2.50
 Courtman House Pattern Glass price book 1.00
 Peterson's Magazine, 1856, 12 colored plates. 8.00
 Pink "End Day" frilled vase, 8 in. 6.00
 Clear Jack Pulpit vase, gold dec., 6¾ in. 3.00

If parcel post is desired please add reasonable amount to your check, otherwise express collect. myc

C. W. NOYES

278 Prospect St., Williamantic, Conn.
 Large blue D. & B. dish, 9¼x3¼", slight chip
 one point \$10.00
 Decanters—One Colonial, bar lip, blown,
 heavy, #6; Diamond Sunburst 3.50
 Brass tea kettle on stand, alcohol type, burn-
 ished 10.00
 6 flowered bone dishes at 65 cents ea.; 9
 Ironstone butter pats at each .25
 Pink luster cabinet pieces, age cracks. Very
 graceful tea pot 7.50
 One bowl #3; nice 7" iron match holder 4.00
 Copper luster pitcher, blue band, 3" 10.00
 Tote tray, 26x18", cut out ends 10.00
 O.G. mirrors, refinished, new glass, 25x18",
 \$7.50; 39x28" 15.00
 Several refinished 1 drawer stands (pictures) myc

24" G.W.T.W. lamp, pastel pink and white,
 pink and blue flowers, ball shade, pierced
 base, wired \$22.50
 Blue scenic wash bowl and pitcher, opaque
 porcelain, Cassia, check on bowl 6.50
 12 Butter pats, gold band, fine china 1.25
 2 Pincushion dolls, china heads. Each 1.50
 Miniature sewing machine 1.50
 Marseilles bed spread. Pair 6.00
 Metal inkwells, Lion head, hinged lid to cover
 inkwell 5.00
 Reclining camel 5.00
 12 Daguerreotypes, medium size. All 3.00
 Godey's Lady's book, 1868, 12 double prints. 8.50
 Pr. black amethyst glass dresser bottles, match-
 ing stoppers, pin tray, cov. powder jar, scroll
 and flower design, lovely 25.00

MINNIE G. MULVANY

37 Amherst St., Nashua, N. H. myc

N. F. CILBERT I
2002 STATE ST.,
SCHENECTADY 4, N. Y.

Amber 1000 Eye large syrup pitcher, good
 top \$12.50
 Borden Loop cakesand, 9½" dia., \$4.50. Cov. 4.00
 sugar
 Wedding Ring lamp base, gold plated column,
 marble base, 9½" high. Vic. Glass, plate 19 17.50
 Frosted to cranberry equally sugar shaker,
 acorn & leaves, rood top 6.50
 Cranberry inv. T. P. pickle caster, resilvered
 frame & tongs 16.50
 China hinged jewel box, deep blue & white
 with picture of classic figures on cover, 3½"
 dia., 2¼" high. (Have others) 8.00
 6 Coin silver salt spoons, 3¼" long. Set 12.00
 6 Pearl handled fruit knives. "Landers, Freary
 & Clark." Set 15.00
 6 Pearl handled dinner knives. Same as
 above. Set 15.00
 12 Sterling inlaid fruit spoons, gold bowl, like
 new. Each 1.50
 Ruby Hobnail hall lamp, burnished & lac-
 quered 20.00
 myc

CLINTON ANTIQUE SHOP
19 Leigh St., Clinton, N. J.

3 Chandelier globes, frosted & etched, ships
 & lighthouse, 5" high, 4¾" dia. at base, 8"
 dia. at middle. Lovely old ones. Proof. Ea. \$ 7.00
 Pat. glass oil font for bracket lamp, diamond
 pat. Fits 5½" bracket 5.00
 Pair pat. glass compotes, frosted fern. Large
 ones; fine ring, proof 17.50
 Vic. doll carriage, 21" lg., 22" hi., iron chas-
 sis & wheels, red body, Good 11.50
 3 Vic. mottoes worked in red & green wove-
 rds: "Home, Sweet Home"; "God Bless Our
 Home"; "No Place Like Home." Framed.
 Good condition. Each 4.50
 2 Calendar plates, 1912 & 1913, 8½" dia.
 Proof. Each 2.75
 4 Limoges plates, 9¼" dia. Each has differ-
 ent floral dec. & color border; scalloped,
 encrusted gold & fine colors. All proof.
 Beauties. Each 5.00
 Chinese salad bowl, 9½" dia., floral dec. Jade
 & white. Proof; old 9.00
 Pair of old Chinese vases, 9½" high, floral
 dec., deep blue, cream, fer-de-rouge, proof 19.00
 English brass wall plaque, 25" dia.; tavern
 scene in high relief; horn of plenty border.
 Excellent condition 18.00
 Old tote stop-jar with cover, round, sloping
 sides. Nice for decorating 3.50
 Wood barrel churn turns with crank, 23"
 long. Good condition 5.00
 Early hand-wrought iron toaster, 13" lg., 9"
 wide, ca. 1770. Good condition 4.50
 German stein, 22" high. Colorful raised fig-
 ures, turret-shape top. Top repaired, stein
 otherwise perfect & very handsome 25.00
 No C.O.D.'s - Stamp, Please! myc

new SAFE-LOCK PLATE HANGER



No. 554

Entirely New. No Springs. Locks plate securely in Hanger. Easily applied. Always hangs flat against the wall. Displays all regular size plates from 7 to 10½ inches.

STANDARD PLATE EASEL



No. 511

Displays practically all regular size plates, small platters, etc. Made strong and durable, nothing to break, should last indefinitely. Also made in smaller sizes for cup plates, etc.

new SAFE-LOCK PLATE HANGER



No. 521

The New no springs Hanger, in the cup plate size, for those charming and popular wall arrangements. Displays with absolute safety all small plates 4½ to 7 inches.

REGULAR CUP and SAUCER EASEL



No. 555

Displays regular to large size cups and saucers. Well proportioned and sturdily built for lasting satisfaction. Also made in demitasse size.

Retail Prices of the Above Items 25¢ each.
 One for 25¢; 3 for 50¢; One Dozen \$1.50.

Make up your own assortment.

Remember—We pay the Postage

Please do not request COD shipments. Complete satisfaction guaranteed.
 Your personal check is always the best form of remittance.

Please order by Item Number.

Armstrong & Company

Box 534

Est. 1923

Holliston, Mass.

FRANCES STILES KENTUCKY

1. Majolica cuspidor, lovely pink and green coloring \$5.00
 2. Pr. Dresden cuspidors. Chip on one. 11.00
 3. Royal Austria" demi-tasse, gold and dainty flowers 25.00
 4. 6 white with gold demi-tasse, dainty and adorable shape 5.00
 5. 6 blue and white Sevres plates, 1830-40 25.00
 6. 13" lamp, marble base, gold stem, blue over clear bowl 25.00
 myc

ANTIQUES

D. GENE JORDON

1529 Wash. St. E., Charleston, W. Va.

3 pc. set Bohemian glass, red etched, with gold trim, colg. bot., perf. bot., powder box, proof \$17.50
 1 Beautiful bisque basket, cover open with four babies crawling out, 8½" long, 7¼" high. Truly a lovely and rare bisque piece 69.50
 1 Lovely pale green milk glass lamp, 27½" tall, to top of chimney, umbrella shade, wired, needs burnish 60.00
 1 Chateausse, swirl stripe 11" vase on pink applied Venetian glass feet, applied pink collar, choice 25.00
 1 10" musical stein, quite colorful, plays Indian Love Call and Rose Marie, proof 25.00
 12 Onion pattern Meissen 10" service plates, star and circle mark, proof 100.00
 1 Metal covered doll's chest, 14" long, with double top drawer, fine for flat silver chest, good condition 6.50
 1 "Flat Camel" back rocking chair, stripped to natural wood, maple and hickory, needs seat 30.00
 1 beautiful cranberry with white hobbs, hobnail hanging lamp, amber fount, original prisms, two green glass prisms at sides, wired, perfect 95.00
 Dealers Welcome. myc

★ CATHERINE and CHARLES
PETTIBONE
123 Pennsylvania Ave., W.,
WARREN, PA.
"The Shop Worth a Stop"

1. Fine Leather Album, gold edges, heavy brass crossed-keys catch, 5 1/2 x 8 1/2"	5.00
2. Framed Currier & Ives "LITTLE SARAH," fine condition, 11 1/4 x 15 1/4"	7.50
3. Cherry Hepplewhite Blanket Chest, 39" long, 38" high, 17 1/2" deep, 2 real drawers below 2 simulated drawers, lift top, replaced brasses, refinished	145.00
4. Cherry Dressing Table, neat turn-ins, long single drawer of curly maple veneer, 36 1/2" long, 29" high, 19 1/2" deep. Refinished	45.00
5. Hair Wreath framed in deep Walnut Shadow Box frame, beautifully carved with handsome gold liners, finest condition, 12 1/2" x 14 1/2"	10.00
6. Framed Silhouette, dated 1816, young girl, 4 1/2 x 3 1/4", reeded frame	12.00
7. Sterling Silver easel Picture Frame, 4 1/2 x 6 1/4", velvet back, dealer's price	10.00
8. Sterling Silver easel Picture Frame, 5 1/2 x 7 1/4", velvet back, dealer's price	12.00
9. Sterling Silver easel Picture Frame, 5 1/2 x 7 1/4", velvet back, dealer's price	10.00
10. Two "Wild Animals" ABC PLATES, 6 1/2" x 10", the Tiger, other Kangaroo, each	7.00
11. Two flower decorated MEISSEN 8 1/2" plates, blue crossed swords mark each	9.50
12. Tortoise Shell Card case, Ivory banded, 2 1/2 x 3 1/2", fine condition	3.50
13. Collection 8 Indian brass Temple Gods, 1 1/2" to 4 1/2" high, entire lot	27.50
14. Early blown Amethyst Eucalypt Vase, pontil	7.50
15. Opaque White Barber Bottle, bulbous shaped neck	5.00
16. Early blown reddish amber glass spittoon, 8" dia.	7.50
17. Early Iron Charcoal Iron	4.00
18. Marked Josiah Wedgwood Tea Tile, View Niagara Falls	7.50
19. Milk Glass Sugar and Creamer, both with Covers with Crown finials	10.00
20. Two Cherry Stands with Curly maple drawers, refinished, close enough to make a nice pair, neat turned legs, sell separately or together, each	30.00

Photos 10c each. Everything guaranteed old. Include postage or we ship Express collect. myc

★ **RIDER'S ANTIQUES** ★
R. D. 1 on Rte. 46, Durhamville, N. Y.

Amber Hobnall Lamp font	\$ 8.00
Lovely blue china lamp, large red roses, star cut frosted shade, shiny ornate brass	12.50
Pt. walnut frames 15x17"	6.00
Doll bureau, 21" high, mirror, 3 drawers	10.00
15" High Glass dome, no base	4.00
3-Tier Chinese gong, brass, dark red lacq.	7.00
Mahog. swirl pedestal fern stand, 4' high	10.00
D. & B. Bowl, 6 saucers, scallops bent in	9.00
Tapestry like china cap (dish), white with gold forepiece & chinstrap, 4" diam.	6.00
Cobalt blue jardiniere, much gold dec., 9"	5.50
10" Clam shell bowl, lav. edge, house, sc.	4.50
Cr. Mahog. OG Mirror, 21x27 1/2", exc. cond.	12.00
Leather golf stand, 3 clubs, wood shafts	8.50
Man's gold plated cuff links, 3/4", square, pretty	7.50
White ironstone cov. vegetable tureen	3.50

Express Extra — Lists — Write Wants myc

★ **MRS. R. W. HEERD** ★
116 W. 8th St., Muscatine, Iowa

Atterbury blue M.G. fared lattice compote, M. pl. 123	\$18.50
8" M.G. Scroll and eye plate	6.50
7" M.G. Scroll and eye dish	6.50
7" Arch border M.G. dish	6.50
Painted lacy-edged G. napple, M. pl.	78.00
7" M.G. hen on basketweave nest, glass eyes	12.50
12"x10" M.G. platter: "Give Up This Day"	8.00
9 1/2" stemmed kerosene lamp: Bull's Eye and Fleur de Lis	9.50
8" kerosene lamp: frosted stem and base; blue Nailsea-type fount	14.00
Heavenly blue Satin Glass rosebowl, 17" circumference	14.00
8 1/2" Royal Saxony vase: cerise with gold; Kauffmann-type painting in gold medallion; 2 gold handles	14.50
Iron double bracket plant holder	6.00
2 matching iron single plant holders, pr.	6.00

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BETTY LEE GRAHAM

Old Tavern Hall
R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

Please read notice below before ordering.

1. Exquisite Limoges H. P. cigarette set for your coffee table, large tray with ash tray and square covered cigarette box. Dainty pastel & gold, sea shell decorated, initial "B" on box	\$17.00
2. Pair 6 1/2" Bisque figurines, pastel colors children, playing grown up	16.50
3. Bisque figurine, girl with baby, piggy back, 7 1/2", match safe in back	15.00
4. 2 Miniature daguerotypes, like leather books	4.25
5. Small oval hard rubber daguerrotype case, rare	4.00
6. Large folding rare stereoscope with colored views, beautiful walnut case & double high powered lens, a museum piece	22.50
7. Large hand knit, shell pattern coverlet for bed, perfect condition, a beauty, 100 years old	23.50
8. Silver champagne bottle, holds cigars, liquor and snuff or matches in different compartments, most unusual	8.75
9. Square blue and white fluted overlay candy basket with app. clear handle	10.00
10. Large square ironstone china platter	3.50
11. Blue satin glass rose bowl, fluted top, embossed shell base, white lined	7.00
12. Pair oblong, fluted, silver, open footed salts, new condition	5.00
13. Pair abalone shell salt & peppers, octagon shape, in orig. case	4.25
14. Small round filigree silver collar button box, new condition	4.00
15. Large rectangular soup tureen, china, with small pink flowers & butterfly. Glaze has crackle effect. Also matching covered veg. server. Both for	8.50
16. Two old scrap books full of trade cards, etc. Both for	7.00
17. White cashmere wedding dress, 1885, silk lace, H. P. ribbon trim. IN ORIGINAL box, a beauty	15.00
18. Oriental Persian rug, throw rug size, salmon colors, etc.	15.00
19. Box of old Civil war letters & photos, written from battle fields, in orig. envelopes, etc.	6.00
20. Sheffield silver, hollow handle child's set; knife, fork, spoon, embossed grape.	12.00
21. Large brass 4-branched oil chandelier with orig. lamps, burners, shades, etc. New condition, pulls up and down and revolves	22.50
22. Quaint old pine lather box, tin lined and sandwich glass pulls on drawer	8.50
23. Small rosewood mantel clock, with orig. painted glass picture. Runs, refinished, pretty	8.75
24. Pair lovely filigree brass easel frames, gold plated like new	10.00
25. Handmade stag handled, Sheffield steel steak set and carving set in orig. box	15.00
26. 6 Meridian silver fork knives	3.50
27. Silver butter spreaders	3.50
28. 6 Dessert forks	3.50
29. Beautiful silver carving knife & fork	8.00
30. Silver mesh bag, 6" square, etched frame, new condition	7.00
31. Sterling filigree covered flask, cup bottom	6.00
32. Small pointed, fancy glass perfume bottle for purses. Sterling hinged cover, inner glass stopper	3.75
33. Silver tea strainer, drip pan attached, ebony handle, unusual	3.50
34. Silver soup ladle, new condition	4.75
35. We have a quantity of new, pure white, linen handkerchiefs with colored tatted edges. Hand made in antique patterns. All colors. Very fine. Each	1.65
36. Hand made wooden buttermilk dipper	4.00
37. Beautiful opalescent china spice set, 15 pieces, colorful Bird of Paradise	15.00
38. 4 Lovely old Lincoln Drape goblets, perfect (Lee)	15.00
39. Set 12 English ironstone soup plates, chip in one, only	8.50
40. Meakin ironstone gravy boat	3.50
41. Set 9 English ironstone deep square saucers, 3 have tiny edge chips	6.00
42. Set 12 blue flow, 9 1/2" English dinner plates, "Ceil" pattern, 2 with slight edge chip	12.00
43. Pair round, blue flow, open veg. dishes "Waldorf," also one platter, small rim flake, the lot	4.50
44. One 8 1/4" fruit plate, green borders. Scallop "apples"	2.50
45. Large, brown Bennington hotel cuspidor	2.50
46. Large Rockingham tea pot, Rebecca at Well, bride's gift with history. Never used. Choice	16.00
47. Ornate silver handled cake basket. New condition. Very lovely. Embossed floral edge	7.00
48. Handsome tall two-handled stoneware jar, 5-gal. size, large, blue cockatoo decorations	5.00
49. Special Medium size, crotch mahogany chest, usable condition. Empire, two beaded drawers across top, 3 large drawers	36.00
50. Round, tilt top, cherry high ball table, snake foot, refinished	22.50
51. Doll's pine low poster bed pillows, etc.	9.50
52. Old baby buggy. Won prize in doll parade	23.50
53. A beautiful cherry drop leaf tea table. clear leaves reeded legs, refinished, all original	59.50
54. Oil painting, The Sea, fine G. L. frame, 12x17 1/2"	4.50
55. Cider glass fern dish, footed, butterflies & blackberries	3.50
56. Plain glass cake stand	3.50
57. Tall covered plain glass compote	4.50
58. Blue banded ironstone shaving mug	3.00
59. Pink banded large ironstone veg. server, gold crown handles	6.50
60. Portfolio of 96 colored fish, game, bird pictures, loose leaf, each suitable for framing, 9 1/2 x 12"	4.50
61. 2 Oval walnut frames with fashion prints, not a pair. Each	8.00
62. Small Sevres pink rose plate, tiny nick	2.50
63. Curly maple one-drawer night stand, nice usable condition	32.00

Please enclose stamp with checks and for replies and for our dealers' list.

Items sent p. p. only if sufficient postage is enclosed with order.

Photos of items marked * are each 20c. Crating free. Express extra. myc

THE HITCHING POST

Box 22 — Phone 405

CANTON, NEW YORK

Covered sugar bowl, covered teapot & creamer, Spatterware, pea-fowl design	\$60.00
6 Bennington mugs, ea.	6.00
Pine large pair brass candlesticks	25.00
Pink Tulip vase	7.50
2 Pewter goblets, ea.	6.00
Amber vinegar cruet, original stopple	15.00
Cranberry vinegar cruet, original stopple	20.00
Apple green vinegar cruet	12.50
Horn of Plenty small compote	15.00
Cranberry pitcher	15.00
Cranberry covered sugar bowl, silver container, new condition	15.00
Cran. marmalade, silver tongs in container	15.00
Sugar shaker, original top	8.50
Amethyst miniature lamp	18.00
Pine pair Parian vases, large size	25.00
Pine pair whale oil lamps	35.00
Parian hand to hold jewels	8.50
Large pair pewter candlesticks	20.00
Pine occupational mug, bricklayer, laying a brick wall and name	20.00
Extra large, fine condition, caster set, silver 6 bottle, bell	25.00

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Please mention HOBBIES when replying to advertisements

TICKNOR'S ANTIQUE SHOP

512 Riverside Drive,
Johnson City, New York

8 Plates, 10", Noritake, Amalia pattern. Each	\$ 1.75
6 Soups, 7", as above. Each	1.50
White M.G. glove box. Millard Plate 100	6.00
Silver knife rest	3.00
Shell & Jewel water pitcher	4.25
Eastern Star china mug	5.00
Unusual blown stein, clear Diamond Point pattern, silver top	8.00
3 Pc. hammered brass casserole dish, burn. 10"	9.00
7 Plates, 8 1/2". Haviland, spray blue forget-me-nots. Each	2.50
Brass lamp stand, onyx top	18.00
Blue Willow creamer, Ridgeway, England	3.00
Platter, 14 1/2", brown, Beatrice patt., Wedgwood	4.25
Clear covered sugars: Block & Fan, Pan. Dew-drow, Shell & Jewel, 3-Panel. Each	4.50
Clear Wildflower open sugar, creamer and spooner, Lot	10.00
Decanter and 6 wines, Bead & Scroll, Kamm Bk. 2, Pg. 112	9.00
Handled Red Block spooner	5.00
Stein, 11" high, tavern scene in high relief, created painted pewter top	12.00
2 Plates, Ironstone, 7 1/2", octagon shape, Moss Rose. Each	1.50
Edison cylinder phonograph in handled case, painted morning glories horn with standard, 100 records	18.00
5 Footed clear saucers, Art pattern, Lee's Vic. Pl. 45. Each	3.00
Candle snuffer	2.00

myc

Birchlands

WOODBURY, CONNECTICUT

ETHEL HALL BJERKOE

I have been so busy for the last year writing a book which Doubleday will publish soon, I have not been able to keep in touch with all my HOBBIES friends. You'll surely want my book to read for pleasure, to keep for reference. I'll tell you all about it next month.

1. 4 11" motto plates, clear glass, scalloped edge. "Do Unto Others As You Would Have Them Do Unto You". Each.....\$10.00
3. 12 French Elite Limoge 8½" plates. Scalloped gold-trimmed Jubilee". Two shields on rim, one with "1837", the other "1887". In center large crown, crossed sword and sceptre, and "God Save The Queen".....12.50
3. 12 French Elite Limoge 8½" plates. Scalloped gold-rimmed edge. Entire rim small pink roses. Center of plate, similar roses. Set.....40.00
4. Matching 12" serving plate.....12.50
5. 9" gray and white Staffordshire plate. "The Water Works, Philadelphia". Rim nick on back, hairline age crack 3" long. Rare.....10.00
6. 3 Flowing Blue cup plates, impressed T. T. Phillips & Son, Burslem. Each.....5.00

We may have what you are looking for.
Everything proof unless noted. Delivery extra.

Guerin's Antiques

47 Hoselint St., Haverhill, Mass.

HOME OF JOHN GREENLEAF WHITTIER'S BIRTHPLACE. HANNAH DUSTIN HOUSE. MANY OTHER HISTORIC SPOTS AND OUR SHOP. PLEASE VISIT.

ROYAL WORCESTER china. Blue border and center with some gold on handled dishes. Covered dishes have ram's head handles & finials.

Proof
3 Soups or cereals, ea. \$3.50; 2-8½" plates, ea. \$4.50; 8" plate \$4; 3 c/s, deep saucers, ea. \$8.50; 13½"x10½" oval platter \$12; same, 15½"x12", \$13.50.

Chipped, Cracked, Broken or Discolored
8½" Round cov. veg. dish \$6; 1 soup or cereal \$2.50; 9"x4½" handled covered gray with platter \$3; 2-8½" plates, ea. \$1.50; 3-8" plates, ea. \$1; 2-10"x7½" oval veg. dishes, ea. \$1; 1-7½"x6¼" sq. veg. dish \$1; lot \$75.

11½"x8" M. G. Irregular platter, raised decor. on edge \$4.
Round cut glass vase, 8" high \$8.50.
Rose carved rocker, needs only a little tightening and cleaning \$57.50.
Satisfaction guaranteed. Express collect. myc

THE SAINT LAWRENCE SHOP

Riverside Drive, Ogdensburg, N. Y.

Fairy lamps, bisque, pink with silver flecks, "cross" windows: 3 with no stones in openings of cross. Each.....\$ 6.00

2 with colored jewels in openings of cross. Each.....10.00

Mustache cups & saucers, most colors and inscriptions, perfect, plain or heavily decorated. Write. From \$3.50 to.....10.00

4 Ruby glass peg cups for candle holders, 2½" diam. Each, \$2.50. Two in cranberry glass, 3½" diam. Each.....3.50

Pair Moon & Star 11½" lamps, clear base, amber font. Pair.....40.00

Green Inverted Thumbprint glass cracker jar, 7" high, 16" circum.....10.00

Bottle: Deep amber Cod Fish \$3; clear Carrie Nation \$6; clear Pickwick.....6.00

Deer & Pine Tree, 13½"x8" cl. gl. platter, 2 no-harm under-edge flakes.....8.50

Wooden dove-tailed coffee grinder, embossed cast-iron top, complete.....5.00

Shell & Crab pitcher, mother-of-pearl luster with red crab handle.....6.50

Royal Bayreuth red Texas Longhorn Steer pitcher.....7.50

Set of 5 fruit plates, 7½", gold spatter edge. Set.....10.00

4 footed Cupid & Venus saucers, 3½". Set.....8.00

Caster set in silver plated frame, cl. gl. Cane pattern, 5 pc. Complete.....18.00

Several 5 pc. caster sets, odd bottles, no stoppers. Each.....6.50

Pink satin glass, 5½", sq. cracker jar, pastel flowers, silver top and handle.....12.00

Piano lamp, polished brass, red frosted globe, embossed flowers, wired.....37.50

Write Wants. Transportation Extra.
Stamped Envelope Appreciated. myc

THE MACKAYS

Lewisburg, West Virginia

Pink Bristol lusters, enameled, 14".....\$135.00

Iridescent Bohem. glass, c. 1870, 12 ea. goblets, champagnes, clarets.....200.00

Sheraton mahog. knife box, fitted.....65.00

English miniature teaset, transfer patt., 12 pcs. c. 1820.....45.00

6 Beautifully cut crystal finger bowls.....38.00

Pr. Austrian portrait plates.....15.00

Bennington salt box.....7.50

Bennington custard cups, 4 ea.....2.75

Pierced tin lantern.....9.00

Sewing bird.....6.50

Heart Thumbprint goblet.....5.50

Rain Dewdrop wine.....2.50

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MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

Walnut pier mirror with marble shelf. Crated.....\$17.50

Old iron match holder, one with cover, other two compartment, place for new and used matches. Each.....3.00

Pair of old painted portraits of lady and gentleman in lovely wide deep mahogany frames. Pair.....75.00

Pretty iron trivet with handle.....2.00

Pretty round iron trivet.....2.00

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DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

Pr. deep oblong walnut frames, gold liners; 12x14".....7.00

Cut glass sugar and creamer.....7.50

Lovely swirled china cracker jar, Dresden type dec.....6.50

Handsome teapot marked DUDSON; creamy white, embossed dec. roses & fern.....12.50

Pr. custard glass s. & p., gold dec.....4.25

Early flint cov. butter RAYED WITH LOOP; slight rim roughness.....6.75

4 Brown Staff. c/s, ALFAMBRAS, ea.3.50

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EARLE I. ANDERSON

2714 Lyndale Ave., So., Minneapolis, Minn.

Sterling silver flatware; 12 dinner knives, 12 dinner forks, Paul Revere pattern, \$2.50 ea. But-

tercup patt., 12 forks, \$3.50 ea. Old Colonial demi

spoon, \$2.50 Lancaster rose demi, \$2. Lilly master

salt sp., \$2.50. Early Haviland gold Wedding Band,

8 cups and saucers, \$2.50 ea. Tea plates, \$1 ea.

Sauce dishes, \$1 ea. 2 cake plates, \$2.50 ea.

Large tea pot, sugar and creamer and butter dish,

rope handles, \$35 set. Large cut glass punch bowl,

6 cut cups, ladle with cut gl. handle; all on

large mirror plateau, \$100. Very lovely Parian

doll head, pierced ears, high hairdress, Queen

Mary; also two good boy dolls. Write. myc

The Wayside Shop

168 Prospect St., Wakefield, Massachusetts

Tel. Crystal 9-1030

OLD GLASS

- 6 Matching deep cranberry wines, clear stem and foot. Very choice.....\$25.00
- 3½" Deep cranberry I. T. P. bulbous vase, 2 cl. applied glass ruffled bands dec. Adorable.....8.75
- Amberina I. T. P. finger bowl, medium color.....12.00
- Deepest Amberina I. T. P. bulbous creamer.....30.00
- Frosted cranberry with raised ivy pattern cov. butter.....12.50
- Red Bohemian goblet, Grape pattern.....8.75
- Pink fluted Vasa Murrhina basket, 8x7", beautiful.....27.50
- 4½" Blue D. & B. slipper \$5.50; same in amber Blue Diamond Quilted tumbler \$4.00; same in goblet.....6.50
- 3½" Aquamarine bulbous creamer, ground pon-
- til, rare.....7.50
- Student lamp shade, pink floral dec.....7.75
- 11½" Rose cased glass Victorian bowl in re-
- lated silver holder, painted panels of shep-
- herd and shepherdess.....17.50
- 4½" Gilded custard glass creamer, seal. top
- Creamers: Pannelled Thistle \$4.00; One-O-One
- Goblets: Good Luck \$3.75; 4 Ashburton, ea.....4.00
- Moon & Star cov. butter \$12.50; Liberty Bell
- Chick in Shell cov. sugar, extra clear glass,
- campur glass chick on cover. Most attractive
- and rare.....12.50
- Opalescent 9 row Hobnail tumbler.....6.50
- Emerald green cov. powder jar. Nice one.....3.75
- Crystal pattern 5½" bar tumbler, bell tone.....4.00
- Cut glass crust, Strawberry Dia. & Fan pattern
- Other cut glass pieces.....4.50

OLD CHINA

- 2 Lovely French cottage type vases, 6¼" high,
- flare top, floral and much gold dec., not
- identical. Each.....9.00
- 6½" Early Chinese Celadon bulbous cov. jar.
- Lovely.....11.50
- 8 Pink Staffordshire 7" plates, marked "Rose-
- le, England".....30.00
- Early English soup tureen, violets & gold dec.....18.50
- 8 Meissen (German) Onion pattern 10" plates.
- Each.....6.50
- 5x8" German Meissen Onion pattern teapot.
- rose finial.....22.00
- Other pieces Onion China, all are blue oval
- markings.
- Bavarian shaving mug, pretty pink rose dec.....4.50
- Early blue lustre bowl, 5½" diam., on 7½"
- plate.....11.50
- 4 Early Chelsea tea plates, Grape pattern,
- without lustre.....9.00

MISCELLANEOUS

- 14" Unusually fine Parian bust of Oliver
- Wendell Holmes, excellent detail, sculptured
- by Sidney Morse.....20.00
- 10" Pr. early Colonial pewter candlesticks, re-
- movable bobèches, fine condition. An out-
- standing pair.....27.50
- Pr. oval walnut frames with liners, 11½"x9½"
- 4½" Turquoise Maloica sprig, pewter top.....12.50
- 5½" Maloica Parrot tobacco jar, turquoise
- and pink.....7.50

All Pieces Proof — Satisfaction Assured

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1. China head doll, 26", pink cheeks, blue
- eyes, flat black moulded hair parted
- in middle, leather arms and hands,
- separated fingers, cloth body and feet,
- brown and blue leather slippers with
- button strap. Entirely original includ-
- ing hand made quaint clothes. An ex-
- ceptionally lovely old doll.....\$65.00
- Four poster wooden bed especially made
- for doll, over 100 years ago.....10.00
2. Hobnail oblong platter, 12", fan-edge,
- hubs on bottom, clear sparkling glass.....6.50
3. Thumb print oven compote, R. W.
- L. plate 58, bell tone, flint glass, ht.
- 7½", top dia 9". Proof and beautiful.....9.50

MRS. HARRY CLINTON GODMAN

15 Holley St., Danbury, Conn.

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DOROTHY V. SCHULTZ

118 Ohio Ave., Providence 5, Rhode Island

- Fine crystal chandelier Six graduated rows of prisms; top tier 18" dia. Three watch sockets and four outside. Large crystal ball pendant.....\$65.00
- Pair 10" imported china plates, white with gold slightly scalloped rims, darling Cupid motif.....8.00
- 12" plate R. C. Iris; Bavaria; gold trim; sprays of Iris.....6.50
- Darling emerald green beaded dice watch holder in gold metal frame, green velvet lining.....4.50
- Graceful pair of brass candlesticks, 11½" high, round base.....12.00
- Exquisite Chinese teacup and saucer, gold, red, etc.; human motif and scenery, footed cup.....5.00
- Many beautiful hand painted plates, bowls, teapots. For exclusive listing.....Write myc

GENERAL GRANT ANTIQUE SHOP
1462 N. High St., Columbus 1, Ohio
Dulcimer, Pa. Dutch, unfin., \$75.
German blanket chest, 1780, in rough, pine, have history, \$100.
Write for descriptions.
Collection of fine cup plates.
Collection of letters, Henry Clay, Randolph of Roanoke, Will Oliver, etc.
Send for lists.

FULLEN ANTIQUES
164 S. 17th St., Columbus 5, Ohio
Ashburton sugar bowl, \$15.
12 Haviland ramekins and saucers, pink roses, tiny chip on one saucer, \$42.
G.W.T.W. miniature lamp, dubonnet, \$30.
Pr. Pineapple & Fan celery vases, \$15.
Rose medallion platter, 6 plates, 6 c/s, cups rough rim, one mended, \$60.
Canton Temple jar, many colors, green predominant, large bird, long feather tail 17½", \$80.

THOMAS ANTIQUES
395 N. Main St., Marion, Ohio
Pair oval frames, walnut, 11x13", \$13.50.
Large Crystal Wedding cov. compote, Kamm P. 74, \$12.50.
Cupid & Venus, low open compote, Kamm P. 29, \$3.50.
Frosted Hand cake stand, \$12.50.
Creamer, pink quilted, cl. app. handle, \$11.
M.G. creamer & sugar, spotted box, Kamm P. 111, \$12.50.
Mechanical bank, "Tammany," \$10.
Mary Gregory water bottle, white enam. dec., \$10.

DAVIS ANTIQUES
397 E. 17th Ave., Columbus, Ohio
Pair amethyst barber bottles, enam. decoration, \$25.
Fish set: 6 plates and platter, porcelain, \$30.
Lamp, M.G. base, cran. font, wired, \$65.
Plate, blue and white, hunting scene, Spode, \$7.50.
Banquet lamp, lovely old ball shade, \$25.
Old kerosene lamps, write, iron muffin pans, ea. \$3.
Smoke bells, M.G., ea. \$3.

CORWIN ANTIQUE SHOP
Dietz Lane, Zanesville, Ohio
—□—
Just off S. River Road
State Route 77
—□—
**VARIED STOCK OF
CHOICE ANTIQUES**

THE RICHARDS
65 Price Ave., Columbus 1, Ohio
ALL ITEMS PROOF
Crowfoot or Yale goblet, \$3.
6 9" Marked Moulton Tea Leaf plates, 6 for \$9.
11x8" Divided dish, marked "Copeland, England," all white has raised ridges all over, extra lovely, \$7.50.
Large pair Staffordshire dogs, write.
When in Columbus visit our shop; by mail send for our semi-monthly lists. Stamp appreciated.

The members of the
**Central Ohio
Antique Dealer's
Association**

proudly present to the
readers of **HOBBIES** a selection of fine antiques & decorative accessories.
Our slogan: "All items as represented or your money refunded."

•
No Reproductions

OLD COACH HOUSE
243 Wilson Ave., Columbus 5, Ohio
Old toys, dolls, dishes, furniture, list and some pictures, write.
Pa. Dutch Tauf Schein, original frame, dated 1851, \$12.50.
Large double inkwell, "Henriot Quimper" peasant figures, quaint, proof, \$16.50.
C. & I., "Little Brothers," framed, \$7.
Pastel flowers, G.W.T.W., all original, electrified, \$35.
Large Haviland soup tureen, Morning Glory pattern and platter, small crase inside lid (not crack), lovely, \$17.

"THE DUTTONS"
Buckeye Lake, Ohio
—□—
ANTIQUES
—□—
Always Open

MRS. G. M. BAKER
278 W. Lane Ave., Columbus, Ohio
Amethyst Cathedral covered compote, \$50.
Haviland Limoges tea set: sugar, creamer, teapot, 6 cups & saucers. White with gold, \$60.
Pair Tree of Life open compotes, 10", ea. \$25.
Castor set, 6 vaseline bottles, \$40.
3 Lattice edge plates, flower center, ea. \$21.
Dark blue platter, 19x15", marked Palestine H. Stevenson, \$55.

CLUFF'S ANTIQUES
1759 E. Main St., Columbus, Ohio
—||—
GENERAL LINE
—||—
Wholesale & Retail

MRS. L. DALE GARNER
46 Waihalla Rd., Columbus 2, Ohio
Castor set: 5 bottles and plated holder, \$27.50 tax incl.
Frosted Circle compote, 7" across, 9" tall, small no harm chip on the lid, \$12.50.
Moon & Star open compote, 7" across, 7½" tall, \$8.50.
Pink satin overlay ruffled edge dish, plated holder, \$25 tax incl. Stamps, please.

MONTGOMERY ANTIQUES
7013 W. Broad St., Galloway, Ohio
7½" Tree of Life compote, clear hand, \$15.
9½" Good Luck cake stand, slight chip on edge, \$5.
Swiss music box, 8 tunes, inlay case, \$75.
14" Tea Leaf platter, \$5.
Small tankard pitcher, Dakota, \$5.
Small 4 bottle castor set, pewter, \$17.50.

MRS. LILLIAN ANDERSON
1179 S. High St., Columbus, Ohio
•
Delay in Diamond creamer & sugar, \$5.
6 Fruit plates, pastel borders, ea. \$3.75.
12 Handpainted pie plates, ea. \$1.50.
6 Handpainted Toddy plates, set \$8.50.
Handpainted covered vegetable, Haviland, \$10.

JOY SLATER & MARTHA SHIPLEY
18 S. High St., Dublin, Ohio
Collection of colored tumblers, write.
Set of Tea Leaf, gold, unusual pieces, write.
Blue Scroll milk glass compote, \$38.
Rose Leeds cup & saucer, \$12.
Salopian cup & saucer, deer pattern, \$60.
Pair milk glass bottles, \$6.
Rare sampler, dated 1796, write.

LaDONNA HIRSCH
1760 Bide-A-Wee Park, Columbus, Ohio
2 Purple lustre School House plates, 8", ea. \$5.
2 ABC plates, enam. dec., 7", ea. \$5.
Milk glass serenade plate, \$5.
Aqua glass slipper with kitten, \$4.50.
Toothpick holder, Bent Buckle clear to cranberry shade at top, \$3.50.
Write for lists. Stamp, please. Transportation extra.

MYERS ANTIQUES
753 N. Maple St., Marysville, Ohio
Phone 2715
Rare green slag cake stand, write.
Purple slag cake stand, \$22.50.
6 Tea Leaf cups & saucers, ea. \$7.50.
Panelled Grape celery, \$5.
Ball & Swirl spooner, \$3.
All articles proof; always a nice line of milk glass, colored glass, G. W. T. W. lamps and furniture.

DEALERS: Within a radius of 50 miles around the Heart of Historical Ohio it is possible to buy one piece or a truck load of worthwhile antiques from reliable dealers.

HENRY BARKER BURKE—Antiques

23 Hillcrest Ave., Melrose 76, Mass.

SILVER, COIN & STERLING, FOR THE HOME OR THE COLLECTOR.

1. Sterling silver soup ladle, reeded edge with scroll top, bowl 3x3½", overall length 9½". Pattern "New Standish." Gorham Durgin Div. Old Eng. "M". Unusually heavy and excellent. \$15.00
2. Early Am. coin silver ladies: (1) Bowl 1½x1½", overall length 6", maker J. Goodhue, Salem, 1822, script "DHT", \$6. (2) Bowl 2½x1½", overall length 7", maker Harris & Stanwood, Boston, 1835. Marked on back script "Wm. B. Worster". 8.00
3. Exact copy of early Am. silver cream pitcher by Wm. Ghiselin (1751) (now in Phila. Museum) and illus. page 97, Thorne's Hand Book Am. Silver. This pitcher in sterling silver is hand made, unmarked, very heavy and beautiful. 20.00
4. Ornate sterling silver sugar tongs, pattern "Lorraine" Alvin Silver Co., obsolete. Large sized 8" claw tongs, small script "FCC". Very heavy and excellent. 5.00
5. Pr. Early Am. coin silver dessert spoons. Maker I. Wamley & Cleaves. Lovely old engraved handles. One carries "E" and one "AEM" in light script and on back July 8/68. Excellent. 6.00
6. 3 Early Am. coin silver tablespoons. Fiddleback handle. J. & W. 1850. Very beautiful and heavy. Each \$8; pair \$15; the lot 20.00
7. Early Am. coin silver salt spoon. Fiddleback handles. Four matching in size and weight but various makers. Each 3.00
8. 6 Early Am. coin silver teaspoons. Maker A. Sanborn Lowell, 1850. Script "A. Sanborn". These are particularly heavy and beautiful spoons. \$15. (B) Have six (6) that match in style and weight by J. Smith, Syracuse N. Y., 1850—script "MEI". 15.00
9. CHINA & GLASS
Chocolate pot, china, marked Sevres, Crownware, 8" high. Rocaille cover and handle. Decorated with flowered asters. 6.50
10. Gold banded and striped wedding ring set, marked H&C, Diamond imprint "R-22-8-A-1". Dome cover. Bar handle. Rope ornamentation. 6.50
11. Sandwich glass crinkled edge bowl 9½" dia., inner body pale green shading to deep amber at crinkled edge. Underside a light pale blue. A very beautiful piece. 12.50
12. Something for your young historian to prize—a Dewey water pitcher. Clear. The Maine, flags, cannon, Dewey, everything. Holds 1½ qts. (Also other pattern glass pitchers.) 7.50
13. Could you use or dispose of a nice pair of Daisy & Button cologne bottles? Sq. stoppers. One has a very slight flake crack on neck not noticeable without close inspection. Fine value at 7.50

NOTE: Quotations subject to prior sale, F.O.B. Melrose, Mass. Terms, cash with order. Shipment by Railway Express Collect unless otherwise noted and arranged. Unless a dealer add 20% to any listed silver item to cover the Federal Excise tax. myc

ROLAND B. HAMMOND, JR.

9 Bradstreet Rd., North Andover, Mass.

- 4 Barley fld. sauces, 5" diam., \$3.50
- Amberina I.T.P. punch cup, fuchsia tint. 12.50
- Fort Pitt with Eagle Lacq cup plate. 15.00
- Sandwich Crackle Glass vaseline bulbous 5" creamer. Heavy floral enamel dec. 15.00
- Early Diamond Point flint water pitcher. 18.00
- 6 Willow Oak goblets, ea. 6.00
- 2 Beaded Grape Medallion egg cups, ea. 4.00
- Panelled Daisy square plate, 9¼" diam. 6.50
- Early flint Excalibur covered sugar. 15.00
- Palmette creamer, applied handle. 7.50
- Westward-Ho covered 8" compote, high standard 40.00

Transportation Extra — No C. O. D. myc

MRS. MORRIS G. CANTOR

1504 E. Genesee St., Syracuse 10, New York

- Pr. 8" bottles w. stoppers, Block & Panel, Lee Vict. 60, small imp. \$8.50
- Church Window's Kamm 6 lg. bowl. 6.00
- D. & B. w. T.P. Lee 170 square flat bowl. 5.00
- D. & B. X: water pitcher \$6.00; celery. 5.00
- Coarse Finecut sq. tray w. handles, sim. to Lee 165, Pl. 1 w. X-bar, 8½x11½", ea. 7.00
- Div. Block w. Sunburst, Kamm 2: pr. water bottles \$7.00; bowl, 11x8". 3.00
- Saxon bread plate, Lee 21. 4.50
- Nice brass letter holder. 3.00
- ¼ Doz. old goblets, tumblers, sauce dishes or vases 3.50

Large stock. Call or write. Stamp, please. myc

ROLOFF OFFERS

GENUINE OLD CAST IRON STILL BANKS
10 NO 2 ALIKE \$12.50; 20 NO 2 ALIKE \$22.00.
The above offer good only as long as stock lasts!
The assortments consist of such banks as: SAPPES, ANIMALS, PEOPLE, ETC. FOR COLLECTORS AS WELL AS DEALERS WRITE US FOR OUR LIST OF MECHANICAL BANKS. CAST IRON and TIN TOYS AVAILABLE, also Cast Iron Train sets, and single pieces.

- ### UNUSUAL RARE PAPERWEIGHTS GLASS
1. 2 American flags, with name of MARY REIHING, beautiful colors. \$10.00
 2. Name of W. C. DODDS, NEWCOMERS-TOWN, OHIO, beautiful colors. 10.00
 3. Fine pieces of colored glass at bottom. 4.50
 4. 8 Petals at bottom, various colors. 4.50
 5. 1 Large center flower, mixed colors. 4.50
 6. 1 Center large flower, mixed colors, drooping over four times. 4.50
 7. All green glass, wide swirl flower with three bubbles. 7.50
 8. Cone shape, swirl center, mixed colors. 4.50
 9. Small center flower with 3 side flowers. 4.50
 10. 6 Pointed flower, red and blue, mixed colors. 4.50
 11. Oblong center flower, red petals, white around sides. 4.50
 12. White glass with pink bottom pointing upwards. 4.50
 13. 8 Rounded corners, flat with Wm. Jennings Bryan 1908, John W. Kern. 5.00
 14. White marble egg, lying on dark marble, dark stone, oval shaped. 5.00
 15. Round picture of the Landing of Columbus. 2.50
 16. Round picture of TEPLITZ-SCHOENAU. 2.50
 17. Oblong, St. Louis 1904 World's Fair picture. 2.50
 18. Oblong, Columbian Exposition 1898, The Liberty Bell picture. 5.00

Antiques by Roloff

604 North 59th Street,
Milwaukee (13) Wisconsin
Member of the Wisconsin Antique Dealers Association myc

Kay Bieler

65 Mt. Auburn St., Cambridge, Mass.

- Rare purple lustre tea cup & saucer. Scene on cup, "The Mother"; on saucer, "The Mother's Grave". Very sweet. \$30.00
- Purple lustre SPATTER COW CREAMER. 15.00
- Earliest Pratt ware JUG, John Gilpin's Ride front, Punch & Judy reverse. 7" tall, modeled in low relief. Griffin handle. 85.00
- 5½" Copper lustre JUG, 8" leath. hand, grape trim, Diamond quilted spout. 35.00
- 8" Copper lustre MILK PITCHER, emboss. blue bells in colors. Lovely. 45.00
- Old Vienna Beethle mark SUGAR CASTER, all porcelain incl. domed screw cap. 15.00
- Dainty Dresden mark TOAST RACK, 5 heart shaped arms, chip inside base one arm. 12.50
- China STRAINER, red hand, handle. 8.50
- Pretty china combination SOAP DISH and TOOTHBRUSH HOLDER, yellow, gold. 7.50
- Blue milk glass CRUET, melon ribbed, emboss. forget-me-nots, matching stopper. 12.00
- Adorable china CORSET MATCH HOLDER. 12.00
- Turquoise cased glass SUGAR SHAKER. Big embossed panels. Old top fair. 12.00
7. Exquisite WHEELING WINES, 6½" tall. Teardrop and wafer knob stem. Set. 35.00
- Rare blown SPARKING LAMP, cup plate base, orig. burner, Lee Sandwich 188. 20.00
- Blown HAND COLOGNE, original labels. 7.50
- Blue CANE BASKET, footed, ball handle. 6.50
- IRON WALL MATCH BOX, doz, 1869. myc

IMPORTANT NOTICE!

The long awaited revised edition of ANTIQUE FAKES AND REPRODUCTIONS, by this country's leading authority on the subject, Ruth Webb Lee, has gone to press. It will be published June 1st. This volume will be twice the size of the original book, carefully illustrating old and new so that even the novice will be able to detect the fraud. No collector or dealer can afford to be without it. One mistake can be several times more costly than the price of this new up-to-date book. Advance orders with check will have priority for autographed first editions and will insure prompt delivery. \$7.50. myc

RUTH WEBB LEE — NORTHBORO, MASSACHUSETTS

MARY GREGORY ANTIQUES

P. O. Box 71, Fitzwilliam, New Hampshire

- 4" Rose bowl, marked Quezal. \$18.00
- Pomona 2½" toothpick holder, curved inwards at top. 10.00
- Mkd. Kew-Bias tumbler, flared at top. 12.50
- 7½" Mkd. Zelonay vase, unusual shape. 10.00
- Etruscan Majolica syrup pitcher, pewter top. 12.50
- M. #463 Rose's #30 OPAL, proof cup plate. 30.00
- Cameo Sulpide bust, see Plate 118, Am. Gl. Cup Plate Book. 65.00
- M. #378 BLUE VICTORIA cup plate. 150.00
- Clear glass SCROLLED EAGLE salt, proof, Mkd. Pl. 167 #2. Cobalt blue, mkd. PITHS-BURGH boat salt. Write
- Shell & Jewel blue water pitcher. 10.00
- Horseshoe or Good Luck pickle dish. 3.50
- Amethyst and emerald green Sandwich barrel salt, pewter top. See Plate 118, Am. Gl. 6.00
- Stiegel type, early blown, bird decorated tumbler. Write
- Chafing dish, bone handles. 12.50

Write Wants — Transportation Extra myc

A SLEIGH!? - A CRADLE!? or WHAT!?

By MARTHA HILL HOMMEL

Here we have pictured a very unique contraption which puts one in mind of Cleopatra or perhaps King Tutankahamen: However we will have to relieve you by stating that the original inventor was Abner Woodward of Shelbourne Falls, Mass., who had it patented October 17, 1876. Apparently he assigned the right to manufacture them to Ford Johnson & Company of Michigan City, Indiana. This example has the faint inscription in gold letters on the slats or staves as follows:

Ford Johnson and Company, Manufacturers, Michigan City, Indiana. Patented October 17, '76.

A number of these cradles have turned up in Illinois, Michigan, Ohio and Indiana, some with and some without wheels. The original patent, though, includes the wheels as part of the invention. It reads: "The object of my invention is to provide a cradle that is especially convenient and serviceable. It is light in weight, strong and at the same time, on account of



Antique sleigh from the Hommel collection.
Photos by Fred W. Kaler

its peculiar construction, it is elastic in all its parts, susceptible to the slightest motion, and therefore easily swung, and it is also easily moved by means of the wheels which are attached to its supports, thereby combining with it all the advantages of a baby carriage!

One specimen was sold at American Art Association Anderson Galleries in November, 1934, from the collection of Miss Mabel Choate. It was described in the catalogue as "American, early 18th century. Unique piece."

Rudolf P. Hommel Dies

The Philadelphia Bulletin just received contains news that will be sad to all antiquarians.

Dr. Rudolf P. Hommel, noted for his researches in Chinese history and archeology, died yesterday in Chester County Hospital, West Chester, of injuries suffered in an auto accident Tuesday. He was 65.

Dr. Harvey Bassler, 67, formerly a geologist at Franklin and Marshall College, died Tuesday night of injuries received in the same accident.

Hommel with Bassler at his side, was driving a station wagon on Lincoln highway at Whitford, three miles east of Downingtown, when it collided head-on with a truck.

Hommel was the leader of many research expeditions into the interior of China. On a number of them he was accompanied by the late Dr. Henry Chapman Mercer, curator of American and prehistoric archeology at the University of Pennsylvania.

When Dr. Mercer died he left \$100,000 of his large estate with instructions that it be used to finance Hommel in future Chinese expeditions. Three years later, trustees of the estate sought to nullify the bequest and name others to carry on the Chinese research. Hommel sued, carried the case to the Supreme court and won.

He made several expeditions to China thereafter, with the Mercer estate paying the costs. Upon his return from one of the expeditions he wrote a book, "China at Work."

Hommel enjoyed reputation as an expert in American history and antiques. He was, for a time, curator and librarian of the Montgomery County Historical Society at Norris-

town, and more recently was engaged in research work for the Mercer Historical Society at Doylestown.

His home was at Richlandtown, Bucks County. With his wife, Martha, who survives, he operated an antique shop there.

"THE FOSTERS"

163 So. Main St., Fairport, N. Y.

Currier & Ives, "The Spirit of The Union," colored, original frame \$ 9.50
Cuckoo clock, walnut, eagle top, some repair on case, runs fine! Bargain! 20.00
Amber D. & B. cruets, blown and moulded, orig. stopper, perfect 14.75
Amber D. & B. salt, pewter top, perfect 2.50
Pine stand, pegged top and legs, no drawer, tapered sq. legs, an early one, refin. 27.50
Cherry 1-drawer stand, orig. brass pull, nicely turned legs, refin. 32.50

Good selections:

China, glass, cut glass, handpainted, etc.

Write wants. Will do our best to fill them.

DISCOUNTS TO DEALERS.

We ship express collect. Crating included.

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June 7th

The Armory — 10:00 A.M.

China - Glass - Bisque

Lamps - Vases - Clocks - etc.

FINE ASSORTMENT myo

MAUD HITE

121 W. High St., Portland, Ind.

Reducing stock on account of ill health.

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

400 Day clock perfect, Germany.....\$65.00
19" Dec. mantel china clock, perfect..... 27.50
Dresser or night table china clock..... 12.50
Brass glass incased French clock..... 22.50
3" Gorham bell shaped candle snuffer..... 4.50
Sheff. scissor type snuffer..... 12.50
Sheff. chamber stick with snuffer..... 17.50
Sheff. egg cups on stand with spoon rack..... 35.00
Pr. Vic. deep butter dishes, silver good..... 18.00
4 1/2" Sterling overlay perfume bottle..... 3.50
Eng. pepper grinder..... 5.50
11" Waterford sterling top water pitcher..... 15.00
Eng. oil Vinegar Cross bottle cruets..... 9.50
2 1/4" Medall 100 Years U. S. A. Independence..... 4.50
8" Square C. G. Waterford bottle & stopper..... 9.50
6" End of day swirl ruffle top vase..... 12.50
3 Odd M. G. sugar shakers. Each..... 4.50
2 1/2" Pink satin swirl Dec. inkwell..... 2.50
2 9/16" Rose Medallion very deep soupe..... 10.00
2 9/16" & 2 7/16" Rose Medallion plates..... 12.00
6 8" With 6 Rose Med. partition border..... 25.00
Boh. dresser set, 2 bot., powder jar..... 35.00
Boh. liquor set, 8 glasses, bot. & tray..... 35.00
14" Blown pitcher, yellow draped overlay..... 17.50
17" dia. cut Cranberry wine bottle..... 27.50
Royal blue creamer, \$4.50; tomatoes s. \$2.50;
m. \$3.50; 1 set Chinese dragon in relief..... 4.50
3 P. tea set Chinese dragon in relief..... 15.00
2 c/s, 6 7" plates to match above..... 20.00
12x15 Staff. blue willow plat. \$7.50; large..... 15.00
22" Fish platter, 12 plates, LaBell china..... 35.00
28x38" Plaque, Monticello, Home of T. Jefferson After Meet, in colors. Dogs, horses, etc..... 35.00
H.P. Plates, Bisque figures, Dres. bee hive, Denis c/s. State singles or sets. Bell collectors, state particular ones. Various sizes of glass domes. State size. myc

KAPPY NEAL

HOOKEED RUG DESIGNS & SUPPLIES

60" Regular Burlap.....\$1.00 yard
36" Angus Burlap..... .75 yard
40" Angus Burlap..... .85 yard
48" Angus Burlap..... 1.00 yard
Needles \$1.00 Binding 10c yd.

Send stamp for pamphlet.

1316 Cumberland, Little Rock, Ark.

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REFINISHING & REPAIRING

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gema, 62 West 47th St., Room 510, New York 19, New York. s122342

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.25.—Frank C. Williams Box 281, Colchester, Illinois. jly3449

FIRST AID in refinishing furniture. Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making "finish remover". No lye used, send \$1 to—Mary Thomas, Box H 394, Burlington, Iowa. s62511

Beautiful permanent antique Satin Luster finish. Simple to use. Just apply with cloth. 4 oz., more than enough for one dresser or equivalent, \$1 postpaid.—Cushman Skinner, Normal, Illinois. my3696

REMOVE discoloration from dishes, lamps, vases. Safe easy method. Complete directions \$1.—M. Haddock, R5, 212 S. Wattle Rd., Battle Creek, Mich. my3253

CUTTINGS OF ANY WOOD furnished. Also restoration pieces made to exact size to fit, bored for dowels, doweled or tenanted and mortises cut, sanded or finished complete. You just glue them on.—Kirk Perkins, Bonaparte, Iowa. my62511

RUGS

HOOKED RUGS: We clean and repair. Free insurance and delivery. We send estimate before we do the work. Write for shipping bag and card, care of hooked rugs.—G. Condon, 234 Maypole Rd., Upper Darby, Penna. j63676

MAPS FOR SALE

FOR SALE: Wall map of North America, showing West Indies, Canada, U. S., Mexico and Central America. Published by Jacob Monk, Baltimore, 1954. Engraved and printed by A. Hoen & Co. Better than fair condition.—Summerfield J. McCarteney, 211 N. Greenbrier St., Arlington, Va. my3276

REAL ESTATE

ANTIQUE SHOP—Tourist lodge, 12 rooms, 2 modern baths, main highway, over acre peach land, \$15,000, or exchange property southern state.—The Spinning Wheel, Grimsby, Ontario, Canada. jly3464

WANTED

Rates: 8c per word;
Larger type 12c per word.

OLD PAPERDALLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. jai2407

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jai2698

PRIVATE PARTY wants to buy: Chinese Chippendale black lacquer coffee table; Chinese Chippendale black lacquer triple wall shelf; mahogany oval lyre end table, 30" tall.—Mr. Fred Berry, Ephrata, Washington, Box 668, my1462

WANTED: Georgian silver creamer, ca. 1799.—Ethel Tolman, 69 Woodland St., Worcester, Mass. my169

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Battery-march St., Boston, Mass. mhl2698

BLUE HISTORICAL CHINA—J. E. Nevil, \$700 Dixie Highway, Covington, Kentucky. jel2407

WHALING ITEMS: Old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. my6468

WANTED: Paisley shawls in good condition for resale.—Ruth Maddox, 320 N. La Salle St., Chicago 10, Ill. my3272

WANTED: OLD BOND and stock certificates, old cigarette and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. jly3633

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Battery-march St., Boston, Mass. mhl2867

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

COLLECTOR WANTS pewter mugs, beakers, tankards, etc. Description and price.—Box 363, Ramsey, New Jersey jly3042

COLLECTOR WANTS: Early Pewter of all kinds, primitive paintings.—Oliver Deming, Westfield, Mass. s6614

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12455

WANTED: Carved Ivory.—Daisy L. Kriz, 1619 E Ave. N. E., Cedar Rapids, Iowa. my3422

LITHOPHANES or porcelain transparencies. All types wanted.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. my3802

WANTED: Marked Penna. pewter and rare Betty lamps as shown in "House of Derr." Also newspapers, 1760-1800.—Box B O B, c/o HOBBIES. d124421

WANTED: Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. au6698

WANTED: Early Hatboxes in colors. State condition, size, and price.—C. E. Johnson, Hurley, N. Y. my3802

DAQUERREOTYPES wanted. Scenes, California, personalities.—Mackay, 2063 16th Ave., San Francisco, Calif. n12867

WANTED: Pieces of American historical chintz, wall paper and political handkerchiefs, historical wall paper covered handboxes (not floral). Send description and prices to—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. o66501

WANTED: Must be perfect; will pay the following prices. Rayo lamps, complete with burners, \$1 ea. Single student lamps, plain, complete, up to \$15. Double student lamps, ornate, only \$50 to \$100. Slant white shades 10", 12"-14", \$2. Ruffled gas reflectors, Milk Glass, \$1; must fit over No. 2 chimney. Iron bracket lamps, ornate with wall piece, \$1.50 each. Hanging lamp frames, brass, small type, \$3.; prism type, \$4. Brass oil founts from G.W.W., \$1. Blue or cranberry hobnail only, ruffled top gas shades, \$4. ea.—Pat Cutini, 714 Genesee St., Buffalo, N. Y. jly3841

JAPANESE PRINTS: Colored, black and white; books with colored prints wanted. Correspondence invited.—E. Denman, 8 W. Erie St., Chicago, Ill. au6276

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. au6806

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lorette, Pug Lane, New Milford, Conn. my6437

GLASS, CHINA and furniture. Stamp, please.—Monroe's Antique Shop, 17 Broadway, Cortland, N. Y. jly12293

IRISH LINEN, 72" white cover with doz. uncut 18" napkins, never used, \$35. Calendar plates, 1903 to 1921, \$2.50 and \$3. Onion pattern fruit knives, \$3. Rare mechanical bank, write. Mettlach armorial tumblers, \$3 each. Majolica footed cake stand, \$3. Coffee mills, wooden and iron, write. 18m. green and amber D&B. 8-paneled pointed bowls, \$7.50 each. Porcelain pipes & bowls, meerschaum pipes and cigar holders; write. Furniture, pictures, brass, copper and silver. Send inquiries to—Badger Antiques, 1669 So. 11th St., Milwaukee 4, Wis. myp

Fish Set, Imperial Crown China. Austria. 10 plates; all different: platter, gravy boat; Proof. 12 etched on clear glass bird and flower goblets, compote, celery; Proof. 2 large buffalo robes, excellent condition. Old glass creamers, pitchers; collector's items. Write. Stamp please. Transportation extra. No COD.—Andrews', 3 Harvin Road, Upper Darby, Pa. my38421

CHINA, GLASS, lamps, and miscellaneous. Address—Mrs. Jay Niles, Cortland, N. Y. n7084

IN STORAGE: Antique furniture; fine desk, many other good pieces. Dresden, Bisque, lustre, glass and jewelry.—Mrs. Phyllis Black, New Harmony, Ind. my1671

FOR SALE: 3 antique carriages, Meadowbrook station wagon, lady's Phaeton. All good condition and usable. Photographs and quotations on request. Reply:—Miss Britta D. Jeppson, Fencliff Farm, Brookfield, Mass. my3234

FOR SALE: Antique picture frames. Please state size, price and describe frame wanted.—Box 281, Leadville, Colo. j63422

FOR SALE: Rare amethyst 7" bowl on base in Vulcan Kamm 5-137, \$18. Jack in Pulpit, lemon to pink. 8" vase, \$10. Large orchid Satin Glass rose bowl, \$18. Pair 5" cut glass perfumes, original stoppers, \$12. 9 1/2" cake plate, blue H. P. desert scene, \$6. 8" Staff figurine, blue lady, \$10. Queen Anne corner chain, \$20. French gold chair, original painting, \$20. Slumber rocker, refinished walnut frame, dated 1873, \$22.50.—Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky. my1616

RARE CAROLEAN AJOURE gold oval box with bas-relief portrait of Charles I, for sale; English, circa 1680. Flat oval box, the cover elaborately pierced with a broad decorative border consisting of the emblems of France, England and Ireland amid scrolling floral ornament, and a pair of cherubs supporting the royal crown with sunburst; above a central medallion, which is also open and contains a bas-relief profile portrait of the martyred King Charles I, surrounded by the inscription: Vivat Rex Cvrnat Lex. Floret Grex. Unmarked (Caruso). Length, 3 1/2". Write—David Goldfeld, 345 Amsterdam Ave., New York, N. Y. my1487

Large Staffordshire Dog, old, \$15. We pay postage. Write—Burridges' Century House, R. R. 6, Lindsay, Ontario, Canada. myx

OLD GLASSWARE: Large stock. No lists. Write specific items wanted, enclosing stamp. Buckle Star Water pitcher, syrup. Plates: Fuschia, Rosetted Star, Classic, Purple Slag. Wines: Holly, Popcorn, Bleeding Heart, Cord Tassel. Salt Shakers: Bryce, Dakota, Question Mark, Yellow Wildflower, D. B., Thousand Eye. Old Milk: 12 plates, open FMN border, ea. \$3.75. Glove box \$6. Fr. bottles \$7.50. Tray \$2.50. Oval Lacey chicken. China: Meakin plates, lobster dishes, cake plates, pink "Seasons", "Andalusia", soups; Onyx Banquet lamp. Vases: Cobalt "Mary Gregory", Bristol, miniature china, large, sanded Majolica; Bisque boy-doll. Shaving Mugs: Plow, Clothespresser; miniature plush chairs; Prints: Mary, Eliza, Beautiful Blonde; marble stands.—Mrs. Smith, Highland Ave., North Wales, Penna. my1468

SUGAR SHAKERS, resilvered tops, amber \$6, blue \$7.50, cranberry \$3. Tumblers, amberina \$6.50, clear, nine row Hobnail \$5.50. Horsehead hitching post \$15. Ox Yoke \$7. Wooden Merry-go-round horse \$45. Old Springfield rifle \$10. Pair fern leaf iron garden chairs \$70. Beer steins, write.—J. B. Thayer, 5328 Drew Ave. So., Minneapolis, Minnesota. my1234

COMPLETE SUIT ARMOR, possibly copy sixteenth century, Flemish, 2 old wrought iron handle rapiers. Bayonet marked "Mitre Impl Chat. Mars 1847". Several Victorian gowns, London-Washington, good condition. Full length yellow velvet opera coat, ermine collar.—The Spinning Wheel, Grimsby, Ontario, Canada. jly3656

FOR SALE: Victorian Sofa, heavy walnut frame, carved head design, top and sides. Inside seat, 63x24". Suitable museum or home. Sound. Offer.—Miss Hilda Staber, 327 Sterling Place, Brooklyn 17, New York. my1662

EIGHT, HANDSOME, mahogany, Fiddle-back chairs. Backs leaf-carved, heart centers. Frames perfect; slip-seats, original horse hair, some worn. Six beautifully, hand painted Oyster Plates, square; condition perfect. Write.—Jessie Beach, c/o Forsythe Apartment, Savannah, Georgia. my3575

H. P. CREAM, silver trim sugar, creamer, cake tray, \$12. Dahlia wine jug, \$3. Frosted nickel trim wine barrel, \$4. Hobnail perfumes, \$3.50. Bulseye pitcher, small crack by handle; no harm, \$4. Sterling card case, \$5. H. P. glass stein pewter top, \$5.—G. A. Allen, Rte. 5, Box 446, Puyallup, Wash. my3008

WIRED QUEEN ANNE burners; brass tripods; frosted chimneys; ten, twelve and fourteen inch slim chimneys; ball and student shades.—Edw. Black, 933 Dove Lawn, Louisville, Ky. jey295

WELCOME ANTIQUE SHOP. Collection Meissen, Dresden, Sevres, Stafford porcelain; pattern glass; china, silver; pewter; brass; copper. Paintings, picture frames! French, English, Early American; Victorian bed; tiger maple, burntwood, mahogany, maple desks; tables; chairs; cabinets; all kinds of furniture. Don't fail to see this shop before buying. We buy and sell.—216-218 W. 75th St., Kansas City 5, Mo., JA5822, Res., JA 1175. n120843

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Freeman's Antique Shop, Jonestown, Pa. 1/2 mile S. of U. S. Route 22. au60441

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey Bluffton, Ind. jly6637

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au12971

A FEW left-handed moustache cups.—M. Foster, Middletown, Conn. my7004

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. my3614

FOR SALE: 75 G.W.W. lamp bases. 20 pairs square walnut frames. 25 Victorian sofas.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. my3253

BANKS, glass, china, clocks, music boxes, lamps, general line. —Lees, 224 N. Batavia Ave., Batavia, Ill. o126351

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. o 6215

FOR SALE: One large, solid cherry, antique extension dining table.—Frances Copper, Box 281, Leadville, Colo. my1821

WALNUT SHERMAN parlor suite, yr. 1862; Louis XV Parlor suite; Cherry bedroom suite; write for descriptions. Kidney type mahogany desk, brass trim. Mahogany tables, other pieces. Dark oak dining room set. Screen, four fold cerise damask. Lovely, old pieces, all of them. Write to: —Mrs. May Anglin, 416 S. Clay, Mt. Carroll, Ill. jly3848

Sheraton, Empire and Early American shaving stands, miniature chests, 8 Kings Crown Goblets, Gold Band green Thumbprint; Amberina patt. Wedgwood and copper lustre patt., Royal Bayreuth Sea Shell patt. Stamp please.—Day's Antiques, Malesus, Tenn. my3867

FOR SALE: 27 pieces Blue Milk Glass; 4 early Victorian walnut finger carved side chairs with matching low seat. Write.—Jack Dutton, 2209 W. Olmos Dr., San Antonio, Texas. my1042

DESK: Cherry, slant top, 3-drawer, \$175. Corner cupboard: Mahog. Virginia; all original; brass hdw., blown glass in doors, 2 drawers \$875. Decanters: cranberry, etched beehive stoppers \$85. Bed: Double fruitwood, beehive turnings \$65. Piano: (Cir. 1793) rosewood, carved stretcher base; inlaid and stenciled \$1,450. Tureen: Rose Medallion; early; large \$85. Netsuke: Ivory, clam village \$20.—Beagle Galleries, Lightner Museum, St. Augustine, Fla. my1825

FURNITURE: White marble top walnut buffet, \$85, crated. Walnut dressers with marble, \$35, crated. Walnut hall trees, \$28, crated. Walnut commodes, \$25, crated. Walnut corner cupboard, re-finished 10 yrs. ago, \$78, crated. Large cherry corner cupboard, poplar panels in doors, nice struct. cond., \$65, crated. Beautiful Heppelw. rocker, inlaid w. pearl and lighter wood, \$38, crated. Fr. early Victorian walnut horse hair chairs, rough, \$15 pr. Nice late Victorian walnut love seat, \$35, crated. Fr. 6" covered King's Crown Thumbprint commodes, Small flake on each lid, \$12 each. Clear Argus No. 1 lamp, \$10. Photos, mail orders only. Bank references.—Rosa R. Tutt, Greensburg, Ky., R. 1. my1848

PENNA. AND PINE furniture, china, glass, etc., at Glatfelter's Antiques, in Pre-Revolutionary Middlesex, Hwy. 11, Carlisle, R. 1., Penna. my1061

HOBNAIL WINE decanter, side handle, Lee P. 83, 5 matching footed wines, set \$17.75. 3 pattern glass footed handled lamps, each \$2.25. Brown silk embroidered Spanish shawl, wide fringe, minor flaw, \$5. Early red tablecloths, damask weave: Rose pattern, 108x59", \$10. Cloverleaf pattern, 3 1/2 yd. by 52", minor flaws, \$9. Exquisite pattern cloth, bow-knots & clovers, fringed, 84x54", \$14.50. Square and oblong walnut frames, ea. \$2.50.—Catherine Merrill, Glencoe, Minn. my1065

FOR SALE: (100) all kinds of wooden mortars and pestles; also (1000) shelf bottles.—Leon C. Ellis, 608 Essex St., Lynn, Mass. jly3691

RUBY WINE GLASS, engraved grapes \$4; cranberry wine, \$4.25; amber Wheat & Barley spoonholder \$3.50; forest green glass dresser tray, 11" \$4.50; hand-painted Nippon hair receiver \$1.50; ditto, trinket box \$1.50; Victorian black glass vase, 8" \$6.50; brass desk photo frame, \$1.50; collector's piece, Sheffield pocket nutmeg grater \$22. We pay postage for American funds.—Burridges' Century House, R. R. 6, Lindsay, Ontario, Canada. my1884

HAVILAND Milk Glass, pattern glass, lamps, furniture, red tablecloths, H. P. china, pairs picture frames. Write wants. Discount to dealers. Satisfaction guaranteed.—Eldora T. Howlett, Hickory Hurst Farm, R. 3, Oshkosh, Wisc. my1042

YE GLASS SHOPPE
MRS. EVELYN DAVIS, Prop.
547 Lowell Ave., Haverhill, Mass.
All articles perfect unless stated. Postage extra. (Highest bidder gets the article. You have until the 25th of the month to send in your bids.)
THIS MONTH'S AUCTION ARTICLE
4 Demi-tasse cups & saucers. All different. 2 Limoges.
Winner of March article, (brown platter), Julia Berling, New Orleans, Louisiana for \$7.
OTHER ARTICLES FOR SALE
Devil and cards, Royal Bayreuth, 4" p'cher, \$8. Stereoscope and 50 views, \$3.50.
8 Alfred Meakin, England 10" Ironstone plates, spray pattern, \$10.
Bidways, England mug, pale green background, mercury handle and rim on top and bottom. Scene "A Winter Days Amusement." Bottom reads "Scenes from 'Coaching Days & Coaching Ways' by Special Permission of Macmillan and Co. Ltd. 4" tall, \$3.
Send needs. Will send photo. myc

MRS. J. W. REHORST
3447 No. 48th St., Milwaukee 16, Wis.
Gorgeous pair white Bristol dresser bottles with original blue stoppers, handpainted dec. flowers, leaves, gold, pr. \$35.
PLUME: Water pitcher and 2 tumblers, like Pl. 74, Iron Still, but not etched, \$14.
IRON STILL, BANKS: Flatiron Bldg., Baseball on 3 Bats, Statue of Liberty, each \$3.
China tea set, fine quality, no mark, pink flowers and gold, 9 perfect cups & saucers, write.
Pair Staffordshire figurines, Sailor & his Lass, genuine, \$22.50.
Cut glass lamp, chistle design, 2 branch lights, write. myo

MRS. MIRABEAU TOWNS
20 Woodland Pl., White Plains, N. Y.
This month finds me preparing for an extended business and pleasure trip. I will not return until October, when I hope to have many attractive offerings. I wish to extend my thanks to the kind readers who accepted a new advertiser so cordially and I shall try at all times to please them. Have a gay summer, be with you again in October. Mail sent to above address will be forwarded. myp

Cast iron muffin pans, \$2. M.G. Dewey cor. dish, \$3. "M.G. rooster, \$5; same hen, \$5. 7" Fish, some chipped, \$2. Polished brass alcohol stove and kettle, \$17.50. 12" Beveled glass plateau mirror, bronze frame, 5 ft., claws holding glass marbles, \$7.50. Moon & Star Var. 8" open compote, \$10. Brass jardiniere, 11" high, 8 1/2" across, cast brass scrolled handles, \$7.50. Brass jardiniere, Lion head handles, \$6. Brass cuspidor, tall, \$7.50. Brass cuspidor, low, \$5. Benington vase, 8 1/2" tall, bulbous body, flared top, \$3. Fr. Benington vase, 6" tall, \$6. Benington type cuspidor, 7" diam., \$4. 11x9" Oval M.G. dresser tray, \$3. 3 Picks, clear saddle on barrel, all nicked some, ea. 75c. 3 Clear pails with wire handle, ea. 75c. Pick cupids holding barrel, \$5. Small amber glass dust pan, \$3.50. Pick green coal scuttle, wire handle missing, \$2. Clear glass Gypsy kettle, chain to hang, grape decorated, \$1.50; same plain, M.G. \$1.50. Pick cobalt blue high hat, fine reeded, \$3.50.

WICKSTROM'S ANTIQUE SHOP

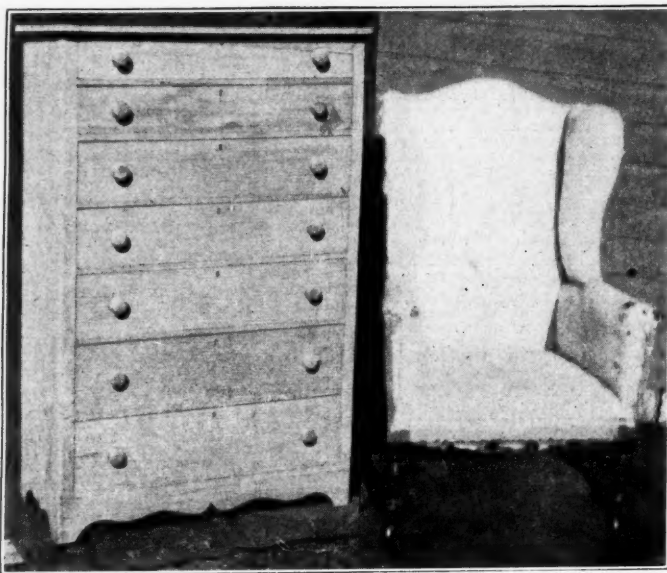
Detroit Lakes,

Minnesota

myo

MARGARET H. JOHNSTON
1 Primus Ave., Boston 14, Mass.
3 Pe. set, heavy Rose Medallion: 8 1/2" plate; 5 1/2" bowl with 2 strap handles, 6 1/2" cover with gold berry finial, \$25.
3 Yd. long black chantilly shawl, perfect, \$25.
3 Books: Lady's wreath, complete with 12 colored flower plates, \$5; Peterson's 1893 with 12 large colored fashion plates, \$8; Peterson's 1893 with 11 single colored plates, \$4.
3 Cups & saucers in bright colored aprig pattern with pet. little handles, \$15.
3 Majolica plates, 8": 1 cream background, blue fan design, \$4; 1 cream background, small bright flowers, \$4; 1 brown & aqua, berries, \$4. myp

H. M. BAKER WICKFORD RHODE ISLAND



The Shaker High Chest of Drawers shown is one of the finest examples of its type, and reflects the very best workmanship of the unexcelled Shaker craftsmen. Marks of the handplane are clear on all inside surfaces; free-running drawers are dovetailed front and rear, and so closely fitted as to be almost airtight when closed. This chest is one hundred per cent original and is in such good condition as to surfaces that it requires only your careful waxing to bring it to a wonderful finish. Like other good pieces we offer, this is sensible priced... \$98.00

Also illustrated is a lovely old Wing Chair in perfect Sheraton styling, with nicely turned Cherrywood legs having the original brass socket casters; rear legs squared, and well splayed. Viewed from any angle, this is a handsome chair, and for solid sitting comfort no other piece approaches it. Entirely padded in genuine curled hair, and in the old muslin, it is ready for your cover. Of all chairs this is the most scarce in the market, but priced at... 125.00

Set of Six Cane Seat Chairs with the low hoopskirt braces back to seat, legs and spindles deeply and beautifully turned, extra nice and comfortable. You must refinish, but the set of six is priced near the average figure for a pair. Photo... 49.00

Rosewood Turtle Top Table of largest size, 48" long and 28" wide, perfect snow white marble top, separate legs, and handsomely curved stretcher. Boxes are finely carved on all four sides of apron, and it is in nice, well-kept condition. You'll search long for one this size and quality. Just... 49.50

New England nine spindle Fanback Windsor Chair of the period c. 1750, with fancy vase turned legs, bulbous H stretcher, and end spindles turned to match legs. Seat is thick, well shaped saddle; legs go through and the exceptionally pronounced splay of both legs and back fan make it one of the prettiest discovered. 100% orig-

inal and sound, original old finish, very rare... 45.00

Walnut Grape Carved Lincoln Rocker can be easily recovered by anyone. Comfortable and handsome, in good rough condition, and you must refinish. Priced at only... 22.00

Pair of heavy old brass ball-top andirons... 18.00

Bowback Windsor seven spindle chair with chamfered corner saddle seat and bamboo leg turnings, H stretcher. Dales c.1770, sound and original throughout, handsome as they come. A lucky buy and a bargain that you will not duplicate in Windsor... 27.00

Dixon marked Britannia teapot, in mint condition, and handsome early shape, just Very old Pine Sea Chest with becket handles, 47" long, 18" high, and 19" deep; corners beautifully dovetailed; tea chest inside; fine clean pumpkin pine, all original at... 14.00

Cherrywood two drawer stand with N. E. legs fancy-turned, period c.1800, a very dainty one with 17x17 top, nicely refinished... 29.00

Just received solid Mahogany swing leg drop leaf table, leaves to the floor, maximum seating capacity, rope carved legs, and ready to use. Fine original Sheraton six foot settee with 24" single plank seat, 8 legs, spindle back, lovely soft old finish and stencils in gold. One of the very best and earliest tavern signs that has been discovered also on hand. Please... Write

Dealers agree that it has lately become difficult to locate good early items, evidence that the old homes which are the sources of such things are almost depleted. In view of this, the pieces we offer and stock, and most particularly the prices, should prove refreshing to the buyer who knows values. Prices of other items you request will be in keeping, and we await your notation of special needs. For if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. myc

Mrs. Marjorie C. Millen 302 East Broad St., Westfield, New Jersey

Dakota 6" compote, 8" in height... \$ 7.50
Ribbon Candy or Bryce flat bowl, 8 1/2"... 3.00
Limonos 'treen, small pink and yellow roses, gold handles, 10 1/2" long... 12.00
Onion vegetable dish, English, 7 1/2" across... 5.00
Onion vegetable plate, English, 10" across... 3.00
5 Footed sauce dishes, 4" across, rope edge like clear. Lion base, each... 1.25
Jacob's Ladder flat saucers, 4 1/2" across, each... 1.50 myc

Please mention HOBBIES when replying to advertisements

DORIS S. BROWN

The Triangle, Rte. 18, No. Abington, Mass.

Choice Sevres sweetmeat tray, boat shape, rose pink, cherubs, cipher of King Louis-Philippe, 10 1/2"... 35.00
Silver luster creamer, 2 gadroon bands, fine condition... 18.00
Rare blue Bristol opaline inkwell, flor. dec. Staff. brown pug dog, gold bells on blue collar, 3 3/4", sitting... 8.50
Bisque girl's head match, sweet, colorful, hangs... 6.50
Rare Majolica character bottle, brown boar barkeep, blue apron, red coat, holds 2 steins, 12"... 15.00
Bristol perfume, gold & cream trim, colorful scene, original stopper... 8.50
Belieck creamer, shell shape, pink coral handle... 7.50 myc

JAMES BUCHHOLTZ

504 No. Bredeick St., Delphos, Ohio

Everything Proof Unless Otherwise Noted.
Luta Latticino swan, exquisite... Write
Amberina Frosted Hobnail rose bowl, deep color, best type large holes, beautiful... \$18.50
Amberina Thousand Eye tumbler, excellent color... 10.00
Several choice cruets, clear and colored... Write
Very old dark blue luster c/s & plate, gold spatter trim, gold on plate worn, otherwise proof... 7.50
Majolica Dog plate, unusually fine color... 7.50
Set of 6 7 1/2" Dresden plates in two companion pastel floral patterns. One has tiny chip... 22.50
Old Miniatura, several rarities... Write
Three Face covered butter... 28.50
Goblets: 2 Westward Ho, ea., \$16.50; 1 Moon & Star... 8.50
Transportation Extra Stamp, Please myc

NERVA McKEE, Antiques

BYRON, ILLINOIS

Child's Staff, tea set, 5 1/2" tea pot, chip on spout; 3" creamer, cov. sugar, 2 cups & saucers, 1 saucer not original, pink luster trim, colorful, old, and crudely molded. Lovely... \$7.50
Sterling silver mustache curler, like small curling iron... 3.50
Footed gold mercury 10 1/2" vase... 4.50
Wines: Beaded Band, Barred For-get-me-not. Each... 2.00

Satisfaction Guaranteed - Cartage Extra myc

MAYME H. BIGNY

1022 No. Main St., Brockton, Mass.

Yellow M.O.P., S.G. tumbler, dia. pattern... \$ 9.50
Blue and white S.G. basket, scalloped edge, camphor glass handle... 10.00
Beautiful amethyst glass vase, large, heavy enam. Chrysanthemums decor. with gold... 10.00
Pair S.G. vases, raindrop pat., one gold color, and one blue, scalloped tops... 62.00
Forget-me-not blue VasaMurrina ruffled top... 18.50
Blue Spanish lace rose bowl, 4 1/2" high, 5" dia. Lovely... 7.50 myc

JOSEPHINE R. POWIS

216 Homewood,

Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My shop is 2 blocks N. W. of the high school.)
1. Butter dishes: Green Glas, Caramel Glas; Custard Glas; Opalescent Holly... Write
2. Beautiful H.P. cruet... 7.50
3. Dresden luncheon plate & c/s. 3 Po. set... 12.50
4. Same 3 pc. set in pink luster... 12.50
5. Same 3 pc. set, H.P. china... 12.50
6. Rare old cake mold (reclining lamb), pictured on page 93, Dec. HOBBIES... 18.50
7. Beautiful 21 pc. Oriental tea set, raised dragons, fine coloring... 28.50
8. 6 9" Royal Worcester plates, brown & white, ivy leaves. Set... 22.50 myc

FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.

Roy. Bayreuth demi-tasse, double petal rose... \$ 6.50
Portland Glass creamer, Jewel pattern... 6.00
Dark blue Staff, scenic platter, 14x11"... 5.50
Same as above 12x10 platter... 4.50
Red & clear Diamond Sunburst milk pitcher... 8.00
Amber D. & B. finger glass... 3.75
9" Colorful early Majolica figurine, bar maid with bell inside figurine... 12.50
Clear D. & B. round water tray, 12" diam... 5.00
M. G. Lace edge bowl Lee pl., 1 1/2" upper right... 7.50
Ruby Bohemian vintage patt. blown decanter, 4 knob stem cordials, matching tray... 27.50
Clear Cane pattern creamer... 4.50
Parcel Post Extra — Satisfaction Guaranteed myc

GLADYS C. McNALL

517 Fellsway East, Malden 48, Mass.

1. English Overlay covered Sweetmeat jar, Bristol, deep blue cut to clear, 11 1/2" tall, jar 7", cover with 2" flintal 4 1/2"... \$35.00
2. 2 Soft paste bowls, impressed Wood, creamy white with sepia scenic decorations, ea... 5.00
3. Old Sawtooth covered compote, 8", high standard, knob stem, brilliant flint, bell tone... 27.50
Same in water pitcher... 20.00
4. Lutz op. canary, 8 1/2" tall, twisted stem, flaring applied bowl... Write
5. Blue glass hinged powder boxes, 2, enamel dec., approx. size 3x2 1/2", ea... 10.50
6. Choice small Tiffany pieces, signed L.C.T... Write myc

WINIFRED ATHERTON

637 Providence St., Albany, N. Y.	
6 Fine china floral dec. bone dishes. Lovely. Each	\$1.25
6 Green & gold dec. bone dishes. Mkd. England. Each	1.00
Cut glass footed fern bowl	6.00
2 Cranberry sugar shakers. Orig. tops. Very nice. Each	8.00
Brass teakettle. Alc. burner, iron stand. Burnished	15.00
6 Beaut. Haviland Ramekins & saucers. Dresden type, flowers over all. Each	3.50
Nut set, large dish & 8 footed indiv. gold dec.	8.50
Cut glass punch bowl, two part, 12" diam. a beauty	35.00
Baby booty, white with tiny flowers in colors all over, gold outlining eyelets, green stems and leaves. Adorable	10.00
Sheffield candlestick on tray with thimble type snuffer attached	18.00
Flowing blue platter Nonpareil, 11x13", no harm, flake at top	7.00
Stamp With Orders, Please - Express Collect myc	

ALICE N. FOLEY

1355 Main St., Worcester, Mass.
 Pair Sandwich glass whale oil lamps with original filters and burners. Sweethart pattern, write. Lovely pink china clock, 12x12" raised floral design, blue and white floral dec. on front, top and sides, ornate shape, not running, \$32.50. Rockingham soft paste red & white cow & calf, 8½x8½", photo on request, write. Overlay dish in silver plated holder, 9" diam., ruffled edge, cranberry to white; blue, yellow & white enam. dec., \$20. 6 Haviland Limoges 8¼" plates, 1 rose in center, border of roses, set \$15. Pink triangular shaped demi-tasse c/s, 3 feet, silver, gold & white dec., \$5.50. Copper lustre pitcher, 4½x5", blue and lustre band. \$15. myp

Transportation Extra -:- Write Wants

MRS. MAY B. OXX

147 North Fulton Av., Mount Vernon, N. Y.
 CUSTARD GLASS large oval berry bowl, gold scroll feet and scalloped top, lovely raised design; 5 matching saucers, set \$35.00
 Flower bowl signed LOETZ, Austria; 5½" dia., gold iridescent glass, wavy design. 12.50
 ROCKWOOD 9½" vase, brown and orange shades, high glaze, design of grapes, vines 11.50
 SILVER RESIST large pitcher, 6" high, very bulbous; pineapple design 65.00
 AMBERINA Inverted Thumbprint cruet, amber handle, orig. amber stopper, gr. pontil 26.50
 Blue glass CANE pickle jar in frame with lid and tongs; perfect condition 16.00
 CRANBERRY Inverted Thumbprint blown bulbous water pitcher, gorgeous enamel and gold decoration, clover shape top, clear threaded applied handle, ground pontil; choice 32.50
 Clear HOBNAIL round tray, 11¾" dia. 8.50
 Blue HOBNAIL mug with handle, 3¼" high 5.00
 Amber HOBNAIL mug, same as above 4.00
 BEADED OVAL & SCROLL creamer 4.50
 OPALESCENT blown pitcher, panelled and bulbous, medium size, sanded floral decoration, ap. handle, ground pontil; beautiful 18.50
 STAFFORDSHIRE 7" plates, floral border in two-tone sepia, colorful mountain scene with castle in center; proof set, 4 plates 30.00
 Colorful MAJOLICA leaf, 7½" long 3.75
 Huge round inkwell, hinged cover, green and white mottled glass with bronze open work; marked TIFFANY STUDIOS 14.50
 Beautiful fan, handpainted on black gauze, 14" carved sticks, finest condition 8.50
 Black carriage parasol, folding handle 8.50
 Rect. picture frame, gilded; beautiful raised design; 16"x12"; nice size for shelves 7.50

Shipping charges extra. myp

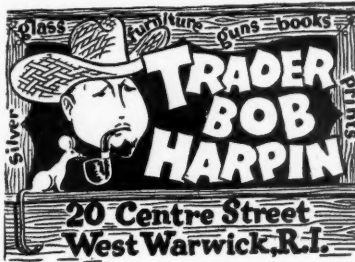
General list of small antiques sent on request.

THE BEAVER HAT

Antiques
 MIDDLEBURG, VIRGINIA

SANDWICH LAMPS

Early green petal font, brass stem, sq. black marble, 8¾", \$20.00
 Pair, clear McKearin's, Plate 196; bottom right. 95.00
 Pair, Milk Glass, like above. Plate, left 65.00
 Star & Punt, clear Thumbprint base, 9" 45.00
 Three miniature lamps, Milk Glass, blue and light blue bases, each 20.00 myc



20 Centre Street
 West Warwick, R.I.

Iron Fireplace enclosure, has grate, 25" across front, 30" high, 13" deep. 2 cracks inside back, no harm, or can be welded, otherwise fine \$22.00

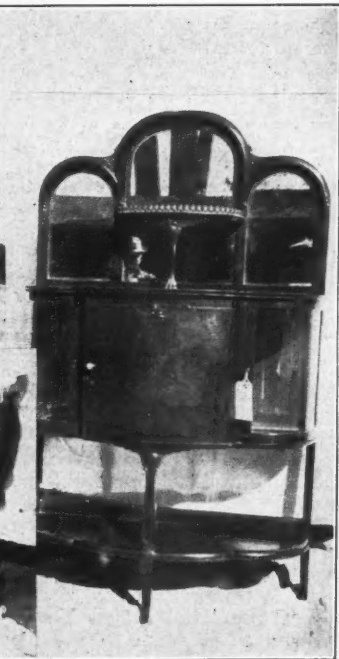


Fine orig. cond. Mahogany Cabinet, brass gallery top center shelf, M. O. P. knob, 40" wide, 68" tall, mirror backs in compartments. Illus. 45.00
 Large Marble scalloped top table, excellent to cut down for coffee table, mahogany base, veneer apron. 3 carved rosettes, 1 bead missing, 27x41", 30" high. Fine marble, base good rough. Illus. 45.00
 Pine spool leg server, newly dec. black with green & gold, 15x31", 28½" tall, most attractive for the country home 28.00
 Lovely 2½ qt. soup tureen, rec. 7½x10½", 8½" tall, white lustrous porcelain, with blue & black landscape, embossed rosettes on edges, animal head handles. Most attractive shape 11.50

JULE M. KRUGER

Box 401, Westwood, N. J.
 1. Pair of Sandwich Waffle Swan covered dishes. Orig. Gray eyes. For pair \$75.00
 2. Clear glass 7" rooster covered dish 15.00
 3. Clear glass 7" hen covered dish 10.00
 4. Pair Dominicker Rooster and Hen covered dishes, Milk Glass, gorgeous colors, 7" size. Pair 65.00
 5. Sandwich Beehive Plate, 9¼", Plate 136, Lee Sand. upper 25.00
 6. Tatteta glass collectors send for list of amethyst and gold.
 7. Em. Gr. Croesus Tumblers (2). Each 4.75
 8. Em. Gr. Croesus Water Pitcher 22.50
 9. Pair M. G. Trumpets with orig. screw tops. Each 2.25
 10. Blue Mary Gregory perfume atomizer 12.50
 Postage Extra - Stamp for Reply myc

10½" long metal pen & pencil tray, cranes & flowers, center of one flower is tiny M. O. F. compass 3.50
 Cute carved walnut easel frame, 2x3¼" opening. (No glass) 2.00
 9" long double iron inkwell, heavy clear panelled glass bottles 5.00
 Iron Florentine type vanity mirror, ornate embossing, 17", old gilt 9.50
 Unique deep walnut frame, gold liner, applied iron corners, shell & leaf design, 7½x9½" open, another 7½x9½" open, each 3.50
 Victorian Doc-Dads: Hanging letter holder, ebonized frame with bright blue satin pocket, H.P. flower, 11x12", \$3; walnut easel frame with old birthday card, 6x9½" over all, sanded gold mat, dated 1910, \$2; ebonized wood cross-frame, 6x9" open. Gold stars on corners, \$1.50; pair hanging bevelled mirror back curio bracket shelves, cov. with greenish velvet, 5½x12½", 3" deep shelf, nice for figurines 8.00
 Ruffled top bulbous water pitcher, orange iridescent loopings, clear handle, large enamelled flower and leaves, very attractive 8.50
 3 Emerald green wine glasses, may be "threading" pattern. Kamm 3-17, ea. \$2.25, one with flakes on foot 1.50



2 pieces Emerald green "four Petal flower" pattern, Kamm 1-101, gold quite good cond. Handleless sugar and creamer, creamer not proof, usable 5.50
 Ironstone "Hyacinth" cov vegetable, bud finials and handles, slight crazing, but white and nice, \$6; another, small flowers & barley, open handles, proof 5.00
 Exquisite mustache c/s, white porcelain, lots of gold, delicate violets 6.00
 All walnut oval pedestal base table, 24x26", 27" tall, small crack in top, can easily be filled, good rough 15.00
 Mulberry "Pelew" 8½" plates, have 8, ea. 2.50
 Allow postage small items, otherwise express collect. No C. O. D.'s. **Snaps 10c. myc

HILL TOP ANTIQUE SHOP

MRS. J. W. HUTCHINS

816 S. Meridian, Portland, Ind.

Rare tea set in very fine blue and white china, marked Crown & S., "Echt Tuppach-Tiefenfurt," bought in Berlin, Germany. 6 Plates, 7¼" diam.; 6 cups & saucers; lovely teapot and chocolate pot; sugar & creamer and 6 plates, 6" diam. A complete tea set and all perfect.

Write for photo and full description.

Every item guaranteed authentic.

STAMP, PLEASE. myc

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

TELEPHONE 37823

CLEARANCE PRICES

3 Softwood pie-cupboards, pierced tin, 2 dr. & 1 dr. above, good wood, ea. \$10.
Lovely oval top, ornate base walnut Viet. stand, \$25.
Solid ends, 3 dr., sm. Viet. walnut chest, nut-carved pulls, early type hinged-ld jewel boxes, scraped for refin., \$45, except nice, one pull is softwood.
Brook's thread box w. ivory or bone playing cards top (quaint), hinged-ld, \$2.50.
Charming 1799 eng. by Schiavonetti of Reynold's Robin Goodfellow, 12x10", fine cond., \$2.
Lot: 4 lg. col. World's War I posters, mans of S. R's camps, 7 booklets, letter, all \$2.
Pr. 5x8" brl. & proof S. Holden botan. prints, ea. \$3.50; pr. \$8.
1896 Paris Noel, 12x14", Xmas issue, sheet music, ads, 13 full page engrav's (some col.), famous artists, \$1.75.
Toy iron cup-pistol, works, 4 1/4" l., fine cond., \$1.75.
Unusual old charcoal iron and fluter, 2 pc. combine, 1/2 fluter on side, \$2.25. Pr. iron dumb-bells, mkl. Strong-fort, sq. ends, \$1.50.
Iron still banks (proof): large St. Ber. rescue-dog w. pack and 'I Hear A Call,' majestic, 9" l., 5 1/2" h., \$4; Bear on all fours, mkl. 'Teddy,' \$3.
An extra lovely G.W.T.W. base w. brass flange, \$6.
Bargains, \$1 each: Catalogues—Baker's Elecentuary, 1904 British Museum; 1892 King Edward issue; Tussaud's Wax-Works; Prince-Stokee Oil Stove; Glow Night Lamp (min.); John Whipple House Ipswich, Mass., 1915, orig. price \$5; No. 7, Vol. 1, First Sergeant's Whistle; Camp Sheridan 1918; 1877 tin invitation 5x3 1/4" wedding; adv. card, N. Y. West-Shore R. R.; sm. 1st ed. Temperance Musician, 192 pp.; Asawam Bank (Mass.) \$3 bank-note; lot 22 items, foreign travel, ship, menus, etc. guide books; 2 Women's Suffrage items; lot 7 theatre prog., 1891-93; lot of 25 lg. & med. Lion coffee cards (102 for \$3, some series); lot 10 lg. Clarks O N T, etc. cards plus 6 unused col. St. Louis envelopes (one official); lot 25 early col. name cards, hands, doves, etc. (have 7 for \$2.50); lot col. pictures, cut-outs, greeting cards; lot of early & later picture post-cards, some used, some rare, (have 67 for \$2.50); rare post-card, photo, early auto and driver, plus 1918 battle plane post-card; lot 55 mixed col. trade cards, lot 4 med.; lovely egg-shell ornate white china nappy; old plain clear goblet, (6 diff. for \$4.50); curled Leaf spooner; (have 2); fine early lg. blue china creamer (1 1/2 pt.), quaint pink and yel. floral; cov. teapot w. wicker hdl., wheel finial; Oriental ware, attractive, pair old cut-steel oval slipper buckles, 1 1/4" l. one stud zone; thin china cov. sugar & creamer set, corded-pink flr.; flint honey vase (McK. 188, No. 9), edge flakes; doz. assorted arrow heads, pr. proof.
At \$2 each: Very unusual cov. sugar, shell hdl., no ink, round brass post finial, 5 1/2" d.; palette shape, very ornate, 12x3", shallow bowl, bright red cherries, O.C.C.A. Porcelain, Limoges, glass crasse; striking octag. 12x10" platter, La Francise Porcelain, deep blue rim w. gold, rich pink roses, glass crasse; lovely amb. & purple black out perfume atomizer; 5 1/4" h., rich colors, 3 footed, 7" d., pierced center bowl, rich pink iris and laviah gold, for tomatoes; lovely brill. flint Fib-Rib (Lee) sauce; (have 2); fine early lg. blue china creamer (1 1/2 pt.), quaint pink and yel. floral; cov. teapot w. wicker hdl., wheel finial; Oriental ware, attractive, pair old cut-steel oval slipper buckles, 1 1/4" l. one stud zone; thin china cov. sugar & creamer set, corded-pink flr.; flint honey vase (McK. 188, No. 9), edge flakes; doz. assorted arrow heads, pr. proof.
At \$3 each: Bril. early flint Savetoch (Lee) sugar base; collector's adscutors and thimble on chain, 2" l.; brooch, gold plate, fair; beauty bright blk. onyx and solid gold cross (c) pendant brooch, 2 1/4" l.; turquoise inverted Horncomb 4" h. waste bowl, 6 tiny feet; ruby top Button Archer m. pitcher, inscribed 1904; Ironstone Wheat gray boat with one sm. stain; very lg. milk glass egg w. raised horse-shoe and "Easter," 6 1/4" l.; Sheraton (K. 3) lovely ivory vase; brll. Prisma w. Block Band cov. Jan Jar, rough on rim; Belmont Noritake 7 pc. dainty cake set; set 6 Rogers fruit knives, orig. case and cond.; G.W.T.W. base.
At \$3 each: Very unusual cov. sugar, shell hdl., no ink, round brass post finial, 5 1/2" d.; palette shape, very ornate, 12x3", shallow bowl, bright red cherries, O.C.C.A. Porcelain, Limoges, glass crasse; striking octag. 12x10" platter, La Francise Porcelain, deep blue rim w. gold, rich pink roses, glass crasse; lovely amb. & purple black out perfume atomizer; 5 1/4" h., rich colors, 3 footed, 7" d., pierced center bowl, rich pink iris and laviah gold, for tomatoes; lovely brill. flint Fib-Rib (Lee) sauce; (have 2); fine early lg. blue china creamer (1 1/2 pt.), quaint pink and yel. floral; cov. teapot w. wicker hdl., wheel finial; Oriental ware, attractive, pair old cut-steel oval slipper buckles, 1 1/4" l. one stud zone; thin china cov. sugar & creamer set, corded-pink flr.; flint honey vase (McK. 188, No. 9), edge flakes; doz. assorted arrow heads, pr. proof.
All items authentic. Defects stated. No C. O. D. or approvals. No printed lists. Please be specific in stating wants. We ship express collect unless postage check in case article is sold. Crating at cost.

THE WHITE LODGE

CHARLES M. HORTON

West Sand Lake, New York

Pure white and gold chocolate pot, Nippon, \$4.
One Chinese, figures, scene, \$3. One triple crown, Germany, white, greenish-blue, flowers, \$4; 3 for \$10.
2 Steins: 1 7" & 9", \$15. Brass deck clock, swivels, runs, \$4. Royal Bonn china clock, 10x15, green, rose, purple, yellow flowers, runs, gold trim, \$22.
Marble top tables: 1 rosewood, oblong, 18x28", elaborate turnings, unusual, \$35; 1 walnut, oblong, 22x30", heavily ornamented apron and legs, & rare case, \$85; 1 walnut, 18x28", oblong, simple, dignified frame, \$25. Three for \$90. Photos, 10c each. myc

★PUDDLE DOCK ANTIQUES★

Alna, Maine

On your spring buying trip it will prove to be greatly worth your while to inspect our extensive stock of early American pine and maple furniture, wholesale and retail. myc

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

Wildflower: square 5 1/2" dish, \$6; creamer, \$5.50.
Cherry drop leaf, swing leg table, 42x59". Turned legs. Leaves 21" l. piece, almost to floor, \$125.
Beautiful handgins, Student and Gnome with the Wind lamps.
French 19th Century inlaid desk, cabriole legs, original brasses, refinished, \$250.
Send 20c for picture any above. Crating included. myc

HOBBIES—The Magazine for Collectors

TWAIN ANTIQUES

146 Bedford Road,
Pleasantville, N. Y.

GUARANTEE: All items perfect or otherwise stated; all shipments R. E. or P. F. collect; no reproductions. Money refunded. "White" Miniature china cat w. 2 kittens, black, white & gold, 2x2" \$4.50
Miniature china dog w. 2 puppies; pink, brown, white & gold, 2x2" 4.50
Staffordshire ink well w. dog & cat on blue base, both sitting position, 3x3 1/2" 12.00
Gaudy Dutch mug, 3" tall w. handle 9.50
Gaudy Dutch pitcher, 3" tall 12.50
Miniature cup & saucer, Dresden floral pattern; saucer scalloped; cup has swirl design w. flowers. Exquisite 2" 14.50
Pair Vaseline door knobs, dia. 2", lovely. Pr. Sterling silver teaspoons in org. box by Fitzpatrick of New York City; monogram on back—very nice. Each 3.00
Holly 8" compote; high standard with lid; a beauty 16.00
Beaded holly pickle dish, 8" 5.50
Pair white Bristol toilet water bottles, painted flowers in soft coloring; or stoppers, 10 1/2" tall. Pair 18.00
Silver plated fan stand, unusual and nice. 10.00
Iron high button shoe, 6x5 1/2" 3.50
Bell, for door, brass, marked Taylor's, 1860; dia. 5" 4.50
DOLLS
Baby, all bisque 18", new real hair wig; dressed; marked "Revola" 15.00
China head; black hair, cloth body; all orig., incl. clothes and straw hat, 13 1/2" tall. Charming doll 10.00
Shirley Temple Doll, 18", orig. clothes; new shoes, shows some time cracking; wig fair Pinnocchio doll; all original, dates about 1935 9.50
Ice skates, steel blades; silver frame; marked Shirley's, patent 1859, 10" long 6.00
Small pine ice cream maker, marked "White Mt. Junior", 6x5 1/2", complete, very cute. 4.50
Fewer teapot marked Boardman; perfect condition 12.00 myc

BLACKBERRY FARM ANTIQUES

MRS. E. W. CARROLL

Hillsboro Road, Chapel Hill, N. C.

Coin silver spoon, serving size 3.25
ZITHER, old time one that has never been used. Tuning key. Made in 1917. 25.00
Gorgeous pink lustre footed, six sided glass & saucer, raised festoon in gold 10.00
9" Iron match holder; bare, bird, trumpet et. Beautiful for fireplace decoration. 7.50
Caster set, resilvered, matched bottles 30.00
Scrimshaw. Picture of whale charger boat. Full sail square rigger in back ground. Perfect 35.00
Ironstone Wheat pattern covered vegetable tureen. Like new condition 7.50
China tea strainer; delicate roses, beautiful handle 6.50
Royal Bayreuth hot butter Lobster pitcher on green lettuce leaf saucer. Proof 12 1/2" Bistol vase, ivory color. Amoral figural decoration. Much gold. Exquisite for lamp 25.00 myc

THE SEDGEWICKS

SUGAR HILL,

NEW HAMPSHIRE

NO REPRODUCTIONS

Visit us when in the White Mts.
We're on Highway 117.

Wool rugs, braided and hooked. Write color and size desired.
Flow blue sugar bowl, 9" tall, Eng. 20.00
Flow blue teapot, 9" tall, Eng. 34.00
Royal Worcester 13 1/2"x10 1/2" platter & 5 7/8" plates, allover design of olives in grayish blue 30.00
Pr. 1 1/2" J. & C. Meakin Eng. hanging plates, different scene of Swiss Alps in shades of blue on each. Beautiful. Pair 25.00
Vinegar cruet, collector's item, deepest blue with orange overlay, matching stopper 28.00
3 Pr. Mercury pl. tie-backs, 2 1/2" diam. pr. 7.50
2 Silver lustre cups & saucers. Old. Each 25.00
H.P. milk glass syrup pitcher. Lovely 15.00
3 Pr. wood Duck decoys. Pair 5.00
Pr. etched crystal wine decanter. Beautiful 30.00
Ansonia china clock, 12x1 1/2" tall. Dark blue with pink flowers. A beauty. Running but needs cleaning. 45.00
Write your wants in pine furniture.
Our stock is large and varied.
Transportation Extra Stamp, Please myc

JOHN R. STUART

Dover Road, S. Natick, Mass.

Purple Slag Jewel celery, Belknap 295A. Write Pr. Leaf claret, rare type, 2 bands design. Write Beaded Grape goblet, old. Write Prism & Dia. Point goblet, knob stem, flint 10.00
Lacy salt, harpin motif, Lee 73-7A. 15.00
Tiffany, named vase, gold, 6 1/4" high by 3 1/4" 14.50
Favrille-marked, gold-plus compote, 9 1/2"x5 1/2" high 30.00
Hawala Pineapple goblet 8.00
Hawala Pineapple tumbler 7.50
1000 Eye celery (knobs) 11.00
1000 Eye (knobs) fld. bowl, rare size, 6 1/4" 9.00
Hinoto goblet 7.50
Chrysanthemum Leaf bowl, 7" 7.50
Bulleseye & Rosette goblet 6.75
Bleeding Heart creamer, applied handle 14.00
Waffle & Thumbprint goblet, balloon stem 5.50
Old brass pusher candlestick, 8" 6.00
Peacock Feather boat-shaped dish, 12" 8.00
Wedding Ring goblet, knob stem 7.50
Special stock of pattern glass bowls. 7.00
Arched Leaf plate, scarce, 7" size 7.00
I STILL BUY MORNING GLORY. myc

LONGFELLOW ANTIQUE SHOP

86 Portland Street, Portland, Maine
Pr. kerocane lamps 8.00
Blue opalescent candy dish 3.50
Pr. walnut framed Godsey 15.00
Umbrella lamp, House pattern 22.50
Student lamp chimneys 10.50
Cake stand 3.00
Pine 3-drawer bureau 15.00
Pr. Sheraton fancy chairs, new rush seats, newly stenciled 75.00
Colorful wax candlestick 10.00
Brass plaque of Columbus 10.00
Studer Bird prints, ea. 1.00
Rochester lamp, green shade, wired & polished 15.00
China teapot stand 1.25
STAMP, PLEASE myc

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

Hi Folks:

Pouring rain here today, as I duck into Had's store I tell him the potatoes on the porch are getting soaked. He says so what, potatoes are sold by weight.

I see a nice home made chocolate cake on a pretty blue Thousand eye cake stand, I think now is my chance to take him, asking the price of the cake with the stand. He blinks, then tells me a dollar per eye for the stand, the cake he will give me free; I am forced to decline. Then he reaches into a case, brings out a coconut cake on a Daisy & Button clear standard. He tells me if I want something a little cheaper, there are not so many buttons on this one. Again I decline. He sure is studying "Ancient History," Cheerio.

Solid gold heavy mounted elk's tooth charm, 1 3/4" over all length, large one, tip of one horn missing. \$75.00 appraised value. Yours for \$15.00.

Solid gold 1" lady's filigreed blouse pin, 18 seed pearls, small diamond center, \$8.00.

Solid gold lady's lapel or watch pin, shell shape, \$5.00.

Early gold mounted, 2 jet pendant ear rings, gold leaf and pearl insert on larger jet, pierced ear type. Pair, \$7.00.

Girl's solid gold ring, opal with 2 pearls, \$5.00. Lady's ring, large ruby, \$3.00.

Coin, early silver, 1 3/4" diam. signet baby bracelet, 1/2" band, \$3.00.

Fine corset back, open arm Victorian, walnut gentleman's chair, deep carved garland fruit, nuts, not the common carving, upholstered now in imitation leather. Crated, \$85.00.

Nice Victorian finger carved side chair, oval upholstered back, scroll carved top, needs upholstering, good structural condition. Crated, \$18.00.

Natural expertly refinished sugar firkin pine, brass hooks, porcelain knob lid, wide wooden ball, \$8.00.

Extra special lady's walnut, corset back Victorian chair, single rose with Anacanthus scroll, open fret crested back, original old horsehair tufted back, etc. Needs upholstering. Crated, \$55.00.

Lincoln sleigh runner Victorian rocker, open arms, walnut, finger carved and berry top only 38" high, nice lady's size, upholstering needs cleaning. Crated, \$40.00.

Open back finger carved side chair, walnut, back broken, easily repaired. Crated, \$12.00.

Unusual late Victorian platform rocker, beautiful semi-serpentine top mold continues down into beautiful curved arms. Maple, mahogany stained. Crated, \$20.00.

Low squat Pa. Dutch plank seat nurse rocker. Painted. Crated, \$10.00.

Small size lady's roll lid walnut desk, has nice nest book case with shelves, 2 glass doors, note nice size—39" across front, 87" over all high, nice drawers compartments, etc. Usable, original finish. Crated, \$49.00.

Victorian walnut open bottom table desk with lovely book-case top; table 4 legs, 2 drawers in skirt slant top drop lid desk compartments, nest book-case, 2 glass doors, nice wide molded top. Fine original structural condition. Crated, \$45.00.

Fine pine hutch or bench table, expertly refinished 39"x59" top—half moon and shoe feet. Crated, \$59.00.

Fine dainty 4 turned legs, cherry table, cleaned, semi-refinished center, 17", length 41", drop leaves, 14", nice as it is. Crated, \$29.00.

Grand nest, unusual, walnut, white marble top washstand with high marble splash board, one long drawer, 2 cupboards, small size, 27" across front, usable condition. Crated, \$25.00.

Nice pine water bench, 2 short drawers in high back, trough, 2 cupboards below, 48" across front, 45" overall high, all in good structural condition. Crated, \$55.00.

Soft wood 4 leg. dovetailed corners dough troughs original as found. Crated, \$20.00.

Nest, small, walnut corner cupboard, one of the prettiest we ever had. Could be used as is. Two long glass doors above 2 paneled doors below. Total width across, 43", over all height, 77", extra nice deep contoured mold at top. Crated, \$65.00.

Set of 6, walnut stain over maple, Victorian dining chairs, serpentine splat top, with 5 turned spindles, original cane seats covered with pierced wood seats. Usable and fine as they are. Don't forget the rare, hard to find serpentine top. Crated, \$45.00.

Another set of 6 unusual chairs, these are the Pa. Dutch violin splat back with notched shoulder top splat, desirable type, these chairs have simulated plank seats, but caned original centers, set of slip seats go with them. Unusual. Extra nice for decorating. Crated, \$49.00.

Large oval, walnut base, white marble top table, oval top 21"x39". Crated, \$45.00.

Three splat back, ladder back maple chair, needs rush seat. Crated, \$9.00.

Complete standard size spinning wheel, clean no paint, \$15.00.

Quaint pine candle stand all expertly refinished, satin smooth, 21" diam., round top, center pedestal, 4 curved feet. Crated, \$18.00.

Nice walnut lift lid, pot commode, 16" square, 16" high, dovetailed drawer, not a common one, \$12.00.

Have 2 organ stools, round pedestal, iron curved legs. Each, \$6.00.

Early pine day bed, 21" wide, plank top 72" long, 1 1/2"x5" skirt, four octagonal legs, all wooden pinned. Crated, \$15.00.

Children's fine quaint trundle bed, good structural condition. Crated, \$14.00.

Fine walnut base stand with walnut top 21"x27", notched butterfly corners, marble top type. Crated, \$17.00.

Girl's rocker, Pa. Dutch, plank seat, violin splat back, crated, \$9.00.

Cherry night stand, 24"x25", 4 neat turned legs, dovetailed drawer, all expertly refinished. Crated, \$27.50.

Set 6 Balloon back chairs, violin splat center, 4 exact match, 2 practically match the 4, all six good structural condition. Crated, \$75.00.

Fine white wood small corner cupboard, 39" total width across, 77" over all high. Nice top mold, single paneled door above, single paneled door below, structurally good. Crated, \$39.00.

High poster Doll bed, a large size for a doll, 21" wide, 32" long, posts 26" high neatly turned with square interspersing, nice head board, walnut wood, early original one, cloth skirt, canopy and tester rails, gorgeous worked quilt, other bed clothes all added later, main poster bed remember is early original. Bed clothes free. Crated, \$50.00.

Windsor type with pierced arms, child's plank seat rocker. Very quaint, \$10.00.

Girl's expertly refinished Pa. Dutch maple rocker, woven hickory seat, gorgeous fireside chair. Special price, crated, \$18.00.

Cherry safe or butler's server, 22"x42" top, 50" high, two short beaded edge dovetailed drawers at top, 2 doors paneled below. Neat, rare cherry piece. Make nice small sideboard. Fine structurally. Crated, \$39.00.

Rare Bow front set mahogany crotch veneer, original early bed steps. Old carpet still intact. Gorgeous set, fine structural condition. Crated, \$95.00.

Iron 12" round fireplace griddle, 12" iron handle, most unique one I ever saw, \$7.00.

Three iron wall match boxes. First, 2 compartments, lacy sides, open fret top and bottom, \$4.00. Second, long steeple top, with iron bin above one below, \$3.75. Third, small iron open steeple top with fancy bottom, top and bottom bins, \$2.50.

Old wooden lemon squeezer, \$2.00.

Large tin wall match box for full 5c box of kitchen matches. Lid. Rare, \$3.50.

Pair old ship irons, iron key, \$5.00.

Old copper 10" high 3 pt. coffee pot, needs cleaning. One dent, no harm, \$3.00.

Three brass 7 to 8 qt. jelly kettles, iron balls, good condition, need cleaning. Each, \$5.00.

Iron Jockey hitching posts, gay jockey colors, 40" high. Not an old one, \$32.50.

Ornamental iron 5" diam. door bell, ornamental lever pull, musical tone, \$5.00.

Metal clover leaf Betty fat lamp, pick and hook. Hand forged, \$10.00. Another one in copper heart shaped intricate hangers. Rare, \$15.00.

Zinc powder flask, ribbed, brass nozzle, \$3.00. Another quaint one in tote tin, original cork stopper \$2.00.

12" over all cast iron coal shovel for ornamental coal scuttle, very quaint, \$2.50.

2 pairs with iron stem white porcelain door knobs, all \$2.50.

Not-a-lady iron boot jack, \$3.75.

White porcelain tipped pegs, folding hat rack, \$2.50.

Long wooden cigar mold, \$2.00.

Heavy iron chest safe, lock and key, original decorations, 9"x13"x7" high, outside dimensions, rare, \$10.00.

Early tote tin locomotive with two passenger cars, metal wheels, two wheels missing on one coach, original decorations good, earlier than iron—all \$5.00.

Set 6 porcelain 2" chest knobs, all \$3.50.

Early w hut 2 shelf, open fret work, corner bracket, 22" high, \$5.00.

Quaint 12"x20" divided pine nail box, hand hole, partitions well made, \$4.00. Another one in pine 12"x12", partitioned, with fancy hand hole, \$4.00.

Trumpet Call harmonica by Hohner, Germany. Original box has 5 brass small horns, two other Hohner's, singles, original boxes, all three, \$10.00.

Four gorgeous mahogany goblets, 7" tall, turned beautifully from buried mahogany, high finish, all \$7.50.

Six colorful beer steins, 7" high, pewter lids missing, horses, lovers, different scenes, all \$15.00.

Child's 4" smoothing iron, cast one-piece handle, oval trivet, both, \$3.75.

Two nice framed original "Nuttings," signed, water colors, both, \$7.00.

Two fine Frederick Remington western prints, both, \$5.00.

Conestoga, neat made, 4"x5"x17" long wagon box. forged iron, rat tail hinges, \$5.00.

Six matching steel cobbler's grooving tools, all shapely hard wood, quaint handles, for your cobbler's bench, all \$5.50.

Set very old dominoes, ivory faces, original walnut box, \$10.00.

Three wooden coffee mills, nice ones, all for \$8.50. Nice black metal, wall type, complete, \$2.00.

Extra fine cut glass, early type, at special prices. Note, rare beautiful pieces.

Set 6 tumblers, thin, pinwheel, 11" slender matching pitcher, all \$20.00.

Seventeen pinwheel tumblers, five rough edges, two sets near match, all \$22.00.

Set six tumblers, diamond quilt, with fan, all \$11.00.

Two star and waffle water bottles, both, \$5.75.

Pinwheel sugar & creamer, star center, \$9.00.

Pinwheel and star creamer, \$3.00.

Extra fine pin wheel crust, \$7.00.

Fancy cut star covered mustard dainty, \$4.00.

Pinwheel mayonnaise bowl with tray, other designs, all over cut, both \$9.00.

Oblong 2"x7 1/2" cut star spoon tray, \$3.00.

Three fine cut bowls, 8", cane and star, \$4.00.

Palm or fan cut star, 8", \$4.00.

Palm or fan with large pin wheel, star center, gorgeous 9" deep bowl, \$7.00.

Four relish trays, 7", oval diamond shape, diamond quilt, each block fine star then alternate cross, \$4.00.

Pinwheel, 7 1/2", narrow tray, oval scalloped, \$3.00.

Cut star, 4 1/2" diam., tray, \$2.00.

Pinwheel 5" tray, \$3.00.

Three fine celery trays, oval fine cut star, 11 1/2", gorgeous, \$7.00.

Etched and cut serrated edge 10 1/2" tray, \$4.00.

Gorgeous 12" brilliant cane semi-oblong etched panels \$7.00.

Four finger hole nappies, button and cane brilliant, 5 1/2". Fine cut, \$4.00.

Star with rays, 5" diam., \$3.00.

Star fine cut 5 1/2" brilliant, \$3.50.

Fine cut star paneled Thumbprint edge, extra fine, 6" diam., \$4.00.

Cane and pin wheel high standard 6" diam. compute, oval Thumbprint edge, \$5.00.

Delft ship's scenery, etc., gorgeous, marked INOE, Germany. Two 3"x10" high jars, pair, \$10.00.

Two 3 pt. large square jars, pair, \$10.00.

Fine amethyst three bowed leg, footed bowl, embossed foliage, tucked over top, 7" diam., \$4.50.

myo

The Junior Guild of the First Federated Church of Peoria
Proudly Announces

THE *Third Annual* PEORIA ANTIQUE SHOW

Presented in the Beautiful Ballroom, Foyer and Lounge of
PERE MARQUETTE HOTEL — PEORIA, ILL.

MAY 4-5-6-7 incl.

Open daily from noon until 11 P.M. — Admission 50c plus tax.

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Several booths available, good locations, reasonably priced.
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SPRING
EVENT**

**4 BIG
DAYS &
NIGHTS**

**MAY 4-5-
6-and-7**

Mark these Dates on your Calendar

NORFOLK, VIRGINIA

MAY 3-5

Norfolk Yacht and Country Club

FREDERICK, MARYLAND

May 10-13

Armory

HENDERSONVILLE, NO. CAROLINA

JULY 3-6

High School Gym

For space in these shows write

MRS. J. C. RUSSELL,

LENOIR, NO. CAR.

**PORTLAND, MAINE
ANTIQUÉ SHOW**

Hotel Eastland Ball Room

May 10, 11, 12

Maine Antique Dealers Show

ROBERT G. HALL, Mgr.

**The
BALTIMORE ANTIQUES
SHOW**

May 9, 10, 11 & 12
Sheraton Belvedere Hotel

Baltimore, Maryland

1 P.M. to 11 P.M. Daily

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Managers**

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April 20, 21, 22, 23

Raleigh Hotel Ballroom

DENVER, COLORADO, ANTIQUES SHOW

July 10, 11, 12, 13

For particulars, write: Mr. and Mrs. G. Furrow, 201 N. 21st St., Ft. Smith, Ark.

FOURTH ANNUAL ANTIQUES SHOW

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STATE ARMORY — Westminster, Md.

Hours: 12:30 P.M. to 10:30 P.M. Daily

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ANTIQUÉ AUCTION

Tuesday, May 23,

9:30 A. M.

Celebrating Kansas City's
Centennial Year we will have
a special Sale of Choice An-
tiques. Furniture; Glass; Sil-
ver; China. Bric-a-brac.

*A Sale of unusual interest
for Collectors and Dealers.*

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1520 Main St.,
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SUMNER W. SHANE, Antiques

R. F. D. Rt. 3.	Duxbury, Mass.
We Carry a Complete Line of the Following:	
Marble top tables, small oval. Each.....	\$29.00
Marble top tables, medium oval. Each.....	35.00
Marble top tables, large oval. Each.....	40.00
Marble top tables, small rectangular. Each.....	18.00
Marble top tables, large rectangular. Each.....	25.00
Pine 3 or 4 drawer cottage chests in the rough. Each.....	18.00
Pine lift top dry sinks or commodes, in the rough. Each.....	16.00
Black walnut square, small deep picture frames. Each.....	3.00
Black walnut oval, small, deep picture frames. Each.....	7.50
Marble top commodes, single door, in good condition. Each.....	40.00
Marble top commodes, double door, in good condition. Each.....	35.00
Brass and copper chafing dishes, complete and beautifully polished. Each.....	15.00
Express or freight collect. Prices include crating. Please send check with order. tfo	

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MARION DREW & LEONARD ROSA
Route 9, Albany Post Rd.,

Cold Spring, New York

LARGE BOX FOR SECURITIES OR JEWELRY, 17x7x9 1/2", original brasses and pegged lower drawer, early American.....		\$20.00
5 MATCHING PIECES, lavender, white and gold leaf Limoges, including three small platter and open dishes.....	Write	
4 PINK LUSTER HANDLESS C/S, tea plates to match, ap. 1820, no chips or cracks in these.....	50.00	
EXQUISITE OLD WEDDING BAND CHINA, sold in separate lots; write for price upon your pieces. Don't forget the tea pot.		
WOODEN MORTAR AND PESTLE, fine finish, amusing and perhaps useful.....	5.50	
UNIQUE GREEN GWTW LAMP, hunting scenes and lions heads, electrified and burnished, large size.....	45.00	
FINE BLUE VENETIAN GLASS CORDIAL BOTTLE, beautiful coloring and applique fluting, clear mushroom stopper.....	20.00	
LARGE COBALT BLUE FLAIN GLASS WATER PITCHER with two perfect tumblers and two with rim chips.....	10.00	
A real find: EARLY COPELAND PITCHER, 8" high, rounded shape, royal blue top with white hunting scenes, perfect condition.....	50.00	
Write for details on colored glass, fine china, lamps and metal ware. Stamps appreciated. myp		

KANAN'S WHAT-NOT CORNER

Route 3,	Van Wert, Ohio
Ribbed vaseline hat.....	\$ 4.00
China two handled portrait vase. 6 3/4" tall. Nice.....	3.00
Bennington pitcher. Tall. Tulip dec.....	5.00
Small brown pitcher with fish, owl, dog, bird, etc.....	4.00
M. G. Syrup. Chain & Fan. Tin top. Belknap pl. 76b.....	4.00
Small dented Majolica vase. Brown. App. fl. & leaves.....	5.00
Majolica Dog & Kennel plate.....	12.50
Ironstone sugar bowl. Masque handles. Chip under cover. Few n.h. age cracks.....	5.50
H. P. Creamer & sugar. Signed Ragouise. Creamy white roses. Green background. Lovely.....	7.50
Creamer & sugar. White with gold trim. Germany.....	5.00
China divided dish with handle. Violets & For-get-me-nots. Gold edge.....	6.00
Ioga Warwick china lemonade pitcher. Colortul.....	5.00
Handled vaseline dish. Pitcher shape. Perfect.....	3.75
Blue Shell & Jewel water pitcher.....	8.00
Lord's Supper tray. Original paint.....	6.00
Staffordshire plate. Blue & white. Chinese scene.....	5.00
Independence Hall, Phila. Wedgwood, England plate.....	4.50
10" blue & white plate, City Hall, Kokomo, Indiana.....	3.00
Majolica plate. Yellow border, brown center with green & Jewel.....	3.75
Jewel with Dewdrop water pitcher, n.h. chips on base.....	3.75
Cardinal Bird covered sugar. Few n.h. chips.....	5.00
Pressed leaf footed salt. Perfect.....	3.00
Transportation extra. Stamp for reply, please. my	

HOME CRAFT EXCHANGE

J. L. ALVORD

R. D. 1, Box 64,	Utica, N. Y.
Music box, 24 large discs.	
Pine mantle; unusual incense burner	
Davenport china open vegetable; 10" plate.	
H. P. Rosenthal china salad and 6 plates.	
H. P. China luncheon set, 48 pieces.	
Brass trivet for fireplace, 9" high.	
Four Madame Jumel sterling teaspoons. myc	

Third annual

DES MOINES, IOWA

Antiques Show and Sale

MAY 2, 3, 4, 1950

KRNT Radio Theatre—30 booths

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ST. PAUL-MINNEAPOLIS

Antiques Show and Sale

MAY 8, 9, 10, 11, 1950

Ballroom, Hotel Ryan, St. Paul—42 booths

★★★

Write now for space.

E. V. NOBLE, Manager

3078 N. 40th Street,

Milwaukee, Wisconsin

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MAY 29, 30, 31

Third Annual

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"Finest small show ever visited"

Well-known U. S. Show Manager

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Doors open 1 - 10 P.M. Daily with Tearoom Facilities

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How to Paint A Tray

\$1.00 Postpaid

A comprehensive booklet covering step by step from the raw metal through the primers, body coats, painting, of design, antiquing, varnishing, rubbing and polishing. Now going into its 4th edition. Write for our prices on full size Chippendale and Victorian designs ready to transfer to your tray.

Price \$2.00 Each



Dower Chests

We can help you with your designs and directions how to paint and decorate with authentic designs your old family DOWER CHESTS, or to paint a new chest. We have many decorating their own chests who have never painted before.

FOR SALE: 2 Very good old Dower Chests redecorated.

Write for information.

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RAYMOND E. KRAPE

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Mechanicsburg, Pa.

AGNUS ASHBY ANTIQUES

871 E. Meta St., on Hy. 101, Ventura, Calif.

Butterscotch Raindrop M of P satin glass vase... \$8.00
7 Nice trinket boxes. Write for descriptions.
4 Small hand painted plates with roses. Lot 6.00
8 Small 6 1/4" GDA Limoges plates. Lots of gold and pink roses. Lot... 12.00
Lovely dark blue with enamel flowers and gold decoration, Venetian glass rose bowl on 3 feet... 15.00
Fine quality cut crystal vinegar cruet... 4.50
Lovely cut crystal footed wine decanter, cut handle and stopper... 30.00
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OLD SHADE

Stockbridge Road, Lee, Mass.

WELLINGTON SMITH III

Ball & Swirl cov. butter... \$10.00
Bleeding Heart egg cup... 8.50
Cabbage Rose spooner... 5.00
Lincoln Drape, no tassel, goblet... 8.50
Lincoln Drape, no tassel, egg cup... 7.50
Mantling goblet, flint... 4.25
Ribbed Palm goblet, flint... 7.50
Zipper spooner... 4.50
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HARTMANS ANTIQUES

522 Nelson St., Chambersburg, Pa.
6 Cups & saucers, Willets Belleek, small gold band, ea. \$8. 4 Cups & saucers, Willets Belleek, large gold handles and band, ea. \$8. Willets Belleek tea-pot, 10 1/4" high, \$12. Willets Belleek sugar bowl, 6 1/2" high, \$10. 6 Colonial & Thumbprint goblets, ea. \$7. Sunderland pitcher, 11" high, pink and black, beautiful, \$90. Compote, Dresden, 9" high, open work in top, beautiful, \$90. Spatter meat platter, 18x14", purple and pink, \$85. 6 Cups & saucers, pink lustre, perfect, ea. \$15.
myd

UNA M. GREENE

50 Arnold St., Wrentham, Mass.

Center bowl, handpainted, gold divided handles, lovely detail and colors, Nippon, \$12. Caramel Slag bon-bon dish, very nice, \$8. 2 Matched casser sets: 1 4 and 1 8 bottles, excellent cond., \$12.50 & \$15. Clear Maple Leaf Grant's Peace plate, \$8.50. Inari platter, 16 1/2x14", heavy, beautiful, \$15. 9 1/4" Bennington bowl, nice, \$10. Pair Saxe Crossed Swords colorfull plates, lovely, ea. \$8.50. I.V.T. cranberry cruet, reeded handle, \$16. 2 Crackle glass finger bowls and plates, meion ribbed, cranberry and elec. blue, ea. set \$15. Handpainted with strawberries, gold footed creamer, lovely, \$6. Rose Medallion 9 1/4" bowl, scalloped edge, heavy, \$12.50. Meissen Union pattern cov. butter, tiny nick under edge, \$14.
myd

LEE TULLSEN

Box 371, Neptune Beach, Fla.

Beautiful HORNAIL sugar shaker, old top, \$5.
OLD MILK GLASS: cov. LOBSTER dish, (L. V. G. Pl. 108 top row), few tiny rim nicks, moulding roughness at edge, scarce, \$12.50; cov. sugar and creamer, GRAPES & CHERRIES, twig knobs, few serration nicks, no harm, old paint worn, ea. \$5; pr. \$9.50.
FOUR-PETAL flint sugar base, PROOF, \$10.
Butter lids: Panellied Thistle, 4 1/4", \$2.50; Cardinal Bird, \$2.50; Butterfly, \$3.00.

SOMEONE LOVED THEM!
To all of the dear people who have said such lovely things about my little slogan—"Someone Loved Them!" Many thanks and this is for all of you:

Queer old dishes in a row
Someone loved you, long ago.
Someone's hands—now folded—still
Washed and polished—knew a thrill
At your shining beauty—
Queer old dishes in a row
Someone loved you, long ago.
myd

VERA GIBSON OFFERS THIS MONTH:

Footed Caramel Slag butter dish, raised leaf design... \$12.50
Creamer, open sugar and spooner, dated Milk Glass Pat. June 30, 1874, Set... 12.50
Pattern Millard Opague Book Plate 121, Plate 210 middle figure. Each... 4.50
Exquisitely painted footed dinner size cup and saucer, purple violets, lots of gold... 10.00
Green Majolica tobacco jar, inset raised pink roses, top has a raised pipe, inside place for sponge, Father's Day is soon... 12.50
8 Perfect Wedding Band Haviland plates, 6 1/4" size, \$1.00 each... 8.00
Attractive handpainted tobacco jar, yellow roses, raised pipe on top that sits upright, matches fit in, place inside for sponge to keep tobacco moist; also matching handpainted ash tray, Set... 20.00
Signed libby cut glass compote, 8" tall, 7" wide (Always have large stock of cut glass in goblets, tumblers, pitchers, nappies, compotes, jewel boxes, glove boxes, etc.)... 12.50
Small flat cut glass basket, W. handle, unusual... 12.50
Large handpainted Haviland jardiniere, cream background, soft pink roses and "much" gold, exquisite... 22.50
Beautiful pink and white uneven edge scroll effect, multi-colored flowers front and sides... 22.50
Ansoola Clock Works, striking, mantel clock... 65.00
Rare tiny 4" wide French (marked) coffee mill, TIN... 12.50
Bechive "The Angelus" plate, large disc... 22.50
Bisque holy water font, angel holding cross... 10.00
German porcelain angel with spread wings holy water font... 8.50
Pair 3" scalloped edge, wide borders, one pink, one blue, different multi-colored floral center. Pair... 9.00
Pair lovely fine French, orange gold design border, different angel centers that cover almost entire plates. Pair... 22.50
Several unusual cracker jars, one purple violets, one with medallion center with beautiful portrait, one with scattered pink and purple violets all over, one satin glass puff pink design, silver top, and other china ones, \$15 for china ones mentioned, \$25 satin glass.
Lustre Tea Leaf and Moss Rose items. Write your wants.

DEALERS: The proverbial latch-string is out. Make this headquarters on your Spring buying trips this Spring and Summer. Park your baggage—use my "phone and address. I have merchandise that is attractive, salable, makes the ladies "ooh and ah" and also turn loose of their cash. Cut glass, handpainted china, colored glass, bric-a-brac, furniture. If you can't make a trip, write me your wants, and give me a trial order. Satisfaction guaranteed.

VERA GIBSON, Antiques

615 West Capitol,

Little Rock, Arkansas

Across from Post Office in down town Little Rock. You are within looking distance of our State Capitol building.

THE GREEN DOOR

DOROTHY KILGOUR

60 Elizabeth St., Northampton, Mass.

2 IV.T. punch cups, blue, small chip, amber proof, fr. \$7.00
7" Round frosted hen with chicks, painted base, edge rough from use... 18.00
Large, Pointed Hobnail perfume, clear to amethyst, original stopper has chip inside neck... 5.00
Rainbow cased glass vase, beautiful colors and shape... 15.00
2 OLD Ashburton goblets connecting ovals straight sides, ea... 5.00
No Reproductions :-: Transportation Extra
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JERRE BEERY

P. O. Box 2248, Orlando, Florida

MEISSEN CROSSED SWORDS (Union Pattern)

Following dinner set purchased from estate of gentleman who has collected over a period twenty years:

6 Cups & Saucers, per c. & s. \$15.00
6 Dinner plates, ea. 15.00
6 Luncheon plates, ea. 15.00
6 Salad plates, ea. 7.00

(Or \$40.00 per place setting if interested in purchasing service for six. All items proof with Crossed Swords included in pattern on face of china.)

Fish platter, 24x11 1/2" 55.00
Meat platter, 16x11 1/2" 35.00
Chop plate, 12 1/2" 35.00
Divided vegetable, 12" 35.00

Footed 6 1/2" dia. covered dish with bow knob on face of china... 27.50
Gravy Boat & tray, approx. 11 1/2", two handles... 25.00

Dbt. salt with handle (marked Meissen in circle with star beneath)... 12.00
Square, scalloped deep 8" veg. dish (same marking as above) 22.50
Covered butter (same marking) Adorable... 20.00

Pr. center compotes, reclining figurines of man & woman, each holding Onion pattern nut or mint bowl... Write

Postage Extra • Stamp Please.
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RARE COLLECTORS ITEMS

EXQUISITE MEISSEN GROUP, Circa 1780.
LUTZ LATTICINO MINIATURE CREAMER in pastel pink, white, gold and clear!
RARE GOLD LUSTRE PITCHER with PINK band in the rare HOUSE pattern, \$50.
BLUE SATIN M. O. P. FAIRY LAMP! N. B. PEACHBLOW polished celery, \$26.
TRIPLE OVERLAY PERFUMED BOTTLE with original stopper. Also two goblets in GREEN OVERLAY GUARANTEED OLD!
ACID MT. WASH. PEACHBLOW BUD VASE, \$50.
COLLECTION SATIN M. O. P. GLASS! CHOICE OPALESCENT LACY SANDWICH SALT, \$40.
ACID BURMESE BARBER BOTTLE, \$30.
Fine Selection of Burmese, Amberina, Cranberry, Satin, all Peachblows, Sandwich, Overlay, etc. You are cordially invited to list your wants. Selling only by mail. Every item guaranteed old. Prompt replies and shipments by Express. myp

B. L. KOCH

119 Thrush Ave., Peoria, Ill.

THE TEMPLE BELL

MADELINE R. TOLLNER

3826 Magnolia Drive, Palo Alto, Calif.
FINEST COLLECTION OF OLD EMERALD plates; bowls; cov. bowls; soup; also one service 70 pc.; one service 30 pc.; large plates, diam. 14", 17", 20", 24"; pairs & singles. All guaranteed old & proof condition. Write.
Mail Order Only. myp
Stamp for Reply. Express Collect.

JOSEPHINE H. FITCH

Illahee Shop - Quogue Long Island, N. Y.

Blue Spatter handblown cup.....\$ 6.50
Patched Cranberry sugar shaker.....8.50
Cranberry & Opal Checked sugar shaker.....8.50
Leads blue handblown glass bowl, 7 1/4" long 10.00
Majolica pitcher, birds & flowers, 7 1/4" 7.50
Copper lustre pitcher, yellow bands, purple lustre dec., early type, 6".....35.00 myp

Mildred Banks Antiques

Authentic

205 North Cross St., Robinson, Illinois

Express extra. Write for lists.

- Not responsible for orders sent parcel post.
1. French Limoges Haviland covered tureen, sprays of lovely blue flowers inside and out, raised dec. with gold trim.....\$ 9.50
 2. Amber and clear Daisy & Button relish.....6.00
 3. Cranberry Inverted Thumbprint sugar shaker, metal top.....6.00
 4. 8 1/4" Sevres beautiful china plate, pink and red roses, green foliage, Gaudy tinted background, gold trim, signed.....6.00
 5. 7 1/4" Pastel green to white overlay, blown, ruffled edge Victorian candy dish. Sweet.....5.00
 6. 2 Panel Thistle footed salt dips. Each.....1.50
 7. 12" Tall, lovely pr. Bique figurines, colorful Colonial dress, highly decorated, gold trim, excellent features. Handsome pair.....25.00
 8. Miniature china open compote, 2" tall, hand-painted, dainty blue, pink and orchid floral dec.....3.75
 9. Amber Daisy & Button finger bowl.....5.00
 10. 10" Prussian, handpainted china plate, sprays pink roses, alover tinted background, gold trim, open handles, signed. Lovely.....7.50
 11. Tumblers: 2 Cranberry with Opal Swirl, ea. \$3.50; blue Inverted Thumbprint.....3.50
 12. 2 3 1/4 x 4 1/4" Footed china bowls, colorful violets and gold trim dec. Fine quality china. Each.....3.00
 13. Goblets: 2 Panel \$3.50; Arched Ovals \$3.50; 2 Roman Rosette, ea.....4.00
 14. Pretty handpainted china sugar & creamer, cream background, blue forget-me-nots and gold dec., fancy handles.....8.50
 15. 3 Frosted Lion footed saucers, Each.....3.50
 16. 8 1/4" Bavarian, handpainted china plate, beautiful open wild roses, all tinted pastel green background, gold trim. Lovely.....6.50
 17. Matching pair, silver-plated powder box and hair receiver, allover raised floral dec., quadruple plate, marked Van Bergh & S. P. Co. Most attractive. Set.....9.50 myp

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

PORTRAIT plate, 10". Emp. Josephine, rose, gold tracery, fine.....\$13.50
PORTRAIT plate, 8 1/4", lovely brunette, R & C 5.00
5 PORTRAIT plates, 6", H.P., green-blue, gold tracery, LIMOGES, unusual. Each.....5.00
6 H. COPELAND, Ohio, pattern, 10". Set H. Bayreuth Lobster creamer, 4" h. \$8; cov. Tomato, 3 1/4" D. \$3.50; cov. Tomato, 3" D. \$3; Lettuce Leaf.....2.50
TOOTH-PICKERS: PIG between 2 holders \$4; egg-shape, 2 small pigs.....3.50
BISQUE BABY, lying down, kitten, 7" L.....10.00
MAJOLICA creamer, 4" H., yellow with brown band.....5.50
MAJOLICA pitcher, 6" H., brown to green.....6.00
CRANBERRY I.V.T. pitcher, 8 1/4" H., reeded handle.....18.00
AMBER I.V.T. pitcher, 8 1/4" H., reeded handle.....12.00
PURPLE SLUG rd. vase, 6", leaf base, V. G. No. 02 top, unusual.....12.50
CUT GLASS: brilliant, heavy compote, 6" \$7; 6 assorted tumblers, ea. \$1.75; cruet, \$6; 7" bowl.....4.00
TIPFANY dish, oval, 4 and 6 pieces.....6.00
AMBER 3-Panel LAMP, 7" high \$7.50; apple-green 3-Panel, 8" H.....10.00
GOBLET, \$2 each; GRAPE FESTOON, CROGAN, GRAPE BAND: \$1.50 each; 4 ROSE LEAF, 4 DIEDRE, 5 PALING: \$1 each; 7 VARIANCE PANEL, 3 RAIL FENCE, 6 BEAUMONT, AMULET, HEATHER.....myp

KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

Popcorn goblet, Lee 71.....\$ 7.50
2 Ball & Swirl goblets, w. frosted band, ea. 5.00
Crown Jewel, Lee Vic. 68: celery, \$5; 2 sauces, 3 1/2" dia., ea.....3.00
Minerva water pitcher.....10.00
Loop & Dart, Lee 180: goblets, ea. \$4.50; spooner.....3.25
Argus, Lee 2, flint: 2 goblets, ea. \$6.50; 2 wines, ea. \$6.50; champagne.....8.50
Palmette: 2 footed tumblers, ea. \$6.50; celery.....8.50
Pavonia, Lee Vic. 54, maple leaf etching: covered butter, \$9.50; celery vase, \$7.50; 2 spoons ea.....6.00
Oval Miltre open compote, Lee 14, 8" hi. x 10" dia., brilliant flint.....15.00
Dewdrop with Star cake stand, 8 1/2" dia.....6.50
Peacock Feather covered butter.....5.00
Waffle celery vase, Lee 47, brilliant flint.....15.00
No Reproductions.....\$ 4.00
Transportation Extra.....myp

W. K. STORIE

12 Keenan St., Glens Falls, N. Y.

Diamond Point celery, flat top, flint, pontil \$3.
Frosted Fleur-de-lis w. pitcher, green \$6.
Ivy in Snow oval relish, 5 1/2 x 3 1/2 \$3.50.
Pope Leo XIII bread plate, glass, 10", rare \$7.
Bellflower tumbler, plain marginal band \$12.
Primrose amber toddy plate \$2.75.
Beaded Swirl 8" berry bowl (Kamm 3-95) \$2.50.
Crestman, Jacob's Ladder \$5; Diagonal Band with Fan \$4.50; Herrington \$3; Dahlia \$5; Chain with Star \$3; Budded Ivy, appl. handle \$5; Leaf and Dart pr. handle \$4.
Goblets: Excelsior, Maltose Cross, 4, ea. \$4.50; Bellflower, fine rib to top \$4.50; Owl and Fan \$2.50; Leaf and Dart, 2, ea. \$2.75; D & B, X-bar, amber \$4.50; Herrington, 3, ea. \$2; Fan, Cane, 3, ea. \$2; Lemon \$2.25.
Daisy and Button 3" amber rose bowl \$4.50.
Fingerbowl, sapp. bowl, pontils ground, 5, ea. \$2.50.
Cane slipper on tobogan, blue, underbase chip \$6.
Oyster plates, fine white china, gold coloration, Victoria Pottery, Bohemia, set of 12, \$20.
Stoves, child's "Royal" (2), cast iron, complete with utensils, 6 1/2 x 7 x 11", ea. \$25.

Write Wants - No C. O. D. - Transportation Extra. All Inquiries Answered myp

BEN GERBER

386 Pleasant Street, Brockton, Mass.

LOOP & DART footed tumbler R. O. O.....\$ 5.00
AMBER HINGED BOX with white enamel decorated blue flowers, 2 3/4 x 3 1/4" wide.....7.50
6 DAISY & BUTTON Bone dishes, very unusual, guaranteed old.....15.00
CHINA NOVELTY CREAMERS: Man with mouth open, monkey on his back, tall is the handle, all blue; Chinaman with bird in front, bird's mouth open to pour, Chinaman's hair 5 handle. Each.....5.50
GOBLET: Diamond Point knob stem flint \$5; Princess Feather \$4.50; Bigler \$4; 2 Flarecut, each \$4; 3 Loop & Dart D. O., each \$3.50; 1876 Centennial, 4 at, each.....3.50
CUT GLASS tumblers sets of 2, 4, or 6. Ea. 2.50
CHINA CANDLEHOLDER with two handles, Germany, very fancy with lavender and cream background, with white flower. Really beautiful.....5.00
We also carry a large stock of china, pattern glass and silver. myp

Write Wants - Satisfaction Guar. - Express Collect

Colonial Antique Shop

90 Pleasant St.,

Worcester, Massachusetts

1. Pair of square shaped Jasper vases. Fancy tops, 8 1/2 x 3 1/4". Figures in relief. Rare & lovely.....\$27.50
2. Yellow Wedgwood heart shaped small candy dish. Figures in relief.....16.50
3. Pair of lovely old good sized brass 2 candle sconces. Ornate and beautiful.....27.50
4. Pair of beautiful old column shaped Rose Medallion vases, 10" x 4 1/2".....49.50
5. G.W.T.W. lamp, umbrella shade. Very good match. Pastel floral dec., electrified.....19.50
6. Lovely old lamp, newly elec. 15" tall. Green china base with unusual etched frosted globe. Farm scene: Cows, trees, farm house, etc.....22.50
7. Unusual lamp, newly elec., 21" tall, brass stem and glass font. Lovely frosted cut star ball shade. Lovely.....22.50
8. Delit hanging clock. Windmill, boat and house scenes. Perfect running condition.....12.50
9. Sevres Portrait tray, 9 1/4 x 9 1/2", signed Grisais. P. a 1st fl. H. H. surrounded with encrusted gold. Open work. Old Sevres mark. Gorgeous.....19.50
10. Beautiful old Quimper cruet set in footed lovely holder.....22.50
11. Blue satin glass miniature lamp, chimney top.....10.00
12. Beehive 10" Portrait plate. Encrusted gold and enamel jewelry. 4 figures in pastels playing musical instruments. Beautiful.....15.00
13. Beautiful Dresden section dish, 12". Vivid large roses with much gold. Lovely handle.....19.50
14. One dozen beautiful long stemmed goblets. Unusual dec. of purple and gold stars. Gold bands. Doz.....24.00
15. Gorgeous French glass complete & elec. Almost all over encrusted gold and pastel enamel florals. 11" x 6". Rare and beautiful.....65.00
16. Dresden scalloped shell shaped serving dish 13" x 8 1/2". Beautiful large Dresden florals and much gold. Choice.....29.50 myp

MARIE STIMELING Antiques

418 S. Galena Ave., Dixon, Ill.

1. Frosted vaseline 10-row Hobnail tumbler, one chip.
2. Rare frosted glass covered dish in shape of 10-inch fish, with marine figures on low base.
3. Blue satin glass 2-piece Fairy lamp.
4. Irish Belluck teapot, open sugar and vase, with shamrock trim.
5. Cranberry wine decanter, 13" high, clear stopper and applied handle.
6. Pattern glass: 6 emerald green Esther sauces; 10 Finescut & Block sauces with handles; Frosted Stork bread tray; Egyptian bread tray. myp

OLD TYME SHOPPE

ELSIE L. ATKINS

Hwy. No. 10, Whippany, N. J.

1. Em. Green Croesus cov. butter.....\$12.50
2. Fr. Loop & Dart low footed compotes.....10.00
3. 5 Beaded Tulip wines, each.....5.50
4. Daisy & Button old glass 5 bottle caster.....12.00
5. 12 gorgeous cut glass tall stem sherberts.....45.00
6. Top of M.G. Pomernanian M-Pl. 311.....5.00 myp

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Tel. Ahead BE 5-2378

Mail order for 17 years; express collect; money back guarantee; no lists; write definite wants with stamp for reply.

TUMBLERS: Burmese, Peachblow, Lutz, M. of P. Satin, Amberina, etc.
HAND BASE LAMP, all glass, scarce, \$20.
FROSTED HAND SALT SHAKER, \$7.
AMBERINA WINE; LUTZ WINE, app. threaded.
HARP ITEMS; HAND ITEMS; RARE HATS; SPILLIDERS.
LACY COMPOTE, proof, \$75.
MOTHER OF PEARL SATIN GLASS: pitchers, bowls, vases, etc.
COLOGNE BOTTLES for the advanced collector.
FEW RARE CREAMERS AND CRUETS.
Large stock of signed TIFFANY GLASS.
MINIATURE LAMPS, WHALE OILS AND COLORED WITH GLOBES.
SCARCE VICTORIAN NOVELTIES IN GLASS.
3 Amberina cups, deep fuchsia, at \$16.50 ea.
Few pieces of BURMESE, dull and glossy.
Always rarities in LACY, LUTZ, CAMEO, TIFFANY, PEACHBLOWS, etc. myp



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DUNHAM TAVERN
ANTIQUES SHOW**

HOTEL ALLERTON — May 14-15-16-17
Twenty-first Show

The Society of Collectors Inc. 6709 Euclid Ave. Cleveland 3, Ohio

Plan now to attend
**EAST ST. LOUIS
ILLINOIS
1st BIG ANTIQUES SHOW**
Broadview Hotel Ballroom
May 19, 20, 21

11:00 A.M. to 10:30 P.M.

Write or phone today for booth space only
a few available. Price per booth \$32.50.

JOE RODRIGUEZ, Mgr.
638 N. 84th St.,
East St. Louis, Ill.
Phone Tyler 3-3060

ANTIQUES SHOW
HERSHEY, PA. - May 15, 16, 17, 18 - Community Bldg.
MABEL I. RENNER — 483 W. Market Street — YORK, PENNSYLVANIA

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BOSTON ANTIQUES EXPOSITION
Mechanic's Bldg., Boston
May 8th thru 13th
One of the largest shows
on the East Coast.

Ninth Annual
**AUBURN, NEW YORK
ANTIQUE SHOW**
May 23, 24, 25
Sponsored by the Woman's League
of Second Presbyterian Church House
Auburn, New York

**2nd CAPE CODE
Antique Show & Sale**
Hyannis, Mass.
July 25-26-27-28-29
American Legion Home
Barnstable Road
MARGUERITE E. LEANDER, Mgr.
3 Marsh St., Dedham, Mass.
Phone: De 3-1705

ANNOUNCING
THE 1950 PRESENTATION
of the
ANNUAL DEWITT ANTIQUES SHOW
May 9, 10, & 11
Dewitt Community Church
DEWITT, NEW YORK
Sponsored by Circle "D"
MRS. RICHARD GIFFORD, Show Mgr.

**ANTIQUE SHOW
OTTAWA, ILLINOIS**
AMERICAN LEGION BALLROOM
May 26-28
Sponsored by HOME BUREAU
For information, contact:
EVELYN ZWANZIG
117 W. Prospect, Ottawa, Ill.

Announcing A "Must" on Your Show List
**GARY, INDIANA
ANTIQUES SHOW**

SEPTEMBER 10, 11, 12, 13, 1950
At NEW V. F. W. BALLROOM — 724 E. 5th
(Opens 6:00 P. M. Sunday, Sept. 10 till 10:30 P. M.)
OTHER DAYS: 11:00 A. M. until 10:30 P. M.
Tables and Lights Furnished — \$35.00 Booths
OCTOBER: Waterloo, Ia. (Dates Announced Later)
MR. & MRS. J. W. KOEHN, Managers — 501 3rd Ave. S.W. — Cedar Rapids, Iowa

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Foot Guard Hall

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Old Saybrook, Conn.
High School Auditorium
(All Booths Taken)
OUTSTANDING SHOWS
FOR DEALERS AND COLLECTORS.

For information write or phone
J. Gresham Wilson, Old Saybrook, Conn.

MOLLIE A. HART**Fruit Valley, Oswego, N. Y.**

1. Old metal spoonholder with pin cushion in center.....\$ 2.25
 2. Haviland choc. pot, sm. roses dec. Gold trim. Sm. chip off top, gold handle, no cracks.....5.00
 3. Choc. set: pot—5 cups & saucers. White with brown, large red roses. Very pretty.....12.50
 4. Marble glass spoonholder, purple.....6.50
 5. Dark green glass Hair Pin spooner.....3.00
 6. Sawtooth spooner, clear.....3.00
 7. Stippled Grape festoon open sugar & spooner. The pair.....5.00
 8. Long milk glass glove box, 10 1/2 x 4.....4.50
 9. Plated silver tea set, graceful, built on standards: teapot, sugar & creamer. No resilvering necessary. Marked Bernard Rice.....15.00
 10. Lovely old dark green hand lamp. Tall with raised designs all over.....5.00
 11. Can send selection of clear glass hand lamps all lovely, some tall, others small with handles. Can send 5 or 10 at each.....2.00
 12. Clear D. & B. berry set, paneled, bowl, 6 saucers. The set.....4.00
 13. Quadruple pl. ice pail has handle and tones, not too old. No silvering nec.....5.00
 14. 2 Dining room hanging lamps, white with soft colored flowers, matching font, prisms, not elec. The two.....54.00
 15. Hall hanging lamp, rose shading to deep rose, complete.....12.50
 16. Can send selection of walnut frames, square with leaves, glass size about 8x10, gold lining. Each.....2.50
 17. Tall brass quiet lamp, onyx stem, pretty ball shade.....22.50
 18. 4 Iron mortar & pestles. Each.....5.00
 19. Two walnut, finger roll loveseats. Need upholstering & refinishing. Structurally sound. Crated the two.....75.00
 20. Pine cobbler's bench, structurally good. Needs refinishing and a smoothing. Crated.....32.00
 21. Two 5 bottle holders, complete, need resilvering. Each.....8.50
- F. O. B. Oswego — No Charge for Crating myc

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4332 No. 38th St., Milwaukee 16, Wis.

1. Lovely Chas. Field Haviland coffee or teapot, pink daisy and brown leaves, \$3.75.
 2. Small Staff. trinket box dog on cover, \$5.50.
 3. Blue M.G. cov. Rooster dish, white head, \$7.50.
 4. Amber D. & B. with Cross-bar milk pitcher, \$9.75.
 5. Nice blue & white kitchen clock, windmills, etc., running, \$7.50.
 6. Onion pattern cov. salt box, \$7.50.
 7. Obolts, \$2 each: Bulls-eye Variant, Shovel, Prism & Loop, Double Loop & Dart, Ionian, Flattened Hobnail.
 8. Bleeding Heart cov. compote, 8 1/2" high, 7 1/2" diam., \$8.50.
 9. Nice quadruple silver plate cov. butter dish, insert, silver very good \$4.75.
- NO C. O. D. — POSTAGE EXTRA myp

FANORA VOIGHT

528 E. Guenther St., San Antonio, Tex.

- Roman V. Germany: 4 1/4" berries, 1 8" bowl, lot \$15.
- Plain white Donald Rosenthal Bavarian China: 11 coffee c/s, ea. \$4.25; 9 10" plates, ea. \$3.75.
- Autumn Leaf Haviland: 3-pc. covered butter, \$8.50; creamer, \$4; covered sugar, \$4.50; 11 5" J. & C. plain white Bavarian str. edge saucers, ea. 80c; 9 3" H. & C. L., ea. 80c.
- Blue Willow lists, also white china lists. myc

CHANCOT ANTIQUE SHOP**New Gloucester, Maine**

- Trivets, \$1.50 to.....\$ 3.00
- Wooden butter churn, 20" high.....7.00
- Early pine cobbler's bench, 1 drawer below, leather seat, 44" refinished.....48.00
- Pine church bench, cut to fireside proportion, circa 1700, refinished.....35.00
- Captain's chair, refinished.....30.00
- Pine night stand, all original.....18.00
- Express Collect • Stamp Appreciated myc

- Blue Pan. habnall cup, \$6.50; cruet, no stopper.....\$ 8.50
- Liberty bell blue paperweight.....6.00
- Amber 1000 Eye small mug.....4.75
- Blue I. T. blown perfume bottle, enam. trim.....6.50
- Rose Tapestry Royal Bayreuth 3 1/2" creamer.....6.50
- 2 Cranberry blown vases, clear stems, ea. 4.00
- Unusual Amber Boat match-holder (hanging).....6.50
- Canary to Cranberry 7" basket, app. handle.....12.50
- 14" Floral hang. lamp with prisms.....22.50
- Blue with opal I. T. ruffled gas shade.....7.00
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**A Rare Fifteenth Century Chest**

This remarkable piece has descended in fine original condition, its natural oak carving intact and beautifully grayed with age. Probably of English origin, the history of this chest has been authenticated by museum authorities, who believe it to be one of the three oldest chests now in this country.

Except for a few age cracks, this chest is in superior condition, the wood never having been stained or treated with preservative, enhancing its value for the discriminating collector.

Wrought iron handles are at both ends for lifting purposes, and a large lock is placed on the center face panel. The key measures more than 7" in length. The entire chest is 80" long, 31" high and 32" deep.

SEND INQUIRIES TO:

myp

ROLAND E. PETERSON - Robinhood, Me.**MATHILDA GALLAGHER**

3444 Boulevard, Jersey City 7, N. J.

- White Ironstone gravy boat, complete with open handled tray, cover and ladle. "Porc. Opusque," "Hidgwood & Sons".....\$ 20.00
- Marine blue vase, salmon color inside, green & brown mottled, leaves & vines, 12" h., 2 no harm chips at top. Signed L. C. Tiffany, Faville, No. 2485 H.....24.00
- Pr. brass vases, 10" h. x 7" w., large applied dragon and 5 flying cranes, in seascape on each. Much hand carving. Old. Refinished.....35.00
- Amberina cruet, I.T.P. 3 lipped, applied amber handle and crown faceted stopper.....30.00
- 2 400-Day clocks, A-1 condition. Each.....65.00
- Cuckoo clock, light walnut, deer's head with antlers, 22 leaves and branches, leaf pendulum, long wooden weights, all beautiful hand carved. A very old beauty. Completely reconditioned.....100.00
- Express Collect Stamp for Reply
Money Back Guarantee myp

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1023 Bateman Street, Galesburg, Illinois

- Square Beaded Grape berry bowl, \$6.50. Amber Dewey tumbler, \$4.50. White Ironstone round bowl on collar, \$4.50. Old pieces of various patterns of Haviland, write wania. Banquet, hanging and umbrella shade lamps. Amethyst, white & gold decorated berry bowl and 6 saucers, set \$25. All authentic merchandise. Visitors always welcome. myp

THE BARRETTESHIGHWAY 111
Farmers Row, Groton, Mass.

- Pair Bristol lamps, robin's egg blue, gracefully shaped stem and bowl, 9 1/2", ea.....\$20.00
- LARGE platter, 21x17", stamped Wedgwood, turquoise blue border, spray of blue flowers in center, classic border, perfect.....18.00
- CLASSIC water pitcher, footed.....22.50
- FAN, Black satin and paper mache, painted American heavy and yellow rose, length closed 13", open 23".....12.50
- A nice selection of reasonably priced fans. Furniture, glass, china, decorator's items. myc

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MRS. T. E. COPE

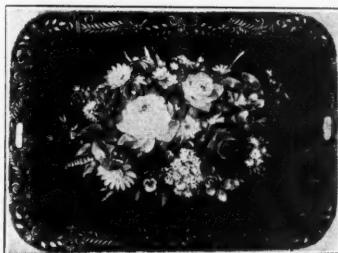
R. R. 4, Brighton, Ontario, Canada

- Lacy Sandwich 7 1/2" covered bowl in rare tulip and acanthus leaf design. Pattern shown on Plate 156, No. 3 in McKearns Am. Glass. A large photo for 50c which will be refunded when picture is returned. Damage to edge serrations shown in picture.
- Lacy basket in brilliant blue is possibly Pittsburgh. Send 50c for large photo. Money refunded when picture returned. myc

**Custom Decorating
For Your Old Tray**

If you have a cherished tray that isn't usable in it's present condition, we will refinish and decorate it to suit your taste.

Our experienced artist will hand-paint a design composed of such garden favorites as roses, wild strawberries, bleeding hearts, daisies, pansies, and so on, or, if you have special flowers or colors in mind, send us your preferences.



The lovely old tray pictured has a mixed bouquet in soft colors, surrounded by a hand-drawn border in gold, all against a rich, black background and signed by the artist.

All old finishes are removed and surfaces smoothed. Two coats of satiny varnish protect the artist's work and make the article stain-resistant.

Prices vary but the cost of redoing the large tray, illustrated, 20" x 28", was \$25.

We also decorate chairs, desks, tin ware, Milk Glass lamp shades and similar articles. myc

All Inquiries Welcomed

MARGARET NEWSOME

41 Linwood Avenue,

Hamburg, New York

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12 Months \$10.00
6 Months \$6.00
(3 lines)

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FORT PAYNE. Mrs. A. S. Lowrey, one block West of Bus Station. Phone 61. Nine antiques, bought and sold. je05

MOBILE. 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple & pine. o 05

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. au05

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. o 05

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PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. au05

TUSCON. Zelle Antique Shop, 724 E. 3rd St. Dealers in quality antiques; reasonable prices. Visit our shop. o 05

ARKANSAS

EUREKA SPRINGS. The Cowan's Antiques, Sam and Villa; Hwy. 62 West. Gems of yesteryears, china, glass, and bric-a-brac. Whol. & Retail. ap15

EUREKA SPRINGS. Ellis, Olive, Antiques, 78 Spring Street, (Downtown). Outstanding collection of colored, milk & pat. gl., furn. & bric-a-brac. jly05

FT. SMITH. Lucile Langsdale Shop, 2720 Grand Ave. General line antiques. Reasonable. o 05

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au05

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. au05

LITTLE ROCK. Mrs. W. A. Stewart, Ph. 34621, 506 N. Elm. Also Shop on Hot Springs Highway 67 & 70 (log cabin). Dealers prices. o 05

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. au05

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SPRINGDALE. Barrack's, The South's Largest Dealer, 3 warehouses full, wholesale, retail. No Mail Orders. ap15

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ALTADENA. Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. n05

ATASCADERO. El Techo Azul. Rosario & Palma. Interesting antiques. Gladys K. McLinn. s05

BAKERSFIELD. Betty Jane Martin. Antiques, 610 Union Ave. Phone 88-282. i15

BAKERSFIELD. Mather Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap15

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my 05

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antiques, clocks, oddities, music boxes. Always open. ap15

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. d05

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. ja15

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Delma Royce Peery. mh15

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s05

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine China; general line of antiques mh15

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OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au05

POMONA. Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. f15

SACRAMENTO. Bly & Mathews, 2223 K St. General line antiques, also china painting. n05

SANTA ANA. Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je05

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SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f15

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d05

SANTA MONICA. Ruth Farra Manting, 809 Broadway. Specializing in old prints, Currier & Ives, etc. Also furn., glass & china. ja15

VENTURA. Agnus Ashby, Pepper Tree Antiques, 871 East Meta St., on 101 Hwy., betw. Los Angeles and Santa Barbara. jly05

WOODLAND HILLS. Quests End, L. L. Frazee, 21523 Ventura Blvd. Early American pattern glass. mh15

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons, au05

COLORADO SPRINGS. JoEla Antiques. Eleanor Robinson Esch., 1816 S. Nevada Ave., U. S. Hwy. 85. ap15

COLORADO SPRINGS. Robertson's Antiques, 2509 W. Colorado Ave., on U. S. Hwy. 24. Open year round. o 05

DENVER. Anne's Antiques. Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. n05

DENVER 7. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s05

DENVER. Covered Wagon Antique Shop, 810 East Colfax. Old, odd, & unusual things. je05

DENVER. "The Han'som Horse Antique Shop", U. S. 40, 36, 287, 5520 E. Colfax Ave. Stop at the Shop with the Horse a'top. mh15

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. my05

GRAND JUNCTION. Ruth's Antiques, 1520 North 7th, in Western Colorado; U. S. 6, 24 and 50. my05

PALISADE. Bunte Antiques, 12 miles east of Grand Junction, Hwy. 6 and 24. The best in antiques. je05

NEDERLAND. Dickinson's Antiques. Junction Hwys. 119 & 160. Open June-Sept. Lamps, china, glass, & general line. s05

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my05

GOSHEN. Old Clock House, North St., at Ivy Mountain Road. Early American clocks. au05

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s05

NORWICH. The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. je05

WESTPORT. 121 Main St. A unique collection, made by Mrs. Anna G. O'Higgins, of Far and Middle East arts and crafts for collectors, gardeners and discriminating buyers. n05

FLORIDA

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je05

FORT LAUDERDALE. Harold Chase Slater, 821 N. Federal Highway, (U. S. No. 1) Collector's items in glass, china and silver. jly05

HALEAH. The New England Antique Shop, 1501 Palm Ave. Unusual antiques, dolls, china, glass and buttons. Phone 88-2086. n05

MIAMI. Van-Ess, 2765 Coral Way. Early American—Everything from Dresden china to wooden Indians. Dealers welcome. o 05

ST. PETERSBURG. The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town". Mrs. Oma M. Cross. Gen. line of antiques. n05

ST. PETERSBURG. Town & Country Antiques, 7925 Fourth St. North. Fine porcelains, glass, collectors items. au05

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objects d'Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. d05

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors items. Mail orders welcome. f15

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. o 05

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ALTON. Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. o 05

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique, 11 S. State Road. Open 1 to 9 every day except Monday. au05

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobias: bought & sold. d05

BELLEVILLE. Florene Gift Shop, 305 East Main St. Antique glass and china. je05

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 05

- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je05
- CARTHAGE.** Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. s05
- CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, guns. d05
- CHAMPAIGN.** Antique accessories, Lois M. Hough, one block South of Green on Third St. Interesting heirlooms. n05
- CHICAGO.** A Covered Wagon, 4720 S. Michigan, Ke 6-6986. General line of antiques. Dealers invited. Open always. o05
- CHICAGO.** All's Well Antique Studio, 1443 N. Clark, MI. 2-4774; Res. Br. 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in Worlds Antique Mart. R. Bryan Scott. mh15
- CHICAGO.** Balaban Galleries, 77 E. Van Buren, (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. je05
- CHICAGO.** DeLee Antique Shop, 1005 S. Michigan, in new World's Antique Mart & also at 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s05
- CHICAGO.** Franks, Rena, 7515 S. Kenwood (4 blks. W. of Stony Island Hwy.) Gen. line antiques, also accommodations for tourist collectors & dealers. Phone Butterfield 6-6286. au05
- CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap15
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. au05
- CHICAGO.** Mrs. F. W. Ellis, Shop 19, World's Antique Mart. General line of authentic antiques. f15
- CHICAGO.** The Hobby House, Albert L. Malik, 4101 N. Western Ave. (2400 W.) Juniper 8-0388 three floors. 2752 N. Lincoln Ave. Dealers welcome. au05
- CHICAGO.** Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Trl. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s05
- CHICAGO.** Lilley, Hillyard, in the World's Antique Mart, 1006 S. Michigan Ave. We welcome you to our new home. jly05
- CHICAGO.** Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 6-3541. ap15
- CHICAGO.** O'Dell, Carol, World's Antique Mart, 1006 S. Michigan. General line. Let me know your wants. mh15
- CHICAGO.** Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers only. SU 7-5855. jly05
- CHICAGO.** Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. mh15
- CHICAGO.** Southtown Resale Center, 1800 1/2 W. 53rd St. Fine china, antiques, casels, old lamps and lamp parts, etc. my05
- CHICAGO.** Taylor's Antiques, 1560 N. Wells St. Phone MI 2-6740. General line of well selected antiques. s05
- CHICAGO.** Wolberg, S., 1006 S. Michigan, Res. Phone CR.7-1013. Specializing in china, copper, brass, etc. s05
- CHICAGO HEIGHTS.** Reithel, U.S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phone 4199 and 5182 Yl. Furn., sil., gl., china, copper, lamps, etc. jly05
- DANVILLE.** Manon's Studio, 1521 Vermillion, Ph. 1316. Rt. 1. Antique furn., china, glass, prints, hitching posts. s05
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap15
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n05
- DECATUR.** The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furn & china. jly05
- DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my05
- DIXON.** Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o05
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Phone 1291. n05
- EVANSTON.** Buggy Wheel Antiques, 2740 Central St. A general line of authentic antiques. 10 to 5:30 daily. Dealers welcome. au05
- EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) jly05
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly05
- GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f15
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rts. 150-97. Buy and sell and trade anything of value. je05
- GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my05
- GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. mh15
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh15
- HARRISBURG.** Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s05
- HENRY.** James F. Thornton, 324 Edward St. Phone 45. Country antiques from the vicinity. o05
- KANKAKEE.** Meadow Antique Shop, 826 E. Court St., 3 blocks East of Courthouse, Rte. 17. General line. Buy and sell. jly05
- LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je05
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my05
- MARION.** Wavy B. Chester's Antiques, 504 South Spillman Street, 2nd house South of Lincoln School. Everything authentic. General line. my05
- MATTOON.** Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. f15
- MAYWOOD.** The Hobby House, 1321 So. 5th Ave. General line of antiques. au05
- MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au05
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n05
- PEORIA.** Mrs. Carlton M. Hogan, 501 W. Corrinton. Attractive and unusual antiques for collectors & dealers. jly05
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au05
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. ap15
- PRINCETON.** Gosse G. Wiltz Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap15
- PRINCETON.** Opportunity House, 213 N. Main, U. S. 34 & 36. Large varied stock. Much furniture & buttons. Phone 930. je05
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my05
- ROCKFORD.** Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d05
- ROCHELLE.** "The Three A's Antiques." Fine gifts for three people. Eighth St. & Tenth Ave. my05
- ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s05
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au05
- SPRINGFIELD.** Lansing Lynn, 522 1/2 E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. s05
- SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au05
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls., furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s05
- ZION.** Antique & Gift Shop, Zion Hotel, Sheridan Rd. Open Sundays, evenings. Dining room adjacent. s05

INDIANA

- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. my05
- ANDERSON.** The quaint charm of "Bliven House." Antiques, gifts, 314 W. 11th St. Phone 2-6363. je05
- BRISTOL.** Jeanne H. Shay, West Main St., Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. d15
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au05
- DECATUR.** Decatur Antique Shop. Mr. & Mrs. S. E. (Mary) Leonardson, 925 No. 2nd St. Gen. line. Furn., antique buttons. au05
- DELPHI.** Ruben McQueen, 316 E. Main, U. S. 25. Repairing of Bisque, Staffordshire, Dresden. Also general line antiques. au05
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s05
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my05

- EVANSVILLE.** Hobbyana, Grace Kiechle, 131 Locust. Books, china, dolls, glass, prints. Interesting miscellany. jly05
- FORT WAYNE.** The Treasure Chest. Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je05
- FRANKLIN.** Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. n05
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja15
- GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. s05
- INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. my05
- MARKLE.** H. O. Boyd, 112 Morse St., on Hwys. 3-116-224. Gen. line antiques. Dealers invited. mh15
- MISHAWAKA.** "The Trail Shop," R. 1. Dragon Trail, 1½ mi. E. State Rd. 331. General line. Closed Sundays. je05
- MITCHELL.** Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. jly05
- MONTICELLO.** Griffin's Gift Shop, 116 N. Illinois St. A good line of old glass and china. Come & see or write. jly15
- MORRISTOWN.** Heritage House. Dorothy Brannan, Hwy. 52, across the street from the famous Kopper Kettle restaurant. Decorative antiques. Oil paintings. Painted textiles. Clippings for collectors. ja15
- OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 33, 1 mi. W. Osceola. Wire lamps. Polish brass. Dealers welcome. Open Sunday. mh15
- PERU.** McIlrath's Antique Shop, 162 N. Fremont St. Old glass, china, Bisque and Majolica. The Friendly Shop. You will come again. au05
- PRINCETON.** Old Wagon Wheel Antique Shop Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. d05
- ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n05
- SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au05
- SOUTH BEND.** "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap15
- SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hwy. 31. Gen. line of antiques. o05
- SOUTH BEND.** Peden A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. ja15
- TERRE HAUTE.** Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au05
- VALPARAISO.** Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my05
- VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. Line antiques. -Open Sundays. Inquiries answered. s05
- VINCENNES.** Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 60, Corner 3rd & Buntin. General line antiques. my05
- VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap15
- VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. ap15
- WARSAW.** Hull, Mrs. E., moved to new location at 1520 E. Center St., on Rd. 30. Gen. line antiques. No sign. je05
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o05
- IOWA**
- AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly05
- CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o05
- COUNCIL BLUFFS.** Lottie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues & Fri. ap15
- COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s05
- DAVENPORT.** Attic Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls. Dealers welcome. o05
- DAVENPORT.** Collector's Nook Antique Shop, 2112 East 11th St. Gen. line glass, china, furn. Collectors & dealers welcome. f15
- DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my05
- DAVENPORT.** Victorian Antique Shoppe, 1847 West Third St. General line of choice antiques, French Haviland china a specialty. Dealers and collectors welcome. my05
- DES MOINES.** Mrs. Frank McCarthy, 426 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap15
- DES MOINES.** S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap15
- DES MOINES.** Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n05
- DONNELLSON.** Della L. Wells, 4 miles north on highway 218. General line. Visitors welcome. je05
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. my05
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap15
- MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. f15
- NEWTON.** Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly05
- REMBRANDT.** Pine Grove Antiques, 1 mi. E. & 1 mi. S. on U. S. Highway 71. Mrs. H. A. Wellmerling. d05
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f15
- SPENCER.** Strands Antique Shop, No. on Hwy. 71-13. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. ap15
- STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d05
- WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh15
- KANSAS**
- BELOIT.** "Remember", Collector's Paradise. Three blocks North, 12 West of Court House. Largest stock in Middle West; retail & wholesale. mh15
- CHANUTE.** Johnson's Antique Shop, 214 North Forest Ave. Glass, china, silver lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. o05
- HUTCHINSON.** Antiques, Mrs. M. W. Hartmann, 120½ North Adams Street. Glass, china, decorative items. Dealers and collectors welcome. je05
- IOLA.** Wilson Antique Shop, 520 N. Washington. Collectors items. Fine glass and china. je05
- LAWRENCE.** Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. o05
- MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. jly05
- NEWTON.** Crandall's Antiques, 2215 Main St., ¼ mi. north of intersection of Hwys. 81 and 15, on Hwy. 15. Phone 721. o05
- WICHITA.** Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at traders Exchange, 739 N. Main. Mrs. E. L. Conger. my05
- WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl. lamps, brass. Dealers invited. au05
- KENTUCKY**
- ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles E. of Louisville. Gen. Line. f15
- BEAVER DAM.** Mrs. E. E. Tartar. Choice antiques, attractive prices. Dealers welcome. Highways 71 and 62; 28 miles from Owensboro. o05
- FLORENCE.** Stringtown on the Pike. (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinl., O. Authentic antiques. je05
- COVINGTON.** Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f15
- COVINGTON.** Stringtown on the Pike, 725 Main St., Rtes. 25 & 42, 2 min. from Cinl., O. Authentic antiques. je05
- HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furn., bric-a-brac. je05
- RICHMOND.** Cottage Antique Shop, McKees Building, Main St., Routes 25 and 52. Specializing in Haviland china, lamp wiring, polishing and plating. Telephone 1528 and 8733. ja15
- RICHMOND.** Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Furn., brass, glass, lamps, china. Whol. & ret. n05
- RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. my05
- LOUISIANA**
- BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. au05
- CHENEYVILLE.** Spiller's Antiques, Hwy. 71, 2½ miles S. E. Alexandria. China, furn., bric-a-brac. La. antiques. Dealers, large and small invited. au05
- NEW ORLEANS (16).** Zeiher's Antiques, Jacob & Mildred Zeiher, 935 Royal Street. Phone Canal 7647. General line antiques; dealers welcome; courteous attention. mh15
- OPELOUSAS.** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n05
- OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. o15
- MAINE**
- BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence, N. Flood. au05

CAMDEN. French, W. J., 10 High St. Have been supplying antiques to dealers all over the country for many years. f15

ORR'S ISLAND. Spinning Wheel, Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. s05

PORTLAND. S. P. B. McCord, The Glass Room, 63 Caple St. Antiques. Staffordshire, china, glass, lustre. je05

PORTLAND. S. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver. auctions. my05

MASSACHUSETTS

ASSINIPPI. 1700 House, Rte. 3 Early Am. furn., primitives, glass, china, pewter, lamps, lustre, gen. line. my05

BROCKTON. Herbert H. Bowles, 29 Fern Ave. (off 678 Pleasant St.). Large stock of authentic pattern glass. Lacy Sandwich, cup plates, paperweights, historical china. au05

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. d05

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly05

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my05

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly05

LITTLETON COMMON. Emma V. Carter, Antiques, on Rte. 2, at Junction of 110 - 119. Amberina, fine china, lamps, and decorative accessories. mh05

LONGMEADOW. Page - Bosworth, 81 Farmington Ave. Rte. 5, 3 mi. S. of Springfield. Collector's & decorator's items in Amer., Eng., & foreign antiques. f15

NEEDHAM. The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur and expert, in a simple New England setting. o05

NEW BEDFORD. Clark's Shop, Mrs. 33 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. au05

NORTHAMPTON. Hotel Northampton and Wiggins Tavern. Antiques, Old Country Store, Weaving House, Early Industries. Excellent food and rooms mh15

WORCESTER. Listeniks Antique Shop, 141 Pleasant St. China, glass, furn., lamps, etc. Discount to dealers. mh05

WORCESTER. Old Furniture Shop, The. 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n05

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap15

BAY CITY. Crech's Antique Shop, 919 Pine Street, Essexville. We buy and sell china, glassware, bric-a-brac, figurines, dolls and old lamps; Dealers and collectors welcome; Write wants. o05

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon, Sun. & holidays. my05

BURLINGTON. River Hill Antiques, 1½ mi. east of Burlington, on M60. Gen. line. Dealers welcome. Phone Tekousha 8212. o05

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au05

LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the "Antlot. Want old mech. banks, furn., pat. glass, lustre. f15

ERIE. Irene Walker. Gen. line of authentic antiques, priced reasonably. 6749 Dixie Hwy., on Rte. 25. Just 3 mi. from Toledo, Ohio. je05

KALAMAZOO. deAmude's, 708 Clinton, Ph. 9653. General line of antiques. Dealers Business our Specialty. s05

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap15

NILES. "Black Acres" Antiques. On Hwy. 112 & M60 West ½ mi. General line. Restored furn. a specialty. Dealers welcome. mh15

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s05

NILES. Swartz's Antique Shop, R. R. 4, 1 mile west of Niles, on Niles-Buchanan Rd.. Gen. line. Dealers welcome. je05

NILES. Today's Yesterday Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. ap15

NILES. What-Not-Shop, Lulah Kingston, 1308 Broadway, 2 blks. East Hwy. 112-33-31. 1 blk. North M 60 East. Gen. line of selected antiques. Dealers welcome. s05

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd. 18 mi. W. of Detroit on Rte. 12. Complete line of antiques. Disc. to dealers. my05

SAGINAW. Kunz Lamp Shop, 165 Avalon, phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china and glass also. jly05

SHEPHERD. Callihan's Antique & Gift Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. s05

ST. JOSEPH. Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o05

ST. JOSEPH. "The 2 Shops on Lake Shore Drive", near S. City limits. G. & M. Firehammer. R. F. D. 1, Box 24 A. (L. S. D. in Shoreham) on Hwy. 12 & A. R. Hatfield, 2521 (L. S. D. or old Hwy. 11) in St. Joe. o05

UNION CITY. Plantation Antique Shop, M60 or Calhoun St. Patt. & col. glass, furn., lamps, china & buttons. mh15

MINNESOTA

GLENCOE. Catherine Merrill. Pattern, col. & Milk glass china, lamps, brass copper, primitives. o05

KASSON. Midway Antiques, 16 mi. W. of Rochester on Hwy. 14. Large gen. line of good quality. d05

MANKATO. Mrs. H. M. Drake, 319 Fulton St. Authentic antiques, reasonably priced. s05

MINNEAPOLIS. Earle T. Anderson 2714 Lyndale Ave. So. Furn., glass, china. rare collectors pc's & gen. line. o05

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o05

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my05

NORTHFIELD. Schilling's Hobby House Antiques. 57 years collecting; 85 show cases with finest china, marble, unusual specimens in the world. Open summer months. o05

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d05

ST. PAUL. G. & G. Antiques, 289 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. je05

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly05

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. my05

ST. PAUL 5. Tibbing China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au05

WASECA. Will's Antiques, 924 3d Ave., N. E., lge. stk china, glassw., lamps, furniture, miscel. Write wants. mh15

MISSISSIPPI

COLUMBUS. Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. n05

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au05

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly05

MISSOURI

ARNOLD. Old House, Hy. 61-67. Have sold real estate. Bargain antique stock until spring. Closed Thursdays. my05

BRANSON. Old Matt Cabin Antique Shop. Scenic "Shepherd of the Hills" country, 7 miles west of Branson, Mo., on Hwy. 80. Authentic antiques. n05

BRANSON. When vacationing in the Ozarks visit the Eubank Doll House at New Haven Motor Court, U. S. Hwy. 65 North, for Eubank Dolls, Ozark Dolls, novelties, gifts and antiques. o05

BOONVILLE. Collectors Corner, Holl's Cafe. Glass, china, bisque and unusuals. Always open. o05

CAMDENTON. Kipps Antique's 1 block south of square and highway 54 on highway 5. my05

CAPE GIRARDEAU. Hartford's Shop, 814 Broadway. Sunday phone 2230-R. Glass, china, lamps, furn., etc. Wholesale and retail. my05

CHILLICOTHE. Irene's Antique Shoppe, 1 mi. East of City, on Hwy. 36. ap15

CHILLICOTHE. Olde Colony, 70 Walnut. The Ultimate in Fine Old Furniture. Restored by "The Wizard", F. E. Plawman; acclaimed America's Foremost Restoration Artist. Gorgeous glass; rare china; etc. my05

GERALD. Wm. F. Goetz, Rt. No. 2, 62 miles West of St. Louis, Hwy. 60. Furniture, glass, china, lamps, choice antiques. jly05

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d05

JOPLIN. Ann M. Norris. The Farm Antiques, 2812 Zora, Alternate Hwy., 71. Royal Heights. Gen. line. Dealers welcome. ap15

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je05

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant. (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Phone 4568. s05

KANSAS CITY. Colonial Rug and China Studio, 1020 E. 75th Street Way. 1 block off Hwy. 71. Rugs, Haviland china, antiques. jly05

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f15

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell Store. f15

MEXICO. Lucile Barnett's Antiques, 20 W. Blvd. Choice line of glass, china, lamps, etc. n05

SEDALIA. Mrs. Menaugh's Antiques, Sedalia on U. S. Highway 65, South. Large stock of quality antiques. mh15

ST. JOSEPH. Burton Marion, 1302 A-lan Ave. Selected stock of antiques & a cordial invitation to visit our shop. f15

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f15

ST. LOUIS (23). Colonial Antiques Shop, 7600 Lindbergh. Hanging lamps, colored glass, gen. line antiques. Dealers welcome. je05

SULLIVAN. H. E. Zerr, Rte. 2, Box 69-A. Fine furniture, chandeliers, hobnail hanging lamps. my06

WARRENSBURG. Melissa's Antiques, Hwy. 50. Pattern glass, china, furniture, lamps, misc. Sundays only. n06

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. n06

FREMONT. Champney's Antiques, 406 North Irving St. Priced right for dealer or collector. o06

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f16

JUNIATA. Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. ap15

LINCOLN. Myrtle Sunderland, 115 No. 87th St. Glass, china, dolls, books, buttons, etc. n06

LINCOLN. Ware & Clifford, 1819 O St. Antiques, general line of furniture, decorations, Oriental rugs, collectors items. Dealers welcome. d06

NORTH PLATTE. J. & M. Beeler, 503 W. 5th. Antique glass and china. je06

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. my06

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. je06

OMAHA. Elsie Smith Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 6, 30, 275 on 52nd St. Advise appt. Dealers welcome. f16

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap15

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop. R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. d06

CONCORD. Fallon & Lyster, The Antique Shop, 3 Pitman St. Fine furniture, jewelry, glass, china and doll hospital n06

MELVIN VILLAGE. May Whitehead, on Rte. 109. Antiques—General line. s06

MILTON. Hidden House Antiques. Elizabeth W. Holt, White Mtn. Hwy., Rt. 16. Furn., china, decorative items. s06

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, pait. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s06

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je15

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. Appointments advised. au06

NEW YORK

BALLSTON SPA. Emma W. Sherwood, 64 East High Street. Beautiful antiques, sets of tables, chairs, etc., glass & china. s06

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn. Write wants. au06

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. ap15

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. f16

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my06

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f16

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f16

EAST WINFIELD. U. S. 20, Sister Sue's. Glass, china, buttons, stamps. Gen. line. s06

ELMIRA. Steele's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. my06

FAYETTEVILLE. The Candace Dart, (Wee House of Charming Antiques), N. Manlius St. Reasonable. China restoration. jly06

FORT EDWARD. Iron Gate, 1 Mi. W. of Fort Edward on Ft. Edward, So. Glens Falls Rd. Large stock of furn. 5000 pieces of glass, carpets and primitives. o06

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line antiques from original sources. o06

FRANKFORT. Prine's Antiques, on Mall, R. D. 4, Rt. 5, 6 miles East of Utica. General line. Dealers and collectors welcome. au06

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. ja16

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n06

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s06

LOCKPORT. Urtel's Antique Shop, 26 Windsor St., Rt. 93, 14 miles from Buffalo. Furniture, colored glass, bisque, china, brass, copper. lamps. my06

LYONS. Clarke's Antiques, Alton Road, Rte. 14 North. Furniture, Period Mirrors. Early American Clocks. jly16

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. n06

NEW YORK. Old Europe in Buttons, 229 W97, antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. f16

NIAGARA FALLS. Mrs. John Chiapponi, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. o06

OWEGO. Box 315, Rte. 17. Emmabelle G. Hovey, Antiques. Must be old. Beautiful or interesting and Proof. Write for lists. o06

PALATINE BRIDGE. Coppernoll's Antiques, Rte. 5, near stop light. General line. Rooms rented to dealers & tourists. Write for reservations. au06

PENN YAN. Antiques, Landins Barn, 310 Main St. o06

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. o06

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja16

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s06

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap06

UTICA. Colonial Antiques, Harold & Florence Lefevre, 1300 Herkimer Rd., Rte. 5; Phone 2-8364. General line. Collectors & dealers welcome. au06

UTICA. Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0705. Large stock of Antiques at low prices. Dealers welcome. o06

WARSAW. West Hill Antiques. fW. o Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o06

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my06

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. No phone. 5½ miles out on the Hillsboro Road. f16

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 380. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap15

BUCYRUS. Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n06

BUCYRUS. Hollyhock House Antiques, Bertha B. Oberlander, 209-11 W. Mansfield St. Just W. of Public Sq. on U. S. Rt. 30N. au06

CANTON. S. Falke's, 4018 12th St. N. W., Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques, collectors items, gen. line. my06

CHARDON. Bostwick, Frances L., 310 South St., Rte. 44. Phone 430. Always large stock of antiques. au06

CINCINNATI. Aronoff Galleries, Inc., 44 Race St. A general line of antiques for wholesale and retail trade. o06

CINCINNATI. Hobby Shop, 515 Meliah Ave., Woodburn 3430. Large selection bisque, china & glass. Write for wants. ap06

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. f16

CLEVELAND. Treasure House Antiques, China, glass, lamps, Silver, Bric-a-brac. 7120 Lorain Avenue. ap15

CLYDE. Rogers Antiques, Greensburg Rd., R. D. 2 (Not on U. S. 20). General line antiques. Discount to dealers. d06

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. au06

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au06

DAYTON. Brown's Antiques, 50 Bond St. off 1400 block N. Main. Phone Ad 3855. China, colored glass, furn. Dealers welcome. ja16

DAYTON. Strom, Mrs. Wm. T., 317 Rubicon Rd., 1 blk. E. of Rte. 48. (80. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n06

FOSTORIA. Peter, Mrs. Arthur L., 216 West South Street, State Rte. 12 West. Furniture, china and Glass. mh16

JACKSONTOWN. The Village Antique Shop, U. S. Route 40, 30 mi. East of Columbus, O. Specializing in early American furn. Dealers welcome. o 05

LAKEWOOD. Maudeen Murphy, 1817 Larchmont Ave. Lakewood 8874. Glass, furn., china, bric-a-brac. Reasonable prices; open evenings. Dealers welcome. ap05

MANSFIELD. Shawks, 788 Park Ave. W. Farm house antiques, guns, gen. line. Wholesale, retail. Rte. 30 S. my05

MARION. Charles Patrick, Son. Antiques, 407 S. Main Hwy. 23. Pattern, cut glass, furn., brass, copper, china, McGuffey readers, Lists. ap05

MENTOR. Berkshire Antiques. King Memorial Hwy., 5 mi. So. of Mentor. Useful furniture. Free queasting. jly05

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap15

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O., on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. je05

PIQUA. Flach, Mildred M., 322 Broadway. Specializing in old glass and china. By mail or from the shop. ap05

SANDUSKY. Beare, Mrs. George L., 210 S. Adams St., second house west of Rte. 6. Gen. line. Write wants. n05
SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencil-ing. Write wants. au05

SPRINGFIELD. Copper Kettle, Rd. No. 40, 2112 W. Main. Gen. line furn., brass, china, copper & glass. Dealers welcome. ja15

TOLEDO. Chester J. Brinkman, 555 Woodville. General line of antiques. Collectors & dealers welcome. Phone Ta. 3029. o 05

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. mh15

TOLEDO. "Nik-Nak-Nook", 2469 Broadway, Pearl Tussing, everything in antiques. Phone WA. 6822. Dealers invited. jly05

TORONTO. Alma Lewis Antique Shop, 4th House West of Rte. 7, on 501 Spring St. Authentic antiques. Gen. line. Inquiries welcome. ja15

WILMINGTON. East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 487 East Locust. jly05

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hi. 66. Glass, china, primitives, unusuals. je05

MUSKOGEE. Reid's Antiques, 2614 Columbus Ave. Carefully selected old Bisque, lamps, china, colored and pressed glass. jly05

OKLAHOMA CITY. Mrs. E. V. Wortman, 816 N. W. 23rd St. (Hwy. 66 - City Route). Antiques; in our home and by mail. s005

OKLAHOMA CITY. Mrs. Phil Hall's Antiques, 1020 N. West 24th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. f15

OKLAHOMA CITY. Mrs. William W. Sutton, 504 N. E. 16th St. Offering for sale large and rare collection of Old World treasures. Art objects of precious old porcelains, glass and silver. Shown by appointment. Ph. 7-8949. ap15

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut. Lazy Susans, Victorian furniture, china clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh15

OREGON

EUGENE. Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n05

EUGENE. Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. jly05

EUGENE. Jessie M. Hall, 1661 Washington St. General line quality antiques. Collectors and dealers welcome. o 05

EUGENE. The Copper Kettle, 1425 30th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. mh15

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors' & dealers welcome. d15

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., (8 mi. S. of Portland). Authentic New England & Penna. Dutch primitive furniture, early coverlets, quilts, linens, rare Bennington, Spatterware, Gaudy Welsh, gen. line of choice authentic antiques. Open every day. Visitors welcome. my05

PORTLAND. 15. The Conklins, 2034 N. E. Couch St., Choice old glass, other authentic antiques bought and sold. collectors and dealers welcome. s05

PORTLAND. Martins Antiques, 2233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap15

PORTLAND. Smyth's Glass Slipper, 5234 S. E. Taylor. Antiques. A friendly home-shop for visitors. o 05

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f15

PENNSYLVANIA

ANNVILLE. Kegerrels, Ella F., 18 Main St. China & glass a specialty. au05

BRADDOCK. The Hobby Nook, Mrs. C. Hager, 917 Braddock Ave. China, glass, gen. line. Collectors items. Open weekdays, 12-8. jly05

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R f15

CARLISLE. Vale and Smits, The Furniture Exchange, 54 W. Louthier St. Gen. line antiques. Dealers welcome. je05

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. s05

CORRY. Bugbee's Antiques, R. D. 4. Cutting Road at State Line. General line of antiques. Not open Sun. je05

DOWNINGTOWN. E. Skilton. Gen. line glass, china & bric-a-brac, lamps, goblets, Milk glass. Mail order only. No furn. Attractive list. au05

FARMINGTON. Ada Haas, 11 miles E. of Uniontown, Pa., Rte. 40. General line of antiques, furniture in rough my05

HARRISBURG. Betty's Antique Shop, 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. jly05

HARRISBURG. Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f15

HARRISBURG. The Old China Shop, 1721 North Second St., glass china, lamps and furn. n05

JONESTOWN. Roy E. Deaven, ¼ mile S. of W. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my05

JONESTOWN. Feeman's Antique Shop, Rte. 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. o 05

JONESTOWN. John A. Walter, ¼ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. je05

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. n05

LEBANON. Diamond's Antique Shoppe, 1606 Oak St. Phone 1759. We Buy—Antiques—We sell. By appointment only. d05

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. my05

MYERSTOWN. Anita I. Watson, 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171-W. au05

PALMYRA. Tahudy, J. M., 933 W. Main St., U. S. Rte. 422. Large atk. of furn., glass, misc. Send for illustrated list. je05

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. my05

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn. silver, prints, lamps. Wholesale and retail. jly05

PHILADELPHIA. 11. Oxford Antiques, Alice M. Schuler, 7885 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. f15

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s05

WASHINGTON. Fowler's Harry & Eda, 54 W. Katherine Ave., Authentic Antiques for sale, displayed in our home. au05

WASHINGTON. Johnson's Antiques, 1649 East Maiden St. Ph. 24113. Gen. line of antiques; your inquiries welcomed. f15

YORK. Ketterman Antique Shop, 373 E. Market St. Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. mh15

YORK. Mrs. Willis P. Bower, 120 East King Street. Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. my05

YORK. Maravene's Antique Shop and Warehouse, 238 So. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. my05

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited f15

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 05

YORK. Romaine Gift & Hobby Shop, 433 S. Duke St. Antiques, fine china, glass, old coins. Dealers welcome. ja15

RHODE ISLAND

PROVIDENCE. Treasure Chest on U. S. Route 1, 1287 No. Main St. China, clocks, antique jewelry our specialty. Dealers welcome. o 05

SOUTH DAKOTA

BROOKINGS. The Trill Shop, 525 Main Ave. General line of Antiques. f05

CANTON. Ye Olde Antique Shoppe, Estella M. Kappen, Full line of antiques, name your wants. my60

SIOUX FALLS. Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. my05

TENNESSEE

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n06

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f15

JACKSON. Day's Antiques, 5 mi. So. Jackson-Bolivar Hwy. 18 off 45. Choice antiques. f15

MALESUS. Day's Antiques, 5 mi. S. of Jackson on Jackson-Bolivar Hwy No. 18. General line. Dealers welcome. f15

MEMPHIS. Anderson and Mulkins, 1296 Poplar St. Est. 1906. Specializing in Fine Period, Victorian and Early American furniture. Coppers and brass. o05

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection.

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Authentic amber glass, china, glass lamps and furniture. ap15

TEXAS

ABILENE. The Spinning Wheel, 1674 Pine St. Lamps, china, old colored & clear glass. Gen. line of antiques. f15

JEFFERSON. When in East Texas visit Olde Jefferson House, home of fine antiques, retail and wholesale, Dallas and St. Louis Highway. my05

SAN ANTONIO. Mildred Bell, 119 Mc Cullough Ave. Carefully selected antiques, H. P. china, G.W.T.W. lamps, etc. Home shop. All hours. Buy, sell and trade. Write wants. Dealers welcome. n06

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s05

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hwy. No. 11. An entirely different Antique Establishment. One of the South's finest. Reasonable prices. jly05

CLIFTON FORGE. Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. o05

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o05

FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang. n05

SALEM. Logan's Barn, 14 miles West of Roanoke; U. S. 11 and 460. One of Virginia's largest. Early Amer. pine a specialty. mh15

VERMONT

ALGIERS, GUILFORD. Robert Kuhn, 4 mi. below Brattleboro, Rte. 5. Antiques, curios. No expensive atmosphere. Cater to dealers. jai15

BRANDON. Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. au05

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. mh15

WHITE RIVER JUNCTION. Irving A. Johnson, 67 Maple Street, Rt. 14. Furniture, glass, china, old maps. Inquiries invited. s05

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n05

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh15

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s06

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. mh15

SEATTLE. Peg McClary, 2705 First Ave. Seattle's Early American Shop, "Specializing in Primitives." au05

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 - 1st Ave. Direct imports from England. Beautiful figurines, colored glass, Georgia brass. o05

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. mh15

SEATTLE. Schildts' Antique Shop, 3928 Aurora Ave. Amer., Eng. furniture, Chinese items. Furn. restored and refinished. s05

TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. jai15

WEST VIRGINIA

CHARLESTON. Antiques, D. G. Jordan, 1529 Washington St., E. Gen. line. collectors' items. s05

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap15

HUNTINGTON. J. C. Sublett, Shop located at 804 Third Ave., Chesapeake, Ohio, U. S. Rte. 52, just across the river from Huntington, W. Va. Gen. line of antiques, for collectors and dealers. jly05

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LEWISBURG. The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, Imports. jly05

WESTON. Antique Shop, Camden Hotel, f15

WESTON. Mrs. Ruth Cain, 10 Pike St. Antique china and glass. Discount to dealers. Appointment please. f15

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APPLETON. Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f15

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NIAGARA FALLS SO., ONTARIO. Scheu's Antiques. Glass, china and bric-a-brac. No 20 Hwy., 3 miles W. of Niagara Falls. jly05

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DR. SALVIATTI'S GLASS-WORKS

CHAMBERS'S JOURNAL, Sept. 9, 1882
Courtesy of D. Tudor Harrell

The last of the grand palaces having been built, and the Republic of Venice having touched the zenith of her glory and greatness, she thenceforth began to decline. The arts and art industries for which she had hitherto been famous, shared her fall and gradually sank into decay; while the old masters of Venetian mosaic, whose works survive to this day, finding that the world had no longer any work for them, died out and became extinct. Nor was this all; for their secrets died with them, and the art of mixing and colouring glass after the manner of the old masters was entirely lost to their posterity.

The glass-blowers of the neighbouring island of Murano did not fare much better than those of Venice; for their own extensive workshops dwindled down to a few poor huts, and that which had once ranked as an art, sank down into a common handicraft, dragging out a miserable existence; while the glass-makers of England and Bohemia easily drove them from the market even in their old land.

It was when things were at this very low ebb, that Dr. Salviati, a native of Vicenza, who had studied the law in Padua, and had had a good practice in Venice for 20 years, chanced one day to come across "George Sand's" novel, *Les Maitres Mosaistes*, in which she describes the brilliant period of the Venetian picture-mosaics.

It is well known that the 5 domes of St. Mark's were once adorned inside with glorious pictures in glass-mosaic on a gold ground. The pictures themselves were well-nigh indestructible; but, most unfortunately, the building which contained them rested on a very unstable foundation; the vaulted domes were the first to sink, and parts of the mosaic cracked and fell out. There had already been some talk of repairing these pictures; but no one was bold enough to make the attempt; and in 1859 fresh lamentations were raised over the continued decay of such valuable works of art. It was just at this time that Dr. Salviati's interest had been awakened in the subject; and being firmly convinced that the art-genius is hereditary, he first looked through the "golden books" of the old Republic, in

which the names of the best masters were formerly entered, and then made inquiries in Venice and Murano, where at length he had the pleasure of discovering certain descendants of the two famous families of Radi and Bonvice, who were still connected with glass-making. They were induced to join Dr. Salviati; and a series of experiments was instituted with the object of re-discovering the old secret of colouring and mixing; the result being that one is now simply amazed at the number of tints in use. The seven colours of the rainbow are now subdivided into 22,000 shades, of which 200 are flesh-tints alone. The lawyer spared no pains to accomplish his purpose; and in one way a layman has an advantage over others, for he is not fettered by traditions, and is ready with prejudice to take up what is new and original.

The gold paste which almost always formed the background of the old mosaics, was said by technical workmen to be especially difficult to imitate; but the Dr. solved the enigma in a very simple manner by placing a very thin plate of gold on a sheet of glass, covering it with a thinner sheet of the same, and then fusing the three together. This process has not been found to answer with silver, and the silver paste, so far as we are aware, has yet to be discovered.

A few years after the work had been taken in hand, the Academy of Fine Arts in Venice announced that Dr. Salviati's colours equalled and in some instances even surpassed those of the ancients, while he had doubled the number of tints. The raw material was therefore now ready; but unexpected difficulties arose as to the method of using it. The old masters worked from cartoons, which they copied bit by bit, putting each cube of glass at once into its place in the wall; but they were not mere servile copyists; quite the contrary; they were real artists, the only difference being that they painted with glass instead of the brush. Men such as these with their skill and experience, as well as their ability, were not to be conjured up out of the ground even in Italy, where art is said to be indigenuous; but necessity is ever the mother of invention, and Dr. Salviati contrived a method of producing the mosaic pictures, which has an immense

advantage over the old one, and insured the most faithful reproduction of the original design, as the work does not need to be done on the spot or on an unsteady scaffolding; and it is no longer necessary for the copyist to be an almost greater artist than he who makes the design.

The modern mosaic worker lays his cartoon or working-drawing on a table-face upwards. By means of a sharp hammer and anvil, he divides his pan-cakes of coloured glass into small dice, measuring a centimetre—a little over $\frac{1}{2}$ of an inch—each way, and then places them on the picture, matching each tint and shade with the utmost exactness. When the design is entirely covered, he pours over it a fine cement, which penetrates every crack and unites the whole into one solid mass. It is then placed in a shallow zinc tray; the design is washed off, and the picture appears, a true copy of the original, but with greater warmth of colour. The effect is so life-like and artistic, as Herr Gampe says, the work is of such a lasting nature, that its value was soon generally recognized. Scarcely 20 years have passed since the revival of the art, and already specimens of Salviati's glass mosaics are to be seen throughout the civilised world; for example the new Opera House in Paris; Parliament Buildings, Washington; Kensington Museum; Windsor Chapel; the Cathedrals of Aix-la-Chapelle and Torcello; the Rotunda of the Vienna Universal Exhibition, etc.; to say nothing of the private mansions and palaces which may be seen thus adorned throughout Europe, in Cairo and Alexandria, and even in the giant cities of the west.

The astonishing success which had attended his efforts, induced Salviati in 1862 to consider the possibility of reviving the glass-manufacture of Murano, which had fallen into a state of such dismal decay; and to this end he ransacked old churches, castles and museums, to find some of the ancient Venetian models, his idea being that the first thing necessary was to accustom the eye of the glass-blower once more to beauty of form, and that then his artistic skill and feeling would revive spontaneously. It was quite certain that glass itself had not altered during the lapse of centuries, and was just as ductile, just as plastic in its red-hot state, as it has been in the days of the Doges. And here let it

Frosted Coin (1892) F. top 7" compote.	\$30.00
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Tulip & Sawtooth egg cup.	4.00
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"ANTIQUES OUT OF OLD KENTUCKY HOMES"
Dresden white china lace edge bowl, gorgeous. China portrait tray, open corners, 11x8", beautiful. Cut glass plate w. sterling silver 1" fillgree band. Handless brown Tea Leaf cup; copper luster Tea Leaf bowl. Bisque Negro boy, seated, eating watermelon. Large cobalt blue open neck swan, beautiful. English Blue Willow ware jar, 9 1/2" high, rare. Miniature brass trunk, lined lid; brass cut button box, collar button finish; copper slipper. Large blonde china doll head; bisque 3" doll. Lovely yellow china boot, gold flowers. China Pig & Drum bank. China bell. Baby Thumbprint (etched) cov. butter dish. Priscilla cruet. Portland w. Diamond Point Band foot shaped relief. Lily of the Valley butter milk goblet. Tin hanging comb case w. match holders on sides. Pr. charcoal irons w. flues, 75 years old. myc

be noted that glass-making in Venice is a very different thing than glass-making in England and Bohemia. Glass-cutting, which is so extensively practised in both these countries, is quite unknown in Murano, as are also painting and gilding. The Venetian glass-blower models his article entirely while the glass is in a state of fusion, and has nothing more to do with it when it has cooled. He never puts the colour on afterwards, but mixes it in the liquid paste; and he has to complete the most elaborate articles in a few minutes—every second being valuable, as the glass would become brittle if allowed to cool rapidly and if kept too long out of the annealing oven. It is therefore essential that the eye and hand of the workman be trained to the utmost precision; for though he may find too great difficulty in making a dozen wine-glasses of exactly the same height and size, with nothing but his eye to guide him, it requires a very high degree of skill as well as artistic feeling to enable him to bring out all the delicate lines and curves equally, considering the rapidity with which he is obliged to work.

The Bohemians and the English, again, make their crystal glass of very decided colours; such as the Venetian glass could not stand, its paper-like delicacy and elegance requiring much more aerial tints, if form and colour are carried to such a wonderful degree of perfection, that a visit to Dr. Salvati's extensive premises in the Palazzo Swift sends one home amazed at the beauty and variety of the flower-like tints employed. All is brilliant, but nothing is glaring, and even the ruby-glass, which owes its peculiar brilliancy to an admixture of gold, shimmers with subdued radiance. Endless experiments have been necessary before certain shades of colour could be obtained, and there has been considerable difficulty in reproducing among others the opal glass of the old Venetians, which has no value at all unless it has a tinge or rather suspicion of red playing through it. The play of light, which is often surprisingly beautiful, depends in great measure upon the thickness of the glass, which requires the most careful regulation.

With regard to form, it must be admitted that Salvati sometimes overshoots his mark; there is a certain hyper-delicacy about some of his drinking glasses, which look not merely fragile but weak, and one feels uncomfortable in the presence of such super-sensitive articles. Some of the showy glass chandeliers, too, are as much overloaded with leaves, flowers, and ornamentation as a German inn on a fete-day.

Another highly decorated article, which must disturb the peace of mind of its owner, is the Venetian mirror, which is actually made in Belgium, and only sent to Murano to be adorned with its wreath of flowers. It is impossible to help thinking of the unfortunate housemaid whose duty it will be to keep it clean, and one foresees that some fine day her duster will catch in the prickly leaves and blos-

HILLTOP FARM ANTIQUES

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Blue Spanish Lace syrup jug, metal top.	\$ 8.75
Peachbloss crimped top rose bowl, acid finish.	12.00
R. S. Prussian choc. pot, swirled, pink flowers, lav. & green lustre.	8.00
2 10 1/2" av. Staff. plates, scenic "Japan Flower" ea.	4.50
5 1/2" Rose pink Maj. pitcher, green leaves and stem handle	5.50
Pink Staff, soft paste cup plate, flowers, mint.	5.00
Pink lustre cov plate, colorful & early, mint.	9.00
Wheat Ironstone 12" water pitcher.	7.50
Ironstone footed compote, open leaf handles, 12x9x2 1/2" high	6.00
Ironstone Sydenham covered sugar, rare med. um size	6.50
2 Ironstone pannelled demi c/s, ea.	1.50
Set of 4 loveliest ped. ft. French thin china tea c/s, pink roses, blue ribbons, gold, entire inside of cups have design.	15.00
Brown Canova 10" water pitcher, mint cond.	12.50
Maj. cuspidor, brown basketweave, jade green foliage, pink lav. flowers.	7.00
Doll's German china tea set in original box: teapot, cov. sugar, creamer, 6 plates, 5 c/s, 4 tin spoons. Rose, deep blue, old yellow design. Perfect condition.	13.00
4 Unusual sq. folded corner butter clips, 3 have yellow cats, 1 has farm scene in yellow & brown. Each	1.50
Pink lustre teapot, perfect but aged & creamy Creamer to match, also perfect \$5.50 or both for 15.00	15.00
Loveliest yellow Chinese swirled choc. pot, design in white & silver, lovely knob, 9 1/2" high	7.50
German china choc. set: pot & 4 c/s, full blown tea roses, lavender lustre.	12.50
4 Unusual glass, clear hand, 1 apple green \$3.00; 1 cranberry, ea. \$3.50; 1 apple green \$3.00; 1 amethyst \$3.00; 1 rose amber	2.50
Matching pr. slender cut glass cruets, facet out stoppers, ea. \$5.50, pr. for \$10.00; bulbous cut glass cruet, facet stopper, \$5.50; another taller and slender, facet stopper.	4.50
8" Diam. aqua basketweave folded napkin plate	4.00
Quimper cov. sugar, fine one.	4.75
Emerald green Bulseye Variant hand lamp, square base	7.50
Quaint emmer. green enam. dec. mug, 3 1/2" high	2.75
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Colored glass tumbler: 1 Vasa turkurina, rose, yellow, gold mica \$6.00; 1 vase-line, opales. Thumbprint \$5.00; 1 shaded cranberry, 4 petal shape \$3.50; 3 case glass, soft pink & yellow, ivy design, ea. \$3.50; 1 same, has crack \$1.00; beautiful water pitcher, same, has small crack \$2.50; 6 round saucers, same pattern, 3" diam., ea.	2.25
6" Diam., square Majolica tile, wire frame, turquoise	5.50
Ribbed cranberry, dia. opales. overglaze sugar shaker, fine original top	12.50
Deepest cranberry rare smoke bell, Thumbprint, seal, edge, 3 1/2" diam. Unusual piece.	8.50
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Matching pr. blue inverted Baby Thumbprint cruets, amber handles and stoppers, silver enam. dec. oven on stopper; one is perfect \$25.00. Other has tiny flake chip on handle, hardly shows \$22.00. Pair for	45.00
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4 Red Bohemian vintage wines, ea.	4.00
Milk glass Apple Blossom sugar in silver holder, pattern like Millard 215 left	12.50
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Amber I.T.P. milk pitcher, square top	9.50
Tea Leaf Lustre: platter, 12x8 1/2", Shaw	3.50
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myc

soms, and then down the whole thing will go with a crash.

It is hardly possible to describe the process of modelling, any more than that of painting and carving. The visitor sees a workman dip his blowpipe into the molten glass, and take thence a shapeless lump, which a few dexterous touches and a little breath convert into an exquisite little sea horse, a vase, or a filigree glass; which looks exactly as if it had been woven; but how all this is done he cannot say, for it looks like the result of magic. Larger articles require re-heating, and this has to be done with extreme caution, lest their shape should be spoilt.

We may mention by the way, that most of the precious and semi-precious stones are imitated at Murano, and are bought by the Arab merchants, who sell them to the negroes. A handful of common glass mixed with certain earths and colours will produce what are to all appearance splendid specimens of agate and malachite.

But to return to Dr. Salviati. The most difficult part of his enterprise has been, not the re-discovery of the secrets of the old masters, but the prosaic business matters inevitably connected with the establishment of his young art-industry. Instead of calculating, however, he experimented and it so happened that in 1866, he found that the whole of his very respectable fortune had turned into glass. Thereupon, John Bull came to the rescue, and an English company was formed, with Dr. Salviati as its technical director; but though no doubt this was a great blessing for poor helpless Murano, it was hardly likely that the inventor would look on with equanimity while the large profits won by his own talents and great personal sacrifices flowed steadily into England. After a while, therefore, he resigned his post, and in 1877 founded a business of his own, and opened depots in all the chief capitals of Europe. A number of his old workmen gladly returned to him, while others set up for themselves; and now Murano is once again the busy place it was in the olden days while Dr. Salviati has been loaded with orders, medals, and diplomas.

BIT-O-WOOD, Antiques**VIOLA BEHM****R. 1, Box 159, Grafton, Wis.**

CREAMERS: Panel Thistle, \$4.50; Cord and Tassel, \$3; Three Panel, \$3.50; COV. SUGARS: Block and Fan, \$6; Lacy Spiral, \$5; Feather, \$5; VILKNS, \$7.50; St. Bernard, \$7.50; HAVILAND Limoges demi-tasse c/s pink flowers (4) ea., \$3.50; HAVILAND coffee c/s, "Marie" (6) ea., \$4.50; WHITE CHINA for hand painting, write.

No C.O.D.'s - No Reprint. - Trans. Extra myc

**PAIR BRISTOL LAMPS**

A very rare pair of antique Bristol lamps, in perfect condition, 28" tall, original decoration in beautiful soft pastel shades. Oil wells, also of Bristol glass, electrified, actual photograph. Shipped prepaid, pair \$550. myc

Sherrill's Antiques
Roanoke, Virginia

THE DOLPHIN**5 Park Street, Winchester, Mass.**

1. Set of 6 matching Ashburton goblets. Set—\$30.00
2. End of Day sugar shaker, pewter top—8.50
3. Amethyst marbled lattice M.G. plate, 10"—20.00
4. Low-footed smoking compote—7.50
5. 4 Red Block tumblers. Each—4.50
6. Ribbed opalescent creamers: 1 white \$9.00; 1 blue—10.00
7. Footed copper lustre open salt, blue band—12.50
8. Yellow Diamond quilted satin glass vase, 5"—9.50
9. Open Red Block sugar bowl with handles—6.50
10. Blue glass mug, marked "Our Boy," picture of boy riding boat—7.50

IF PARCEL POST. PLEASE INCLUDE POSTAGE. myc

YORK ANTIQUE SHOP**38 Stanwood Street, So. Portland, Me.**

Unusual pair PINE deep oval frames (8"x10" opening), like the walnut ones, refinished. The pair—\$15.00
Beautiful H.P. chocolate set of 6 c/s and 10" pot, decor of large pink roses on cream background. Marked "Silas, Hand Painted, Germany." Pieces, also signed. The set—\$18.50
If you visit Maine this Summer be sure to call on us at our Summer Shop, Ocean Avenue, Kennebunkport, Maine. myc

Victoria Austria 7 1/2" picture plate, signed

Kaufman Royal Bayruth, 7" tall, 16" around vase.

Signed A. Dixon. Tavern scene, lovely coloring—10.50

Milk glass black berry spooner—4.50

Amberina lily vase, 6 1/2" tall, 3" across top—15.00

Opalescent hob nail spooner—4.50

Crystal wedding butter dish lid—2.50

Blue hob nail butter dish lid, 6" across—4.00

Saw tooth cake stand, 9 1/2" across, Lee 41—4.50

Rosy cheeked boy doll 24" tall, has original china hands and feet, dressed—30.00

LEONA NORTON

Route 1, Moberly, Mo. myc

POOR MAN'S SHOP**Route 106,****Halifax, Massachusetts**

CHILDREN'S paper cov. books, ea. 1800's. 6c list.

"Victor Red Seal" cat. Caruso listings, also New

Victor Rec. Cat. Jan. 1910. Both \$5.

Sheet music, 1850's on-list 6c stamps.

Superb col. ea. Am. pottery. 6c list.

1809 COPY BOOK, Sally Bryant's own, 24 pages

exquisite penwork, incl. "Pilgrim's Prayer." \$2.50.

Tap room primitive painting on tin, "She Was Bred in Old Kentucky," framed in pine. 27 1/2"

by 37", crated, \$25.

Southern and Western dealers seeking early American in pine, including rarities, will find the shop

friendly—no gouge—no junk. We LIKE dealer business. myc

Slope side dovetailed sea chest. Refin, crated, \$30.

20 hand col. portraits in "History of Napoleon" by

L'Andeche, includ. pic funeral car. \$8.50.

Photograph album, 11 1/2" by 9", handsome brass

clasp, \$2.50.

Mint. Bennington salt glaze "ice water" jug, cover

and spigot. All over embossed blue daisy pat. on

gray body. 16", \$25.

We LIKE dealer business. myc

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

Very fine overlay lamp, cranberry and milk white font, clear and cranberry stem, square mable base. Height about 13".....\$125.00

Tall cranberry oval shaped vase, white enamel floral decoration, so-called Mary Gregory type. Height about 11 1/2".....20.00

Horn of Plenty butter dish and cover, Washington Head finial. Tiny chip, hardly noticeable, on finial.....100.00

Set of 6 blown wine, molded bowl—any knob stem circular foot. Fine and perfect. Set.....37.50

8 Early Thumbprint goblets, knob stem. Ea. Sandwich large lacy bowl, like plate 118, Sandwich glass. Very tiny crack in edge. Diameter, 11".....150.00

Crossed Peacock Feather sandwich bowl, diameter 8 3/4".....38.00

Pittsburgh lacy bowl, like plate 145, American glass. Diameter 9 1/4". Few scallop chips but very rare.....55.00

Lacy plate, similar pattern, diameter 8 1/2".....12.50

Harrison Campbell Industry bowl, like No. 6, plate 141. American glass.....25.00

Large double handle Webb Cameo vase, olive green tone, elaborate decoration in white. Marked Thomas Webb & Son in base. Height 15 1/2". Tiny crack in base. A good buy at.....400.00

Be sure to visit our booth at the White Plains Antique Show May 1-6. We will exhibit and have for sale an exceptionally fine line of desirable Antiques.

Magnificent blown and beautifully engraved large footed bowl or compote, large hollow baluster stem, broad cylindrical foot. Bowl with heavy folded rim. Probably Pittsburgh or New England Glass Company. Height, 9 1/2". Top diameter, 10", diameter foot, 8 1/2".....45.00

AMERICAN GLASS by George S. and Helen McKearin. Standard General Work on this subject. Postpaid and insured.....6.00

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS—This new deluxe book on American Glass by Helen and George S. McKearin will be ready for delivery about the time this advertisement appears. It illustrates with full descriptive notes, about 375 outstanding pieces of American Blown glass; 105 full page Black and White plates and 10 full page Colored plates showing nearly 50 outstanding examples. Per copy, postpaid, and insured.....15.00

A few and only a few copies of the first edition, autographed, and limited to 500 copies available at each.....25.00

GLASS CUP PLATES—Just issued—special five page list Rose and Marble's numbers. Many colored plates, rare historical and conventional. List, postpaid.....25

MRS. LEON STEINMAN

114 Kensington St., Brooklyn 29, N. Y.

2 Red Bohemian etched stemmed cordials, ea.....\$ 4.50

Pr. Tiffany gas shades, applied threading, most Opalescent.....10.00

Opalescent Hobnail gas shades.....6.50

Pr. frosted etched gas shades.....7.50

Westward Hol goblet \$12.50; creamer.....15.50

Stippled Ivy open sugar.....4.50

Westward Hol open sugar.....12.50

Pink to white overlay bowl, in heavy s.p. frame.....27.50

2 Cranberry satin, white overlay criss-cross saucers, ea.....5.00

Cranberry to frosted cl. cruet shaped wine bottle.....18.50

4 Matching wines, ea.....2.00

Webb carved cameo 14 1/4" vase, white fuchsias and leaves cut to golden amber, slight nick at base.....110.00

T. V. France violets tea c/s.....7.50

Pr. Carlsbad Bird plates.....9.50

Mt. Washington Peachblow bowl, 10 1/2"x5 1/2", applied blue edging to ruffled rim.....75.00

Villory & Boch 9 1/2" plate, purple, green grapes.....6.50

Custard gl. Chrysanthemum cup & cov. sugar.....18.50

Ironstone cup, teapot, fruit finial.....7.50

Cranberry D.Q. finger bowl, matching plate, 1" applied amber threading on ruffled rim. Set 35.00

Sandwich Peachblow epergne, single lily, hobbs 35.00

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

33 GOBLETS 33

Authentic

3 Holly Leaves; 2 Stippled Puschia; 2 Right Swirl; 2 Grape Festoon; 3 Pannelled Medallions; 2 Diamond Rosettes; 2 Pannelled Jewels; 1 Parrot; 3 Maiden Hair Fern; 3 Celtic; 2 Tandem Bicycle; 1 Stamen; 3 Double Spearpoint; 1 Huckle; 1 Diamond Mirror; 1 Rammer Grape; 1 Drapery; 1 Mildred Prisms; 1 Grape Festoon with small shield; 1 Wycliff; 1 Haley's Comet; 2 Aegis; 1 Snake Drapery; 1 Kallbach; 1 Boiling; 5 Scroll with Flower; 1 Loop and Pillar; 1 Loop and Honeycomb; 1 Early Buckle; 6 Maple Leaf (Millards); 5 Roman Key (clear); 5 Beaded Grape Medallion (ladies); 6 Beaded Grape Medallion (regular); 4 Beaded Mirror; 5 Double Loop; 3 Loop & Froggy; 4 Leaf & Dart; 4 Short Tassel; 5 Block & Circle; 5 Spartan; 4 Diamond Medallion; 4 Sawtooth (plain stem); 3 Sawtooth (knob stem); 5 Sandwich Loop; 7 Pannelled Cherry; 6 Palmette; 1 Currier & Ives; 1 Scroll with Flower; 1 Spearhead; 3 Tonia; 1 Curtain Tieback; 1 Dodo; 1 Lattice; 2 Banded Icicle; 2 Vine Band; 1 Star with Palms; 2 Oswego Waffle; 2 Pressed Leaf; 3 Pannelled Nightshade; 1 Zipper; 1 Radiant Daisy & Button; 1 Triangular Prism; 1 Stippled Peppers; 2 Rose Leaves; 1 Loop with Honeycomb; 1 Pannelled Cane; 1 Sequoia; 1 Prism & Panel Rosettes; 1 Diamond Band; 2 Clear Diamond Band; 2 Blockhouse; 3 Stedman; 5 Grape Band; 2 Swirl & Sawtooth; 7 Buckle & Diamond Band; 4 Florida Palm; 3 Prism Comb; 6 Palling; 7 Yoken Loop; 3 Snow Band; 3 Honeycomb & Diamond; 2 Pannelled Herringbone; 4 Spire Band; 2 Philadelphia Centennial; 9 Knives & Forks; 4 Fine Cut & Panel; 4 Cottage; 2 Loops & Ovals; 2 Sexton Flute; 1 Connecticut Flute; 3 Staves with Scallop Band; 4 Bellflower (straight sides).

HUNDREDS MORE GOBLETS plus large assortment of all types of authentic pattern glass.

WRITE YOUR WANTS.

Express Collect unless sufficient postage for P. P.

No C. O. D.'s. Stamp for reply, please. myc

MRS. FLORENCE HALL SCHULTZ

Germantown Pike, R. D. 1, Collegeville, Pa.

Milk white glass: 3-Kitten plate, old coloring, \$4.75; Sorrell & Eye plate, 10", painted asters in center somewhat worn, \$14.50; Duck covered dish, Lee 178, pat. date, guaranteed old, one eye gone, \$50. Pattern glass: water pitchers, Hobnail with T.P. base, gorgeous color: 1 sapphire blue, 1 deep amber, ea. \$22.50; Eyewinker cake stand, 2 no harm flakes under edge, \$5.50; berry bowl, \$4.75; Heart with T.P. berry bowl, gold rim, \$4.50; Amberina D. & B. saucer, \$2" ea., \$14.50. Transportation extra. Write wants in glass and ironstone. Satisfaction guaranteed. myc

MRS. HARRY HALL WHITE

622 E. PERRY ST., PORT CLINTON, OHIO

INDIANA HOLLY (amber) nappy, 4 1/2" dia. \$12.00

Same size bowl, cov. on high foot.....25.00

Plume cov. butter dish.....12.50

FROSTED RIBBON celery vase.....10.00

WILDFLOWER TRAY, oval, large, apple gr. 18.00

Collection odd souvenirs.....

White IRONSTONE tea-pot, Wedgwood, "Hyacinth".....12.50

Milk-white glass, open compote on low foot, BLOCK and Panel (good collection).....12.50

INDIAN QUEEN Bitters bottle, amber.....10.00

Collection early catalogs, trade pub., scrap-books, etc. — Automotive industry.

Several duplicate books on various phases of antiques. myc

CHESLEY'S

1064 Westbrook St., Portland (4) Maine

Blue Cobridge sugar & creamer, handleless cup and saucer. Perfect.....\$25.00

Sparkling blue D. & B. V. celery in silver holder, footed, grape design. Stunning.....20.00

Lacy Daisy 6" footed candy dishes, 1 ea. \$3; 8 saucers, ea. \$1.50; 9" bowl, 2 1/2" deep.....4.50

Water pitcher, D. & B., cylindrical \$7.50; 3 cor. celery.....4.00

M.G. dresser bottle. Nice.....3.50

Round 13" brass Chinese tray.....5.00

Hid. D. & B. vaseline tray, 10 1/2"x9 1/4".....7.50

Footed bowl, 6 saucers, 3-Panel.....12.50

D. & B. clear center set.....8.50

Minerva cake stand.....10.00

Festoon: cakestand \$6.50; 8" bowl \$5.00; 2 saucers, ea.....1.50

D. & B. cov. compote, Thumbprint corners.....8.50

Stereoscope, 50 views.....2.50

Pr. 6" Ivy in Snow compotes \$12.50; bowl, 7 1/4".....7.00

Pr. 3-Face open salts.....13.50

Unusual, rare Fish dish, 16 1/2"x8 1/2"x3", grayish coloring, earl. K.P.M. markings. Lovely for flower arrangements.....16.50

TRANSPORTATION EXTRA myc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

Amber Thousand Eye cruet, orig. stopper, \$22; Pomona vase, 6 1/4", fluted top, blue cov. flower dec., \$25; Burnese tumblers, ea. \$18; amber glass inkwell, Beehive, small chip under base, \$5; 2 9 1/2" Wicket milk glass plates, \$10. Large stock of good colored glass and pattern glass.

EXPRESS EXTRA myc

CHARLOTTE SPENCER

Route No. 2, Newton, Iowa

7" M. G. hen with blue glass head, chip on bill, basketweave base, \$22.50.

5" clear glass Robin with cherry, basketweave base, \$9.50.

Sugars: Bell Flower, double vine, \$20; Moon & Star, cover little rough, \$14.50; Feather, \$4; Large size green Colorado, \$5; D.B. with pink Narcissus, \$5.50; custard glass, Pannelled flower, \$7; Ruby pattern, clear, \$2.50.

Spoon Holder, Postpaid, \$4.50; Moon & Star, \$4; Broken Column, \$4; Log Cabin, \$4; Clear Wildflower, \$3; Curtain \$3; Herringbone band, \$3; Banded Buckle, \$2.75; Bell Flower, single vine \$4.75.

Cake Stands: 9" Art, \$7; 10" Nailhead, \$7; Same, 9", \$5; 8" Feather, \$4.50; 9 1/2" Apple green Thousand Eye, \$20; 10" Diamond & Fine Cut, \$4; 8" Clear Ribbon, \$4.00; Festoon.

Celeries: Pointed Jewel, \$3.50; Diamond Waffle, \$3; Stippled Cherry, \$3.75; Pannelled Thistle, \$4.75; Scaloped Tave, \$3.

Marmalade Jars: Covered Frosted Deer, Lee Pl. 190, \$12.50; Frosted Lion, \$12.50; Cupid & Venus, \$7; Fine Cut & Panel, \$3; Broken Column, open, \$4.

Wines: 6 Clear Hobnail, 7 row, ea. \$3.25; 2 custard glass Ribbed P enamel floral, ea. \$2.75; 3 Stippled Fleur De Lis, ea. \$2.75; Bull's Eye Variant, \$2.50; Bell Flower, \$1; Clear Diamond Quilted, \$3; Diagonal Band with Fan, \$2.50; Red Bohemian, etched small, \$3.50.

Cut Glass: Water bottle, heavy, \$4; 14" cone shape vase, heavy deep cutting, \$12; 7 1/2" Ferny footed, Heavy deep cut, \$7.50; 8" heavy bud vase, honey comb neck, \$5.

China: 8" Compote, Shumann Bavaria, floral and open edge, \$15; 7" open edge dish, Shumann Germany, floral, \$7.50; Theo. Hav. Limoges cup & saucer, dainty pink roses with a touch of yellow, \$3.75; 2 Theo. Hav. Limoges cup & saucers, light pink and white rose sprays with a touch of lavender, narrow conventional band on edges, Ea. \$4.

Reply Stamp Appreciated. myc

HELEN G. HAGLER

11 Mulfield Road, Rockville Centre, N. Y.

PRIVATE MILK GLASS COLLECTION

4 Black HEART-shaped, 8", ea. \$3.50

3 Black SQUARE, S border, 8", ea. \$3.50

3 Black SQUARE, S border, 7", ea. \$3.00

2 Black Pinwheel border, 8", ea. \$3.00

2 White FISH plates, 9", ea. \$3.00

2 White Wicket border, 7", ea. \$3.00

No C. O. D. - Express Extra - Stamp, Please ALL PROOF myc

RUTH L. EATON

117 Maple St., Malden 48, Mass.

Dk. Green asperwae plaque, white Cupid, \$12.50

12" Single Bisque figurine in pastels.....18.00

Round chopping bowl, \$4; oblong, rough.....4.50

11" Canton plate, first fruit, butterflies.....12.50

Med. blue M. G. Forget-me-not creamer.....4.75

Signed Tiffany candleholder, 7".....9.50

Gravy tureen & platter, turquoise & gold, has English Registry mark.....12.50

Clear to Cranberry IVT decanter.....9.50

2 Deep Purple Siag boots, each.....7.50

2 Hoeycomb wines, ea. \$3; 3 cordials, ea. \$2.50

Amber D. & B. berry bowl, ennelled.....16.50

Clear D. & B. celery tray, 11 1/2".....5.00

Flow. Blue "Seinde" gravy pitcher.....7.50

Clear Finecut slipper, 5", \$3; clear high boot, \$2; canary D&B slipper, 3".....3.00

8" Majolica light green basketweave with flowers and blackberries.....5.00

IDELLA SHAPER

4 Washington Road, Scotia, New York

10 Clear Finecut & Panel wines, ea.....\$ 1.50

Lovely blue finecut cruet, orig. stopper.....8.50

Daisy & B. custer bottles; 2 amber, 1 blue, 2 canary; good orig. tops, ea.....2.50

Flow. Blue cover sugar, "Oregon" lovely.....8.00

2 Very colorful steins, good tops, ea.....10.00

Flow. Blue cup & saucer.....2.00

Cut glass celery, signed.....6.00

Blue Satin min. lamp.....23.00

Yellow sugar shaker, case glass.....8.50

Beautiful mulberry teapot, squatty.....12.00

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

212 So. Garfield Ave., Peoria 5, Ill.

BEAUTIFULLY HANDPAINTED CHINA

14" Tankard, clusters of grapes & foliage, lavender lustre Dragon handle, fine vase or lamp.....\$17.50

12" Tankard, wide green band top and bottom, pink roses in sprays, much gold, a find.....11.50

9" Footed fern, perforated insert, beautiful browns with mushrooms in natural color, gold feet with a center in them that looks like an opal, Limoges.....18.50

Pair 8" plates, fruit and flowers, gold scalloped edges, Bavarian fine china, a fine pair to hang.....8.50

8 1/4" Plate, pink roses and leaves, gold rim.....4.50

8" Plate, pink roses, pale lilacs, gold rim.....4.00

8 1/4" Plate, sprays of violets, very fine.....4.50

8" Plate, groups of cherries, beautiful.....4.50

8 1/4" Plate, pink & red roses, wide gold border.....3.75

THESE ARE ALL PIECES OF THE FINEST CHINA. RIGHT, WRITE WRIGHT! myc

G. L. TILDEN

— Antiques —
NORTHBORO, MASS.

AMBERINA
3 Water pitchers, 3 cornered and round top, \$35 ea.; 8 types of vases, from \$15 to \$50 ea.; 2 sizes in creamware, \$20 & \$35; extra rare half receiver, marked Libby, deep color, \$35; 6 tumblers, \$12.50 ea.; punch cups, \$15 ea.; toothpick holders, several shapes, \$13.50 ea.; mug, \$16.50; finger bowls, etc.

RED BLOCK
Set of 8 tumblers, all perfect, at \$6 ea.; 4 wines, at \$8.50 ea. Prosted Hobnail honey amber top water pitcher, \$25; covered butter, \$15; deep dish, \$23½; \$15; toothpick, \$4. Cranberry Hobnail deep dish, round, milk white band at top, \$33, \$35. Butter dish in golden agate, Panelled Holly, rare, \$30. 3 Wheeling Peachblow tumblers, lovely, at \$15 ea.

ODD PATTERN GLASS
6 Liberty Bell goblets, at \$5 ea.; 3 footed saucers, for \$10; 6 Panelled Cherry goblets, \$4 ea.; Bleeding Heart goblet, \$5; 6 Diamond Point, knob stem, at \$5.50 ea.; 4 Huber goblets, \$4 ea.; 3 amber Basketweave, \$5.50 ea.; Cabbage Rose spooner, \$4; 101 creamer, \$6; Nailhead 7" plate, \$4; blue Wildflower syrup, \$15; blue 1000 Eye goblet, \$10; apple green Wildflower goblet, \$12.50. Over 1000 other pieces of pattern glass.

No printed lists. Ask for what you want. Stamp for reply, please. Satisfaction guaranteed or your money back. No C. O. D. Goods sent parcel post or express collect. myc

MRS. GEORGE L. BEARE

210 East Adams Street, Sandusky, Ohio

Sandwich glass 4½" creamer.....\$25.00
Wheeling Peachblow sugar shaker.....15.00
Copper lustre mug, 3½" high, green band with lustre trim.....9.00
Burmese acid finish toothpick holder with dainty enamel decoration, good color.....20.00
Lowestoft Helmet creamer, 5" high, nicely decorated with blue flowers.....20.00
Pomona lemonade set: pitcher 11" high, 6 matching tumblers with applied handles, blue corn flowers through center.....Write
Overlay basket, pale green, ruffled edge.....15.00
Cranberry Overcoat 3 pc. Fairy lamp, matching base and dome shade.....38.50
Pink Fleurette covered butter, camphor base and knob.....22.50
Opalescent Bristol blown mug, rose decoration, "Remember Me," 3½" high.....12.00
Palmette goblet \$3.50; Crown Jewel spooner.....2.75
Riched Dakota open compote on high foot.....7.50
2 Flat Fishscale sauce dishes, ea.....2.25
Handsome wide rimmed china, scalloped edge china plates, ea.....4.50
Send for list of Amberina punch cups, lemonade glasses, swirl mugs, pitchers, etc. myc

THE OLD HOUSE

Buzzards Bay, Massachusetts

6 Stippled Cherry flat sauce dishes, ea.....\$ 1.00
Scalloped Limb wine.....1.75
Cable honey dish.....2.25
Roman Rosette mug, small.....3.00
McKinley covered mug.....3.50
Henrietta cruet.....3.50
Cupid & Psyche celery vase.....5.75
Centennial water pitcher.....10.00
Amber pointed edge Hob. sauce dishes, 2, ea.....4.50
Blue Primrose 4½" toddy plate.....4.50
Yellow inverted Thumbprint (Lee's Pl. 161, No. 4) goblet.....4.75
Ruby Thumbprint wine, 2, ea.....5.25
Pomona punch cup.....6.00
Amber 3-Panel goblet.....6.50
Transportation Extra -:- No Reproductions myc

JOSEPHINE HOPKINS

1120 Richwood Ave., Cincinnati 26, Ohio

SELECTED ANTIQUES

Sawtooth celery, Lee pl. 40.....\$7.50
2 Flat & Panel 7" plates. Guaranteed old. Each.....4.75
Covered Bow-Tie marmalade jar. M II pl. 5.....3.50
Strawberry & Currant: Water pitcher, \$9.95; 6 footed saucers, each, \$2.75; spooner.....4.75
Psyche & Cupid creamer.....3.50
Candlewick open compote, 9" di. x 6¾" hl.....4.95
Lorne Butter Dish. Lee V.G. 77.....6.50
Water Pitchers: Barley, \$5.85; Sp. Am. War (Dewey).....4.75
Goblets: 2 Lador M I 32; 6 Daisy & Block. Each.....2.50
Red block covered sugar bowl.....3.50
Willow Oak Bowl, 7" di. Tiny n.h. flake.....3.75
Liberty Bell cov. butter-dish has few chips.....3.75
Write Wants - No C. O. D. - Stamp with order myc



STELLA SHREVE — 2043 N. Douglas, Springfield, Missouri

FREDERICK R. JACOBS
5317 Devonshire, Detroit 24, Mich.
Pan. Forget-Me-Not cake stand, \$5. Ruby Star celery w. etching, \$7.50. Low rid. Prune compote, \$5.50. Berry bowl, \$4.50. Aqua pt. flask, shield, etc., \$7.50. Leaf & Dart open sugar, \$3.50. 3 Cl. Ruby T.P. wines, 1 base chip, lot only \$2.50. Amber Wildflower w. tray, \$12.50.

TRANSPORTATION EXTRA myc

SPINDLETOP FARM ANTIQUES

R. R. 8, Box 212, Evansville, Indiana

SATIN GLASS: Blue vase, 7" tall, HB design, \$14; DQ pink to rose vase, 7" tall, \$15. **BARBER BOTTLES:** Pair beautiful blown amethyst, \$15; pair blue with gold decorations, \$19. **COW CREAMERS:** 5 beautiful old ones, \$6 each; \$30 lot. Dainty trinket box, \$9. Buy, sell: trinket boxes; Satin Glass; Meissen Crossed Swords Onion pattern; bobèches; barber bottles. 5-day return privilege, Express Collect unless postage accompanies order. No COD's. my

GRANVILLE & HAZEL LOTHROP, Antiques

553 West Main St., Avon, Massachusetts

CREAMERS, \$4.50: Swan; Horseshoe; Wheat & Barley; Festoon; Peacock Feather; late Thistle; Fleuret-Loy; Sandwiche Daisy; Diagonal Band with Fan; heavy Panel Finest.
FOOTED SAUCES: Thumbprint, 6, ea. \$2.25; Barley, 2, ea. \$2.25; Beaded Loop, \$2.75.
WATER PITCHERS: Pressed Leaf, \$10.50; Broken Column, \$10; Etched Cut Log, \$9.50; Diamond & Fan, \$12.50; Bleeding Heart, \$30.
BLANK CHINA: 7¼" relish, \$2.50; 11¼" celery, \$4.50.
SELL & TASSEL 7½x15¼" tray, \$10.50.
DELFT: demi-tasse, 2, \$7.50; bell, \$7.50; heart shape cov. box, \$7.50.
COPPER LUSTRE cup & saucer, \$20.
SCINDE cup & saucer, \$9.50.
MAINE nappe, \$5.
JERSEY SWIRL: amber Fan, \$9.50; clear Fan, \$7.50.
LOTUS covered butter, \$8.50.
Write me your wants in pattern glass, color glass. myc

1st ROW: BURMESE, 7" tall, 8" diam, covered bowl, yellow handles and lid, acid finish, true coloring, 100% proof, \$75; 11¼" tall ever vase, lemon handle, polished, rest acid finish, superb, also proof as to ALL THESE PIECES, \$4; 11¼" tall goblet shaped vase, super fine coloring (lemon to deep rose), this piece all polished finish, \$85; 10¼" tall dome shaped vase, color good, acid finish, \$60.
2nd ROW: 3" Tall, ribbed, acid finish, true coloring mustard pot, \$18; Burmese tumbler, acid finish, extra nice coloring, \$22.50; 5½" Diam, 4¼" tall, (Burmese tinted) rose bowl, lovely colors and enamel trim, \$22.50; tricorn shape, 5¼" across, 2¼" tall, true Burmese bowl, colors splendid, \$38.50; hinged jewel box, molded and tinted, simulated Burmese, gorgeously decorated in enamel daisies, satin good, gold collars, engraved and A-1 condition, \$28.
3rd ROW: 8" Tall, 7" diam, bulbous, deep Robin-egg blue, M.O.P. satin pitcher, diamond shaped top, camphor applied handle, reeded, camphor finger size, cord finish at top, D. Q. pattern heavily lined, proof, \$75; RAINBOW Stripe M.O.P. creamer, high turned, camphor handle, 4¾" tall, exquisite baby-blue and pink on the satin-silver sheen, in Raindrop pattern, a minor air-bubble or two, none broken, \$45; another piece in Rainbow Stripe, colors in this deeper, NO bubbles, \$48.50; 5¼" Tall, CHARTREUSE satin, rose bowl, melon, swirled sectioned all around trim of gold-enamel scrolled medallions, tiny blue and lavender flowers, colors deep and blended, 5½" diam., \$28.50.
4th ROW: 6¼" Tall, Galic signed, CAMEO-CUT bud vase, heavily cut, gray-blue flowers, white centers, on frosted ground, blended into rose-blue and lavender, exquisite, \$28.50; 9" across overlay bowl in original finish, good silver holder, 10¼" to top handle, colors: deep rose inside and deeper CHARTREUSE green outside, finished in clear ribbon edge, BEAUTIFUL and proof, \$40.
5th ROW: AMBERINA, small size pitcher, 6" tall, amber reeded handle, colors excellent, \$35; one other (not shown), 5" tall, pincher in sides, square top, super, \$38; pr. 9¼" tall early Hobnail decanters, one original stopper, rope handles, no nickle, pr. \$18.50; 13" tall, pr. French blue Fleuret-Loy colors: French-blue, ivory & gold, proof & fine, \$75.
6th ROW: Mary Gregory tumbler & matching mug, scalloped, fan shaped handle, the pair \$23; Crystal covered jar, 5¼" tall, D. & B. with Block pattern, brilliant, \$9.50; very old pair of clear Ribbon pattern, 9¼" tall, hand lamp and covered compote, the pair \$20. myc

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1. 9¾x13¼" Retriever platter #63, tiny rim flake, rare.....\$15.00
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3. Appleblossom Jar, #113.....6.00
4. Fluted or Jenny Lind compote, #115.....28.75
5. Robin on Nest compote lid, #120.....8.75
6. Cosmos covered butter dish.....20.00
7. Pipe match, #201.....3.75
8. Scalloped edge Nipple, #246.....6.50
9. Miniature, Bulbed Scroll Lamp, complete, 8" tall, #250, electrified.....15.00
10. Ribbed edge tray, M #59, \$3; Scroll edge tray, M #58.....3.00
11. Pink case glass, Guttate pattern syrup, hinged metal lid.....15.00
12. Cane pattern perfume bottle.....4.00
13. Cane glass vinegar cruet, original cut stopper.....6.50
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19. 2 Amber inverted Thumb print tumblers, each \$3.50; pretty green or blue glass tumblers with enamel floral decorations, each.....3.50
20. 6½" tall, miniature, amber swirl, glass lamp, ball shade, complete.....12.95
21. Oak Leaf pattern French Limoges Haviland: 6-10" dinner plates, each, \$3; soup bowl, \$4; 6 cups and saucers, each.....5.00
22. 6-9½" French Limoges Haviland dinner plates, conservative black and yellow floral borders, gold trim. Each.....2.25
23. 6-8½" French Limoges Haviland plates, decorative, colorful floral dec., each different and pretty. Each.....3.00
24. Cut glass sugar bowl.....2.75
25. Vaseline, oaken bucket pattern, quart milk pitcher.....8.50
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Also a fine selection in the following good patterns: WESTWARD HO, PLEAT & PANEL, SWIRL, FISHSCALE, BLEEDING HEART, WILDFLOWER, PRINCESS FEATHER, BROKEN COLUMN, DIAMOND QUILTED, SHELL & TASSEL, DEER & PINE TREE, MOON & STAR, HORN OF PLENTY, NEW ENGLAND PINEAPPLE, CABLE, TULIP, BELLFLOWER, JACOB'S LADDER, CLASSIC LION, BEADED DEWDROP, EGYPTIAN, LIBERTY BELL, RIBBON, OPEN ROSE, CABBAGE ROSE, and many others.

LISTS SENT UPON REQUEST.
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JOHN RAMSAY**652 College Street, Pittsburgh, Penna.****5-in. lacy pressed plate, crude modelling, "For the Million" and dahlia center, lyre and flower-basket border.** \$ 5.00**Light amber hand standard 8" open compote, tinted bowl and foot.** 12.50**Milk Glass hat, 3", parrot on brim, Lee "Vict. Glass," pl. 172.** 7.50**Jade Green opaque creamer, lobed shape on feet.** 8.50**Sapphire blue over white overlay jar, 4 1/2 x 8", true Phoenix Glass Co. blown Mother-of-Pearl, bright finish, drapery pattern.** 12.50**Pair French Majolica tobacco jars, monkey and dog head covers, 6".** 4.00**Sicardo Pottery 6" cylindrical vase, flowers in peacock iridescence.** 17.50**Currier & Ives, "The Burning of Chicago," small 1010, 1872, fine cond., old frame.** 7.50**Sclaggs "Puppy" sm. folio, old frame, dull.** 22.50**Historical handkerchief, black print bust of Jackson and "Nullification Proclamation" in full on salmon satin.** 5.00**17.50 myp****SCHULZE'S ANTIQUES****2225 Blanco Road, San Antonio 1, Texas WHOLESALE & RETAIL**

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Hundreds of Items
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Blue Windmill, coffee mill, \$15. Salt box, \$5. 12" Mettlich plaque, \$12. Magic lantern & slides, orig. box, \$10. Metal jewel boxes, 6" sq., \$8; 8" long, \$8; others. 8" Amber cucumber pickle finial, \$8. 5-Bottle caster, lovely, \$18. Spice set, 6 lg., 6 sm., 2 bottles, blue dec., German, \$12. 6 lovely cut brass chafing dish, very nice, \$12. 6 lovely cut glass tumblers, \$12. Barley oval bread tray, \$5.50. Player piano rolls, 25c; 15 1/2" Regina disc, ea., \$2.25. Old sq. naus. myp

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Pink lustre tea set (Fells) schoolhouse
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Beautiful Majolica 4-piece tea set, Etruscan.
Ivory brown & green colorings. Bargain 22.50
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Many others also singing birds in cages & boxes.
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ing collection of glass, china, tea sets,
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Compotes: Ribbed Ivy, \$7.50; Gothic, \$8.50; Oval
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Saucers: 6 Cable with Ring, ea. \$2; 4 Strawberry,
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4 Cranberry Stars & Stripes tumblers, very
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10 Beautiful Haviland Limoges ramekins, pink
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- Amber I.T.P. syrup, dated inside lid Aug.
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Amberina pitcher, bulbous, I.T.P. 40.00
Rose bowl, applied leaves & flowers, lovely,
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- COW, reddish brown & white, 7 1/2" long. Germany 8610 impressed lower right side. Tip of one ear touched up. No harm smoothed chip on L. of opening. 4.50 myc

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Have just acquired a large collection of Stippled Forget-Me-Not, including plates, goblets, tumblers, cups and saucers, covered compotes. Write your wants.

BLUE MILK GLASS

- 8" Arch border plate. \$8.00
- Swirl creamer, Belnap Pl. 17B. 12.00
- 6 Swirl tumblers, ea. 9.00

GOBLETS

- 7 Waffle & Thumbprint, ea. 10.00
- 4 Diamond Point, ea. 4.50
- 4 Dahlia, ea. 10.00
- 3 D. & B. with amber T.P. panel, ea. 10.00
- 2 Gonterman, ea. 10.00
- Tulip Band, flint. 6.00

MILK WHITE GLASS

- 2 10" Lattice, wild rose center, ea. 15.00
- Scroll & Eye, 10", flowered center. 15.00
- 6" Ring & Dot. 5.50
- Sawtooth creamer. 6.00
- Sawtooth spoon. 6.00
- Cosmos tumbler. 5.00
- Thumbprint tumbler. 5.00
- 8" Scroll & Eye plate. 5.50
- 5 1/4" Gothic plate. 5.00
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- Pair shakers, pink rose. 2.50
- 13" Wild Rose lamp, umbrella shade. 22.00

Visit my booth at the Minnesota Antique show, Commodore Hotel, St. Paul, Minn. May 15th thru 18th. myc

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MAIL ORDER ONLY

- 4 Rd. gl. hdie. relish dishes, ea. \$1.50; lot. \$5.50
- Pr. 7" h.p. scal. edge porcelain plates. 3.50
- H.P. bowl, org. lrs. tr., 10 1/2", n. h. chip under 1.75
- 3 7" Cl. gl. Grape etch. goblets, all. 4.25
- 5 1/2" Dr. bl. plate, no harm chip. 1.25
- Lovely gl. bowl, 8 1/2". 1.75
- 2 Open hdie. cake plate, gold trim and aqua border, ea. 2.00

EXPRESS EXTRA

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- Blue I. T. P. syrup, air twist handle. \$9.00
- 4 Dewdrop with star ft. saucers at. 2.25
- Classic water pitcher, open feet. 17.00
- 2 Pleat & Pan. open handled trays; each tiny nick, at \$4; pair. 7.00
- Honeycomb master salt, good tone. 2.50
- Feather Milk pitcher, 2 goblets, each. 3.00
- Tall cylindrical Pomona pitcher. 15.00

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PLAZA 3-2330

- Large collection of clear 1000 Eye glass including goblets, tumblers, plates, sauce dishes, compotes, pitchers, covered sugar and covered butter.
- E. P. M. fruit plates with wide borders and narrow borders.
- 2 Pra. vaseline candlesticks.
- Collection of Minerva glass.
- Beautiful large Actress covered compote. myc

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1. (a) Lovely 23 pc. Haviland Limoges tea set, service for 6, wide pink band with moss rose Bleeding Heart, lilac, etc. dec. \$47.50
- (b) in the same pattern the following:
- 8 1/2" footed compote. 10.00
- 6" footed bowl. 8.00
- Pr. 10" plates. 10.00
- Pr. 1 1/2" plates. 8.50
- 6 Desserts, set. 8.50
- 10 Butter pats, ea. 1.00
2. Ironstone gravy tureen with ladle. 9.00
3. Unique bracket lamp, 10" M.G. umbrella shade, 12" reflector. 12.50
4. Beautiful Belleek pitcher, 6 1/2". 25.00
5. (a) Very attractive hanging lamp, allover cut design, clear glass shade, clear cut mount, 30 prisms. 45.00
- (b) Smaller prism mount style (15), old-fashioned bouquet, decorated shade. 35.00
- (c) Exquisite cranberry Hobnail shade, corresponding frame with brass mount, double rows prisms, electrified. 85.00
- (d) Cranberry Inverted Thumbprint hall hanging lamp, polished and ready for use. 35.00

EXPRESS COLLECT myc

CLARA S. MUELLER

U. S. Route 20, West Springfield, Pa.

- M.G. Victoria R plate, 7", Belknap Pl. 28. \$5.50
- Thumbprint cordial, 3 1/4", n. h. scratch at top. 10.00
- Panelled Dewdrop spooner. 2.75
- Pr. square Shell & Tassel celeries, ea. 15.00
- Large c/s, T. V. Limoges, blue with colored rose spray outside, white w. rose foliage inside. 6.00
- M.G. Knobby edge bowl, Belknap Pl. 145. 15.00
- M.G. cream Grape creamer. 3.50
- M.G. Block & Pan spooner, open sugar, ea. 6.00
- D. & B. Cross-har vas. relish. 6 1/2". 5.50
- 4 Majolica Leaf butter pats, ea. 1.75
- Rose bowl, 3 1/4", blue satin glass. 8.50

Have pieces of Theodore Haviland "Princess" damaged but usable, no c/s, write.

No C. O. D. Stamps, please or express collect. myc

Grace H. Lewis' ANTIQUES

DEVON (MILFORD) CONN.

1. Royal Bayreuth Tapestry Dish, 5 1/2" x 1 1/2" deep. All over design of pink and yellow roses applied amber handle. \$6.00
2. Two lovely Majolica Oyster Plates. Alternating turquoise and pink oyster wells with deep blue well in center. Each. 7.50
3. Lithophone Pane. marked P.P.M.-7, 3 people on shore with a boat in background. 13.00
4. Amberina Inverted Thumbprint. pint-size creamer, applied amber handle. 18.00
5. Beautiful Cut Glass Punch Bowl on pedestal, 11 1/2" x 12", deeply cut in Star pattern, has six matching punch cups with handles. One flake on rim of one cup) also silver ladle with cut glass handle, very heavy set, complete. 70.00
6. Cut Glass footed Compote on high standard, deeply cut in Star pattern, bowl part is divided into 4 sections, 5 1/2" wide silver band all around rim, (silver is pierced and etched). A very heavy, beautiful piece. 25.00
7. Clear Daisy & Button with alternating amber daisies, 8" Canoe, very nice and rare. 14.00

Express Extra - No C. O. D. Stamp Appreciated myc

JUNE RABOURN

Lawton, Kentucky

1. Burmese vase, dull acid finish, 10" tall. Dainty flower and foliage dec. \$15.
2. Rare Amberina sauce dish. Deep color, diamond pattern. \$14.
3. Soft paste creamer. Marked H. & S. Circa 1800-1830. Blue and orange floral dec. \$15.
4. Old Wedgwood Hyacinth blue pitcher. High relief dec. Classical figures and rose garland border. Impressed mark. \$32.
5. Pr. tall blue milk glass salt & pepper. Old pewter tops good. \$12.50. Other items in blue milk including Northwest.
6. Bookwood mug. Tan and black with clown dec. \$10.
7. Cranberry with white mottling and silver mica flecks rose bowl. Exquisite coloring. \$18.
8. A rare pair Wheeling Peachblow salt & pepper.
9. A very beautiful and outstanding huge satin glass hinged box. White and pink with blue flowers and gold scrolls. A real beauty. \$18. my

MICHAEL CODY, JR.

Box 22, Brookline 46, Mass.

- Blue Wildflower wine. \$12.00
- Beaded Mirror egg cups, 3, each. 3.00
- Bellflower tumbler, 1 1/2" band. 10.00
- Campaign whiskey (Lee V. 25, top right) 10.00
- Crested Ashburton champagnes (M 2156), each. 7.00
- D. & B. Amberette 4 1/2" ftd. sauces, 6, each. 4.00
- Eyewinker covered butter. 11.50
- Four Petal, dome lid, covered sugar. 12.00
- Star Rosetted creamer. 8.00
- Hand wines, 3, each. 5.50
- Horn of Plenty egg cups, 3, each. 6.50
- Ribbed Grape compote, Bellflower base. 10.00
- Powder & Shot covered butter. 10.00
- Ivy in the Snow celery. 8.00
- Lion, head finial, covered jam jar. 12.50
- Draped Red Block tumblers, 4, each. 4.50
- Waffle (early) creamer. 16.00
- 1000 Eye, opalescent Xmas tree light. 15.00

Authentic and proof. Transportation extra. Prompt, well-packed shipments. myc

MRS. ANNA F. CLARK

46 E. Oak Street, Norristown, Pa.

- Absolutely No Reproductions
1. ROYAL CRYSTAL finger bowl. \$5.75
2. WASHINGTON CHAMPAGNE. 18.50
3. MAGNET & GRAPE (Frosted Leaf) goblet. 9.50
4. MILARD 13. 24.50
5. Hercules or Hercules ruff edge compote, milk glass. 33.75
6. KING'S ROSE 6 1/2" plate. 24.50
7. BULLSEYE & DIAMOND POINT decanter with original stopper. 12.50
8. FROSTED STORK platter. 5.50
9. FROSTED STORK oval deep DISH. 6.50
10. SAWTOOTH, knob stem, GOBLET. Milard 123. 6.50

Please enclose stamp for reply. myc

Old green Christmas Tree 20" ball. \$10. White milk glass 9" fruit bowl lattice edge, Morning Glory spray on side center, \$15. Blue slipper, Pinecut, 5 1/2", \$8.75. Three Face salt shaker, 2 small chips on nose, \$5. Frosted Leaf open sugar, flint, \$10. 5 Miniature c/s, pretty flower design. Staff, with matching teapot and cov. sugar, set \$10. Pink lustre c/s, raised flowers, \$4.50. 7" Rip Van Kinkle plate, "Sleeping in Catskills," \$7.

NO REPRODUCTIONS myc

MISS NELLIE ELMENDORF, Kingston, N. Y.

HIGH MEADOWS, Antiques

Clinton, New Jersey

CUP PLATES, McKearns

Plate 188, Variant Shell, perfect, \$4; Valentine, perfect, \$4; Berry Leaf, perfect, \$3.50; 7 Pr. Star, \$2.50; Interlacing Circles, tiny nick, \$1.50; Plate 185, Triangles, perfect, \$4; Plate 183, Serials, perfect, \$3; Plate 184, Shell Variant, \$3.50; Plate 187, Stippled Heart, 12-sided, \$2.50. Misc: Fleur-de-Lys, perfect, \$4; Butterfly, flower border, nicked, \$1.50; Lotus Rosette, perfect, \$4; Triangles & 3 Hearts, seaweed border, nicked, \$2.50; Lamp, Leaf & Lotus, Italian Romanesque, border, perfect, \$4; Gothic, perfect, \$3.50; Octag. Shields, nicked, chipped, \$1.50.

GOBLETS

2 Inverted Ferns, ea. \$3.50; 1 Rose Leaves, \$3; 1 Milton, \$2.50; 1 Prism Cube, \$2.50; 2 Coin & Dewdrop, ea. \$2; 1 Prism Bara, \$1.50; 1 Inverted Thumbprint & Stars, \$3; 2 Dia. & Thumbprints, M-131, ea. \$1.50; 6 Double Leaf & Dart, ea. \$2; 1 Bd. Prism, knob stem, \$2; 1 Bleeding Heart, very lt. imprint, \$1.50; 1 Loop, heavy, brilliant, \$2.50; 4 Double Loop & Dart, ea. \$2; 1 Diagonal Bd., \$3.50; 1 Pan. Dia., \$2; 1 Dia. Sunburst, \$2; 1 Dots & Dashes, \$2; 6 Beaded Grape Med., ea. \$3; 2 Arched Grape, ea. \$1.50; 1 Ditto, very light imprint, \$1; 1 Arabesque, \$2.50; 5 Garfield Drape, ea. \$3; 5 Curtain Tieback, ea. \$2; 1 Cord & Tassel, \$2.50; 1 Plaid, \$1.50; 1 Cyclone, etched, \$2; 6 Crystal, ea. \$2; 5 Honeycomb, plain band, ea. \$1; 1 Sunburst, \$2.50; 4 Swirl knob stem, ea. \$1.50; 2 Scroll, ea. \$1.50; 5 Tree of Life, M-80, ea. \$8; 2 Stedman, barrel shape, raved base, ea. \$3; 1 Stippled Star Flower Bd., \$2.50; 1 Mantling, \$3; 1 Stippled Maiden Hair Fern, \$3; 5 Blown, etched, pontils, ea. \$3.

- 2 Bullseye Variant footed tumblers, ea. \$2.50
- Pr. glazed bisque vases, flare shape, applied dec. roses, etc., few chips on rose leaves, nice. 12.00
- 4 Heavy Pressed Glass tumblers, dec. gold Bullseye, gold top, ea. 1.25
- Nice C. & I. print, "The First Ride," original frame. 8.50
- C. & I. The Presidents, original frame. 7.50
- Early all brass oil lamp, marble base. 8.50
- Another nice group of cream pitchers, list 3 green punch cups, ea. 1.25
- Large frosted shade for Astral lamp, old. 3.50
- Loop pattern Hand lamp. 4.50

TRANSPORTATION EXTRA myc

CLAUDIA DAVENPORT

Monroe City, Mo.

Spring is here, time to think about that Summer Cabin you've been wanting to fix up in an "antique" way. Here's some things you'll need. I'll clean house so you can fix house. How about an iron wash pot that's 18" in diameter, 25" long, 13" across, has 4 little feet, just the thing to place beside the fireplace for magazine or even ice cold drinks on the porch, only \$4. Then here's a large two wheel store coffee mill, wheels 15", has a drawer and top is a good place for a pot of flowers and the drawer for matches and cigarettes, makes a pretty flower arrangement for porch, need only a paint job, all iron, just \$8. When did you ever see one this cheap? For that lamp a two lb. size coffee mill has a drawer, \$4 ea., have two. Something for the kitchen: an all iron black and painted decorative table type coffee grinder, just the thing to grind meats or vegetables, looks like a food grinder, \$4. Large magazine or comb rack with all the original ironstone nailheads, another idea for flower arrangement, or even good for mail box, \$5. Extra large 5 gal. size wooden bucket, \$5. Oblong dough tray, not on standard, place it in middle of that long pine table for fruit, it's all ready, cleaned and finished, \$6. A fine spittoon, Carlsbad, china, very colorful, \$5.

Walnut kitchen safe or cabinet, has two glass doors, two small drawers, 2 doors below, in rough, crated \$10.

DOLLS

Jumeau, 24", markings indented on head, "S. F. B. J. 301 Paris" on hip, a label reads: "Bebel Vrat Modèle Fabrication Jumeau." Blue sleeping eyes, real hair lashes, lovely coloring, wood legs and arms, dressed in black velvet, \$75. Rare china head, black hair, very elaborate, high hair dress with huge braid standing up in front (not your coronet braid), a wide braid in center of head falls in back, puffs or heavy rolls on either side, hair is stippled, pierced ears, has a very mature expression, lovely coloring, just too much to describe correctly but I can't describe her any better, have no pictures so please don't ask for better description as I will not be able to do so, but after ordering and you don't think she's worth the money, I'll gladly accept her back and refund all your money. She's 21" tall, head measures 5 1/4". All in all a real rare and unusual and she's absolutely not in any of the doll books and I sell all of them for \$250. I'd rather own two rare dolls than a dozen every day common dolls. If you want a rare one here it is—one in a million.

PATTERN GLASS

Priscilla compote, shallow type, could be a cake stand, \$15; 3 sauce dishes, two rough on bottoms, all \$7; butter lid, rough on rim, \$1.50. Panel Thistle dinner plate, 10" across, \$6, have 5; celery, \$5; tall 4" across jelly stand, \$7; salts, ea. \$1.50. King's Crown caster set, 4-bottle, all glass frame, two minor chips, \$18. Blackberry salt, \$2. Moon & Star salts, ea. \$2. Cranberry J.V.T. small pitcher, \$10. Amberina Dolphin dish, small, 4" across, \$10. Write for others. myc

TREASURE HOUSE ANTIQUES

MRS. W. N. BROWN

Rte. 1, Box 7, Muir, Mich.

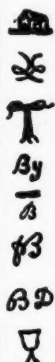
LOVELY HANDLOOMED dark blue & white COVERLET (lge. s.), fringed end, VERY special, \$25. RUSH SEAT (orig.) GILT "parlor" chair, (\$14 val.), \$7. WHITE M.G.: Peg PLATE, 8", Lee's 5, \$8; DBL. LACY-edge 7" PLATES, have n. h. hairline crack in base, MATCHED pr., special at \$6; STAR tray, MIL. 66, \$2.50; TUMBLER, Bd. R., MIL. 132, n. h. hairline crack, \$3. 3-KITTEN lacy-edge PLATE, proof, \$3.50. DK. BL. RIDGWAYS Staff. PLATE, 10". ROSE BORDER, "Dickens", \$6.50. VERY pretty DRESSER SET, lovely pink wild roses, 2 oblong trays, gold rim, scalloped & pierced handles and small HEART-shaped cov. powder box, h.p. and proof, SET \$3.50. H.P. Bavarian companion 6" PLATES, daisies on disc pastel grounds, pr. \$3. W.M.G. base, GREEN LEAF PLATE, MIL. 45, \$4.50. ROMAN ROSETTE cl. gl. lge. open COMPOTE, tall stem, \$4.50. KNIFE REST, LARGE, 6", dumbbell type, beautiful, cut glass, \$6.50. Patron pays transportation. Sent express collect. If for small items, mailable, include sufficient postage for parcel post & insurance. Stamped, addressed envelope appreciated. WHITE YOUR "WANTS", please. We have MANY, LOVELY things! Crating extra at cost. myc

"Tindal-haugan"

DECORAH, IOWA

CRAN. BULLSEYE HORNAIL HANGING LAMP, burnished brass insert, font type, 42 old large prisms, red-rimmed smoke bell, \$60. Photo lists LOANED showing other hanging lamps, also G.W.T.W. bases, banquets, brackets, stems, miniatures and hand lamps. Frames, C. & I., pistols, flasks, banks, gold coins, cartridges, glassware and china. We deal on "YOUR MONEY BACK IF YOU WANT IT" basis. myd

W. J. D. Δ Δ 9 5. C. * Sch. J. D. ep. j. c. # *



CAN YOU IDENTIFY THESE POTTERY MARKS?

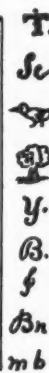
Identifying pottery doesn't have to be confusing. It can be as simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and

American marks that the collector and dealer must know.

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For your copy, send \$2.00 to Urban Hartman, 65 West 45th St., New York City.



G. J. n. 6 * * * c. m. J. L. A. K. D. R. D. K. M. B

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A treasury of information concerning glassware that reflects the courageous patriotism of earlier times. A sample of public opinion over a period of 100 years. The first book to be written devoted to stories of known human experience based on a survey of glassware having historical association. There are 250 photographic illustrations remarkable for clarity of detail: Word pictures of events are crisp, compact, factual and absorbing.

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Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfe

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"GOBLIN" or "BLUE BOOK" 1947 edition \$3.00
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All Prepaid. tfe

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Sets and single pieces. Also other fine old china and bric-a-brac. Write your wants.

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77 East Van Buren, Chicago 5, Ill. tfe



If interested in real good, old furniture, at conservative prices, then here are a few items well worth your consideration. These articles have recently been expertly refinished, and are ready for shipment.

1. Fine, old, pine fold top card table.
2. Old saw buck table in pine, top 31x46".
3. Maple table, top 20x38", leaves 10", original and fine old piece.
4. Blanket chest, 32" high, top 19x42", refinished.
5. Maple and pine desk, 33", 31" to writing lid, refinished.
6. Pine sideboard, refinished, 35" high, top 20x46".

For our complete list of first class, early American furniture which consists of both refinished and furniture in good and original condition,

Write or Visit

W. J. FRENCH — 10 HIGH ST., CAMDEN, ME.

RUTH E. STINCHFIELD

81 Youle Street, Melrose 76, Mass.

LUTZ COLLECTORS: I have purchased from Mr. Victor E. Lutz, Son of Nicholas Lutz, a limited number of opalescent cigarette holders with applied colored dots (to hold a cigarette while smoking). These were made by his father and a written guarantee will be given personally with each holder. Each.....\$5.00

Cut glass sugar & creamer, clear heavy and deep cut Pinwheel pattern, lovely. Set..... 8.50

Heavy brilliant and deep cut fruit bowl, Dahlia pattern, 7" diam., 3 3/4" deep..... 7.50

S & R ANTIQUE SHOP

1417 Forest Ave., Des Moines, Iowa

Pair of Cow creamers: 1 white & 1-black, ea.....\$ 7.00
Clear Wildflower open compote..... 15.50
Chocolate set: pot & 6 c/s, Germany..... 18.60

White Fanelled teapot, creamer & sugar. J. P. L., France..... 25.00

Pair 7 1/2" English hunting scenes plates, ea..... 15.00

Pair 8 1/4" lacy edge H.P. Bavarian plates, ea. 15.00

8" Lattice edge H.P. plate..... 18.50

3-Kitten 7" M.G. plate..... 6.00

Glass 5-bottle caster set..... 20.00

Pair Dresden Colonial Lady lamps..... 40.00

6 J. & G. Meakin sweet-pea plates, ea..... 4.00

Melrose Crossed Swords c/s; cup, 3" across top; 2" deep with 4 3/4" saucer. Lots of gold..... 20.00

THE CUROSITY SHOP

157 Lake Avenue, Saratoga Springs, N. Y.

1. Clear Loganberry footed grape quart pitcher.....\$ 8.75

2. Cranberry bulbous syrup jug, pewter top. Beautiful color. Very old..... 15.00

3. Old glass hat. Large size. Tomato color. Very rough pontil. Collectors' piece..... 14.50

4. Satin glass cookie jar, square puffed pattern. Oxidized silver cover & handle. Profusion blue & white enameled flowers over white. Beauty..... 25.00

5. Pamona Red Daisy creamer & covered sugar and spooner, 3 pieces. Very colorful..... 25.00

6. Handsome Limoges cups & saucers. All colored Paisley pattern, gold handles. Beautiful set. \$15 each. Set..... 60.00

Express extra. All perfect. Collector's items. Write your hobbies & wants. myc

MAY L. WOOD

Salisbury Road, W. Franklin, N. H.

Amberina mugs: 2 D. Q. \$20.00; 3 I.T.P., ea.....\$ 8.50

Amberina I.T.P. scal. vase, color deep..... 17.50

Red Block cov. sugar & spooner, cond. good..... 11.50

Magnet & Grape creamer, Lee's Plate 63..... 9.00

Pr. 7" sq. vaseline plates \$8.50; blue Thousand Eye, set..... 7.00

Blue Wedgwood (Heart) match box, wht. figure..... 9.00

Pr. blue barrel salt & pepper, pewter tops..... 8.50

Blue Mary Gregory miniature lamp..... 10.00

STAMP, PLEASE



ANN MILLER ANTIQUES

1680 Beacon St., Brookline, Mass.

1. Georgian breakfront crotch mahogany. L. 76", D. 19" H. 85".....\$675.00

2. Pr. Chinese figures. Early Celestion. H. 22"..... 225.00

3. Limoges dinner set; most unusual: dinner, luncheon, soup plates and demi-tasses. Dozen each white centers, gold encrusted on maroon border..... 350.00

4. French clock set, 3 pieces, clock and candelabra. Ormolu with porcelain inserts of angels..... 85.00

5. Pr. Venetian candelabras. Story telling (pictured) base, maroon, gold encrusted. H. 21"..... 95.00

6. Celestion Vase with cover. Battle scene. H. 12"..... 47.50

7. Dresden Vase (covered) on pedestal. Love scenes on vase. Twisted handles. Vase H. 26", pedestal H. 9"..... Write

8. Collection of Arabian and Persian swords. Handles with ivory, precious stones, etc..... Write

We also carry a full line of Antique furniture and Oriental rugs. myc

THE PIONEER ANTIQUE SHOP

Rte. No. 2, Eagle River, Wis.

In Beautiful Northern Wisconsin,

America's Vacationland

4 Royal Vienna fish plates, gorgeous coloring of rose and gold, sprays of roses, different fish in center with marine flowers, tiny sprays of gold flowers around edge, 8 1/2" dia. Set of four.....\$50.00

Matching sauce boat on attached under plate. Old fashioned washstand, 7 piece toilet set, most beautiful we've ever seen, has sprays of deep colored violets, wide band of blue on tops outlined in gold, all colors perfect as this set has never been used. Includes covered chamber, wash bowl, pitcher and smaller pieces. Marked "Manhattan." Set..... 35.00

Another pretty toilet set consisting of 7 pieces with sprays of pink and yellow roses, gold decorations. Everything perfect as this set was never used. Marked "Anchor Pottery." Set..... 25.00

Very pretty wash bowl and pitcher, has bands of large roses and gold decor. Bowl is unusual with a turned over edge. Perfect condition. Two pieces..... 15.00

Unusual stein, has suite of playing cards in various colors on a creamy background, pewter top. Marked "Germany." 9" tall..... 15.00

Semi-porcelain covered sugar bowl, small brown flowers, "Columbia" on base..... 3.00

Mottled Bennington or Rockingham bowl, 6 1/2" dia., 2 1/4" tall..... 3.50

Red satin glass night lamp, has amberina cast, six sided base with scrolls, tulip shaped shade, 8 1/2" tall..... 15.00

M. G. heart shaped dresser box with lid, \$3.50, square one..... 3.00

Ruby red night lamp, "Glow Lamp," dated 1893, cute ribbed squatly base, matching squatly chimney, 5" tall..... 8.50

Same as above in milk glass..... 7.50

One cobalt blue, one ruby red, bases only. Ea. 4 Settings of fine Carlsbad china, 8" plate, tea cup and saucer to each setting, colorful pink and blue sprays of flowers, 3 piece setting..... 5.00

Very attractive pair of cobalt blue glass vases, white enameled flowers and gold decor., 11" tall, 1 1/2" tall. Pair only..... 30.00

Feather cake stand, 8 1/2" dia., 5" tall..... 5.00

50 piece set of Johnson Bros. china, very pretty pattern of small blue morning glories, includes 12 cups and saucers and lovely covered vegetable server, all in fine condition. Set only..... 50.00

Transportation extra on above, everything guaranteed old. WANTED TO BUY—Caster bottles, 35c each without stoppers, 50c each with. myc

OLD BRASS AND COPPER

From the collection of Mrs. Fred W. Kaler

516 College Avenue, Columbia, Missouri

- German Brass Scales for weighing gold; original pans, chains; complete with weights in metal box. Rare—real collector's item. \$15.00
- Copper (pewter washed) Coffee Server, 12" high; Oriental, distinctive shape; graceful brass handle and finial. Photograph Chinese Brass two-candle Sconce; heavy, well designed. 12.50
- Persian Copper Covered Sweet-Meat Dish; 4½" d.; side handles, pleasing incised design. 7.50
- Rose Brass Frame, ornate open scroll with small oval plate mirror; nice one Chinese Brass Bowl, 10" D. (very shallow); all-over carved design—dragons, clouds; carved wood stand. 8.00
- Pierced Brass Chinese Hanging Lantern—globular, 10½" D. 10.00
- Persian Oil Vessel, Copper with traces of pewter; 7½" high, nice hand work. 9.00
- Pewter (Kaysersinn) Vase, 8", floral design in relief, pleasing shape, superior weight. 12.50
- Early American Plated Brass Doughnut Ladle, 7½" D. 18" curved iron handle. 8.00
- Swedish Copper Saucepan, 2½ liter, quaint iron handle, graceful cover, heavily tinued inside. 9.50
- Chinese Brass Beaker, 11" high, heavy; significant symbolic design. Complete description and photograph on request. 15.00
- Enameled Brass Box from India, 3½" square; very old, unique finial. 6.00
- Brass Caddies, 7" high; outstanding, practical; nice for tea or spices. Pair. 12.00
- Early American Brass Candlestick, 9½", massive. 5.00
- Many other choice pieces of old brass and copper. Please write your wishes. myp

DORNBLASER—LOOS

1051 E. Main St., Columbus, Ohio

- Mustache cup & saucer, yellow with large maroon flowers, gold trim. Very doughnut. 8.50
- Dec. milk glass dresser bottle, orig. stopper, 9" high, nicely decorated. 5.00
- Caramel slag basket, kitten lid, 4½" high. 12.00
- Alfred Meakin Tea and Luster teapot, 9" high. 10.00
- Handpainted plate, Elite Limoges, cut watermelon and grapes, 10½" diam. Signed. 10.00
- Vivid coloring. 10.00
- Large Chalmers "Priory" covered dish, blue and white. 22.50
- 5 Plates, 10" diam., to match above covered dish. Each. 5.00
- 5 Fruit plates, wide colored borders, scalloped edge, 8½" diam. Beautiful coloring. Each. 6.50
- Good Luck deep oval dish. 5.00
- Actress covered compote, 12" tall, 8" diam. 12.50
- "Odd Fellow" trivet. 5.00
- Large brass schoolmaster bell, fine tone, 13" tall, 6½" diam. 10.00
- Bisque shoe with girl & dog, 5" long, 4" high. Very fine coloring. 15.00
- 6 Butter pats, all different flowers. Beautiful. Each. 1.50
- Portrait plate, girl, nice coloring. 5.00
- Matched pair walnut frames, 14x16". Pair. 10.00
- Large Theo. Haviland meat platter, "Lucille". 7.50
- All items guaranteed old and proof. Express collect. Write wants. Stamp, please. myc

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

- GENUINELY OLD GLASS**
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pastel shades, outer edge and standard decorated with fine lines of dull red and black, top dia. 9¼", base dia. 4¼", height 8", proof. Seldom do you find a Bristol cake stand 15.00

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SANDWICH WHALE OIL LAMP, base similar to base in McKearin plate, #191, item #5, top blown in shape similar to an electric light bulb, blown ringed knob at foot of font, three step pressed glass base, an extremely fine example, 7" high, base 3¼" square, proof... 18.00

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HAT LORE

In CHAMBER'S JOURNAL, July 20, 1861; Courtesy Arthur T. Ward

The wisest and most eloquent of Irish archbishops turned the laugh against his polemical opponents by asking, in reply to their queries, the trite question, What is the use of a baby? There are actually sacrilegious persons (of course, bachelors) who might feel disposed to echo in earnest what the primate demanded in jest; and, setting aside the stock reply, that the child is father to the man, or mother to the woman, there are several feminine answers that might be made to so apparently heartless an interrogation. Now, I have a query of my own to propound to a discerning public. What is a hat? Do not pooh-pooh a question asked in the soberness of sincerity. Do not rashly assume that you know what a hat is — that you can give an exact definition of it, free from flaws, and proof against objections. The odds are a hundred to one that you can do nothing of the sort; that although, in a rough, practical way, you know what you call a hat from what you call a cap, you could not demonstrate the difference so as to satisfy a jury of logicians. What is a hat? It is a covering for the head. Well and good. But in what respect does it differ from a cap, from a turban, from a caouk, from a kalpac, from a felt helmet, and, in fact, from all manner of wear for the human cranium? Can you define a hat? Practical reasoners have tried in vain to do so; astute wranglers and prize-men have given it up in despair; philosophers have fared no better. Dr. Lardner, for instance, could not define a hat. Is it a hat because it is made of felt? So are some caps and many turbans. Is it a hat by virtue of its crown? Alas! coronets, helmets, all manner of gear have crowns as well. Is its brim the distinction? Well, caps, I admit, are brimless, but unfortunately, all hats do not possess a brim. A *chapeau bras*, or opera-hat, has no brim. A cocked-hat has a pseudo-brim, perhaps, but no genuine margin; the three-cornered hat of the eighteenth century had no more a brim than a bear has a tail.

We owe the hat, as we owe most of our manufacturers, to Asia. It was in Asia that men first learned the art of felting wool, so as to compose the substratum of the fabric. Wool, so long as it contains the natural yolk or animal grease, refuses to felt — that is, its fibres will not mat together into a compact and close-grained mass, such as constitutes felt. When the yolk has been extracted by a chemical process, the wool has a tendency to interlace its fibres, and to adhere firmly to the union thus formed; and from a very remote period, this secret was possessed by the Orientals. The hats which are constantly alluded to in Scripture — those, for instance, which were bound upon the heads of Shadrach, Meshach, and Abednego,

when they were cast into the Assyrian furnace—were genuine hats, but probably adorned by turban cloths wound about them. I have seen the self-same hats — tall, narrow cylinders of gray felt, surrounded by a handkerchief or cloth on the heads of the Jews of Asia. Nor was the use of the hat a Hebrew monopoly. The Kurds, Persians, Armenians, and some tribes of Turks and Tartars, wear the hat, as their fathers did in Saladin's day. The high lamb's-wool bonnet of the Persian is but a brimless hat, with a map of exaggerated roughness. Nestorian Christians of Kurdistan wear hats almost exactly similar to a battered Irish *caubeen*, only of a brown or dirty-white colour. Throughout the East, the dervishes and wandering fakirs may be known by the tall narrow hat of light-hued felt, adorned by a greasy rag, and towering upwards like a chimney-pot.

Hitherto, I have spoken of the true hat, conventionally so called—of the felt hat, which was utterly unknown to our ancestors until the time of the Crusades. Further east, hats were continually worn, but they were made of vegetable substances. In India, the Malayan Archipelago, in China, and in Siam and Burmah, hats are made of straw, of rattan, of bamboo, and of pith, of the leaf of the talipot palm, and of a variety of broad-stemmed grasses. The straw-hat is merely for shade; the rattan and bamboo hats more often assume a helmet shape than that of a cylinder, and are often useful in deadening the blow of a club; but the pith hat is an invaluable protection against sunstroke. The Japanese, again, make hats, as they make everything, of paper, and these they are clever enough to coat with a rain-proof varnish. The people of ancient Europe never went so far in invention in this matter. Hats were worn in Hellas by the Laconian peasantry, as we learn from the elder historians, but they were mere straw sun-shades in summer, and in winter, flapping constructions of dog-skin, quite unworthy of the name of hat. In this respect, as in the use of tobacco, America installed the old continent. The Spanish conquerors found the natives of South America wearing a broad-brimmed hat, neatly plaited of maize-stalks, and which was only worn during the sultry weather of the hot season. The Romans wore no hats; had they done so, Caesar would scarcely have valued so highly the privilege by which the senate entitled him to hide his baldness with a laurel-crown on all occasions. The Goths and Gauls were hatless. The Celt, the Spaniard, and the Teuton were alike destitute of that great engine of civilization. The true hat of the felting wool, was brought back from Asia by the Crusaders; and from that time forth

there begins to arise in the foreground of European history the majestic presence of the hat. Ladies, who are seldom slow in discovering the merits of novelty, in dress at least, appear to have adopted the hat before it formed a part of the wardrobe of their lords. During the splendid reign, for instance, of Edward III of England, dames of rank wore alternately the hat and the coil or the hood, unmarried damsels contending themselves with the wimple. At this time, the noble still wore his cap of maintenance; the knight, his *mortier*; the esquire, his plumed bonnet; and the citizen, the flat blue, red, or black cap of his guild or livery. So early as the reign of Henry V., however, the hat began to steal into popularity, in Spain, in England, in France, and Italy, and especially in Germany and Flanders, where it soon became part of the ordinary equipment of a *lanzknecht*, who usually wore it steeple-crowned, broad-brimmed, and lined with plates of iron.

By the time of the Wars of the Roses, all men, high and low, save only the 'prentices of the city of London, seem to have worn hats. Ladies wore them also—hideous steeple-crowned fabrics, with brims of immeasurable breadth, and from under which flowed a kerchief or headcloth—an ugly fashion, which lasted to the end of the seventeenth century among the rustic belles, and of which we may see examples in the vignettes of old Izaak's *Complete Angler*. The famous hat of the Eleventh Louis is matter of history, bedecked as it was with countless little leaden saints, to whom the royal devotee alternately addressed his petitions. But this hat, always itself in a battered and rusty condition, possessed a further ornament in the shape of a string of most valuable balass rubies, which the king was accustomed to pawn when coin was scarce with him. Francis I of France, the royal receiver of learning and architecture, wore a coloured hat, generally of blue velvet, festooned with pearls and gold medals, and crested by an enormous *panache* of white feathers. His rival, Charles V., Emperor of the East and West, as the pompous courtiers of the Germanic Empire loved to call him, was seldom well dressed, and wore but a shabby black hat of the Spanish pattern, adorned with a Compostella scallop-shell. As for that other contemporary of Francis I, our English Harry, we may see to this day, on the heads of the yeomen of the guard, the fac-simile of the hat he wore. His favourite badge, the rose, was seldom absent from it; and, indeed, emblems were constantly worn in hats, until they were supplanted by rosettes and cockades. The gallants of England, in Queen Elizabeth's reign, affected the Spanish beaver or *sombrero* — a broad, slouched, flapping affair, that could be looped down on occasion so as to serve as a mask, and which was better adapted to the Peninsula, with its serenades, jealousies, and midnight stabblings, than to the honest noonday life of beef-eating Albion. The English peasants were divided in their tastes between a 'thrum-cap'

and a felt hat scarcely at all differing from that quaint, dumpling-shaped, little structure which is still worn by many labourers in remote counties and which is nearly the same in look as the hats of the Grecian husbandmen that are portrayed on Argive or Spartan bas-reliefs. In Scotland, the gentry adopted the French hat, which was much smaller than the Spanish, and was loaded with feathers; but the bulk of the population adhered to the blue bonnet. In Ireland, at this time, to wear a hat was to carry the distinctive mark of being an English colonist. The natives, in spite of the edicts of the Queen's Highness, and the civilizing shears of Lord-deputy Bingham and the Earl Marshal, stubbornly adhered to their traditional headgear. This was no other than the Celtic *glibbe*, formed by matting the long hair of the wearer into a species of elastic cushion, which not only covered the crown so thickly as to turn the edge of a hostile sword, but projected over the face in a sort of shaggy penthouse, from under which the eyes gleamed with ferocious effect.

The progress of the hat upon the continent of Europe was not wholly of a peaceful character; there were cities in which rival factions, instead of assuming such titles as Guelf and Ghibelline, or electing to die for Red Rose or White, divided themselves into 'Hats' and 'Caps,' and fought with tooth and nail for the supremacy of their party. The pulpit, which in those days fulfilled many offices now consigned to the press, was not always friendly to hats. Broad brims were preached against plumes and jewelled clasps were roughly mauled by fiery clerical orators, and a great and combined attack was made upon 'ye villianous invention and gross impiety of ye steeple-crowns.' But a few years after, and behold the steeple-crowned hat was the mark and sign of the Puritan party; a steeple-hat was to a lay-precision what a Geneva skull-cap was to a divine of the same sect, and then the railing and ribaldry of Cavaliers fell heavily on this ungraceful apex of humanity. The hats worn at Versailles and London by the courtiers and gallants of the Merry Monarch of England and the Grand Roi of France were surely the most graceful, picturesque, and elegant of their tribe. The latter's art had then attained its apogee. How noble was the air imparted by those ample structures! not looped over the eyes, like the old Castilian pattern, with an aspect of murderous mystery, but merely shading the features with an artistic *chiaroscuro*. Then the flowing ostrich plumes of snowiest white, of frowning black, of cerulean blue, or martial scarlet, or courtly rose, how prettily do they flutter, even now, in the old pictures that embalm them for us, like flies in amber! To sweep the ground with the feathers of such a hat, in the grand solemn flourish of the mode, was a real honour paid to lady or sovereign, utterly unlike the miserable cylinder-shifting of our modern

salute. But those hats, like the rest of the attire worn in that frivolous, butterfly time, were only seen to perfection when they belonged to those who had full purses and adroit valets. Nothing was more wretched and ruffianly than the appearance of the hat of the period, as worn by the shabby bucks and sham captains who swarmed about London and Paris. Without great care, and frequent renewal, the crown would shew dents, the brim grow dog's-eared, the band would fray, the binding tarnish, and the roughened feather would droop downwards, like the plumage of a moulting bird.

About the accession of James II, came in the cocked-hat. This hat proved a very Proteus. It was a long oval, a *bicorne*, a *tricorn*, a shovel, a bowl, and a rectangular triangle, in turn. Now it was fiercely turned up; and anon, like a lop-eared rabbit, its rim hung slouchingly down. There was the Brigadier hat, long in vogue, the Ramillies, the Regent, the Frederick, and who knows how many more! There was certainly something of the military character in this hat, in its three-cornered variety, and something of a courtly and yielding stamp in the compressible *chapeau bras*. To this day, a naval full-dress retains the cocked-hat; military doctors, sheriffs, generals, beadles, and gentlemen who are presented at court without previously joining a volunteer corps, keep up the old fashion. Abroad, many functionaries above the rank of gendarme rely on the cocked-hat for all the terrors of their authority. Napoleon I loved it, and so did the bellicose king of Prussia, and the philosophical crony of the latter, M. de Voltaire. Of all the men born in the earlier half of the last century, perhaps Rousseau was the only man original enough to wear a head-dress after his peculiar fancy. The Brigadier hat, which, as I have said, had a stern and uncompromising rigidity that suited a soldier well, was adhered to by military men for a long while, and was adopted into most European uniforms. It needed less care and cost, less money than the Spanish beaver. It was certainly very smart and imposing when gallantly cocked over the right ear, 'a la Marlbrook', when the gold or silver lace was bright and fresh, and when the cockade was new. Gentlemen and officers then thought it no disgrace to wear the cockade of their prince, black, white, or motley. It is a modern innovation which has transferred them to the hat of John Thomas the groom or footman. The hat which sailors in the navy then wore on state occasions has not been suffered to fall into actual oblivion; we still see the poor veterans of Greenwich Hospital looming along in shovels of the date of 1700. There was a great difference, however, between such hats and the clerical shovel worn by church dignitaries, but which lost much of its prestige when the fleecy wig on which it rested was consigned to Lethe.

The hot-blooded youngsters who fought for American independence

under Lafayette and Rochambeau, brought back the round hat with them to Paris as a curious novelty. There used to be a mob round Franklin when that benevolent printer represented the young Republic at the moribund court of Louis XVI, so wonderful in the eyes of the Parisian *badauds* was the modern cylinder. But the new hat had about it a prestige of liberty and equality; it seemed a protest against the laced triangle that kings and marshals had worn so long, and which had something of a ceremonial stiffness inherent in it. The fiery youths of the Montagne, the enthusiastic subscribers to the *Ami du Peuple* and the *Pire Duchesne*, the disciples who sat at the feet of Marat and Santerre, adopted the hat with French fervour. A hideous, tall, tapering chimney-pot it was, and well worthy of reprobation on the ground of its intrinsic demerits; but in France it carried all before it, and the old cocked-hat was a sort of indictment of incivism against any one obstinate enough to wear it. In England, the round hat was not very warmly received; it was of rebel invention, the device of the Yankee insurgents, who had defeated King George, and cost the country an immense addition to its debt; it was Jacobin, too, and worn by the monstrous levellers and murderers of Paris. There were many honest squires, traders, and especially clergy, who regarded a round hat as petty treason in a tangible form. Yet Waterloo found us all wearing cylinders.

The innovation had the merit of cheapness, and, besides there were many who loved it precisely because it represented the new ideas of enfranchisement and abrogation of privilege. The round hat triumphed everywhere, and became acknowledged by European fashion. The next time the hat played a political part, was in the stormy time immediately preceding the passing of our Reform Bill. In those days, with many excellent folks, to be a reformer was to be an atheist in religion, a libertine in morals, a rogue in money-matters, an embryo regicide, and amateur in guillotines, massacres, and plunder; in short, a wretch who deserved hanging. Now, a white hat was looked on as the ostensible badge and a distinction of a Radical; *ergo*, a man with a white hat deserved hanging: Q. E. D. Those who have only had experience of the mild, gindly fashion in which political contests are waged now-a-days, can have but a faint idea of the fury with which their fathers fought to aid or check the alterations in church and state; and if a white hat had been the banner of a chieftain, the strife could not have raged more fiercely around it. The moment that obnoxious cylinder appeared on the hustings, the howls, the opprobrious epithets, the scurrilous taunts, and the hootings of the

(CONTINUED ON PAGE 94)

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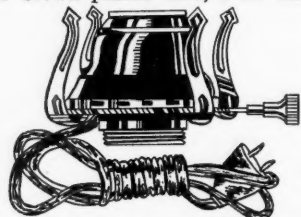
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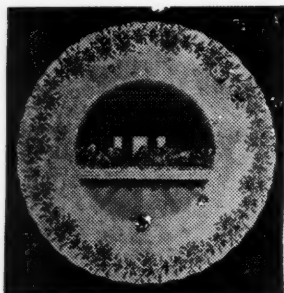
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| 8" Open sprig compote | 3.50 |
| 5. 21" German bisque head doll. Sleeping blue eyes, blonde hair, newly restrung | 12.50 |
| 6. Lovely hard rubber daquerreotype case. Flower motif. Mint cond. | 6.00 |
| 7. 14" Lemon yellow overlay hanging lamp shade. Guar. old, \$15. 10" Shrimp pink (old) overlay student shade | 14.50 |

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DEALERS - - Obtain Added Sales with "POL-O-GLO" and Lanterns!**Introducing
"POL-O-GLO"****(Patent Pending)**

A beautiful lantern and rustic ball bearing weathervane combined. Hand fashioned of solid copper in three sizes.

Choice of horse, rooster, dog, or sailfish motif.

Black or copper finish.

**POST LANTERNS****Made in three sizes****COPPER OR BLACK STEEL**

27" H. - 13" W. - 4" Post
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21" H. - 10½" W. - 3" Post
\$17.50 - - - \$15.00

17" H. - 8½" W. - 2½" Post
\$15.00 - - - \$12.50

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| No. 70 POL-O-GLO, 22" H. - 9½" W. - 2½" Post, 2½" Frosted Chimney | ... \$19.95 |
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| No. 90 POL-O-GLO, 31" H. - 15" W. - 4" Post, 3" Etched Chimney | ... \$29.95 |

All units completely electrified, glazed, and ready to install.

Prices are retail. Discounts to dealers only.

Order POL-O-GLO and lanterns now. Sold on money back guarantee.

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New England Stamping Works Inc., 97 Haverhill St., Boston 14, Mass.

AN OUTLINE OF AMERICAN CARDS

By J. R. BURDICK

Souvenir Types

After Post Cards, the next best known Souvenir type is the Playing Card and its associated game cards. Originally collected in complete deck form, the modern hobby is largely that of obtaining a single card of each deck, that is, a collection of back designs. This has grown into a widespread hobby followed by collectors of all ages, and at small cost, as the usual method is via even exchange. Such a collection is very beautiful. Complete decks, of course, are still collected, especially those with a different photo on the face of each card. Many of these have been issued by railroads, expositions, states and cities. They are worth from \$2 to \$5 each. There are also a number of novelty and very old American decks which are worth varying premiums. Ordinary decks, useful only for card exchanges, have but little value, especially if worn or of unattractive design.

Many years ago children's cards of an educational nature were quite common. Most of them resembled playing cards in shape and often games could be played with them. They commonly pictured birds, animals, famous people, and geographic, historical, and religious subjects. These are sought by a growing group of collectors, as are other early game cards which differ from the standard type.

That old parlor essential, the stereoscope and its cards, is now replaced by the television set but there is still considerable interest in these old photographs, which date back to about 1850. Most of the value is in the early originals with views of historical events, wars, disasters, industries, and the development of the country. Those of children, comics, and the later colored lithos are relatively unimportant. Some other early photographs are highly collectable and mention should be made of the carte de visite, the souvenir post card of its time. These miniatures of the popular cabinet size photo, about 2½x4¼ inches, were sold as are postcards today, over a period of some thirty years, up to about 1885. They picture views, actresses, celebrities, paintings, comics, and many other subjects.

Early greeting cards in America are almost synonymous with the output of the house of Prang, the great Boston lithographer known as the Father of the Christmas card. The beauty of Prang designs has never been surpassed and a collection of them is a joy to behold. These are found among old advertising cards—many of them in the old scrap albums once so popular. Prangs are usually valued by size and 10c to 50c is the range of most types. Prang printed but few advertising cards but did do a large group of "Album Pictures" (about 2½x4) for his American Card Album of 1864. These, unfortunately, are unsigned and not as easy to recognize as the greeting cards.

Also found amongst the old advertising cards are other specialties of interest: Rewards of Merit—those cherished little mementoes handed out by teachers as a reward for attendance, diligence, and behavior. Tokens of Affection—dainty designs which accompanied gifts and served numerous other purposes. Calling cards, or name cards, especially those with an embossed colorful flap over the name. Bible cards—which includes the Sunday School lesson cards still in use.

There are also the machine vended cards, and various souvenir sets of ballplayers, movie stars, art designs, war pictures, and others of similar general interest. A few words cannot envision the many thousand items in these souvenir types, but they exist, and all have their followers among those who collect cards.

(In response to requests, a section on Foreign Cards will appear in the next issue. Inquiries on cards will be gladly answered if addressed to Mr. Burdick, care HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill., and reply stamp is enclosed.)

—o—

Collectors Doings

The Chicago Chapter of the Daughters of the American Revolution met recently to hear a talk on "Lincoln at Gettysburg," by Joseph T. Tyrell, attorney and member of the Chicago Lincoln Group.

Talks on Hobbies

Marie Grogan, Chicago, was a guest speaker recently before the Princeton, Ill., Woman's Club. Good advice was given to those present by Miss Grogan. She pointed out the wisdom of the beginning collector starting out with things that they can use in their own homes. Glassware, china, first editions or buttons were recommended in this category, among other things.

She described various kinds of glass and china, and her listeners enjoyed her exhibit, particularly a piece of Wedgwood decorated with the picture of William Cullen Bryant. Miss Grogan advised her listeners to get full enjoyment from their old glass and china by using it on occasion for personal use or when entertaining.

As buttons are high in favor with Miss Grogan, she also dwelt at length on that subject pointing out that buttons portray the time they were made by pattern or material. She recommended porcelain buttons in particular for the beginning hobbyists because of the plentiful supply, even though button collecting ranks have been swelled by leaps and bounds in recent years.

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ANTIQUES FAIR

May 16, 17, 18, 19

Schenectady Museum

BETTY BALL SPEAR, Mgr.

1368 Keyes Ave.,

Schenectady, N. Y.

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- | | | | |
|--|---------|---|-------|
| 1. Sandwich blue swirl 4" bottle, 3 mold, proof.... | \$21.00 | 12. Chinese 10" plate, Imari, red flowers, blue | 16.00 |
| 2. Small iron-brass fireplace set, 18" high. Stand, shovel, poker, unusual tongs | 19.00 | 13. S a t s u m a c/s, red-gold fig. bottom, cup proof... | 12.00 |
| 3. Hobnail sugar-cover, proof, blue | 14.00 | 14. Pair perfume bottles, swirl base, stoppers | 8.75 |
| 4. Mug, hobnail, blue..... | 4.50 | 15. New Eng. Pineapple woman's goblet, proof | 18.00 |
| 5. Bottle, aquamarine, swirl | 8.00 | 16. New Eng. Pineapple wine, proof | 22.00 |
| 6. 6 D/T cup, saucers, Limoges, gold band. Lot.. | 28.00 | 17. New Eng. Pineapple water tumbler, proof | 21.00 |
| 7. Staff. veg. dish, NEPTUNE, pattern-green .. | 6.75 | 18. Rummer, clear, heavy base | 8.00 |
| 8. Onion pat. soap dish, tray | 4.50 | 19. Rose-in-Snow 9" square bowl | 13.50 |
| 9. 10" Staff. plate, pearl stone, gray-red bd. | 9.50 | 20. Bottle, 6", Eagle, brown | 8.00 |
| 10. Copenhagen figurine, boy, ducks | 10.00 | 21. Clear glass 10" candle sticks, tear drop, pair... | 15.00 |
| 11. Rockingham 3 footed vase, black flowers, dec. | 6.50 | 22. Custer glass footed bowl, Argonaut shell, seaweed trim, cov. has small chip | 8.00 |

Enclose stamp, please.

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HAT LORE

(CONTINUED FROM PAGE 91)

opposite party, burst in a storm over the luckless wearer, not seldom enforced by dead cats, stones, mud, addled eggs, and other material guarantees of disapprobation. Many a Whig was a martyr to the colour of his hat; and there are a few venerable M. P's who wear the cherished hat still, as warriors might reverently retain a helmet borne with credit through many battles.

Meanwhile, the fair sex, after remaining pretty constant to the hat for three centuries at least, and wearing for the most part hats much resembling those still used by the Welsh female peasantry, suddenly took to bonnets. The bonnet came in, hand-in-hand, with the male hat, at the end of the eighteenth century, and wonderful it is that so frightened a tunnel as the British bonnet of 1800 should have supplanted the pretty and coquettish hat of a dozen years before. Both in England and in France, bonnets were for a long time very ugly contrivances — the insular bonnet bearing the palm, of the two, for inelegance. Then the huge tunnel gave way to the delicate capote, perched on the back of the head, and beautifully useless; and then hats, which had only been worn for gardening, came into vogue again. In hats feminine, we have seen the flapping Leghorn give place to that servicable mushroom which figures in so many woodcuts of *Punch*, and the Spanish, the bowl, the mandarin, and many minor varieties, succeed each other in ephemeral procession. But in hats masculine, only one radical change has taken place, and that is with reference to the material of the nap. This, in the more expensive hats, was always of beaver-fur, or beaver-fur mixed with the down of the hair and the fur of the nutria, or the musk-rat. The excessive demand for this peltry, and the great profits of the trappers, nearly caused the extinction of the beaver throughout North America. At the same time, beaver-fur being dear, substitutes had to be devised. Cheap hats derived their naps from the fur of the rabbit, from other inferior furs, and especially from cat-skins, respecting the gloss and lustre of which last, an unfortunate prejudice prevailed, that the poor brutes must be flayed alive! Horrible barbarities of this nature, perpetrated by ignorant wretches for the sake of a few pence, still find their way into our police reports; but not long ago the practice was common, and there was no law to repress it. At the best, a beaver hat, real or *soi-disant*, was but a tiresome article of apparel. It was very dear; it wanted the most dainty handling and the most scientific brushing; it either got rough, or woolly and dim, quite losing its pristine gloss, or it became greasy; and a single day's neglect gave to it even in youth all the marks of a decrepit old age. The silk hat supplanted it after a fierce struggle, having to overcome the opposition of the whole fur-dealing interest. Far off in American solitudes, the white trapper and the Indian hunter cursed

the change of fashion, and then turned to seek bread in other ways, and the beaver is now actually reappearing in the long-settled districts of Canada. The cylindrical hat appears — like Shakespeare — to be not for an age, but for all time. Caricaturists and philosophers have tried to overthrow its dynasty, and to replace it with caps, Spanish felts, the soft wideawake, the stiff ditto with cock's-feather plume, and so on, but to no purpose. Some say that the hatting interest is too strong, and manages to defeat all reforming projects; but this is improbable. As well might we lay the non-success of wideawakes upon the absolute monarchs of Naples or Germany, who were wont to punish any wearer of a 'Hecker' hat, and who saw revolutions in a squashed crown, though tolerant enough of a 'Gibus.' To all appearance, though we may grumble now and then, we and our posterity will continue peaceful liegemen under the reign of King Hat.

—0—

Death of New York Dealer

News of the death of a loyal HOBBIES advertiser, Mrs. Frank J. Doerhoefer, has just been received. We know that her many friends who have been in touch with her since 1921 when she first started her antiques business under the name "The Iron Gate" will miss her greatly. Her husband, Frank J. Doerhoefer, will carry on their business which has long been located in Fort Edward, New York.

FRYERS' WHAT NOT SHOP

York Rd., Warminster, Bucks Co., Penna.

CHINA:

Wall plates: large open handle cake plate, wreath of yellow roses, cluster in center, \$5.50; another open handles, tea roses decorated, \$4; 9" plate, 3 lg. yellow roses, green leaves, \$3.50; 7½" Geo. Washington portrait plate, \$4; 9" plate, Gibson girl, dated 1907, little wear, \$4; fish center with 4-fish medallions, \$4; farm house scene, \$4; 8" plates, blue border, pear center, \$3; fluted rim, floral center, \$3; shaded purple lustre with daisy center, \$3.50. Rudolstadt, satin finish sugar & creamer, \$7.50.

MISCELLANEOUS

String of 28 sleigh bells engraved brass, \$10; 3 legged iron stove, dated, \$15; woven coverlet, \$10; red bordered fringe towel, Columbia Exposition, new condition, pr. \$5; min. doll's blanket chest, nice for jewelry, pine refinished, \$7; decorated Tole, flat irons, pr. \$4.25; dipper with long handle, \$3; quart measure, \$3; scoop, \$2.50.

Glass Club Meeting

The Pittsburgh Chapter of the Early American Glass Club of Pittsburgh, Pa., which meets on the third Tuesday of each month, October through May, inclusive, has had a varied and interesting program for the season 1949-1950.

On October 16th, "Summer Finds Discussion". Many fine and rare pieces were exhibited and discussed.

On November 15th, "A Trip to Wistarburg" was presented by Dr. J. H. Neelley and on December 20th, the annual "Barter and Sale," and a presentation of a piece of glass to the Museum, and the acceptance by Wallace Richards, director of Carnegie Museum. January 17th, "A Symposium on Pattern Glass," by four club members, who have extensive collections of early pressed pattern glass.

February 14th, Mrs. Raymer Mowry talked on "Actress Glass." Mrs. Mowry is interested in the theatre movement. Mrs. Virgil F. Bowyer gave a talk on Albert Gallatin and Historic Friendship Hill, illustrating her talk with colored slides, taken at Friendship Hill. On March 21st, the club toured the Pittsburgh Stained Glass Studio, and Howard Wilbert, chief designer and co-owner of the studio, was the speaker.

Frank Chollinor of Grove City, Penna., was the speaker at the April 18th meeting. His subject, "New Thoughts on Variations in Pattern Glass."

The final meeting of the season on May 24th will be observed with the annual dinner at the College Club, with election of officers, and an address by Mrs. G. B. McCutcheon of Washington, Pa. Mrs. McCutcheon is the daughter of the late John E. Miller, who designed the famous Three Face Pattern for Duncan & Sons.

Mrs. Virgil F. Bowyer is the president.

—0—

Boston Jubilee

Boston, Mass., is celebrating its Jubilee starting May 1.

Festivities will last for several days, and dealers and collectors in the historic old city and its suburbs are planning to join into the spirit of the occasion.

You are invited to attend

THE FIRST QUAD-CITIES SPRING ANTIQUE SHOW & SALE
MASONIC TEMPLE — Rock Island, Illinois
JUNE 16, 17, 18 and 19, 1950

Hours: 11 A.M. to 10:30 P.M.

Sponsored by

THE MOTHER'S GUILD OF THE VILLA DE CHANTAL

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For information address — Management:

QUAD-CITIES ANTIQUE & ART DEALER'S ASSN.

419 Brady Street,

Davenport, Iowa

Please mention HOBBIES when replying to advertisements

PARIAN NOTES

By MRS. J. T. HUTCHINSON

An English potter, with creative genius, conceived the idea of making copies of the classical Greek sculpture, of a size suitable for home decoration.

The finest examples of Greek statuary were carved from the fine marble, taken from the quarries on the island of Paros, one of the cyclades, in the Aegean Sea.

This potter wanted his pieces to resemble the originals as closely as possible, so he worked out a formula for making a pure white hard paste porcelain, unglazed, and turned out such exquisite figures, that so nearly resembled the marble statues that he gave them the name of Parian Ware.

Thelma Shull, in her article published in *HOBBIES*, August, 1942, says "Ever since its discovery about 100 years ago, Parian has been one of the most popular porcelains with potters and public alike. The dainty figures, the interesting groups, and the well-known hand vases are sought for and prized by the collector of today. Against a pale lavender, blue or green background, these small replicas of larger sculptured pieces offer a pleasing decorative note for the home."

The English establishment of Minton, at Stoke-upon-Trent is credited with the earliest and finest pieces of Parian. It is said to have been originated by Thomas Minton, but this statement has been contested. This firm did exhibit Parian ware in 1851 in England, in the United States in 1873, in Paris in 1878.

However, it has been pointed out that Shaw lists J. and W. Ridgway, as Hanley potters in 1829, and they were making Parian before 1840. Turner and Wood made Parian in 1860 at Stoke-upon-Trent, and many other English potters produced Parian in large quantities, and many pieces were imported to this country.

It is said that American Parian was first produced in this country in 1843, at Bennington, Vermont, by John Harrison, but this is, also, contested, as it conflicts with the claim that Ridgway, established in 1802, and whose famous works extended through 1855, was recognized by the Jury in 1851.

The first pieces of Parian were almost exclusively statuettes, or decorative pieces. The best Parian bodies are made from china-clay and felspar, but some of the earlier pieces were made of Kaolin, felspar, and glass. It is fired at a much lower temperature than English bone porcelain. The shrinkage is about 25 percent, which fact accounts for numerous "age cracks."

My interest in Parian originated when, on my first Pilgrimage to Natchez, Mississippi, I saw a very lovely Bennington pitcher that was on exhibit in one of the homes on the Pilgrimage route. It was almost five years before my quest was ended for a similar pitcher, and I

was able to buy a Tournament Pitcher signed: "Published by W. Ridgway Son and Co. Hanley, Sept. 1, 1840.

My finest piece is a Minton teapot signed M and is the Orange skin finish. My collection consists of, the two above mentioned pieces, a complete tea set of sugar bowl, cream pitcher, and teapot on a tray, an extra teapot, (marked 24), a 12 inch bread plate, two tea cups and saucers, six 6 inch plates, (one marked Edward Walley Colbridge Staffordshire), one large wall plaque, a copy of Albert Thorwaldsen's "Night" which depicts Latona with her twin babies, driven out into the darkness by Juno. The babies were dying from thirst — Latona vainly searching throughout the night for

ETHEL LORING

R. F. D. 1, Framington, Mass.

Flowing Blue: Another lot of Scinde 27 pieces, stamp for list; Fairy Villa 12 saucers, ea. \$1.25; also platter, \$7.50. Ink stand, clear glass bottles, dated 177, tops and stand silver, excellent, \$9.50. Album with music box, 2 tunes, \$15. Majolica: 2 cups & saucers; plates, trays, etc., will list. 2 Squirrel saucers, ea. \$3.75. 3 10" White umbrella shades, also 2 7", ea. \$3.50. Lovely Meissen Crossed Swords covered footed box, \$35. 2 Chelsea blue Hawthorne cake plates, ea. \$4.50. Fine white, perfect condition buttons: "Zodiac" Capricorn; "Young Lochinver," "Lovers Serenading," rare, Nichols Plate \$13; iridescent pearl with applied metal beetles, "Lady with Falcon," will list. myo

"BAGHDAD" Antiques

- 2172 E. Gidley St., Rosemead, Calif.
1. Singing mechanical bird in large cage. Only, prepaid ----- \$39.00
2. Bottle collector's model rare blue flask, Majolica-like, 6 1/2", thermometer and doctor on side. Unusual. Prepaid ----- 9.00
3. 4 Colored Currier & Ives, excellent. Write
4. Large collection old fans. ----- Write
5. Rare Civil War items. ----- Write
6. 2 Sawtooth goblets, mint. Each, prepaid 5.00
7. Rare Grasshopper sugar bowl with lid, proof. Prepaid, for ----- 10.00
8. Onion pattern wall type salt holder, mint. Prepaid ----- 7.50
9. Frosted Crouching Lion spooner and open sugar, proof. Prepaid, each ----- 8.50
10. Amber Thousand Eye plate, lg. Prepaid 8.00
11. Pr. floral design M.G. bedside lamp, Sandwich Ruth Webb Lee. Yours for, pr., prepaid ----- 15.00
12. M.G. bullfrog, MG duck, MG. battleship, each, prepaid ----- 8.50
13. Rare amber glass suitcases, precious, lid opens. Prepaid ----- 9.00
14. Spanish Lace rose bowl, dreamy, fluted top. Prepaid ----- 6.50 myo

ANTIQUES STUDIO

- 210 West Green Street, Connellsville, Pa.
2-PANEL BLUE 9" oval dish, \$6; GREEN rect. FLEUR-DE-LYS & TASSEL, few edge chips, \$3.75; FEATHER cov. sugar, \$4; VIKING 8" COV. COMPOTE very small flaw, \$4.50; PORTRAIT PLATE, VIC. CARLEBAD, 9", signed "Montespan," \$6; BEHIVE 10" SCALLOPED, much gold, rose red trim, center dancing figures, pan. cupids, \$12; MAJOLICA 11" DOG & KENNEL deep plate, leaf border, perfect, \$11; 6 PORCELAIN Delit fruit knives, 1 with brown spot, \$2.50; Saucers: 3 D. & B. CLOVER, ea. \$1.50; JEWEL & DEWDROP; LION MASK, 2; TREE OF LIFE VARIANT. myo

Stamp for Reply — Enclose Parcel Post Charges

MRS. JOHN PAYTON

- 826 No. 6th St., Burlington, Ia.
Ruby Thumbprint: gorgeous tankard water pitcher; 4 bottle caster set; pr. salt & pepper shakers; boat-shaped berry bowl; tankard pt. size milk pitcher, 4 tumblers, vintage etched.
Blue Willow Oak creamer, \$10.
Green Ethel cruet, green stopper, not original, \$12.
Blue Colnapi cruet, blue reeded handle, clear stopper, \$18.50.
Other colored cruets, write. myo

THE COUNTRY SHOPPE

- WESTFORD, MASS.
Crystal wedding banana and cakestand, each \$10.00
10 Red half-linen fern pattern napkins ----- 12.50
Lovely H. P. French powder jar ----- 4.50
Etched glass gas shades, each ----- 1.25
Glass boot wall matchholder ----- 3.75
Pair hard rubber daguerreotypes, pair ----- 5.00
4 Mulberry plates (Alleghany), each ----- 3.75
101 Creamer, \$5; amber wildflower creamer ----- 6.50
Saucer-type, ring handle D. & B. candlestick ----- 6.00 myp

JAMES F. THORNTON

- 324 Edward St., Henry, Ill.
Clear Flint Almond Thumbprint footed salt, \$3.50.
Clear Flint sawtooth footed salt, no cover, \$3.50.
Clear oval sprig salt, large, \$2.50. Clear Beaded Grape Medallion oval salt, large, \$3. Two panel oval salts: Amber, \$3; vaseline, \$3; blue, \$3.50; light green, \$4. Set of 4, \$12. Vaseline triangular D. & B. individual salt, \$1.75. Clear pointed hobnail square salt, large, \$2.50. Clear frosted pointed hobnail round salt, large, \$3. Clear pointed hobnail salt & pepper shakers, metal tops in glass tray with handle, \$5.50.
Transportation Extra — Stamps, Please myp

MRS. GERTRUDE CASSELS

- Elm Grove, Wis., 6 miles west of Milwaukee
Rare lavender Bristol 3 pc. set, dainty floral dec. Powder 8" h., bottles 11" over 3" stoppers. Very lovely, \$35. Rich Cran. Guttaite 9" bowl & 4 saucers, \$34.50. Blue h. lamp, gay petunias, lg. match. font, brass in front, pretty brass, prisms, \$37.50. Cranberry Mary Gregory perfume, rare cran. cut stopper. Out-of-the-way perfume. Others.
Gorgeous h. lamp, rose, pink & ivory with pale yellow & wine 5" regal lilies, extra pretty lg. match font, brass in front, \$39.50. Fancy brass, prisms. my

SAND HILL ANTIQUES

Rt. 29, Box 149, Somerville, N. J.



- Blue Thousand Eye compote, 3-knob, on high stand-ard, \$20.
Bellflower handled mug, \$22.
Thumbprint: 6 wines, knob stem, \$42; 4 individual salts, slight variation, \$10.
King's Crown: small tankard, \$10; 8" sq. dish, \$9; 4 wines, \$16.
Plume: open compote, \$9.50; 5 saucers, \$8.75
Black milk glass 7" plate leaf border, \$6.50.
Etrus. Majolica 8x9" plate, unusual, green, yellow and brown, \$10.
Dew with Raindrop: sherbet, \$2.50; 3 saucers, ea. \$2.
Jewel with Raindrop goblet, \$3.75.
Hamilton saucers, one has crack, \$13.50.
Diamond Point jelly tumbler, \$5.
Fincut waste bowl, \$4.50.
D. & B 7 1/2" round dish, scal. edge, tiny chip, \$3.50.
Frosted Ribbon pickle jar, no top, \$3.50.
Ribbon compote, high standard, no top, \$10.
2 Honeycomb goblets, 1 larger, ea. \$3.50.
D. & B. and Sawtooth butter dishes, no tops, \$3 and \$4.
Blackberry butter dish cover, 5 1/2", \$3.

Mail Orders Only

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ANTON HARDT

- 3741 Walnut St., Harrisburg, Pa.
HIST. STAFFORDSHIRE PLATTER, Military Acad., West Point, Adams, pink, 17 1/2"x14 1/2", write. BLUE GLASS, \$5.50 ea.; D. & B. Gypsy kettle w. lid, bail, diam. & ht. 3". Argonaut creamer, Kamm 4, ht. 4 1/2".
OPEN SUGARS: Open Rose, \$4.75; Barbary, Shell & Tassel (round), Loop, Leaf & Dart, ea. \$3; Forget-Me-Not w. Scroll, \$2.50; Striegel (K. 2-83), Banded Star (L. V. 67), ea. \$1.75. myo
Postage Extra — Write Wants — Refunds

DORIS McLAUGHLIN

- Box 305, Brockton, Mass.
Dresden candlestick, 5" high, sprays of flowers in jewel colors ----- \$ 7.50
COLLECTOR'S ITEM: French gilt jewel box, ivory min. of blonde lady inset in lid, lined China lamp base, 8" high, boy & girl in colonial dress, lovely colors, old German mark ----- 7.50
Beautiful beaded bag, shimmering blue background, design in silver and colors, good size
Black hard rubber daguerreotype case, lined in red 3 1/2"x3 1/4" ----- 4.00
Very old scrapbook, containing account of assassination of Lincoln, capture of fillers, etc. 8.00
Write Wants — Stamps, Please myo

water. The owl in the background further represents the figure of darkness.

Two smaller plaques, I feel sure are Hayne's "Seasons", a group of seven portrait busts, which include: Lord Byron, Milton, Dickens, Shakespeare, and others. Ten figurines, four vases (three Bennington with blue color), one shoe, one trinket box, and one of the famous Hand pieces. The pride of the collection is an urn lamp base which carries the characters of the Aurora. It is 18 inches high, 10 inches in diameter and is further decorated with Acanthus leaves and has two brass ram's heads on the sides.

I remember reading, somewhere a statement that impressed me very much, "However small the collection, let it be good and perfect as far as it goes." I have endeavored, faithfully to follow this guidance, and I am indeed proud of my collection of Parian.



Parian from the collection of Mrs. J. T. Hutchinson, Texas.

A LOOK AT GLASS

By MARION DREW

Everyone has a first love, and for a great many collectors of antiques this may very easily be glass. Glass has the most interesting history, according to my notion, reaching back into prehistoric times, is found in every nation, in all colors and in nearly all shapes. It may be so fragile that it will bend under pressure or it may be so heavy and opaque that it resembles stone. It uses all metals in its composition, and the study of its chemistry is a fascinating subject in itself.

In America we commonly attribute the first glassware to the factory of Baron Stiegel at Manheim, Pennsylvania, although this is merely a popular fancy, there being at least three other manufacturers of glass prior to the Baron's product in the middle of the 18th century. These are so rare that it is doubtful if the amateur collector would find any examples outside of the large museums, and would probably not recognize them if he did. It is hard enough to find a piece of authentic Stiegel glass, although one can occasionally meet up with a stray piece here and there in some remote spot — not too steeply priced, either.

It must be remembered that the early days of the American nation were not particularly favorable to the manufacture of glassware. People were moving around, settling new townships, jolting their possessions over the Indian trails, and glassware did not survive these activities. The elaborate pieces which had been imported from Europe were restricted to the mansions of the wealthy families and were not moved from them until many years later. Consequently, it is not until about 1820 that glass appears in typical American forms, distinguishable from importations of the same period.

Clear glass is not nearly as common in the older pieces as one thinks at first. It was more difficult to make the chemical mixture which would hold the exact proportions necessary to blend into a colorless product, therefore, nearly all of the glass pieces of approximately 1800-1820 are slightly off-tone. They may be tinged with aqua, pink or lavender, not by choice but because of improper mixtures. Most people are familiar with the old window panes in houses of this time; they show quite a blue tint, with bubbles or wavy lines, and this glass is valuable and should never be destroyed.

It is also somewhat difficult to find workmen who were experienced enough to turn out any elaborate products, consequently, much of our early American glassware may seem uneven, perhaps ungainly or crude, while dark green, amber, blue, or even yellow tones will be far more common than clear crystal.

On the other hand red was a color very seldom

found in the glassware made in America in the years following the Revolution. Apparently, the early chemists had not discovered any method of mixing a good pure red, and when this color was used they mixed gold with the other ingredients. Naturally, this made red glass much too expensive for quantity production so that we do not find it in many pieces until about the middle of the 19th century at a time when later developments had revealed a practical formula. To be sure, European chemists had made a beautiful tone of crimson in the old Bohemian glass, but Americans did not duplicate this until a hundred years later.

Our first glassware was blown by individual craftsmen in the same way which used to be displayed at carnivals and county fairs. Decanters, all sizes of stemware, plates, and decorative articles were thus manufactured. One of the first things learned by the collector of early blown glass was to look for the rough spot in the base, called the "pontil mark," where the finished piece was snapped away from the tube held by the blower. Later glass does not show this pontil mark, and the more sophisticated continental makers always ground this area down to a polished smoothness. Wine glasses, goblets, the so-called "whiskey glasses" and larger tumbler-shaped pieces will nearly always show a pontil mark if they were made previous to 1845. Amethyst, or dark purple, was a fashionable color in the interval between 1820 and 1840 and much glassware of this color may be attributed to that era. These pieces are not popular today since the tone is a hard one to blend with modern colors, hence such articles are of chief interest to the collector. They are very beautiful when placed before a window so that the light may shine through them.

Flasks and bottles are most interesting, both for the sake of color-study and for their history. We must conclude that the early Americans were undoubtedly a drinking people, for hip-flasks are often found, decorated with such devices as the Coat-of-Arms of the United States, the Eagle, the Stars and Stripes, portraits of Washington, Franklin or other notabilities, characters from popular fiction or battle scenes. Flasks were not expensive, therefore, they are usually of many colors. Chemists and apothecaries also used glass bottles for their stock and some of these are highly attractive. They range from 2 inch blown glass containers to the great jars which used to stand in the drugstore windows where they now display the alarm clocks, comic books, and lipstick.

My first purchase in the antique field was one of these lopsided little green drugstore bottles. It was blown of cheap material and the bottom was pressed up high into the body of the bottle, so that it would seem to hold more than was actually the case. This was done very commonly with all sorts of containers. Evi-

dently the old time pharmacutists did not arrange their stock in neat rows as they do today because these first bottles will seldom stand upright. There were wooden cases in use at the time, but only the better type of glassware was ever fitted into a strictly symmetrical shape. This irregularity is one of the charms of the old timers, however. The more bubbles in the glass the better, as well, for this shows that some primitive worker had puffed the bottle out from his pipe. Such old products are not uncommon as yet, not too expensive and most interesting. They can form a very valuable collection if one concentrates upon some distinctive color, shape or decoration.

Pattern glass, or pressed glass — meaning that the hot liquid was poured out and pressed into molds — forms one of the most interesting groups of all glassware. It is typically American and appeared early in the 19th century. A number of books have been written upon this type of glass so that it is familiar to the average collector although not every design may meet his eye immediately. At least four hundred different styles of decoration have been classified in pressed glass and some of these were widely distributed all over the early states. There are patterns which are based upon historical incidents, others which use fruits or flowers and still others which use conventionalized figures. The average collector who begins to buy pressed glass should inform himself about the range of prices he may expect and also about his chances of finding genuine articles. Many of the popular patterns have been reproduced in recent years and can easily fool the amateur.

Pattern glass was made in a wide range of colors although it was most common in the clear variety. Amber, in both light and dark tones, blue, light or dark green, a characteristic yellow called "vaseline" and also a few late items in red may be seen in several well known designs. Black glass was never made in early pieces and did not appear until the time of Queen Victoria's widowhood, consequently, people who search for it or who may be told that some black vase or picture is very old are misinformed. This black glass is a type of the opaque variety commonly called "Milk Glass." It is a product of the latter part of the 19th century and not to be confused with the earlier tones bordering upon black which appeared in marble glass or slag.

Not so many people are familiar with the wide range of colors to be found in slag glass. It was a product of the earlier years and was exactly what its name would imply — the left-over portion from the day's product in the factory. The colors are mixed together like marblecake, hence its name of "marble glass." A few pieces were heavy enough to imitate marble but most of them can easily be distinguished from that material. Purple slag, which includes shades of lavender with blue and white, is the most common combination, while tones of red are considered the most scarce and valuable. A fine cobalt blue was also popular in this type of glass during the 1850's. Not all seen today is old, for it has been reproduced. Do not confuse slag with the mottled or characterless variations of color

to be found in later Victorian glassware. The primitive quality of slag is far superior to the superficial attempts at prettiness which came later.

To be sure, much Victorian glassware is beautiful. The colors alone are far superior to the early attempts and the delicacy of the modeling is sometimes superb. This is not true of all Victorian glass, however, and nothing can be more ugly than some of the commonplace output of the years from 1870 to 1900. Glaring colors decorated with gold flowers or poorly drawn animals can never be made to seem anything except the examples of poor workmanship which they are. The primitive workers have the excuse of lack of experience but the later men had every example of magnificent workmanship about them if they cared to study it.

Cut glass has receded somewhat from its once great popularity, although canny dealers are buying it up at the present time and holding it for the future period when it will once more be scarce and therefore regain its high price and desirability. There are any number of cut glass patterns which have been differentiated, most of them inspired by various pinwheel shapes, it seems to me. The rims of cut glass dishes are nearly always scalloped or fluted and great care should be used in looking for chips or cracks on the edge of any article. No one wants to buy a drinking glass or a vase which has a piece out of the rim and yet such imperfections are often passed over unless the buyer runs his fingers over all the surfaces of the piece of glass. In buying glassware or china for my shop I never trust my eyes but take the piece in hand and rely upon my sense of touch. This disturbs the owners of old glass most unreasonably; they will tell me not to be so fussy. But I know very well that broken glass is not a good investment and if it has a crack through the middle such as I saw in a beautiful bit of satin glassware recently, I prefer to pay for the crack rather than for the bygone perfection.

It's a funny thing how owners of old glass will insist upon the antiquity of their pieces to a dealer when common sense must tell them that the buyer would have to know something of the age of each piece or else he could not stay in business. Only the other day a woman told me that a certain goblet had belonged to her great-great-grandmother and was at least two hundred years old when I knew very well that the owner might have put on her hat and walked two blocks to the dime store and bought a whole set of tumblers, glasses or what-have-you exactly like it a week ago. Likewise the insistence of an owner in saying that Victorian glass is just the same as Venetian never makes anything but an unpleasant impression upon me. I wonder just what people think a dealer must have in his or her head if he cannot tell the difference between the two styles. Glass of the various eras is just as varied and characteristic as people may be. You would not mistake your grandmother for your grandchild, and neither would you mistake early Sandwich glass for a ten-year old Czechoslovakian decanter.

At least you would not do so after you have taken a good look at glass.

Glass Library

The Steuben Glass Company, noted for its excellent design in modern glass, has one of the largest and most representative collections of books on glass in existence. Lydia Gifford is librarian of the collection.

M.G. syrup, raised strawberries, 7 1/2" high.....	\$ 7.50
Red satin min. lamp, tulip shade, 9" high.....	9.50
Pickle oyster, complete with tongs, clear glass.	9.50
Needs resilvering.....	9.50
Bracket lamp, complete with reflector. Perfect	9.50
Cut glass Fern bowl on 3 feet, 7" diam. Lovely	6.50
H.P. plate, poppies & daisies, gold flower border, sl. worn, signed "Gluh," mkd. Prussia	5.25
Tree of Life open compote, hand stem, 9" high, 9" diam.	13.50

SARA MITTERLING
HOLLIDAYSBURG, PENNSYLVANIA
Stamps, Please myb

Please mention HOBBIES when
replying to advertisements

Death of Michigan Dealer

Ben Morse, Michigan antique dealer, passed away recently following an operation in St. Petersburg, Fla., where he and Mrs. Morse had been spending a few weeks. The Morses exhibited in some of the southern antique shows last winter.

FLORENCE B. SMITH Lakewood, N. J.	
604-6th St.,	
1. Tree of Life compote with hand, collectors' find!	\$18.50
2. Pr. Bohemian vases, blue & clear, deer, castle, etc., 9 1/2" tall	40.00
3. Zsolney vase, gorgeous coloring, one handle, a prize piece	30.00
4. Lenox Belleek luster swan, gold eyes & beak, and feet	5.50
5. H. F. French scent bottle, pale green, much gold, pastel flowers	5.50
6. Hinged gold metal box. H. P. porcelain top, oval. Lovely	12.50
7. Large crystal perfume bottle. Fruit & flowers in relief	6.50
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Ninth Annual AUBURN, NEW YORK ANTIQUE SHOW

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Auburn, New York

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NOTES ON ANTIQUE MARBLES

By C. E. LONG

Up to about two and one half years ago, my wife and daughter were the brunt of many a sly dig from me concerning their interest in antique furniture, dishes, dolls, etc., but they only smiled and said, "Wait until the bug bites you and you'll be just as bad, or maybe worse than we."

It did, and I am!

I have found out what a wonderful outlet a hobby can be for that urge to do something different than the day-in, day-out routine. NOW I COLLECT MARBLES! "Sounds like an insane thing to do," some of my friends said. In fact some of them hinted that I might be in my second childhood. But let them laugh for I am having my fun, too, as there is more to the collecting of old marbles than just meets the eye — history, education and human-interest stories.

For instance, I purchased a large clear glass marble with a camel insert from a Minn. dealer, who wrote, "I thought perhaps you might like to know the story behind that marble. Before coming to Minnesota, we lived in the Dakotas. Last year, due to the shortage of teachers, I again took up the rod and chalk and filled

in a vacancy, teaching the dearest group of fourth graders. One day last spring (marble time) one of my boys showed me this marble which he had found while digging in the garden. When I asked him if he would sell it, he said, 'Yes, for a dime,' and when I gave him seventy-five cents for it, he just about passed out."

Along with the marble came this definition of a hobby — "A hobby is something you go 'goofy' over to keep you from going 'nuts.'" How true!

Another story concerns an old marble game called "marble solitaire" which came from Tulsa, Okla., and, according to the lady from whom it was purchased, belonged to her grandfather and she assured me that it is now well over one hundred years old. Can't you just imagine that little boy lying on his stomach in front of the old fireplace and trying to figure out just the right moves to make in order to beat the game?

As to the origin of marbles, one writer states that any number of people have endeavored to trace the history of marbles but nothing really definite has been found. A manuscript of the 15th century mentioned "the little yellow balls with which school boys played, and which were very cheap." Another source suggests that marbles had their origin in the bowling games of the 17th century, and presumes that boys imitated these games in miniature.

Thelma Shull, in *HOBBIES* of Nov., 1941, tells us that marbles were played with as far back as Cleopatra's time, some of alabaster having been found in the tombs in Egypt and now on display in some of our larger museums.

Coming on down the years, marbles have been made of agate, marble, limestone, baked clay, porcelain, wood, steel, glass, etc. Stone marbles, now very rare, were made from a sort of brown marble found in the quarries at Cobury, Saxony, and were fashioned by grinding between two large millstones so that they came out round and smooth. One such unit produced upwards of two thousand marbles a week. It is presumed that marbles took their name from the natural materials of which they were first made.

Although the first marbles may have been made of whatever materials came handy, it was inevitable that they should take on an appeal to the aesthetic appreciation, and, the clamor for new and different types, aroused the interest of manufacturers using other mediums suitable, such as glass and pottery. It is said that both England and America used the manufacture of marbles to supplement their other products.

The first large marble manufacturer was in Holland. Germany followed, and quickly assumed the lead

that was to last for several centuries. However, it is claimed that the first glass marbles were blown by the Venetians, after which the Bavarians conceived the idea of imbedding spirals of colored glass in the clear crystal spheres, which are known today as candy stripes — swirls — latticinos — spatters, etc.

During the 19th Century very large glass marbles with the colored spirals as well as those with figures of animals, birds, etc., were made in Nuremburg, Germany, but the United States took over the leadership in glass and clay marbles. However, glass marbles made in America have seldom been larger than one and one-half inches in diameter, while the foreign ones sometimes were three and one-half inches. This is probably why some collectors call the large ones (paper weight) marbles.

The large glazed pottery marbles were made by the Bennington Potteries of this country but one very good authority claims they were made in Germany. This may be true, for I have in my collection an original box of a certain type of marble that was made in Germany, shipped to China and re-sold to dealers in this country as "China" made. This box carries both the German and Chinese labels. This proves that it is hard, sometimes, to trace the actual source of manufacture.

Probably the most desired collector's item in marbles are the large ornate ones or those with figures imbedded in clear glass.

The latter, it is claimed, originated in America and come in a great variety of designs and sizes, but seemingly the most eagerly sought after has an American spread eagle as its design. Others contain animals in all positions, birds, fish, flowers, etc.

Several months ago, a teacher in the primary department of a Roseburg, Oregon, Sunday school wrote me asking for a marble with a lamb in it. I only had one in my collection but parted with it for the added interest it might create when she told those little tots the story of the lost lamb or, how Jesus counts little children as lambs in His fold. I'll find another one for my collection some day, and we will all be happy.

There is a certain fascination to the collecting of (old) marbles and a great possible variety of specimens. I contend that a real collector doesn't stop with just the ornate ones but tries to acquire, at least, a few of each variety. To this end, my collection, numbering upwards of six hundred specimens, consists of a goodly amount of the large glass ones plus agates, moonstones, catseyes, onyx, alabaster, stone, snowflakes, carpet marbles, glazed clays, common white clays, painted clays, chinass, and even a stone marble fashioned by the Indians.

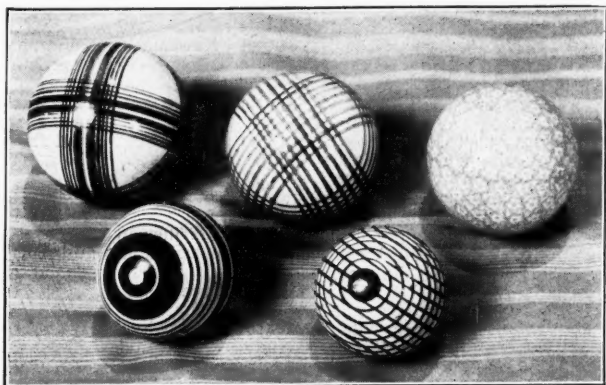
The tremendous output of marbles over the years would lead one to believe that there could be no scarcity of antique specimens today. But just try to find many! Inexplicably lost in the debris of human castoffs, the marbles have simply disappeared,

BEACON HILL GALLERIES

(MARIAN N. DOYLE)

59 Beacon St., Boston 8, Mass.

- | | |
|--|----------|
| 1. Early Sandwich glass paperweight, lattice background, fruit cluster center | \$ 75.00 |
| 2. Early Wedgwood, blue & white Jasper plate, 6 1/2" | 15.00 |
| 3. Pr. very rare Wedgwood black basalt oval intaglios, 1 1/2" x 1 1/2", suitable for rings. Pair | 30.00 |
| 4. Wedgwood blue & white Jasper pitcher, 4 inch, unusual bulbous shape, dated 1790 on one side, monogram on the other, both date and monogram are in center of two corn husks. This is a rare presentation piece | 65.00 |
| 5. Blue satin glass miniature oil lamp & matching shade, (slight chip on base) not noticeable | 25.00 |
| 6. Rookwood teapot, marked, very colorful, seldom available | 30.00 |
| 7. Rookwood bulbous base vase, very choice, 7 1/2 inches | 12.00 |
| 8. Rose Medallion Fish service set consisting of 12 8-inch plates and large matching platter, fish decoration on each piece. Set | 75.00 |
| 9. Early Wedgwood blue & white Jasper tea cup & saucer | 35.00 |
| 10. Pr. Limoges enamel opera glasses, pink background with soft flowered medallion decoration, exquisite | 35.00 |
| 11. Pr. old cranberry inverted thumbprint salt and pepper on plated stand | 22.50 |
| 12. Lacy Sandwich, Horn of Plenty, 6 inch plate | 25.00 |
| 13. Pr. early blue Sandwich candlesticks, (hexagon shaped) 8 1/2" | 30.00 |
| 14. Set of 6 Meissen Crossed Swords Game Bird plates, each plate with different game, scalloped edge, 8 1/2". Set | 40.00 |
| 15. Set of 4 pink luster tea cups & saucers, \$12.50 ea. Set | 45.00 |
| 16. Antique Mahogany marquetry inlaid card table, square tapered slender legs, exceptionally fine condition | 100.00 |
| 17. Antique cherry Hepplewhite card table with drawer, in rough | 75.00 |
| 18. Unusually fine Mechanical Singing Bird in cage | 125.00 |
| 19. Two masted Ship model (real sailing model) of the old ship "Ramblar," Newburyport, Mass. Size 47 inches long, 15 1/2" beam | 75.00 |
| 20. Webb cameo perfume bottle | 50.00 |
| 21. Pr. Old Rose Medallion candlesticks, 9 1/2" | 25.00 |
| For early Americana, fine porcelains, Wedgwood, glass, old swords, guns, etc., write us and your letter will be given prompt attention. | myc |



Marbles from the collection of C. E. Long.

while the hard usage given them, broke and destroyed a great many. The marble collector of today will not find his task an easy one. Sometimes I purchase a collection of several hundred marbles, (probably

the prize collection of some boy fifty to one hundred years ago) just to get one or two to add to my collection. Those I can't use, I either sell or trade to other collectors or many times give away.

CT and eagle, gorgeous div. dish, 10 1/2"x13 1/2". Twig handle. Embossed like conch shells. Centers and scal. edges lavish multi-colored flowers. Mint. \$25; Printed hobnail water pitcher \$7.50, tumbler \$2.50; Oval wooden spice-box, 9 1/2"x12"x4". Never painted. Perfect. \$7.50; Glass dome, 8"x13". Wal. base. \$12.50; Unusual shadow-box item. Deep wal. frame, 15 1/2"x17 1/2", gold liners. Contains horseshoe wreath, apparently coiled wires. Center cute 1880 photo. Perfect. \$15. **RUTH A. DOLPHIN** myp

Maple Street, Ayer, Massachusetts

I. RAUHALA

Lock Box 264, Chicago 90, Ill.

12 Almost 8" Royal Worcester plates with flower garland flange, in mint cond. Lot. \$24.00
6 Haviland Co. Limoges, 7 1/2" no-flange soup plates, blue & yellow florals, prof. Lot. 9.00
Sienna w. pearl luster and gold tracery 9 1/2" plates, slight wear on lady portrait center, otherwise prof. 7.50
Good matching cl. gl. crucifix candlesticks, 9 1/2" high. Pair 1.50
Plymouth pewter cov. sugar & creamer, plain, footed, with "M" monogram. For 4.50
Colonial pewter 5 1/2" petal edge footed bowl. 1.00 myc

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309 S. Locust St.,

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Everything Guaranteed Old.

Amber Wildflower cakestand \$17.50
Clear Wildflower water pitcher 7.50
Pleat & Panel water pitcher 8.50
Pleat & Panel cakestand 8.00
Curtain pattern clear glass lamp base 5.00
Sweetheart pattern clear glass lamp 5.00
Classic glass celery vase 12.50
Dewdrop pattern cakestand 5.00
Blue glass water pitcher with opalescent floral design 10.00
Horse, Cat and Rabbit goblet 2.50
2 Amber Dewey sauce dishes, ea. 2.50
Amber Daisy & Button, Crossbar milk pitcher 8.00
Clear blown opal dot water pitcher 10.00
Milk glass cakestand with original hand painted wild rose, 10" dia. 15.00
(Prices quoted are postpaid.) myc

EVE FADEN

46 York Terrace, Melrose 76, Mass.

Russian brass milk pan, marked, cleaned, 1 1/2" diam. \$12.00
Small flax wheel, complete, cleaned 15.00
Large, early oil portrait, man, gold leaf frame 22.00
Anniversary clock, old German, under glass dome, running 45.00
Steeple, banjo and grandfather's clocks. Write
Good Windsor arm and side chairs. Write
Old N. E. cobbler's bench, refinished. 40.00
Tavern, trestle and drop leaf tables. Write
Maple, 1-dr. turned leg night stand, refinished 25.00
4 Orig. stencil, rush seat Hitchcock chairs. 95.00 myc

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GARRISON-ON-HUDSON, NEW YORK

A find to be proud of . . . old porcelain apothecary jars, pr. \$50 to \$60.00
Demi-tasse c/s. BEAUTIFUL, none plain, ea. \$5 to \$10 17.50
Papier Maché box, small 3.00
Brass oblong snuff box 3.00
Fans; perfume bottles; 4" Boule box, about 1815. Write
Old 1/4" decorated colored glass buttons, lovely cut steel, metal for doll clothes. Set of 4 1.00
White Ironstone, old hotel china, VERY heavy butter chips, oval, veg. individual, 3" & 4" long. Lots of 4 1.00
Small platter, same with ind. cream pitcher 5.00
White Ironstone compotes, ea. 2.00
30 Colorful old adv. cards, various sizes. Fine to fill scrap books, embossed greeting post cards, old, ea. 1.00
Tin foot tub 3.00
Tin child size bath tub 5.00
High brass Fern stand 10.00
5 1/2" Foot stuffed Tarpon in glass case 25.00
Other Items — Please Write myp

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3904 Seventh Ave., Rock Island, Ill.

Unetched B.T.P. goblet \$4.00
Egyptian goblet 4.50
Gooseberry goblet 4.50
Barley goblet 3.50
Grape goblet in opaque cream color, Lee Pl. 177 8.50
Pinecut & Feather cov. butter dish 7.25
Jewel with Dewdrop relish dish 5.96
4 Shell & Tassel sq., individual, shell-shaped salts, ea. 5.50
Etched B.T.P. 13" diam. round tray 12.00
6 Fishscale flared saucers, ea. 2.25
4 Emerald green Beaded Grape saucers, ea. 4.00
2 Emerald green Herringbone wines, ea. 7.50
Pan. Forget-Me-Not open 7 1/2" diam. compote 4.50
Diagonal Band with Fan 7" plate 4.00
One-O-One creamer 5.00 myc

THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

Cosmos lamp, 7" shade, burnished & wired \$37.50
Hanging lamp, 14" yellow shade, dec. with roses, brass frame, clear pattern glass font and 32 old prisms 25.00
Unusually nice piano lamp, 4-leg, 3 shelves, not polished 31.50
Red Block: butter \$8.00; covered sugar, small flake chip on cover 6.50
Wedgwood, Eng. blue creamer, 4 1/2" high, class. figures in relief 12.00
Majolica creamer, turquoise, basketweave with pink flowers, orchid inside 7.50
5 China 8" plates, Germ., dec. with vases and gold, ea. \$2.00; 5 6 1/2" plates to match 1.25
Extra large Tea Leaf soup tureen and matching platter, excellent condition 35.00
Iron toy, ice wagon and 2 horses, 12" long, original paint 12.00

*PHOTO 10c
Express Collect - No C. O. D. - Stamp, Please myc

NAOMI WAUGH

908 Edgewood Ave., Pelham Manor 65, N. Y.

COLLECTOR'S ITEMS

3 Chinese paintings on rice paper, framed. Write
3 Pc. Chinese tea set, colorful, large size \$18.00
Sparkling amber square-cut short necklace 12.00
1889 Rookwood pitcher \$9.00; Rosewood T. caddy 18.00
6" Daun-Nancy vase, frosted, gold, early sig. 17.50
7" R. Lalique milky-opal vase, allover cut 12.50
23" Gallé vase, pinks, greens, glorious piece 55.00
8" Gold Tiffany Peacock Feather vase 27.50
AURENE: tall BLUE candlesticks \$25.00; 6" gold vase 12.50
11 1/2" French cameo bowl, signed "Julien" 14.00
Small smoked pearl opera glasses, orig. case 20.00
Large old Royal Copenhagen bear w. otter 35.00
8" Sandwich vase, mottled w. goldstone, lined pr. cranberry, app. amber feet, possibly Lutz 30.00
Mother-of-Pearl tumblers, ea. 8.00
Spanish shawl Write
Antique maple three-quarter bed, fine. Write myc

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MAY 2, 3 & 4 my

Trail's End Antique Shop

MRS. IRENE E. COCHRAN

Maysville, Kentucky



Chalk bank, Dog. (HOBBIES Nov. '49) \$8.75
Shade, cranberry & clear, base 4", scal. top. 8.75
Star Rossetted creamer 7.50
4 Clear tumblers: Swirl, Ball & Swirl, Roman Key and 1000 Eye 15.00
4 Marbles, large & small, Swirl, Dog and Bear 6.00
2 Handpainted plates, 7 1/2" and 8 1/2" 3.75 myc



The Publisher's Page

Vice-President Barkley says there is danger in our people talking too much. Who put that one in his head? Are we to be lulled to sleep until the bombs drop? There ought to be more and better organized propaganda warning the people what to expect. We are not going to get hysterical but we ought to wake up.

oOo

The National Association of Broadcasters has just closed a convention and exhibition at the Stevens lasting two solid weeks. It demonstrates that it is these new industries that are keeping up a semblance of prosperity in the country.

Television was an important part of the gathering. It was evident that a tremendous amount of capital is flowing into an industry that will wait some time to pay off. Television will have to overcome a bad start in programming. Radio would never have made its phenomenal start had it featured fake wrestling matches and low-class crime stuff. It will require a lot of time and capital investment for television to appeal to the buying masses above a saloon level.

oOo

In the antiques business we have lost some dealers, which is a good thing. When the unstable type gets hard-up he is more liable to resort to the practices that hurt the whole trade and eventually ends his career as a factor.

Our problem is creating more collectors to take the place of those who pass by the laws of nature. That has always been the service that HOBBIES had rendered to the industry. In its twenty some years existence it has created thousands of new collectors and is keeping up this work to-day.

When we recently bought a list of oil operators to sample we were surprised to find that a substantial percentage were already on our list. We use the methods taught by long experience to serve in this way. That is why we inspire more new collectors than all the magazines combined.

oOo

It is always heartwarming to us here at HOBBIES when we receive a letter such as the following:

Enclosed find my personal check for \$3.50 for a gift subscription to HOBBIES to be sent to our son-in-law Mr. Wm. G. Buterbaugh

beginning with the May, 1950, issue. I've been a regular subscriber for many years and look forward each month to receiving same.—MRS. A. R. MENNING, Seattle, Wash.

This is typical of many letters which we receive throughout the year showing what the collectors and dealers are doing in their quiet, personal way to encourage our young folks into the avenues of delightful and beneficial hobbies.

Another recent example was manifested to us at the Chicago Spring Antiques Show which we sponsored at the Stevens Hotel during the latter part of March. Many of the staunch supporters of the show brought their children to help them in their booths, thus acquainting them with the amenities of the field. To mention only a few, there were the Andersons of Minneapolis, whose daughter helped them; the Koehns of Cedar Rapids, Ia., with their son; Mrs. Margaret Little of Geneva, Ill., with her granddaughter, Margaret Little III.

oOo

The political campaign season grows warmer, and some of the collectors are having a lot of fun making comparisons of today's techniques with the past. Probably some of the important collections will again be displayed in store windows for the benefit of the general public. Collect some of the mementoes of today's campaigns for the future, and consider some of those fiery mementoes of yesteryear, such as the 1828 broadside which bears the heading: "Some Accounts of the Bloody Deeds of General Jackson."

In 1850, Currier & Ives got busy on the political issues of the day, and recorded thoughts and events in prints. The Republican confidence of that year was recorded with a print headed "Political Oyster House," which shows Lincoln about to consume two (anonymous) opponents on the half shell.

In more recent years there are such memorable lines as the "Full Dinner Pail" of 1908, "Protection to American Industries," of the Teddy Roosevelt campaign of 1904, and then still more recently the "Keep Him on the Job" of Hoover's campaign of reelection in 1932.

oOo

We have just finished our Chicago Spring Show, and as usual we are grateful for the fine support of col-

COMMEMORATIVE PLATE

155th Anniversary Celebration of Wellsville, Ohio. A REAL COLLECTOR'S ITEM, 10 1/4" china, medium weight, translucent. An outstanding example of the American potter's art. Seven designs, engraved, underglaze; center: Logan, the great Indian chief, whose speech is one of the outstanding in American literature; border: blockhouse, Conestoga Wagon, early steamboat, early locomotive, Historic Whitesacre House, old school house, and descriptive letter block. Tracing the historic past and emphasizing the importance of Wellsville, Ohio as one of the important river ports and transportation centers about 1850. A beautiful plate at \$2.50 including postage and insurance. Brass hangers 25 cents. Descriptive booklet with plate. Order now as the quantity is limited. Will be shipped in May. This is the only source of supply.

C. L. NICKELS, Chairman
508 Main St., Wellsville, Ohio

lectors and dealers from all over the country who attended and participated. Newcomers to the show were amazed at the fine crowds and the enthusiasm of young and old alike. We need only say that it was the old spirit of hobbies bringing folks together in the warmth and friendliness of mutual interests.

oOo

Beware the Ides of March! Don't leave the sunny resorts of Florida to come home just in time to greet the March blizzards and mid-April snows. If you do you may spend a couple weeks in the hospital. Stay in Florida another month at least. That's the reason, also, why I was unable to attend the Milwaukee show which was another big success. I was disappointed in not being able to meet a lot of pioneer readers in our neighboring state.

O. C. LIGHTNER

Death of Massachusetts Dealer

The antiques world has lost another of its most ardent supporters. The recent passing of Mrs. Gertrude Cole, Mass., marked the end of a full life for Mrs. Cole. She collected many different things, but she was most enthusiastic on the subject of cameos. An expert in this field, she had written many articles covering the subject of cameos and intaglios. She will not only be missed by those who had personal contact with her, but by the many friends she made through her articles. We are sure that she will not be soon forgotten as her articles on cameos will be the subject of reference for many years to come.

CAPE COD COVERED COMPOTE, 7" wide by 9" tall, \$15. Fine Cut tray, maple leaf handle, 7 1/2" long, \$7. Nice chocolate pot, 4 cups & saucers, \$3 crown, Germany, green tint B. G. and roses, \$30. 2 c. & s., extra Fleur De Lis & drape, 10" plate, \$5. 3 Footed saucers, same, \$8.50. Goblets, \$3.50 each: Bull's eye, 2 nailhead, 1 sawtooth & star. Pair hobnail salt & pepper, no lids, \$5. Amber tumbler, tear drop & tassei, \$4. Pink satin rose bowl, \$10.—Vaughn's Antiques, Mens, Ark. my1007

Another very fine offering of SPECIAL BARGAIN

buttons, for May and June, 1950.

Special #565. We offer 20 good buttons, any one of which should be worth at least 20c to 25c each.

For only \$2.

Special #566. For only \$5 we send you 20 good buttons, none of which should be worth less than 50c each.

Special #567. For only \$10 we send you 20 good old buttons, any one of which would be a bargain on an approval card at \$1 each.

Special #568. For only \$10 we send the following: 2 fine old Satsumas, one small, the other 1" or over in size; 5 NAVAJO INDIAN SILVER BUTTONS, 2 small and the other 3 1/2" or over in size; 3 nice old glass metal back; 2 nice paperweight buttons; and 20 different initial buttons. This is really a button bargain.

If you wish all 4 of the above specials send only \$25.

We will be pleased to send an approval selection if requested. If unknown to us, references please.

Remember all of our specials are guaranteed to please or you may return them for full cash refund.

We would be pleased to have you mention HOBBIES when ordering any of the above SPECIALS.

THE DU BOIS', W. R. & LAURA B.

4137 W. 54th St., Los Angeles 45, Calif.

myo

If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 1006 S. Michigan Ave., Chicago 5, Ill. Mail your card at least two weeks before the date of issue.

TOO LATE TO CLASSIFY

ANTIQUES WANTED

COUNTY ATLASES or Plat books. (No world). Cash or daily account books, hand written, before 1875. Early travel books about the West, California, Oregon, Texas, Mormons, Indians, Emigrant Guides, Maps, Manuscripts, colored Fashion Print Magazines, loose, bound, Godey's, Peterson's, Graham's; others. —Paul H. Ritchey, Box 32, Penn Yan, New York. jly3487

ANTIQUES FOR SALE

COLORFUL Fashion Plate Magazines for sale. Godey's Peterson's, Graham's, others. National Geographic's, Life's. Large stock, back issues, HOBBIES Magazines for 33c each, delivered. —Paul H. Ritchey, Box 32 Penn Yan, New York. jly3694

BEAUTIFUL old lamps of all kinds; electrified. Reasonably priced. 3c stamp for list. —Oide Spinning Wheel Gift Shop, Zachary, Louisiana. jly3023

LOVELY 10-drawer walnut spice cabinet, brass knobs, \$18.75. Wooden butter paddles, each 50c. Pound butter molds, ea. \$2.50. Copper tea kettles, some dents, ea. \$8.50. Two gal. iron tea kettle \$5. Nice wall shelf clock, not running \$8. China and glass tooth pick holders, ea. \$1.50. Nice covered heavy glass butter dish, gold bands \$5. Trivets, ea. \$1.25. Pr. deep walnut frames, 26x26x1½", gold liners \$7.1 criss cross, inside 12x16", oak leaves, gold liner \$2. Old bicycle lamp \$3.50. Tall coffee mill, concealed hopper \$2.50. Pr. buggy wheels \$2.25. One buggy pole with whiffletrees \$2.—Ella Wanous, Odessa, Minn. my1278

FRANKLIN MAXIM MUG, "The head helps the hand," \$12.50. Frosted Roman Key compote, 7" dia., 6½" high, \$12.50. Blue Milk Glass pepper, gold trim, \$2.50. Pressed glass banana stand, \$3.75. Milk Glass smoke bell, \$1.50. 12½" Hav. chop plate, white, Pearl pen, gold point, \$3.50. Walnut hat rack, stretcher type, 13 porce. knobs, \$8. Carpet bag, fair condition, \$3. Hand wrought scissors, \$2.50. Slat sun bonnets, ea., \$1.50. Quilt tops, quaint old material, but new condition, \$8 each. Lady's red velvet and leather hand bag, 5½x7", \$3.50. Transportation extra.—Mrs. Leola M. Kemler, 409 N. 4th St., Marshalltown, Iowa. my1008

FINE QUADRUPLE plated silver shaving mug, \$5; green glass hound dog bottle, good condition, \$4. Also, "Collectors Specials", 2 lb. box of new & old cotton fabrics for doll clothes, plus trimmings (1868 to present day); and 1 lb box of mixed glass beads and old buttons (no plastics), \$2.50 each or both for \$4 plus postage. —B. Sanford, 10 Lyndale Ave., Methuen, Mass. my1215

For Sale: Black walnut bed, fruit carving, \$30. Dresser, long mirror, marble tops, \$45. Hall rack, long mirror, marble top to drawer in base, \$30. Sideboard, light ash with carved walnut trim; beauty, \$70. Persian rug, 10x16 ft., \$600. Chinese rug, 9x14 ft., \$400. Descriptions and pictures on request.—Adah M. Swan, 429 East St., Flint, Mich. my16501

BUSINESS FOR SALE

FOR SALE: Long established profitable antique business So. California. Near ocean; in commercial flower district, 7 mi. from Del Mar, 100' frontage, by 90' on Hwy. 101; 3000' store bldg., 5 room apartment; work shop and storage sheds. Write for information. —Streeter Blairs, Leucadia, Calif. my1063

RECORDS

RARE OLD RECORDS: Monthly sales list. Classical, vocal, popular, collector's items. Write:—Delano, 349 Lindenwood, Ambler, Penna. s6445

(CONTINUED ON NEXT PAGE)



Set of 8 Beautiful 8"x10" COLOR PRINTS \$6.00 on soft green mats with gold border

You'll really rave over these charming color prints of early "horseless carriages." They lend a nostalgic note to home, den or office. New, original engravings by Clarence P. Hornung, noted designer. Send check or money order, plus 25c for mailing. No C.O.D.'s.

AUTOPRINTS, 220 E. 46th St., N.Y.

ABE LINCOLN AND ANN RUTLEDGE



Young Abe and Ann are sitting on a small scale reproduction of an old settle, hand-rubbed in satiny black and decorated by our artist.

Young Abe Lincoln 9" tall
Ann Rutledge 8" tall

Complete group of two figures and hand-decorated settle...\$21.50

The settle which is 10" long and 5" high may be had separately for \$4.50

ALL KASHI character dolls are hand-made with individually modelled faces. Beautifully costumed in carefully chosen material and with loving care given to every tiny detail, KASHI dolls will be a cherished addition to your collection.

Send for free descriptive folder of other KASHI character dolls, including Jo March (Little Women); Uncle Tom and Little Eva; Old-fashioned Spinner with her wheel; Mr. Pickwick; Square Dancers; Mammy and Pickaninny; Colonial Mother with baby in hand-decorated cradle; Scarlet O'hara and others. myo

KASHI DOLLS

41 Linwood Avenue,

Hamburg, New York

Beautiful lg. blue satin glass basket.....\$20.00
Sidegl flip glass, qt. size.....19.00
Clear Hobnail water tray.....8.00
Bleeding Heart cov. compote, 8", low footed.....12.00
Amethyst barber bottle.....6.75
Pr. Sawtooth cov. Pomade jars, ea.....6.50
Benington vegetable dish.....7.00
Amber 1000 Eye cruet, 3 ball stopper.....14.00
Goblets, lamps, M.G. cov. dishes, etc.....Write

Send stamp for list. Mail order only.

ALICE HELEN GLASS

1461 Glenview Road,

Glenview, Illinois myc

THE LION ANTIQUE SHOP
ROSALIE P. BEERY

Route 7, Worcester, N. Y.
Dia. Thumbprint large compote, high stand...\$25.00
Cov. soup tureen; white, blue & gold, Meisina 27.50
Hand cut glass (12" wide x 5½" deep) bowl...22.00
Canary D. & B. pickle caster, handsome replated holder & tongs...16.00
Demi-tasse, gold, footed cup...4.50
Pair cut glass knife rests...4.00
Tree of Life creamer, replated holder...12.00
EXPRESS COLLECT myp



Ships signal lanterns, some brass, some galvanized with original alcohol burner, \$5 each. Small dealers service, trial shipment of glass, china, brass, bric-a-brac, etc.

\$10 and \$25 lots. Sold on money back guarantee.

Satisfaction Assured.

myo

COLONIAL ANTIQUE SHOP

176 King St.,

Charleston, S. C.

DIRECTORY

LOUISIANA

ZACHARY. Fine old lamps, electrified, ready to use. China, bric-a-brac, etc. Olde Spinning Wheel Gift Shop. o 05

OHIO

PAINESVILLE. Constance M. Pastor, U. S. Rte. 20, 58 E. Erie St., (rear). Early glass, china, furn. for the home. ap15

PENNSYLVANIA

JOHNSTOWN. The Old Log House, 322 Lunen St. Call 336842. "Originals for the Original." o 05

VERMONT

CAMBRIDGEPORT. Bit o' Heaven, Antiques, Rt. 121, 8 mi. W. Bellows Falls. Gen. line. Dealers welcome. ap15

DOLLS FOR SALE

IMPORTED DOLL accessories; assortment, \$1. Lists.—Home Gift Shop, Box 103, Underwood, Iowa. jly3802

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap126351

BLUE SCARF, Augusta Victoria (molded Cross). Dolls with snoods, buns, braids, flowers. Wanted: Heads, 9" to 10" tall.—Mrs. Robert Winchell, Dolls, Eastwood & O. Covert, Evansville, Ind. my1232

MUSIC FOR SALE

FOR SALE: Guatemalan Marimba. Over 70 years old. Six octaves long. Has only Natural notes. — Walter Semich, P. O. Box 751, Santa Cruz, Calif. my1081

SWISS MUSIC Movements, assorted tunes, \$1.80. Direct from Importer. Stamped with year of manufacture, "1950".—Jules Wolff, 41 Park Row, New York 7, N. Y. s4652

RARE MINIATURE Edison Talking Machine with 5 cylinder records, \$75. Large horn for regular size machine, \$10.—F. Casper, Waterloo, Stanhope, N. J. my1481

TOURIST DIRECTORY

UTICA

Collector's Luck, Alice Root Nichols Antique Shop, 18 Irving Pl., seven doors from Genesee St. (Rte. 5). No sign. Fine antiques. o 05

BUSINESS OPPORTUNITY

FOR SALE: School Teacher cannot do two jobs; must sell entire stock. Send for inventory list. Sacrifice sale for reasons of health. Good pattern glass, good china and furniture in rough. — D. E. Wills, 210 W. Green St., Connellsville, Pa. my1213

PRINTS FOR SALE

ANOTHER LIST of C. & I. prints is ready. Horses, ships, rurals, misc., reasonable. Send stamp for list.—E. F. Thayer, Lynnfield Center, Mass. jly3863

CIRCUSIANA

"WE FELL IN LOVE With The Circus". An authentic story of real life experiences under the big top; fully illustrated. Edition limited, \$5.—Judith's Garret, New Hyde Park, N. Y. my1232

HANDICRAFTS

CHINA PAINTING SUPPLIES: Blank china. Designs with color suggestions \$1 per dozen. Specialized instruction sheets \$1 set of seven. Illustrated price list for 3c stamp.—Pollock Studio, 436 W. Tabor Road, Philadelphia 20, Pa. jly3635

CLOCKS FOR SALE

CLOCKS FOR SALE: Antique pendulum clocks. Stamp for list of over 25. Clocks wanted.—Vandervort, 308 Bertley, Moberly, Missouri. jly3403

"LORE OF OUR LAND"

Pictured in Old Glass

See Cover

EDITOR'S NOTE: Following is a short description of the plates featured on this month's cover. Most of the plates are familiar and self explanatory, but a few of them are not generally familiar.

1ST ROW, LEFT TO RIGHT: Plate honoring Frieda Hempel; The ever familiar William McKinley portrait plate, opaque glass with leaf border, center design in black transfer, probably a campaign item; A William Ewert Gladstone profile portrait plate, inscribed "In Memory of England's Greatest Statesman, W. E. Gladstone, The Grand Old Man," and following is the date of his birth and death, aqua color; Portrait plate in crystal glass of the famous orator of Gladstone's cabinet, John Bright, border decorated with wreath of grain, center inscribed above and below portrait, "John Bright" and "Peace and Plenty"; Another crystal glass campaign plate honoring William McKinley, forget-me-not border.

2ND ROW, LEFT TO RIGHT: Opaque campaign plate honoring William Howard Taft, patriotic border design composed of four eagles, forty-eight stars and two American flags; British passengership Olympic; U. S. Battleship Maine plate; General Fitzhugh Lee commemorative plate, most famous for his service with the Confederate Army during the Civil War, nephew of Robert E. Lee; Circular plate honoring William Jennings Bryan, campaign plate with patriotic border design of stars, eagles and American flags.

CENTER: Two very attractive nursery rhyme plates, the first featuring Little Bo-Peep in the center with a nursery rhyme border; the second, Hi Diddle Diddle with the nursery rhyme enacted in the center of the plate, bordered by little children.

4TH ROW, LEFT TO RIGHT: Double portrait plate honoring William Howard Taft and James Schoolcraft Sherman, campaign item with center

design in black transfer, featuring patriotic border of eagles and fleur-de-llys, topped with American flag, opaque white, opalescent lights; Commemorative plate of the Lusitania in color, with open work border in forget-me-not design; Another Gen. Fitzhugh Lee plate in crystal glass, bust portrait of Lee against a United States flag background in center, border of stars encircles the medallion, inscribed "Major General Fitzhugh Lee"; Admiral George Dewey commemorative plate; United States Battleship Maine, opaque white with transfer design in red and grey.

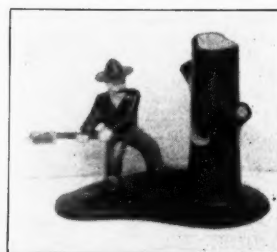
5TH ROW, LEFT TO RIGHT: Portrait plate honoring Lillian Russell, famous lyric soprano actress who dominated the American stage for four decades, bust portrait within decorative medallion, crystal glass; Circular plate, scalloped and inscribed honoring Prince Otto von Bismarck the great Chancellor of Germany, bust portrait framed by a wreath of laurel and oak leaves against a stippled background; Another William Jennings Bryan portrait campaign plate in crystal glass with forget-me-nots in border; Double portrait plate, campaign item honoring William McKinley and Theodore Roosevelt, in opaque glass with blue rim, reddish brown transfer busts of the two men in center; Crystal glass portrait plate honoring Emmy Destinn, talented vocalist, dramatic actress born in Prague, Bohemia, bust portrait within a decorative medallion with openwork border, her memory is preserved through the medium of records as well as on portrait plates.



Collector of Good and Fine Antiques

WENDELL S. SIMPSON
Antique Auctioneer

Appraisals,
Complete Sales Service
Phone 7052-4, Galesburg, Ill.
Residence: R. F. D. Wataga, Ill.
tfc



Woodchopper Bank

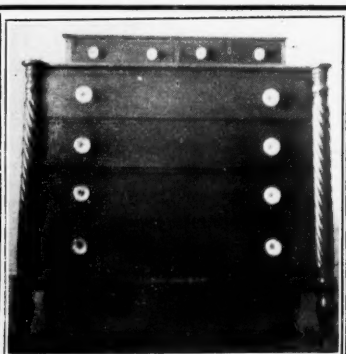
WANTED

The person who sent me the photo of this bank to write me. You failed to complete your address, when you sent the picture.

F. H. GRIFFITH

Mt. Lebanon

271 Lebanon Ave., Pittsburgh 16, Pa.



Sheraton rope-leg chest of drawers, original Sandwich glass knobs, original finish. Fine condition. Price, crated, \$225.00.

LIGHTHOUSE ANTIQUE SHOP
Hampden Highlands, Maine

mvp

NOTES ON THE SPRING SHOW

By JOSEPH H. GRAY

Editor's Note: Mr. Gray, miniaturia enthusiast, prepared the notes on the Chicago Spring Show for us. As it will be noted, Mr. Gray emphasizes miniaturia, largely because that is his hobby. However, he noted that many wonderful items were discovered in the booths of general dealers in antiques.

Although held particularly early this year and despite bad weather, the spring show was its usual unqualified success. First day buyers were so eager to get in that the doors were opened two hours before the scheduled time.

Miniatures, always popular, seem to be gaining in universal appeal, and any booth displaying a few pieces is sure of an attentive audience.

Atoms of Art (Joe and Marie to their friends) were headliners in this field as usual. At no time during the show was the booth completely deserted and often people stood three and four deep for a view of the tiny marvels displayed. Many folks commented that it was worth the price of admission just to see these tiny works of art. There are always so many new things that even folks who thought they had seen everything don't dare miss taking another look.

We missed Mrs. Alice Schiavon from her accustomed spot on the floor. For a variety of reasons she was unable to find the time to make an exhibit but did not fail to spend several afternoons at the show.

Mrs. Frederick Dent Hammons of Seattle, Washington, was unable to attend due to the early date but promised to be on hand in the fall. Mrs. Hammons rarely misses a show and her wonderful doll house is loaded with prizes acquired through the years at the Chicago Antique Show.

Mr. and Mrs. Lawrence T. Hayes from Boston, Massachusetts, spent some time inspecting the marvels of miniature land. Also Mr. and Mrs. Theo Jessen of Grand Island, Nebraska, were interested guests.

Mrs. Donald Penfield, Chicago playing card collector, whose collection has reached national importance, was able to secure several new items at the show.

Lennie Marvin, Illinois, always has a tough assignment for us. Last fall he wanted pink elephants and although there were many other kinds available only the pink variety would do. This spring we had his pink elephant for him. Now he wants a glass zebra. Don't think you have us stumped, Lennie.

The booth of Mary Martin Kraus of New York was most interesting because of the bronze miniatures. She displayed the most intriguing little bronze animal bands, such as dogs, cats, frogs and elephants. Also marvelous little bronze flowers in bronze pots in a large variety. Very few pieces made the trip home with her. We hope she will have many other interesting items next fall as she will likely go to Europe this summer.

Frank and Robert Lustig, also of New York, had a very interesting collection of silver miniatures and also

one of the marvelous little singing birds.

Mrs. Edythe L. Herron, who is an ardent miniature enthusiast, took over a large section of her husband's antique booth to display her miniature treasures.

One nice thing about this show is that all of the dealers are so friendly and cooperative. Everyone seems willing and anxious to help the other fellow. This spirit is not frequently met with in a competitive business. Recently Dr. Joseph C. King, who had visited our booth at the show, wished to secure one of the tiny Toby mugs displayed, but had lost our card. After quite a search he contacted another miniature dealer who kindly gave him proper directions. Such actions revive faith in human nature.

This year the publicity on the show was better than ever. Front page copy in the Chicago Tribune is something that cannot be purchased, but was given gratis.

Radio Station WBBM gave the show and miniatures especially a nice broadcast. We had numerous people in to see the little paint box, radio tubes, Teddy Bear, mouse trap and other items described on the air.

Television also visited the show but when they got to the miniatures they threw up their hands in despair. Looks like miniatures are one thing that has television stopped.

Mrs. Helen B. Cook who makes wax miniature foods so natural they must be kept under glass to keep hungry humans from devouring them, was a visitor from Joliet, Illinois. These wax miniatures are a perennial favorite.

Another miniature enthusiast was Mrs. Geo. A. Arnold of Aurora, Illinois. Mrs. Cecil Perry of Wheaton, Illinois, who is recovering from a recent illness, spent one of her first days away from home at the miniaturia booth.

Mrs. Lewis Clarke of Evanston, Illinois, made several purchases for Easter presents. One of the latest features was miniature Easter Eggs. About one quarter inch long and beautifully hand colored and decorated they were an eye catcher and best seller. There were even tiny eggs made into Bunny heads with whiskers and all.

Olive E. Hanegin of Chicago had a unique display of miniature military hats about an inch in size and cast of metal. There were a couple of hundred different hats. This collection was sold complete the last day of the show.

The dean of miniature makers, Frederick W. Hosbach, 86 years young, returned from a trip to Alaska last summer with a respiratory ailment and has since been recuperating. However we were able to show a number of his marvelous pieces, made in between visits with his physician. No show would be complete without his beautiful pieces.

Mrs. John Rigal, Chicago, was a

CAKE STANDS

Garfield Drape \$7; Panelled Daisy \$6.50; Barley \$5.50; small panelled Forget-Me-Not \$6; Bird & Strawberry \$6.50.

COVERED BUTTERS

Peacock Feather \$6; Bird & Strawberry \$5; Horseshoe or Good Luck \$6;

CELERIES

Leverne \$3.50; Diamond Medallion \$4.50; Feather \$4;

CREAMERS

Pointed Jewel \$5; Actress (frosted) \$11; Grasshopper \$7; Vaseline 2-Panel \$8; Bars & Buttons \$4.50; Chain & Shield \$3.50; Garfield Drape \$5; Bryce \$5; Cord Drapery \$3.50; Block & Fan \$5.

TUMBLERS

Chandelier (etched) \$3.50; 1 Panelled Hobnail \$2.50; Art \$5; Cut Log \$4.50; 2 Plume: 1 etched and 1 plain, ea. \$5; 2 Festoon, ea. \$3; 2 Willow Oak, ea. \$5.50; 2 Manting, ea. \$5; 3 footed Daisy & Button with Oval Panels, ea. \$4.

GOBLETS

Teasel \$3.50; Rose of Sharon \$3.50; Gooseberry \$5; Martha's Tears \$3.50; Moon & Star Var. \$6; Palmette \$3.50; Herringbone \$2; Eugenie \$5.50; Florida Palm \$2; Barley \$5; Dewdrop Band \$1.50; Panelled Dewdrop \$6; Fleur de Lys & Drape \$3.50; Hamilton with leaf \$8; 6 Silver Anniversary, ea. \$2.50.

SAUCES

3 Deer & Pine, flat, ea. \$3.75; Cathedral \$2.50; 2 Canadian, ea. \$3.25; 2 Curtain Tie Back, ea. \$2; Broken Column \$3; 2 Beaded Holly, ea. \$2.50; Wheat & Barley \$3; sq. Plume \$2.50; Maine \$2.

VINEGAR CRUETS

Ferris Wheel \$3.50; Green Pan. Herringbone \$15; clear Circle \$5.

MOLASSES CRUETS

Pr. Pigmy, pr. \$15; Priscilla \$8.50 Blue Currier & Ives \$16.

FOOTED SAUCES

3 Viking, ea. \$3; 3 Star rosetted ea. \$3; 2 Grasshopper, ea. \$3. 5 pc. table set of Maine \$25; 2 sq. Plume bowls, pr. \$7.50.

Large lot of pattern glass, china & furniture.

WRITE WANTS

Also have Tea Leaf cups & saucers.

HESS' ANTIQUES

233 Chambersburg St.,
Gettysburg, Pa.

(CONTINUED ON PAGE 108)

Saints of St. Augustine

A group of seven handpainted floral buttons has recently been received from Henry F. Meyers of Atlantic City, New Jersey. The art work was done by Mr. Meyers, well-known for his skill in painting button and china designs. These buttons will be mounted for permanent display in the Museum's button rooms.

—o—
Rena Frank, Chicago antique dealer, presented the Museum with a most colorful, silk quilt in the Log Cabin pattern, during the Chicago antique show in March.

That Mrs. Frank is an artist with the needle cannot be denied. Her choice of colors was exceptionally good, and the quilt will greatly enhance the already outstanding quilt collection in the museum.

—o—
H. Bruce Spencer, Chicago, is a monthly contributor of historic playing cards of which he has one of the most comprehensive collections in the country.

This month's contribution is a group of old cards with advertisements for tobacco companies.

—o—
Mementos of the 1893 Columbian Exposition have recently arrived from Mrs. G. R. Johnson of Elburn, Illinois, and will be placed in the Museum shortly. The group includes a set of pictures of the exposition buildings, a few tickets, one bearing Lincoln's portrait, and six souvenir spoons. Mrs. Johnson also sent a souvenir book containing pictures of St. Augustine, probably taken around the turn of the last century.

—o—
An old framed "Stop Thief" broadside has recently been received from James S. Hardy of Clearwater, Florida, to be added to the Museum's collection of Americana.

—o—
Mrs. Irving Corson, age 70, New Hampshire, sends one of her own original paintings, entitled "Old New England."

—o—
During the recent Spring Show at the Stevens Hotel, Chicago, Jessie L. Peck, of the Parkman Colonial Shop, Ohio presented two beaded handbags, and an unusual handbag made out of cantelope seed to the museum. The seeds of the latter had been dyed dark brown, shellacked and intricately woven into an elaborate evening handbag.

Mrs. Karl Sherwin of the Cellar to Attic Shop, Chicago, who featured old time costumes and accessories in her booth at the show presented the old stocking case in the museum with a brightly hued purple pair.

Mrs. Ruth Van Deusen of the Golden Miller Shop, Illinois, presented a beautiful Battenburg table cover.

Gladys I. Upton, Connecticut, has made a fine contribution of quilts in the "Rising Sun," "Basket," "Steps to Altar," and "Log Cabin," most of them ancestral pieces, the earliest being the "Rising Sun," made by Charlotte Apley Upton, who was born in 1786. This generous donor also added to the costume exhibits with a linen embroidered dress and sash, a cotton embroidered dress and sash, three old white petticoats, aprons, corsets, dresses, wrappers and other antique wearing apparel.

Comments From Guest Register

"My dream came true. This is all I ever expected it to be."—Mrs. Edythe Washburn, Michigan.

"Have visited many collections; none has been as interesting as this one."—Mrs. Sally Jackson, California.

"Enjoy Mr. Lightner's editorials in HOBBIES."—Mr. & Mrs. E. M. Coulter, Virginia.

"Thoroughly enjoyed everything. So well arranged."—Mr. & Mrs. C. F. Tucker, Arkansas.

"This is truly the end of the rainbow!"—Mr. and Mrs. Malcolm Hess, New York.

"Mr. Lightner: Very fine. 90% good. 10% bad. But, someone should have the authority to say 'no', so as to maintain a standard of excellence, regardless of the feelings of some crackpot collector."—H. H. Murdock, Kansas.

"Very splendid collection. . . too much to see in short time."—Rev. and Mrs. Frank E. Harris, Illinois.

"To Mr. Lightner, —
'The heights of great men
reached and kept,
Were not attained by
sudden flight;
But they as their companions
slept,
Were toiling upward in the night.'
—Longfellow"

—Minerva I. Russell, Florida.

"A real treasury and most unusual collection."—Florence Kennedy, Indiana.

"It is easy to see how hard you have worked and what a fine result. It's really grand!"—Mr. and Mrs. W. W. Preston, Michigan.

"Wonderful, but wish more things were marked—who from and where."—Mr. and Mrs. O. E. Lining, Ohio.

"Worth a trip from Virginia to see."—Miss Louise Poindexter, Virginia.

"Hard to tear myself away!"—Mrs. Theodore Ferguson, Delaware.

"Very gratifying and worth many return trips to this beautiful place."—Mrs. Donald E. McLeod, Massachusetts.

"We saw things here never seen before."—Mr. and Mrs. Max Solon, Connecticut.

"The highlight of my trip." — Mrs. Hazel E. Joh, Kansas.

"We were enchanted by your exhibits, keep up the good work."—Mr. & Mrs. Leo Weitzerhoffer, New York.

"Superb—wish you had a little more history on the pieces."—Mr. and Mrs. M. Drexlin, New York.

"A most interesting collection and beautifully displayed." — Mrs. George Moore, Georgia.

"Interesting to a collector of the old school, but he prefers quality, not quantity."—John Gunther, Connecticut.

"A wonderful collection. One man doing work needs one hundred more to help him. A great monument to Mr. Lightner."—J. H. Elliott, Georgia.

"A mite disappointed—no pencils." — Ralph Pratt, Illinois.

"Show was fine and the Museum is splendid." — Mr. and Mrs. Ervin Labudde, Wisconsin.

"Just one hour's looking has made me dizzy and I am writing this before I cannot write."—Harry Byerly, Alabama.

"Enjoying the museum and show again this year. Everything in the Museum has improved including Mr. Lightner's health and appearance. The inlaid piano alone is worth the trip. I love St. Augustine."—Majorie McGrath, Texas.

"Third time visitor to Museum. It's wonderful to note unfolding of the Museum's progress. Just what you promised."—Mrs. Wm. J. Schwartz, Ohio.

"I've always heard of this place since reading HOBBIES, and now I am here! A wish at last fulfilled."—Mrs. Wm. H. Thomas, Washington, D. C.

"The tenth visit with new friends each time. Simply renews our faith in the value of your work."—Louis and Lillian Moss, Florida.

"Excellent—thank you, Mr. Lightner," —Helen Shapiro, Illinois.

"Bravo!"—Trudi, Ohio.

"Good for our city!" — Charles R. Usina, Florida.

"I feel sure the most gorgeous collection of the time."—Mrs. Annie Donk-lir, Alabama.

"Wonderful! And as time goes on it will even be more so. St. Augustine should be congratulated."—John Reynolds, Oklahoma.

"So wonderful—Hope some day to return and see my mother's collection in a room—Milk Glass is her hobby, also cherry furniture."—Dorothy L. Friend, Ohio.

"An exquisite display of antiques. We will want to come back and watch future developments. Congratulations to Mr. Lightner." — Mr. and Mrs. Frank A. Kessler, Michigan.

"Lightner must be a man well worth knowing!"—Emil G. Hirsch III, Illinois.

"A collector has more fun than those who see his possessions." — Myron A. Hirsch, Illinois.

"This has been a real treat. Perhaps my doll family will decide to move here!" — Mrs. Robert R. Gardiner, Illinois.

"Please give us an article in HOBBIES on the Durham clock. Such a tremendous effort for the preservation of antiques is magnificent."—Mrs. J. W. Divina, Missouri.

"Time is never wasted here."—Mrs. John O. Griffin, Tennessee.

"Another visit, another treat. A place that cannot be beat!"—Elizabeth Zenorini, New Jersey.

"It's beautiful! Mr. Lightner, I feel just like I've just stepped out of a HOBBIES MAGAZINE."—Mr. and Mrs. Jno. B. Jacobs, Arkansas.

COLLECTORS-DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1.00, refunded on 1st purchase made. Photos most items available 15c each.

- DOLLS, about 10 good ones, heads, 30 misc. (photos \$1.50).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE, about 50 items.
- EARLY ENGLISH AND CONTINENTAL CHINA AND PORCELAINS.
- LAMPS, vases for lamps, whale oil, miniatures, etc.
- GLASS, early blown, 3-mold blown, FINE PATERN GLASS.
- LACY SANDWICH GLASS, about 150 items, clear and colored.
- PEWTER, BRASS, COPPER, ALL OLD.
- MILK GLASS, abt. 50 items, guaranteed authentic.
- CURRIER & IVES, about 50, large, medium and small.
- VICTORIAN ART GLASS, SATIN, HOBNAIL, PEACHBLOW, ETC.

My stock is a 25-year accumulation, many items hard to find today. PHOTOS most important items available. Everything sold with money back guarantee.

"MILK GLASS" the Belknap book, full page illustrations, 5 in full color, 10 chapters covering all items, \$5.00. tfo

B. H. LEFFINGWELL

135 Normandy Ave.,
Rochester 11, New York

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Very fine, early, darkest blue Staffordshire 14" platter; impressed Stubbs mark. Allover design of fruit and flowers. Sparkling proof. Price, \$19.50.
Send stamp for list of new acquisitions. Fine antiques and simple inexpensive things. myc

Amethyst S Repeat 4 pc. set, Kamm Pg. 115, Bk. 4: cor. sugar; spooner, 2 base flakes; creamer and cov. butter, 1 chip on flange and several base chips, hardly noticeable, \$40. Custard Argonaut, Kamm Pg. 32, Bk. 4, 3 pc. set, lots of gold, marked Northwood; sugar & creamer; creamer has under base chip; 5" high foot jelly compote, rare, not marked, 3 pc. \$35. Ruby & clear Royal Crystal Vict. Pl. 57: creamer and spooner, \$12. Ruby & clear Millard Var. celery vase, like illustration in Vict. Glass Pl. 52, with same etching, \$11. myp

MRS. EDITH HOLLIDAY
1009 Sixth Ave., Rock Island, Ill.

Dealers and Collectors

BE SURE TO ATTEND

EAST ST. LOUIS, ILL.

HOTEL BROADVIEW BALLROOM

Antiques Show and Sale

May 19, 20, 21

(Fri., Sat., Sun.)

You will find just what you've been looking for.

JOE RODRIGUEZ

638 N. 84th St., E. St. Louis, Ill.

TVler 3-3060 my

For Rent or For Sale

Mayflower Antique Shop, 668 Main St., Hyannis (Cape Cod Mass., next to Mayflower Hotel). In exclusive shopping center. Operated by one owner for 25 years until recent death. Year round business. Hyannis metropolis of Cape Cod. Property consists of shop, living quarters, large acreage. myp



1 \$20.00 2 \$22.50 3 \$15.00 4 \$18.00 5 \$20.00

Collection of over 150 antique apothecary jars all over 100 years old. All perfect.

Send 50c for 3 catalogues. Listing items for re-sale.

4 Assorted pieces Confederate money \$1; Confederate stamp 50c;

Confederate envelope with stamp \$1; Confederate bond \$3. myc

SCHINDLER'S ANTIQUE SHOP

200 King St.,

Charleston, S. C.

MINNIE MEHLIG

38 Livingston Street, Rhinebeck, N. Y.

Pitchers: vaseline Rose Sprig, base flake, pinhead nick on lip, \$8.50; Primrose, clear, \$7.50; sapphire blue, bulbous, ruffled, enameled flowers, \$9.50; olive green Mary Gregory, boy chasing butterfly, \$15. Celeries: Ashburton, \$16; Gothic, \$16.50; pr. Daisy & Button X-Bar, amber, Lee, \$23. Vaseline Hobnail, deep cranberry edge berry bowl, resonant, beautiful, \$25. Amber Buttrused Arch sugar, no lid, some roughness, \$3.75. Mug, clear, Garfield, 3 1/2" lid missing, \$4. 8 Sided white pitcher, 3 1/2", one rough spot, no harm, unmarked, looks like ironstone, \$4.50. Wildflower spooner, clear, 2 small nicks taken down, \$4.50. myp

ARBEE ANTIQUES

Dayton View Sta., Box 13, Dayton, Ohio

WHITE RANSOME HAVILAND

Service for 12. This is a beautiful, complete set. Every piece is perfect. 12 each of the following: dinner, luncheon, dessert, bread & butter, soups, sauce dishes, butter pats, cups & saucers, 2 covered tureens, 1 open vegetable, turkey platter, 14" platter, relish dish, pickle, gravy boat, cake plate, sugar & creamer, \$350.

TRANSPORTATION EXTRA
STAMP FOR INQUIRIES, PLEASE myp

MARTHA HILL HOMMEL

Gargoyle Antiques

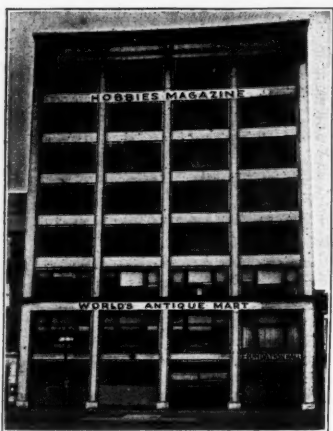
Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562.

¶ Blue and white Hawthorne pattern GINGER JAR or ROSE PETAL JAR & lid, \$8. ¶ MERCURY GLASS GOBLET shaped vase, 5 1/2" high, silver decor., \$5. ¶ TORTOISE SHELL SEWING BOX, 4x3 1/2" high, pin cushion lid, brown velvet lining, silver initials C. L. B., \$5. ¶ ALABASTER WINE GLASS, 3 1/2" high, \$4. ¶ TIN TEA KETTLE, old, red decor., strawberries & vines, red trim, beautiful, \$14. ¶ OLD TURNIP KEY WINDING SILVER WATCH, \$10. ¶ SMALL BRASS CLOCK, 6 1/2" hi. x 3 1/2" w., cylindrical shaped glass case, time shown on cards which flip over each minute, \$15. ¶ TIN CIGAR CASE for one cigar, \$2. ¶ CHINESE PLAYING CARDS, \$4. ¶ Small BLEEDER, highly engraved in original case, \$3. ¶ GERMAN PORC. PIPE, with silver lid, Napoleonic soldier on battle field scene, original stem and mouth piece, 1 1/2" long, \$8.50. ¶ Chinese tinder case & flint, \$4.50. HAND CARVED BRIAR TURK'S HEAD PIPE, glass eyes, \$10. ¶ LACQUER BOX, black with bright green Chinese decor., red lined, 1 1/2 x 3/4 high x 3" long, \$5. ¶ INDIAN PAINTING ON MICA, in hand carved frame, 4 1/2 x 6" high, \$10. ¶ BRONZE CRAB in fine detail, 2x3 1/2" long, nice paper weight, \$3.50. ¶ SALT DIP, sterling silver open work holder with blue glass

liner & Mother of pearl spoon, \$6. ¶ TIN COFFEE POT; ONE CUP CAPACITY with top inset for making drip coffee, \$4. ¶ CLOCK SET IN DECOR. SHIELD, German works, runs, place in back to put swords or spears, nice for den or trophy room, \$20. ¶ DIAMOND SHAPED BRONZE INCENSE BURNER, footed & lid, 4x3 1/4", \$5. ¶ CALLING CARD CASE, multiple colored straw mosaic work, 2x3 1/4", \$3.50. ¶ LACQUER BOWL, red, gold lined, bamboo & cris. decor., 1 1/2 x 2 1/2", very sweet, each \$3. ¶ CHINESE WINE CUPS, blue and white porc., 1x2", set of five, \$5. ¶ CHINESE PLATE, 8" diam., scalloped edges highly colorful, decor. on back, also, \$5. ¶ BLUE & WHITE CANTON PLATTER, 3 1/4 x 12", \$12. ¶ BRONZE HORSE HEAD, wonderful detail, hollow, mounted on keystone shaped walnut plaque, must have been ancient fountain head, \$15. ¶ REVERSO-GLASS-PAINTING, highly colorful, good condition, in dandy original old frame; write. ¶ PA. DUTCH FRACTUR CUT-OUT, mounted on parchment in old frame; man on horse back; write. ¶ PA. DUTCH FRACTUR BIRTH CERTIFICATE, all hand work in gold frame; write. Transportation and crating extra. Stamps for reply, please. myp

News of the World's Antique Mart



Home of **HOBBIES** Magazine and the New World Antique Mart, 1006 S. Michigan Ave., Chicago 5, Illinois.

Happenings at the Mart

The Mart boasts of two new dealers this month. Space has just been rented to Robert Kaehler who is another enthusiastic young newcomer in the field. We are always happy to welcome the younger generation into the antiques business.

Caroline Furster, Chicago, opened a shop full of lovely things. The day she was setting up was one of her biggest days thus far. She sold to many of the Mart dealers.

Spring buying trips are still bringing dealers from all over the country into the Mart for fine antiques. Mrs. Phila Noblett, who is the proprietor of Rainbow's End Antiques, Indiana, replenished her stock with many purchases from the dealers on a recent buying trip.

Mrs. Chenowith, prominent dealer from Georgia, spent a few days making purchases for her shop, among which was a number of fine pieces of Venetian glass.

Hand painted china was first on the list of Mrs. Hendricks of the Shreveport Antique shop, Louisiana. She took home a number of pieces, and since her arrival she has sent repeat orders to several dealers.

Fine pickle casters are always in demand and Anne Ward recently sold her entire collection to Mr. Beers of Bib-Beers Antique Shop, Nevada. He spent several hours in the Mart picking many other choice items to take home with him.

The William Grimmich's are displaying a beautiful collection of cloisonne which they purchased recently.

Charles Marsten's most recent acquisition is a pair of console tables from the collection of Robert Ripley. They have caused much comment among the Mart visitors.

Hyman Becker and wife are vacationing in Miami, Florida. He will probably spend much of his time seeking additions to his already fine stock of antiques.

There are many new faces in the Mart this week. Several of the dealers have gone to the Milwaukee show and friends are managing their shops for them. Charles Marsten is managing the show, and Bruce Elrod has gone along as his assistant. Galen Nash, another enthusiastic young collector is managing Mr. Elrod's shop while he away.

Mr. Elrod and Mr. Nash took a short vacation while on a buying trip to Missouri in April. They brought back some fine specimens of old drug store equipment which has come into its own as collector's items.

Charles Friedl, of Tom Roberts' Rock Shop has been spending his vacation renovating the shop. There are several new additions to the rock specimens on display as well as lapidary equipment. They are completing their spring cleaning with a complete paint job.

A typical reaction of many mart visitors is reflected in the following note received by Mrs. Ellen Beck, one of our second floor dealers, from Elizabeth Stephan, of Stephan's Antique Shop, Iowa.

"Dear Friend:

Got home after four lovely days in Chicago. I think the Antique Dealers in Chicago are some of the friendliest I have met. Lots of luck to you.

Sincerely,

Elizabeth Stephan."

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

MRS. L. M. HOLTZ, Indiana
MR. & MRS. LON COOPER, Ohio
MRS. WILLIAM S. GRAY, Missouri
MRS. W. R. STAREN, Michigan
MR. A. MONK, Illinois
MRS. T. S. BUTLER, Illinois
MRS. PORTER HAY, Illinois
MRS. THEODORE JESSEN, Nebraska
MRS. ETHEL LYNAR, New York
HAROLD H. GRUNEWALD, Wisconsin
LEROY W. THOMPSON, Pennsylvania
MR. & MRS. TOMMY LIGGETT, Iowa
MR. & MRS. O. C. BAILEY, Arkansas
MRS. MARJORIE ALVERSON, Indiana
MRS. BRUCE NESBITT, Indiana
MISS FRANCES ALEXANDER, Indiana
MR. & MRS. H. A. HOUSEMAN, Michigan
PAUL ZEEB, Illinois
MR. & MRS. ALESSI, Illinois
MR. & MRS. TOMMY E. REITER, Minnesota
MRS. G. E. MAXWELL, Iowa
MRS. RALPH S. SCURLOCK, Indiana
MRS. CHAS. M. JOHNSON, Indiana
MRS. OLIVE E. THAYER, Minnesota

L. E. KAHR, Illinois
MRS. M. SWANSON, Illinois
MORRIS & RUTH HANMELL, Ohio
MRS. HARRY BOURLAND, Indiana
GRACE WONNING, Indiana
M. CODY, New Jersey
C. ALBRECHT, Missouri
MR. & MRS. E. C. KELLEY, Missouri
J. COLLINS, Missouri
W. E. NICHOLSON, Missouri
MR. & MRS. JAMES VANDERVOORT, Illinois
MRS. B. G. CAUDLE, Illinois
MRS. HERBERT FOSTER, Illinois
MRS. E. RASMUSON, Michigan
ROSLYN EAGLE, Alabama
MRS. E. E. POINDEXTER, Illinois
MR. & MRS. LEON S. PECK, Ohio
MRS. MARY MAXWELL, California
"OLE MAN MOSE," Texas
MR. & MRS. W. M. DYAR, Illinois
DR. E. G. BUZZARD, Illinois
MRS. WALT ELLIS, Illinois
MRS. BOB McCLELLAN, Illinois
WILLIS ANTIQUES, Minnesota
R. GLADYS RAINY, Ohio
E. GRACE REEG, Ohio
MRS. H. H. BIESTER, Illinois
MRS. L. S. COVEY, Illinois
MRS. GEORGE TALLMAN, Indiana
MRS. IRA STOUT, Indiana
MR. & MRS. IRVING WINDT, Michigan
MRS. W. L. SMITH, Washington
EMIL SATES, Illinois
FRED KOROTKIN, Minnesota
MRS. GENE EDWARDS, Illinois
MRS. J. H. HILDEBRAND, Michigan
MRS. W. K. CASUER, Ohio
WM. BERGH, Arkansas
MRS. CHAS. L. HOLM, Michigan
MRS. LOUISE PFISTER, Montana
ELLEN PFISTER, Montana
MRS. VIRGIL M. ANDERSON, Wyoming
LLOYD D. SHIERK, Illinois
WALTER WAGNER, Wisconsin
MRS. LEON S. MOY, Texas
REV. & MRS. S. WEINRIB, New York
MRS. CARL DALLING, Nebraska
OPAL K. SMELCER, Indiana
GLADYS W. GOLLITINE, Illinois
MRS. C. F. RHODES, Indiana
MRS. C. T. SWANSON, Michigan
D. KASLER, Illinois
MRS. O. L. PRESNELL, North Carolina
MRS. L. D. CLARK, Iowa
MRS. E. C. KNIGHT, Iowa
MRS. C. H. HAGELE, Illinois
MR. & MRS. BRUCE E. WHEELER, Illinois
MR. & MRS. F. K. LUMPKIN, Illinois
MRS. PAUL COLLAPY, Illinois
MISS AGNES McALLISTER, Illinois
MRS. WILLIAM ZWANZIG, Illinois
MRS. JAMES REDDRICK, Indiana
A. M. ADAMS, New Hampshire
E. J. SCHMICK, Indiana
MRS. JACK WEIL, Ohio
PHILIP BECKER, JR., Illinois
SEDRIN ENTOWEL, New York
JAMES PAGE, Washington, D. C.
FRANCES B. NELSON, Illinois
MRS. S. C. IRWIN, Iowa
MR. & MRS. ROBERT A. SHORT, Colorado
MRS. A. ARADO, Illinois
MR. & MRS. ROBERT L. MacPHAIL, Minnesota
ALBERT V. HORTON, Illinois
K. E. JONES, Illinois
WILLIAM H. BEERS, Nevada
MRS. F. D. FAGER, Illinois
MRS. W. C. BUFORD, Texas
MRS. ALEX D. CAMPBELL, Washington
HORACE K. JONES, California
ED HEPHE, Wisconsin
MARSHALL CLARK, Wisconsin
R. AUSMAN, Wisconsin
MRS. H. E. MOORE, Illinois
CATHERINE MARTIN, Indiana
MRS. E. P. ROESCH, Ohio
JOAN CAMPBELL, Ohio
SADIE ROGERS, Utah
MARY NELSON, Utah
MAXINE CARR, Utah
MR. & MRS. A. L. MASON, Louisiana
MRS. ROBERT MAUTZ, Oregon
L. POBNEY, Minnesota
MR. & MRS. H. E. VICK, Sr., Kentucky
MISS MARY E. VICK, Kentucky
M. AUTCHETT & MOTHER, Illinois
DON RUSLEY, Kentucky
MACK P. COSGROVE, Nebraska
P. W. REILLY, Nebraska
MARY SWANSON, California
CORNELIA P. GATES, Texas
MARY JOHNSON JOLSON, Texas
MR. & MRS. LOWELL BARNETT, Indiana
BARRY LEE MATTHEWS, Maryland
B. RICKSBY, Kentucky
MARY SWANSON, California
MR. HOWARD CURRAN, Iowa
HELEN H. WELSH, Ohio
STELLA WHEELER, Ohio
MARY SYMOUS, Ohio
MRS. HENRY POCHMANN, Wisconsin
MR. & MRS. GLEASON, Illinois
PURDY MILLER, New York
MRS. L. BUCKHALTER, California
MR. G. G. FLANAGAN, Oklahoma
METHEL GREEN, Kansas
MRS. MARION HUME, Kansas
MRS. W. C. SHELDON, New York
ORVILLE QUICK THOMPSON, Illinois
CHARLES K. KANSLER, Pennsylvania
MRS. LEROY FIEDLER, New York
MRS. FRANK B. RIDGEWAY, New York
WM. C. BIGGS, Indiana
MR. & MRS. WM. S. DAVIS, Illinois
MR. & MRS. LONSTON, Ohio
MAJOR JAMES E. HICKS, New York
MRS. L. F. CURRIE, Minnesota
DR. L. E. NOX, Tennessee
MRS. F. H. BERRYMAN, Indiana
MR. & MRS. CRAWFORD-SHELBY, Michigan



Inside maple pencil bed is a Queen Anne cherry liquor chest.
A tambour cherry desk, attractively inlaid.
Colorful Staffordshire inkwell.
Dresden lamp on left of desk.
Lamp on right of desk is a brass reeded staff step up base with blue overlay bowl.
Tilt top cherry table with apple green compote.
Nicely inlaid, walnut corner cupboard, broken arch, with mixing board.
At right of cupboard is a cherry inlaid hunt board.
On hunt board is large silver meat cover and tray on feet.

AUCTION OF RARE ANTIQUES

The public is invited to Mintwood Farm at 10:00 o'clock CST, Wednesday, May 24, 1950, to attend an auction of rare antiques. Neither time nor money have been spared in the past eight years in searching for these rare pieces. It has taken 15,000 miles of driving through New England, Atlantic Coast States, and in the deep south to assemble the better pieces of this collection. Post card will bring illustrated brochure.

Will gladly make reservations at Lexington hotels, motels, or tourist homes—\$1.50 & up. Make wants clearly known.

Mintwood Farm is located 11 miles West of Lexington on U. S. Highway 62, halfway between Georgetown and Midway, Ky.

Will see you at Mintwood Farm when the blue grass is blue.



Walnut bonnet top highboy with fan carving.
At right of highboy is walnut Heppelwhite liquor chest.
At left of highboy is a pine wash stand and tall post maple bed.



Grandmother's inlaid walnut clock.
Mahogany inlaid knee hole desk.
Broken Arch inlaid walnut corner cupboard.
Pine corner wash stand.
One of pair of brass candlesticks, 17½" tall.
One of pair flame finial brass andirons, 32" tall.
Fine old wire fender with brass rail and knobs.
Dolly Madison mirror.



Mahogany bonnet top chest on chest with shell carving.
At left of chest is field bed with original red paint.
An eagle weather vane, 32" spread of wing.
One of a pr. of Windsor benches, 41" long.

Lunch will be served.

EARL J. KNITTLE, Auctioneer — J. L. CLEVELAND
LEXINGTON, KENTUCKY, R. 2 — Phone: Midway, Ky. 4387

myp

NOTES ON THE SPRING SHOW

(CONTINUED FROM PAGE 103)

welcome visitor and found things she has been seeking for some time.

Even collectors who could not make it to the show but who did not wish to miss the chance of purchasing an item or two made contact by phone and were promptly supplied by mail.

The House of Ivory who showed such beautiful collector's items last fall was unable to be at the show but were represented by your reporter and many nice items were sold.

The only unfortunate occurrence at the show was the collapse of a heavy glass shelf into the bottom of a case of miniatures, causing considerable damage and mixing glass fragments and tiny miniatures all together in a heap. We are still trying to sort out the glass from the other things with powerful magnifiers. We hope to have this all accomplished by next fall so that we will be able to meet you at the fall show.

Edna Wise, Chicago collector, tells us that she keeps a cherished music box in her bath room. It is soothing to her to refresh herself to the strains of Old Lang Syne and other tunes of yesteryear, she says.

Leonard Bartholomew, noted television man for WGN-TV, prepared a news cast for his station from the floor of the show. Margaret Little III, whose grandmother, Margaret Chapman Little of Geneva, Ill., has been a supporter of the show for many years, acted as a model for old costumes and other memorabilia found in the show.

Among those who travelled the greatest distance to participate in the Spring show, were Lulu Perry Gunderson, Portland, Oregon; Mrs. Dan G. Lester, Texas; and Mrs. Harrison of Pudney Brothers, Ltd., London, Canada.

WANTED

Rates: 8c per word;
Larger type 12c per word.

Urgently want "Currant and Strawberry" pattern glass tumblers. Proof pieces only. Advise price first letter. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. s64011

Mettlach Stein Collectors

I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

E. J. NICKLOS
418 City National Bank Building,
Houston 2, Texas

Haviland France Ransom pattern in white, in small lots or set. Satin glass, colored or clear glass, caster bottles, or caster set or frames for casters. Portrait plates with good mark, small colored pieces; also Lique, Baccarat, Nancy glass, lid for Dresden tea pot, size 4½" across.—The Wagon Wheel Antiques, 2412 East 4th Ave., Olympia, Washington. my1696

MORNING GLOEY pattern glass. Wish to complete my collection.—C. T. Calton, Box 191, Providence, R. I. 06445

WANTED BY PRIVATE COLLECTOR: Cover for Westward-Bo high compote, diameter 8". J. Campbell Brandon, 519 N. Main St., Butler, Pa. my1061

WANTED: Damaged figurines, good quality, parts to be used for restoration purposes.—Restorer, Constance Schiller, 2638 E. 64th St., Brooklyn 10, N. Y. je31023

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap122342

Wanted: Occupational and Sport shaving mugs.—Burton Handelman, 1466 - 49th St., Brooklyn, N. Y. my6376

WANTED FOR PERSONAL collection, soft paste china in red, marked Aurora.—Walter Wilmarth, Kingsley, Pa. je159

WANTED: Haviland Limoges, open wild rose pattern, with scalloped gold trim border, perfect pieces.—Mrs. H. D. Quiring, 424 N. Rutan Ave., Wichita 5, Kans. my1861

COSMOS 10" HALF SHADE, fish net background. Fleat & panel sugar. lid. Butter bases in Roman rosette, green Colorado, & Wildflower.—Helligstein, 133 Orchard Drive, Belleville, Ill. my1862

Figure Bottles and marked Bitters. Give complete particulars. — Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s126351

WANTED: Strawberry luster (strawberry and tendrill pattern) handleless cups and saucers, or any part of tea set. Private collector.—M. V. Bowen, 1444 S. Marengo, Pasadena 6, Calif. my1812

TOBY'S, small, old. Send pictures and prices.—Mrs. M. Goldmer, 386 Lombardy Road, Drexel Hill, Pa. my1821

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

COLORLED STOPPERS for vinegar cruet.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26, Ohio. s12867

WANTED: Iridescent purple grape taffeta glass.—Mrs. Batey Gresham, Lebanon, Tenn. myx

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my128041

WANTED: CROLIUS POTTERY. State description of article and price.—Mrs. W. S. Commerding Jr., Smithtown Blvd., Nesconset, N. Y. s126121

WANTED: OLD IVORY CHINA, large or small lots.—P. O. Box 696, Livermore, Maine. my1211

JEWEL AND DEWDROP wine, 2" butterfly & vine mug, custard cruet stopper, frosted & clear oak leaf acorn tumblers, 3" round colored D. & B. butter pats, 3½" amber lid for flower flange bowl. Butter base for Vasa Murrhina, 5½" lid. I.V.T.P. 755" oval platter, "Copeand" brown, oak leaf acorn border, castle center.—M. Arendt, 1009 S. Center, Bloomington, Ill. jly3088

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12046

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. my3623

WANTED: Pattern Glass, Eyewinker, Actress, Heart with thumbprint, Cupid and Venus.—Collins Antique Shop, 4024 34th St., San Diego 4, California. f120821

Shaving Mugs. Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. je124431

WANT DAMAGED FIGURINES, damaged porcelain. Write full description and price.—Box 36, St. Augustine, Fla. my1002

SLAG—Purple and white; hobby collection, bottom prices, please.—Brown, 271 N. Longbeach Ave., Freeport, N. Y. jly35

WANTED: French Haviland pieces to complete my set. Six 5" vegetable dishes. Six bread & butter. Six 7½" supper plates. Pink rose pattern with gold edging. Pattern No. 1F98.—Mrs. Eben Greaton, 222 Green Ave. So., New Richmond, Wis. my1213

ROYAL COPENHAGEN VIOLETS pattern, Royal Worcester, Fischer Budapest, twelve highly decorative cups and saucers.—Jeanne E. Smolen, 8309 Talbot St., Kew Gardens, Long Island, N.Y. my1002

COPPER LUSTRE FLOWER POT. Paperweights. Historical china. Give description, size, condition & price.—Dora Keller, 1077 Riverside Drive, South Bend, Indiana. je3633

BUY, SELL; clear, colored, lids, bases.—Wm. Goetz, Gerald, Mo. 06023

WANTED: Wine glasses and salad plates in Chain & Star pattern. Also cups, saucers, plates, etc. in Rose color china, poppy pattern, made by Villory & Boch Dresden, Saxony. Address: J. Davidson, 113 Adams St., Brockport, N. Y. my3295

WANTED: FLOW BLUE teapot, "Amoy" pattern, must be impressed Davenport mark. Would be interested in other pieces of "Amoy" that are reasonably priced and in good condition.—Mrs. Mark Barmore, 2625 Walnut Ave., Seattle 6, Wash. je3234

WANTED: Chelsea Copper Vintage Pattern; pink Staffordshire. — Mrs. Harry C. Clark, 712 West 48 Street, Kansas City, Mo. my1271

Wanted: Proof Haviland Limoges China in Silver, Princess and Autumn Leaf Patterns.—Jack Donohue, 515 South Allegheny, Tulsa 12, Okla. jly3828

WANTED TO BUY your entire collection of shaving mugs. Highest prices paid. Write.—A. G. Hopper, 71 Washington St., Paterson, N. J. my3253

WANTED: BLUE CHINA dishes except plates, "Cecil" pattern, Till & Sons, England.—Mrs. R. F. Sheets, Carthage, Ill. je3043

WANTED: DAKOTA (fern & berry etched) flat saucers, 3½", 4" & 5", 3½" footed saucers; plates, dishes, etc.—Percy West, 23 Virginia Rd., Maplewood, N. J. je3004

WANTED: BLACK & white Staffordshire. Huntsmar pattern.—Mrs. George K. Clement, 86 Mill St., Haverhill, Mass. je3632

Wanted: two to six bulbous shape, Camphor, etched glass gas light shades; 40" at base.—Bostwick, 115 N. Twelfth St., Waco, Tex. my1672

Wanted: Haviland Limoges dinner, dessert, salad plates, also cups, and saucers; plain white Shell pattern. State condition and price. — Mrs. Charles J. Feldman, 55 East 92nd Street, New York, N. Y. my1063

WANTED CASTLE BOTTLES. Will buy any amount, 25c to 50c for clear; 75c to \$1 for colored.—A. T. Sales Co., Box 763, Newark, Ohio. d120041

ALFRED MEAKIN MOSS ROSE ironstone, including odd pieces. No chips or discoloration. Design may be slightly worn. Pay good price.—Mrs. Jack E. Hafner, 1403 Hampshire, Quincy, Ill. je3944

Wanted: Theodore Haviland China —Stauffer hand-painted gold band. Original set purchased 40 years ago in Fond du Lac, Wisc.—Roy Carson Smith, 6334 South Rosebury, Clayton (5), Missouri. My3006

WANTED: ONE to a dozen cups and saucers in Syracuse china, Fuzan pattern.—Mrs. D. C. Chapman, Topside, Route 3, Knoxville, Tenn. je3253

WANTED: OLD CLEAR PRISMS.—Anthony's Antiques, Greenville, Ill. s662

OCCUPATIONAL shaving mugs. Collector wants occupational, sporting or fraternal mug. Condition of mug not as important as interesting picture. Must have owner's name.—Anselm Frankel, Midway Groves, Sarasota, Fla. au6469

COLORED CRUETS, TUMBLERS, Victorian novelties. Pattern glass as per Lees, Kamm, Spare lids, bases. Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. j5323

STIFFLED FORGET-ME-NOT. Collector wants bowls, lamps, mugs, mustards, plates, reth dishes, saucers, saucers, sugars, shakers, toothpicks, tumblers, wines, and extra covers.—Jessie Mae, 2306 Gullford Lane, Oklahoma City 6, Okla. my3215

WANTED: HISTORICAL CHINA, glass or china cup plates and colored Sandwich salts.—Richard H. Wood, 4 Hillside Rd., Baltimore 10, Md. j53283

SIGNED TIFFANY, AURENE, QUEZAL, also perfect, heavy, old, cut-glass goblets, wines for resale. State particulars and lowest price in first letter.—Dieterich's Antiques, Beach Haven, Pa. my8289

WANTED: Shaving mug with name Miller, Diamond Point and prism footed open salt.—F. W. Miller, 2810 Arbor Drive, Madison, Wis. my3333

WANTED: ANY HAND-PAINTED CHINA signed by Helen Caughlan.—Mrs. Don Miller, 1304-3012 St., Des Moines, Iowa. ap1321

WANTED: GRANT PEACE PLATES with leaf border. Perfect.—Antique Parlor, 33 Temple St., Rutland, Vermont. j54063

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

OLD MEDICINE, Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126131

Notice to glass cup-plate collectors. Over 450, clear and colored. Send want list.—Amy Belle Rice, Rindge, New Hampshire. f124281

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my126501

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. my66501

Free List. Pattern glass, china, GWTW lamps.—Little Eagle Antique Shop, Bedminster, Penna. my128421

Choice Webb Cameo, cup plates, paper weights, dolls.—Mrs. George W. Whichelow, 179 Newberry St., Boston 16, Mass. au122361

PRIVATE COLLECTION. Westward Ho. 8 4" sauce dishes, 6 goblets, water pitcher, milk pitcher, creamer, sugar spooner, butter dish, 10" compote, 6" compote, 13" tray; all perfect except sauce, slightly chipped; 23 pieces, \$345. Packed by expert, F. O. B. Inspection by appointment.—Mrs. V. E. Green, 923 S. Main, Findlay, Ohio. my1024

Bavarian 10 pc. fish set; 8 plates, sauce boat, platter, \$65. Pr. 12" brass candle sticks, burnished, \$32. Pr. hand painted saucer candle sticks, pink roses, gold, \$22.50. 4-piece silver service; silver good; pot, sugar, creamer, spill-low footed, \$23.—Dr. Ann's Antiques, 1300 "Q" St., Gering, Nebr. my1006

Steins: Quality at reasonable prices. Send stamp for list.—Dr. E. A. Bowman, 889 Marlborough, Detroit 15, Michigan. jly3443

Attention Plate Collectors! Again available "The Hermitage", Home of President Andrew Jackson. Old English Staffordshire Ware, 10" blue, \$3.50, post paid. Other exclusive collectors' items. Catalogue on request. Designed and sold only by—Dolores Adams, 532 Union St., Nashville, Tennessee. jly3848

For twenty years we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. au62512

PATTERN GLASS from Millard, Kamm & Lee. Write your wants.—E. S. Steele, New Holland, Pa. j512801

CROOKE'S MANUAL of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1850 Broadway, Indianapolis 2, Ind. 62113

FOR SALE: White porcelain apothecary jars, colorfully decorated, at \$60 per pair. These are from a private collection.—J. A. Kiesling, 4805 Travis St., P. O. Box 1286, Houston, Tex. my6069

ELEANOR SAWYER, Walpole, New Hampshire. Mail order and appointment. English imports arriving regularly. Trinket boxes; figurines; lustre jugs. Collectors' items. n12511

FOR SALE: G.W.W. lamps, hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n12043

OLD MEDICINE, Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

EXTRA TOPS for CLEAR and COLORED PATTERN GLASS, sugar, butter and compotes. Quote LEE, KAMM, MILLARD. Quote size and pattern. Some glass pieces complete.—Mrs. J. C. Lauderdale, 3903 Kimpalong Road, Nashville, Tenn. j53297

PERFECT PIECES of Minton, Haviland Wedding Ring, Crown Derby, imported 1895, exquisite. Libby's Rock Crystal (cut glass): goblets, finger bowls, water bottle, Daisy & Button design. Liquor glasses, design imprinted in glass. Handsome Rockwood, vase, lamps. All for the discriminating collector.—Mrs. May Anglin, 415 S. Clay, Mt. Carroll, Ill. jly3006

SPECIALIST in historical china, glass and china cup plates. Lists upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. j54003

LAMPS: LIBRARY, Hall, G.W.T.W., Banquet, Rayo and odd bases. Old shades and odd parts. China, glass and misc. items. Guaranteed old, stamp, please.—Culver's R.P.D. 3, Laurel, Dela. my3694

GLASS, CHINA, lamps, books, coins, minerals, general fine antiques. Lists 5c.—Carters Antique Shop, Osborne, Kans. f12867

FOR SALE: My collection of 100 slippers, china, Dresden, bisque, Capot-Montre. Many are doubles, few tall ones. Price \$350.—Elizabeth M. Wrigley, Toulon, Ill. my3004

Pattern Glass: Over 100 patterns, 1000 pieces. Write wants. Stamp please. Wanted: Westward Ho oval lid, 6 1/4 x 4 1/4"; Cosmos M. G. shade, pink band.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Indiana. je3027

PATTERN GLASS. Lee's, Millard's & Kamm's. Stamp, please.—Dewey Antique Shop, 13 Broadway, Cortland, N. Y. j56084

Send stamp for requests; also for goblet, pattern glass or china lists. Willard and Marion Melville, Colgate, Wisconsin. My3234

PEWTER TEAPOT, footed, oblong, flower dec. Mkd. Dixon & Smith #27; Noggin (Gill) crown on cover, Imperial above, Gill below, \$15; Demitasse pot, 5", straight handle on side, \$12; p. dish, 7 1/4" diam., 1 3/4" deep, \$8.50; iron trivet, full length figure Jenny Lind with lyre, \$12; early Poland spring bottle, \$10; olive-green ink well, McK. 11-107-23, \$10.—Jean Thompson Urban, 257 Weston Rd., Wellesley, Mass. j54201

GLASS & CHINA by mail. Stamp.—Blanche Dillon, 1623 No. Twelfth, Sheboygan, Wis. j53291

U. S. COIN GLASS.—4 tumblers at \$25 each or 4 for \$90. Proof collection.—Mrs. T. J. Toohy, 3508 1/2 Bellevue, Los Angeles 26, Calif. j53004

Collection of old Mary Gregory glass; will sell collection as a whole, or single pieces. List upon request. Stamp please.—Ethel L. Murphy, 517 N. Walnut St., Bloomington, Ind. jly3699

GREEN BEADED GRAPE CREAMER, \$8.50; Roman rosette sugar, \$6; Blue Willow Oak finger bowl, \$8.50; Ring and Cable covered sugar, flint, beauty, \$10; b Blue Willow eggs, proof and very nice, \$12.00; pickle dish, \$2.75; 8-10" Woods Blue Willow dinner plates, perfect, and proof set, \$20. Butter lids, \$2 each. Festoon, Roman Rosette, Etched Dakota, Feather, Pan, Dewdrop, Texas, Cabbage Rose, Teardrop and Tassel. Wanted, odd lids and bases.—V. L. Roberts, Spring Valley, Minn. my1046

5 TEA LEAF SAUCES, \$6; gravy boat, \$2.25; 5 King Crown saucers, \$6; 6 gold edged bone-dishes, \$6.50; M. G. ornate round box, 6 1/2 x 5", one nick, \$5.75; beaded dewdrop, 4 wines, \$4.50; 2 7" bowls, ea. \$2.35; syrup pitchers, one M. G., \$7.50; Satin glass, \$8.50; child's tea set, 15 pieces, \$8.50; old doll's trunk, \$2; Schoenbut piano, 1838 x 10 1/2", \$10; copper crumb-tray & knife, \$3.35; pitcher, 4 tumblers, clear glass and honey amber, \$15; pr. bisque boys, 6", \$8.—Lumpkin Shop, Carlinville, Ill. my1684

RUBY T. P. ETCHED SPOONER, \$3.50, 6-footed Mascott sauce dishes, \$10.50. H. P. china stick pin holder, apple blossoms, \$3. 8 Marcellie soup plates, Haviland, 7 1/2" diam., \$20. Long stem Staffordshire bowl pipe, colorful picture of pretty maiden, 4 1/2", \$15.50. Tin candle snuffers, \$3. Iron lion bank, \$2.50. Single epegrne, orange cranberry in metal holder, \$18. Leaf with star border, 7" blue glass plate in wire basket, \$7.50. Wants welcome. Sketches on request.—Joy Cabin Antique Shop, 1719 "A" Avenue, N. E., Cedar Rapids, Iowa. my1027

FROSTED MAPLE LEAF GOBLET, twig stem, \$17.50. Plumbe cov'd butter, \$5. Dolls, old china and bisque heads wanted.—E. Kaiser, 900 Amerus St., Box 5, Buffalo 16, N. Y. my1422

BOTTLES, all old, 16 1/2" frosted acrobat lady, blown Baccarat, \$22. 16 1/2" frosted hand holding bottle, blown Baccarat, \$15. Milk glass atomizer (bulb missing), Chinaman, painted metal head, excellent detail, \$6.50. 4" clear, little girl with long dress, \$4.50. Small perfume flask, \$3. 4" milk glass, child reading book, \$4. Occupational sharing mugs, "Eagle With Crossed Flags" (flasks chip), \$17.50. "Optician", \$24. "Automobile" (shows wear), \$22. Knights of Columbus, \$4.50. All with name in gold.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. my1466

FINGER CARVED, mirror or cameo back, seven piece, early Victorian parlor set, 7 pieces, \$425. Write.—Mrs. Wm. Piper, 550 Boyce St., Urbana, Ohio. my1291

THE SHRUBBERRY, Lenox, Mass. Bradford black-berry tumbler, \$7.75. Bent buckle mug, \$2.50. Stippled star relish, \$2.25. Blue M. G. candy dish, \$3.75. Dahlia water pitcher, \$5. Large wildflower cakestand. Wanted: Ridgway's "Oriental" c/s. Write wants. my1272

FEATHER CAKESTANDS—Heart and thumb-print dish; clear block pattern glass; paneled thistle, icicle and blaze pieces; sawtooth compote, creamer; Daisy and Button compotes; tea leaf luster saucers, bowl, teapot, sugar; ironstone covered dish, other pieces; iridescent orange and purple glass, other patterns. Collection. Write P. O. Box 77, North Postal Annex, Boston 14, Mass. my1424

UNLISTED 9" JACOB'S LADDER PLATE, \$7. Matching 6" bowl, 3" high, \$5. Goblet "Deer and Doe", Millard pl. 36, \$7. 9 1/2" Cupid and Venus compote, low std., \$6. Ruby T. print 5" saucer, eleven prints, brilliant coloring, \$5. D. & B. water tray, 11" dia., \$6.50. 4" Silver luster trimmed gray pottery, barrel, \$5.50. Colorful and beautiful crocheted afghan, \$18.—Nan Hornbrook, Ogdensburg, N. Y. my1025

PATTERN GLASS, bisque figures, cups and saucers, lamps, beautiful vases. Write wants. I buy and sell lids & bases. Answer all who enclose postage.—Myrtle Burger, Washington, Mo. my1422

THREE RUBY THUMBPRINT WINES, each, \$5; Bristol retriever platter write. Barber bottles: Cobalt blue, enameled flowers, \$9.50; white over cranberry, \$16. Pitchers: Amber chalice, \$10; blue glass & ivory top, \$14; Currier & Ives, \$6.—Mrs. J. Tarr, 1900 West Blvd., Belleville, Ill. my1633

COMMEMORATIVE CHINA PLATES, \$2.50 each. See display advertising section.—C. L. Nickels, 588 Main St., Wellsville, Ohio. jly3272

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c.—The Empty Bottle, Box 27, New London, Conn. ap124661

CUT GLASS LAMPS with hand-made shades. White silk gold trim, or white cut velvet with velvet trim. \$50.—Fannie McCraw Antiques, 506 Moore, Terrell, Texas. my1062

MILK GLASS A SPECIALTY, write wants. Copenhagen vase. Fr. Wedgwood plates, horse and rider in center. Square glass Chippendale plate. Eagle glass compote.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. my1042

3 FACE CAKESTAND, \$20; Moon-Star cakestand, dish, \$7.50; amber fine cut plate, 10", \$9; 6 cut glass individual knife rests, each, \$1.50. Blue vase Murphina rose bowl, \$14.50. China clock, white with lavender flowers, \$45. Green Croesus tumbler, \$6.50. Stamp, please—Hazel Ferryman, 108 N. Institute Place, Peoria 5, Ill. my1464

AUSTRIA 6 SIDED CRACKER JAR, colorful, very nice, \$5.50. Nice Old Staffordshire shoe pot, pastel flowers, \$7.50. 10" cream Bristol footed top vase, floral dec., \$9.50. Bavaria platter, roses, nice, \$3.50. Nice for hanging pretty china plates and cake plates, \$4. 6 floral bone dishes, ea., \$1. Floral salad bowls, \$4. Tall Knowles cracker jar, gold trim, \$3.50. Pr. old milk glass Cologne bottles, raised work, H. P., lovely original stoppers, \$15.—The Testerman's, 303 Tenery, Gladewater, Texas. my1616

HAVILAND CHINA LIMOGES: Service for 6 "Old Abbey," \$60. 23 pieces "Maple Leaf." Write Plates, soups, saucers, butter patties in Princess, wedding, fied, moss rose patterns. Milk glass lamp, \$25. Pr. bisque vases, \$17.50. Pr. Bristol vases, \$17.50. 6-8" Wedgwood plates, "blue." Cut glass. Write—Pearl Gurnsey, 143 Thacher, Hornell, N. Y. my1824

PINK LUSTER PLATE, c/s \$10. 2 Bouillon c/s, Limoges, lovely, c/s each. Very old "Arab" set. —The "Wee" Antique Shop, Rising Sun, Maryland. myx

TURKEY PLATTER, Old Abbey Limoges china, 18 1/2" long, 12 1/2" wide, gold and pink roses around border, \$6.50. Blue English sponge ware cake plate, no mark on back, 10", \$3.50. Asiatic pheasant vegetable covered tureen, decorated inside and out, 11" long, 8 1/2" wide, 2" deep, bluish gray color, \$6.50. Glass top hat, clear, 5 1/2" high, \$1.50. across bottom, rim on top 1 1/2" wide, \$2. Ruby & clear glass 1900 automobile, letter "L" on front, 5" long, 2 1/2" wide, \$5.—Marcella Fox, 826 Butler St., Etna 23, Pa. my1696

FOR SALE: Collection of Jacobs Ladder, Austrian Limoges dinner service, 3 rosebud border. Write—Mrs. F. M. Sheehan, 871 Seventh Ave., New York 18, N. Y. my1481

CANADIAN GOBLET, \$5. 6 sprig, footed saucers, ea., \$1. 4 blue, 2 amber, 2-paneled oval saucers, ea., \$4. 2 amber, 3-paneled footed saucers, ea., \$3. Hen dish, clear, \$10. Pr. hen and rooster M. G. covered dishes, white with blue heads, \$15. Bottles and flasks. Write for list—Edward S. Wood, 44 Park St., Boretown, N. J. my1444

EARLY BLOWN, contact mold, blown and cut, lacy, pattern glass and Victorian art glass bought and sold. Send for lists. Write your wants. If we don't have it, we'll get it. Wanted early blown and early flint pattern glass as per Lee and McKearin, also some art glass. What have you?—Floyd Patet, 7106 Monticello St., Pittsburgh 8, Pa. my1884

OLD GLASS, PROOF: Frosted Lion goblet, \$9.50; 1d 10c pressed pheasant compote, \$4.50; art cakestand, \$6.75; ribbon creamer and goblet, ea., \$4.50; bull's eye variant wines, 7 for \$12. Rose-in-Snow 9" plate, \$6.75; vase line paneled diamond point goblet, \$4.75; Lily of Valley tall cov'd compote, \$13.50; same open sugar, \$4.50; lacey dewdrop open jelly compote and relish, both for \$5.50. Saxon celery, \$3.25. Kokomo or bar-diamond handled decanter, \$4.50. Pavonia etched cakestand, Banogram, \$1. Postage extra, well packed. —Marshall's Antiques, Springfield, Pa. my1886

PLATTERS (oval): Blue D. & B., rayed base, \$12; same in clear, \$5; jewel band, Continental, frosted bee-hive (birds and flowers), Centennial with eagle, sheaf of wheat, ea., \$5. Water trays: Amber raindrop, \$10; blue raindrop, \$15; clear large thumbprint, \$6; fishscale, \$6; Dakota (fish and flowers etched, \$8.—Mildred C. Luss, Springfield, N. Y. my1904

BEADED MIRROR SPOONHOLDER, scalloped top. Lee: Pl. 56, \$1.75. Opalescent maple leaf spoonholder, scalloped top, similar. Lee: Pl. 73A, \$7.50. Meissen openwork square bowl, 7 1/2". Cobalt. Individual floral patterns in center and at sides. Incised: Meissen-Coin, \$22.75. Square blue vase, knobbed feet, 7 3/4". (Pickard etched china) different decorative, useful. \$6.75. Five cube with fan finger bowls, variation Lee: Pl. 44. Three, proof; two, slight rim. \$4.75 complete. Pair very fine vases, Limoges. Apple green outside. Floral garlands on white inside, \$8.50. Eight exquisite emerald green stemmed wines. Spiral twist in stem. Applied gold tracery on bowl. Write. Eight stemmed, attractively cut cordials. Spiral twist in stem. One rim, insignificant nick. \$28.50. Pair very desirable, beautifully shaped covered vegetable bowls with platters. Leaf motif handles sold on white. Cauldron, 1 pint capacity, \$8.75. —Ruth O. Kranz, Mountainville, N. Y. Shipping extra. my12111

LOVELY MAJOLICA PITCHER, 9" high, 21" around base. Green cane pattern 4 inches from base, 4 1/2" brown band, blue birds, flowers, narrow green band, brown handle, a beauty, \$16.75. Chelsea octagon cov. teapot, cov. sugar, creamer, raised white with luster purple grapes, \$32. Rampant lion jar, frosted lion base, \$12. Rare Meissen cup and saucer, crossed swords under flame, \$25. Lovely blue D. & B. panel bowl, Lee 171, hair lines in one panel, \$13.50. Lovely blue Jasper pitcher, Greek figures, \$10.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. my1616

8-INCH HEAVY CUT GLASS bowl, \$7; 2 Limoges unadorned egg cups, each, \$1; hand lamp, tulip pattern, \$3.50; teacher's heavy brass bell, \$2.50; pink vase—cast—10" tall, beautiful shape, decorated, \$7.50. Fancy black—unused. Fine for dress-up. From \$1 to \$3. Small portable, hand-turned Singer sewing machine—new condition, \$7.50. Transportation extra.—Nellie Morris, Harlan, Iowa. myp

LOW-FOOTED Oval Westward Ho compote, 7x 9 1/2" high. Proof and authentic, \$37.50. Stamp, please.—Mrs. Stamey Carter, 530 W. Council St., Salisbury, N. C. my1002

ETCHED BABY THUMBPRINT: 8 goblets, \$8.50 each; 1 tumbler, \$7.50; 1 pr. celeries, \$20. Patch boxes. Stamp, please.—Mrs. Stamey Carter, 530 W. Council St., Salisbury, N. C. my1232

SIX GLASSES and pitcher—fluted top enamel & gold trim. 14 piece ruby set. Carnation pattern amethyst vase, 12". Heavy cut glass emerald pitcher, fluted top, enamel trim. Figurine, 9 1/2", Christ Holding Child. Set of dishes—Selb-Bavaria-Rosenthal pattern.—Leda Williams, Smith Center, Kans. my1063

HAVILAND: "The Princess," "The Norma," "Bretagne," "Violet & Daisy," "Red Clover," Old Ivory china, Nos. 16, 15, 33, thistle, soups, etc.—Mrs. W. Bennett, 15 High Street, Auburn, Maine. my1232

SATIN BRISTOL TOILET BOTTLE, pale green, matching stopper, black and gold decorations, \$5.75; 8 clear black wines, brilliant, all, \$7.50; Spooners: Vaseline three pane, \$3.50; clear scroll with flowers. Celeries: Allover insect, \$4; Melrose, Kamm, \$2. Sheraton water pitcher, \$4.50. Feather: Covered sugar, \$4; creamer, edge slightly rough, \$2.25; spooner, \$1.75. Vapo. Fresco line cup, original milk glass, \$4.50. Bennington tulip mug, 3", \$4. Milk Glass, some with original decorations: Covered jar, rose finial, Millard 114, \$5; dresser bottle, matching hollow stopper, \$3.50; covered creamer, scrolled spout, Kamm, \$5; covered powder box, \$2; pin trays, 4 for \$3.50. Other milk glass, ironstone and pattern glass. Wanted: Wedgwood's flow blue "Chapoo"; hexagon base for blue milk glass Lamb, Millard, plate 316, right. Everything guaranteed old. Parcel post with order or express collect.—Mrs. W. E. Hammond, Richburg, New York. my14011

6-9 1/2" ROSE MEDALLION PLATES, \$45. 6 Rose medallion covered bouillon cups with saucers, \$35. 1 Rose medallion rice bowl, \$5.50. 2 Pairs bisque figurines, lady and man 12" tall, per pair, \$35. 2 China taberettes, dogwood flower decorations, each, \$10. 1 Pair 10 1/2" Douillon plates, Madras, England, \$7. 11 oyster plates, 11 1/2". Cranberry pitcher and 4 cups, \$20. 14" covered urn, white with deep blue, gold trim and red roses, \$8.50. Pair 12 1/2" French china, blue, brown and red, \$10. 1 Pair small roses and flower decorations, \$9. Wedgwood wash basin and pitcher, \$7.50. Cherry silver table with chair, \$15. Mahogany dressing table with drawer, \$25.—Margaret Swartz, Gladwyne, Pennsylvania. my1886

DELPH BLUE and white covered vegetable dish, \$8; green Bennington type 11" Toby pitcher, \$7.50; End of day vase, 10 1/2", pink, red & green over sea, \$8; large hot nail cruet with stopper, \$8; Copeland blue scenic pitcher, 7", N. H. crack, holds water, \$5; amber stippled forget-me-not goblets, 2 each, \$7.50; very old Staffordshire blue willow footed tea stand, 9"x11", \$6; old Bohemian red giraffe decanter with stopper, \$35; demitasse c/s, Booth "Hawthorne," \$5; small 3 1/2" moss rose creamer, \$3. Too much to list—just inquire at Bader Antiques, 1669 S. 11th St., Milwaukee 4, Wis. myx

LACY SANDWICH GLASS. Stamp please for lists of bowl, tea & cup plates, salts, etc. Offering lacy base lamp with blown font, 9" tall, rose and base. Proof. Price, \$40.—(Miss) K. E. Bassett, Lift the Latch Antiques, Rox 174, Brimfield, Mass. my126121

WHITE HAVILAND: including 7 1/2", 8 1/2", 9 1/2" plates, covered dishes, cups and saucers, saucers, footed compote, etc. Write for prices. Old glass with feather flowers, 9" wide, 15" high, black wooden base, \$20.—The Hobby House, 1321 South 5th Ave., Maywood, Ill. my1063

CELERY VASES: Moon & Star, \$6; Panellid Forget-me-not, \$5; 101, \$6. Spooners: Cord & Tassel, \$2; 101, \$2. Willow Oak open sugar, \$6; Shell & Tassel creamer, \$5; Meakin luster tea leaf, 8" square, open bowl, \$3; same gravy, \$3.50; same, 2 plates, 6 1/2", \$1 ea. 6 ruffled top saucer dishes, baby thumbprint band, 2 chipped lot, \$6.50. Eastern glass & china. Write your wants and stamp for free list. Transportation extra.—La Donna Hirsch, 1760 Bide-A-Wee Park, Columbus, Ohio. my1466

TWO RIBBED IVY 4" saucers, \$2.25 ea. Four fincnet 6" plates, \$3 ea. Four horn of plenty, 3 1/2", honey dishes, tiny chips, \$1.25 ea. Three panel 8 3/4" compote, \$3.75. 10 1/2" curtain compote, \$4. Three Jacob's Ladder 4 1/2" saucers, \$1.50 ea.—Heien C. Kimball, Box 7, Parkville, N. Y. my1081

TEA LEAF LUSTER: 2 c/s, Meakin, tall, ea., \$6; sugar, Meakin, \$6; gravy, Shaw, \$4. Creamers: Apollo, etched, \$6.50; Egyptian, \$6.50. Goblets: Rose sprig, \$4; late paneled glass, \$3.50. Liberty Bell, \$3. Transportation extra.—Brown House Antiques, Lodi, Ohio. my1213

8 POLAR BEAR goblets, \$77; Westward Ho spooner, \$13; 4 diagonal band fan saucers, \$5; 5 1/2" Hobnall cover, \$2. Paisley shawl, 11x5 1/2", tiny black center, \$40. Everything proof.—Elizabeth C. Dickinson, 51 Greenbush, Cortland, N. Y. my1623

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap12001

6 CRANBERRY TUMBLERS, enameled, \$4.50 each or 6 for \$25. Bleeding Heart spooner, clear, \$2.50. M. G. syrup jug, 8" tall, original, \$4.50. \$6; miniature M. G. lamp base, \$5; Autumn Leaf Haviland: 4 dinner plates, 10"; 4 7 1/2" plates; 3 6 1/2" plates; 3 cups & saucers; 10" bowl, all for \$25. Lovely Nippon footed saucer, boat or tray, much gold with deep pink wide edge flowers, \$2. Set of 8 drawer pulls, china and brass, nice, \$8; butter pats, blue & white, also white with flowers, 10 of each, 30c each. Refined furniture. Postage extra.—The Schillbrachs, 3286 N. 84th St., Milwaukee 16, Wis. my1857

GOBELTS: Arched grape, diagonal band, 4 Eureka, each \$3; Honeycomb, \$2; Tandem Diamond & Thumbprint, \$4. WINES: Question Mark, 2 Rosette & Palm, 4 Tulip, each \$2.50. Cor & Tassel, \$2; Honeycomb, \$1.50. OPEN SUGARS at \$2 each: Anderson, scroll with flowers, Sunburst Variant, Honeycomb, Horseshoe. SPOONERS: Belflower, \$3.50; Dickinson, \$4; Tulip, \$3. Small No. 2 "Berspriser" coffee grinder, painted red & blue, \$15. Send us your "wants". No reproductions. Goods shipped express collect.—Coppernoll's, Palatine Bridge, N. Y. my1616

DAKOTA: 4 wine plain, ea., \$2.50; 2 goblets, plain, ea., \$4; 1 goblet, etched band, \$4; cov. butter, flower etched, fluted base, \$6.50; open compote, 6" plain, \$4. Milk White Lincoln platter (M. 51), \$7. Other Milk White: Dart edge plate (M. 51), \$3.50; Club glass plate, \$3.50. Tulip, 7", \$3.50; triple Forget-me-not plate, \$3. Same in clear glass, \$2. M. G. Appleblossom lamp base, 6" high, round shape and paneled, colorful, \$6.50. China H. P. dresser tray, colorful, \$4.50. \$4.50. Round Oriental black lacquer tray, 10 1/2", much pearl inlay, figures, etc., \$8.50. Blue M. G. threaded hat, \$4.50. Gorgeous blue H. P. Chamberstick fluted candlecup, gold handle, pierced edge, \$6.50. Pierced edge glass decanter, \$5; covered Germany, 7 1/2", traying scenes and festooned centers, ea., \$3.50. Pair small perfumes in red plush box, \$3.50. M. G. Nutmeg lamp, base only, \$3; same in clear, \$2. Small Staffordshire crucifix, 3 1/2", \$2.50. Two sterling glove hooks, ea., \$1.16. Match books, some duplicates, for \$1. Everything guaranteed authentic. Cartage extra.—Hobby House Antiques, 416 Hildreth, Charles City, Iowa, my16541

CHAFING DISHES: Polished copper, unusual design, \$22; nickel polished, electric, perfect, \$18; copper pans, long handle slotted to hang, 5 gal., \$12; 11 qt., \$10; 6 qt., \$8; 3 qt., \$7; lot \$30. Copper burished electric percolator, sugar, creamer, black-guard, tray, elegant, \$22; D. & B. 10" paneled amber bowl, Lee 171, \$8; sawtooth, largest, open compote, Lee 40, \$8; large iron mortar & pestle, \$4; early wooden, \$2.50; iron beehive stand holder, \$2.50. \$5 Each: Colorful teapot, Kate Greenaway children; large clear black rose bowl; large clear rooster; large reclining brown china cov. creamer, Lee, M. glass waffle center club plate, \$1 1/2". Lee blue M. glass oval, bulbous covered jar, dated: fine large Queen Ann silver luster master salt, square foot; Lee M. glass, "H" border plate, small, \$2.50. Pair barber bottles, original stoppers, \$1.50. One amethyst, \$12; other green, \$10; enamelled decar., pair, \$20. Trinket boxes: Very colorful, Geo. Washington with horse, \$8.50. All white tea set on cover tiny handle missing, \$6.50. Dog nut crackers, \$3. Small Schenck piano, saucer, man's temple, excellent tone, \$15. Hand Painted China, High Colored Florals: 6 Lennox scalloped plates, \$5; 6 butter pats, \$7; 1 egg cup, \$2.50. ATTENTION: Dealers: Bowls, festoon, B & T, both \$5; heart-Thumbprint, large, \$3; 2 D. & B. narcissus trays, 1 decanter, \$6; lot: humming bird celery, \$3; plume relish, \$2. Goblets—8 Lippman, \$15; lot 4 dahlia & festoon, \$8; lot 3 drapery, \$6.50. lot Green herringbone sugar bowl, \$3.50; chain & star cake standard, \$3.50; calendar plates, no choice, \$2 each. Tops for animal dishes—M. G. owl jelly, one red eye missing, \$4; large cobalt hen, beak ch.p. \$4; Dominecker hen, beak chip, eyes gone \$4; frosted reclining cow, ear chips, \$3; blue & white perfect dog, \$4, lot 15. 6 fine plated souvenir spoons, lot \$3; 10 pearl handled breakfast knives, \$15. Toothpicks or Match Holders: Figurines, early bisque summer's child, \$5; trea colts winter's child, \$5; colorful, unusual, pair \$9. \$3.50 Each: Lee's clear cherubs: M. G. threaded hat, clear fincnet hat; lot \$10. \$2.50 Each: China opera glasses: pair; Parian fisherman head, has check; opalescent ribbed; one fisherman, one green camphor glass barrels, metal bands, lot \$12. Several elegant silver tea sets. Enclose postage and write wants, please.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. my15402

EYEWINKER, COVERED COMPOTE, large size, perfect, \$13.50. Eyewinker, covered sugar, \$6.50. Cosmos, waffleprint, 7 1/2", M. G. lamp shade, pink band, \$12.50. Open Eternity, \$4.50. Spahn on base, \$8. rare, \$13. Cruet, opal Spanish lace with fern, clear handle and stopper, \$11.50. Oval Bennington pudding dish, \$6.50. Express collect. Stamp for reply.—Mrs. E. V. Kiser, R. R. #1, Delphos, Kans. my1084

BLUE D. & B. HAT \$4; amber Bird salt \$4.50; amber high boot on roller skates \$5; Spooners: Bleeding Heart \$2.50; Plume \$2.50. Yellow satin rose bowl \$5. Cupid & Venus \$4.50; mug \$3. Buckle & Star relish \$2. Small Ruby Thumbprint creamer, engraved "Mother," \$3. Oblong Green Panellid D. & B. bowl, \$5. Cut glass knife rest \$2.50. Fishscale cake stand \$4.50. Small silver \$4. Roman Rosette creamer \$2.50. 2 Frosted Stag saucers \$2 ea. Compotes: 7" Waffle & Thumbprint, \$10; 7 1/2" Diamond Thumbprint, \$10. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. my1027

STAMPS

NEWS FROM WASHINGTON

On April 11, Postmaster General Jesse M. Donaldson announced the dates and places of first-day sale of commemorative stamps for the remainder of the year. They are as follows:

3c Freedom (Washington Sesquicentennial Celebration), Washington, D. C., April 20, 1950; 3c Railroad Engineers of America, Jackson, Tenn., April 29, 1950; 3c Gateway to the West, Midwest Centenary, Kansas City, Mo., June 3, 1950; 3c Executive Branch of the Government, (Washington Sesquicentennial Celebration), Washington, D. C., June 12, 1950; 3c Boy Scouts of America, Valley Forge, Pa., June 30, 1950; 3c Indiana Territory Sesquicentennial, Vincennes, Ind., July 4, 1950; 3c Judicial Branch of the Government, (Washington Sesquicentennial Celebration), Washington, D. C., Aug. 2, 1950; 3c California Statehood, Sacramento, Calif., Sept. 9, 1950; 3c Legislative Branch of the Government, (Washington Sesquicentennial Celebration), Washington, D. C., Nov. 22, 1950.

The 3-cent Gold Star Mothers, 3-cent Wisconsin and 3-cent Will Rogers commemorative stamps were removed from sale in the Philatelic Agency at the close of business on March 31, 1950.

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The 3-cent Railroad Engineers commemorative stamp is printed in maroon.

oOo

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SLEEPERS are plentiful in our 1¢ approvals. Many customers have written they have found stamps cataloging up to \$1.00 catalog—some even higher. Thousands of fine stamps from all over the World, many large pictorials, etc.

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Cambridge, N. Y.

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For Stamp Collections, Accumulations, Envelopes. Send what you have for our immediate cash payment.

No lot, too small. Reference: Dun & Bradstreet

MILLER STAMP COMPANY
Malden 48, Massachusetts

GPS Announces New Officers

The Germany Philatelic Society of Rochester, N. Y., announces the following officers for 1950:

President, Herbert C. Schulz of Pasadena Calif.; vice-president, Ben Parnell of Baton Rouge, La.; vice-president, Gordon M. Paddock of Rochester, N. Y.; Secretary, Fred A. Gubler, P. O. Box 224, Rochester 1, N. Y.; treasurer, Miss L. Virginia Raymond, also of Rochester, N. Y. The Sales and Exchange Manager is Wolfgang Fritzsche of Geneva, N. Y., and the society bulletin is under the editorship of August O. Busch of Rochester, N. Y.

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Persons interested in special slogan cancellations may obtain the following by sending stamped, self-addressed envelopes to the appropriate postmasters with the request that the special cancellation be applied:

ROCHESTER, NEW YORK

"Visit Rochester's
Highland Park During
LILAC TIME."

CHARLOTTE, NORTH CAROLINA

"175th Anniversary
Mecklenburg Declaration
May 20, 1950."

Fargo, N. Dak.	Wilmington, Del.
Newark, N. J.	Washington, D. C.
Camden, N. J.	Jersey City, N. J.
Trenton, N. J.	Charlotte, N. C.
Raleigh, N. C.	Detroit, Mich.
Beaver, Pa.	Beaver Falls, Pa.
Monaca, Pa.	New Brighton, Pa.
Freedom, Pa.	Ambridge, Pa.
Midland, Pa.	Rochester, Pa.
	Aliquippa, Pa.

"Strike Back at Cancer
GIVE

American Cancer Society"

"Beaver County, Pa.
Sesquicentennial
1800 — 1950"

ALLENTOWN, PA.
"CHECK YOUR CHEST
LET X-RAY
SAY O. K.

oOo

SAINT CLAIR, PENNSYLVANIA
"100th ANNIVERSARY
SAINT CLAIR, PA.
JULY 2-8, 1950."

The special die will be placed in use at an early date at Saint Clair and will be used through July 8, 1950.

oOo

JOHNSTOWN, PENNSYLVANIA

The die will bear an appropriate slogan publicizing the Sesquicentennial Anniversary of the city of Johnstown. The die will be placed in use in June and will be used through November 30, 1950.

4 Scott Specialty Albums Published in New Edition

New editions of Scott Specialty Albums for French Africa, Portugal and Colonies, Spain and Colonies and Independent Countries in Africa have just been released. These are part of the 24-title Specialty series of looseleaf albums which provide spaces for all major-numbered stamps in Scott's Standard Postage Stamp Catalogue.

The French Africa Album comes in two binders, and sells for \$19. The Portuguese Album is priced at \$13, the Spanish at \$9. The Independent Africa album pages are sold without binder at \$2.

Supplements are also ready for earlier editions of these four albums, reports Scott Publications. They range in price from \$1.50 for French Africa to 50c for Independent Africa, and they cover the newly added stamp issues from the 1947 through the 1949 Catalogues.

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Briefs

The Bay City, Texas, Stamp Club will sponsor a cachet for the Firemen's Annual Rodeo June 1, 2 and 3. A different color will be used each day. The service charge will be 1c per envelope; or the club will furnish envelope and commemorative stamp for 5c. Address Mrs. V. C. Glenn, Sec.

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HIGHEST CASH PRICES PAID
Especially those before 1910 on envelopes (covers). It will pay you to get our cash offer.

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Every stamp collector should form a "Demonstration Collection" as a sideline! You'll be fascinated with filling out the new 16 page 8 1/4 x 11" album just published in Harrisburg! If you read Miss Barbara M. Smith's review in January HOBBIES, page 112, you'll realize the possibilities in forming one of these collections!

We can furnish the 16 pages, complete for \$1.00 or pages with Sturdy Slate binder for \$1.75 complete.

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If you're hunting a "mixture" that will give you a lot of fun and if you're a real collector, you'll get a kick out of our famous "Gold Mine."

This "Gold Mine" is a box of stamps, seals, covers and philatelic odds and ends, good, bad and indifferent, which will give you an evening's real fun in sorting!

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DON'T FORGET:

Regardless of your philatelic interests or needs, it will pay you to keep in touch with "The Department Store of Philately" in Harrisburg!

ELMER R. LONG
112 MARKET ST. - HARRISBURG, PA.
THE DEPARTMENT STORE OF PHILATELY

The 3-cent Railroad Engineers commemorative stamp was placed on first-day sale at Jackson, Tennessee, on April 29, 1950.

This new stamp is 0.84 by 1.44 inches in dimensions, arranged horizontally, printed by the rotary process, electric-eye perforated, and issued in sheets of 50 subjects. An initial printing of 115,000,000 Railroad Engineers stamps was authorized.

The central design of the stamp is a portrait of "Casey" Jones superimposed on a locomotive wheel. Just below the portrait appears the name in white Gothic. To the left of the central design is an artist's conception of the type of engine used by "Casey" Jones and on the right a modern locomotive. The top border is formed by a lightly shaded panel in which is the wording "Honoring Railroad Engineers of America" in dark Gothic. Across the bottom in a dark panel is "United States Postage" in white Roman. Centered just above this panel in the same style is the word "Cents", at each end of which is the denomination "3" in dark Roman on a shaded circular background ornamented with laurel leaves.

"Casey" Jones, Postmaster General Donaldson stated, "who sacrificed his life in the performance of his duty, is portrayed on this stamp to symbolize the railroad engineer and the use of his portrait on this stamp will, I am sure, be gratifying to railroad men throughout the country. His name has been immortalized in railroad annals and his courage, loyalty and faithfulness to duty have been an inspiration to all associated with this great transportation industry."

The Railroad Engineers stamp was designed by Charles R. Chickering. The portrait and vignette was engraved by Charles A. Brooks and the frame, lettering and numerals were engraved by Axel W. Christensen.

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United States Stamps

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Please mention HOBBIES when replying to advertisements

IT SEEMS TO ME

By FRANK L. COES

Buyers Market

The expected "buyers' market" is not universal, but it surely is spasmodic, and spreads into strange places.

The stock in the overcoat pocket fraternity is again on the road and in the Railway Station waiting rooms, and of course they appear to collecting past clients, after hours, by phone call methods or just "ring the bell in hopes."

Some have unusual things to offer, but many have some strange material that we formerly used to find in old collections and supposedly "printers waste." Material printed on both sides, items printed twice—some in two colors of impression. Such stuff may be interesting to some, but it is not "postage stamps" as the collectors know them, and it is of doubtful value. If such material appears, even from foreign sources, it is wiser to shun it as useless.

But the "buyers'" market has surely arrived on some of the post war stuff from European sources. In direct contrast the "non-dentelles" of France are soaring to the high point of their popularity. Doubtless

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3c Mt. Rainier	.06
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5c Old Faithful	.14
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7c Arcadia	.18
8c White Throne	.18
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the market is small and the supply smaller, but to have them appear in the "traveling stamp shop" material is unusual. Perhaps the market for them abroad is surfeited, or all sales made that the foreign market will absorb. In any event it is wise to use considerable caution and some clarifying of the values by means of a catalogue printed in the country of origin. These catalogues are plentiful, and very definitely informative. Even if one cannot read ordinary text in German or French or other languages, he can at least check by the types shown and he can read figures. Then a little figuring on the current rate of exchange will give an approximation of values.

When these peddlers quote figures in francs or marks or kronas a cipher or two don't seem to fuss their mental pressure and urge to buy and the result may be a good profit. Surely they lose nothing.

"Bloating"

One editor recently wrote he felt it was not a help to collecting to lay away more than the items you want for your own collection. Back in the years before the first War, the British press had a long discussion on about that, and called it "Bloating" if a collector put more than one item onto a page—even if it was a shade. A clipping before me from a Stamp paper printed in 1917. Even some sarcasms about "saving" more than one of a kind. If you have two, sell the other or give it away, etc.

It seems the then collectors were not interested in plate-varieties and re-drawings and changed second color plates and all that.

Anyhow, you may judge your own self as to "how it pays." A pal came in recently, and finally said, "I suppose you have got a few copies of the Union of South Africa 'spring book head—1926 and since, some place?" The result was a card full, accumulated since the first printing—(Scott No. 23 & 24), and laid aside because there were minor varieties visible. Recently some specialist wrote an article on this type and found eight outstanding varieties. So my pal went home to study. Came back with two full sets of eight varieties as indicated in the experts studies—plus (merely luck?) two each of inverted watermark varieties as listed in Gibbons. Very nice. Of course you can see that if the accumulation had been loosely dissipated to others and beginners, the variants would not have been easy to find, nor would the inverted watermarked items have been found. Those likely from coils or booklet panes. So maybe it pays to "bloat." Even if the accumulation is not making "any money." Perhaps it made the owner a little more than bank interest, and cost nothing to do. Just wait and study and finally complete. And it did not take "hundreds" of items for study because the saving began with the first issue, and the others were added as they occurred, even some were on mail long before the listing of the re-engraved types.

Right here a comment on methods.

The British like to save the two language types "Suid" and "South" in a pair side by side. Some others want the pairs in vertical form, one above the other. Even some extremist in South Africa prefer them with the Boer "Taai" type at the top, or the English one, all according to political and ancestral connections. But why "in pairs?" Singles of some are hard enough to get, and connected pairs cost more, are cataloged higher and do not look any better if carefully mounted. Which fact backs up the statement that a blank page for mounting the two types is better than a printed in page. Study that over. If singles you can suit yourself. If pairs, likely you run onto vertices where you want horizontals and the reverse.

—O—

Art on Stamps

The peculiar urges that make sports writers nominate "all American" teams and individual performers have lapped over to Art, not with a great deal of emphasis, but Art on Postage issues.

Just what good the selection of "the preferred item in a years issues" is to the collector is a mystery. Or what a stamps design rating is in a selected series. Of course, we all prefer some single item. The choice is broad and the interest varied by possession, personal interest, political location and facts of issue, even personal participation. But what good does it do?

An expert, by merely selecting the preference of varied people can get almost any answer to a series of questions. Or at least a majority opinion. And again to what end?

WANTED

FAIR PRICES PAID for old U. S. A. and Foreign stamps on envelopes used before 1875. Especially want envelopes with pictures of stage coaches, trains, engines, Lincoln, city views, early California Gold Miners, letters and envelopes with cancellations of California, Oregon, Colorado, Forts and other towns West of the Mississippi River, Pony Express, Confederate envelopes, river Steam Boat cancellations. Describe what you have. You may locate something of real value.—James S. Hardy, P. O. Box 747, Clearwater, Florida.

je60882

UNITED STATES stamp accumulations bought. Honest prices paid.—Doak, Fresno, Ohio. au6033

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity. — Henry Lacks, 8146 Gannon St., St. Louis, Mo. o120621

UNITED STATES

MINT SHEET CO., 276 W. 43rd St., N. Y. C., says collect them for pleasure and profit. Free list. mh12009

FREE ILLUSTRATED U. S. Price List. Postage appreciated. — Jarrett Stamp Co., Box 154, Sharpville, Ind. jly3522

OLD SCARCE U. S. stamps on approval. Also foreign; everything low priced. — Hearnfield's Clintonhill Station, Newark 8, N. J. my6075

200 DIFFERENT U. S. \$1. 1,000 assorted, 100 Var. \$1. 300 Revenues, \$1.—Becker, 10041 Dorothy, St. Louis 15, Mo. my5882

COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my13006

MIXTURES

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box, 5255, Tucson, Arizona. o 6075

UNPICKED U. S. Mission, 1½ lb. \$1; 5 lbs., 60c per lb. Postage extra.—H. C. Hahn, Stafford, New York. o 120921

500 MIXTURE STAMPS with prize, 10c to approval applicants. — Morrell, 203A Fenimore St., Brooklyn 25, N. Y. my157

MISCELLANEOUS

EXTRA MONEY! "How to Become a Stamp Dealer". Complete instructions \$1. — Nelson Exchange, Box 346, Rye N. Y. n120501

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115 DIFFERENT Hitlers, Roosevelt, Liberia, Vatican, etc. 25c. — Bucky, H-208 Ludlow, Dayton 2, Ohio. o 12086

JOIN NATIONAL Philatelic Society. Nearly 4000 members. One dollar pays for weekly publication and dues one year. Write—Webb, 55A Harmon, Painesville, Ohio. je3543

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TRAINS, SHIPS, animals, birds, also Bureau prints on approval.—Alpo, Collinsville, Mass. je3081

APPROVALS

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FINE U. S. UNUSED SETS, Roosevelt, Defense and Flags. All three \$1. Approvals.—Quinn, H-570 Madison 1, Wis. my5504

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STAMPS ON APPROVAL. Special premium. — Steve Rowley, Drummond, Montana. au6072

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

You may patch the "peep-hole" in a lad's trousers and make them serviceable, but you can't patch a hole in a coin and make it passable; you may replace lost buttons in a lad's clothing and make it as good as new, but you can't make a coin with altered dates and mint marks numismatically valuable by replacement of the alterations. A collector may have patched clothes, but never will you find a real collector with patched coins.

oOo

The first admonition a child is taught is "don't be cruel to dumb beasts." The first admonition a new collector should be taught is "don't friction your coins." As a child you kept in your own yard for fear the rag-man or the bogie-man would get you if you didn't. You outgrew the fear; found it all make-believe. But old man Friction, is not fiction; he is the nemesis of the coin folks from the cradle to the grave. Be kind to your coins, do not friction them.

oOo

You will remember as children you loved to collect picture cards; art has its appeal to youngsters. If you wish your children to collect art that is art, art that is worthwhile, art with a historic background, a collection of art that is instructive as well as entertaining, one that is cheap yet useful, have them collect Notgelds, the emergency scrip of Austria and Germany. Notgelds furnish not only a pictorial, but a written history of actual and

legendary events of Austria and Germany. Notgelds are peace time relics of war time days.

oOo

The "Cock Penny," or what we would call now a rooster cent, is not merely a nick-name. It actually substituted for a cock. The scholars at Clitheroe Free Grammar School

(England) had to pay at Shrovetide what was supposed to be a substitute for bringing the cock itself to school, which formerly was very common. The cock-penny used to be paid also at Burnley Grammar School, but has been long discontinued.

oOo

"Smoke money" did not always mean money spent on "smokes", or as we sometimes say, "cigar money." Smoke money, originally, was the money paid for the candle at the feast of the Purification. In Lyson's "Environs," Vol. 1, p. 310, among the curious extracts from the Churchwarden's Accounts at Lambeth, is found the following:

1519. Paid for Smoke Money at Seynt Mary Eves, 0.2.6.

1521. Paid by my Lord of Winchester's scribe for Smoke Money, 0.2.6.

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5. \$1.00 Central Bank of Virginia, Staunton, Va. Note. Cattle and plow. Fine40
6. Union illustrated Patriotic writing paper of the Confederate War. Unused. 3 different pieces 1.00
7. Belgian Congo, 1895. 5c and 10c large copper coins with hollow centers. Uncir. red. Two pieces45
8. \$500.00 Confederate Note, 1864. Stonewall Jackson & Confederate Flag. V. F. 2.95
9. Old Ohio Canal Pay Voucher for work done on construction. 1828. Fine25
10. \$10.00 Mechanics Bank, Augusta, Ga. Note. Eagle. Fine..... .50
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21. Set of 5 Notes, Franklin Silk Company, Franklin, Ohio. Benjamin Franklin. Factories, etc. Uns. Uncir. 2.00
22. \$1000.00 State of North Carolina Confederate Bond, 1863. Signed by Gov. Vance. 56 coupons attached. Fine. Scarce..... 2.35
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31. Cuba. Souvenir Sheet of 4 large stamps issued for the American Air Mail Society Convention in Havana, 1938. No. CB2. In special folder. Unused. V. F.95
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34. \$5.00 Washington County Bank, Calais, Maine. Mercury. Fine..... .60
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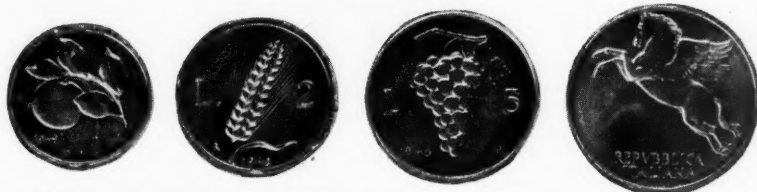
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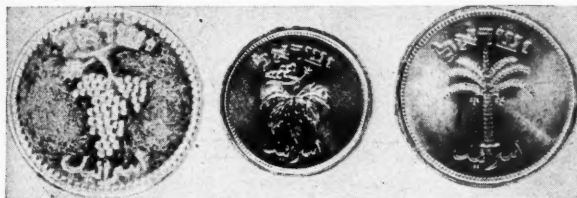
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COIN NAMES

By MARGARET MORTON BLUM
(Continued from the April Issue)

Some of the most interesting coin names have sprung from the distinctive devices used on those coins. The ryder (rider), a former gold coin of the Netherlands, was so called because it bore the device of a horseman. There is a pagoda on the reverse of the former gold coin of India of that name. The English sovereign (the former gold equivalent of the pound sterling) has always had the effigy of the reigning monarch on the obverse, and the original florin (from the Latin flos

—flower) was so named because it was issued in Florence, Italy, and had a lily on it. The ancient French écu, which is literally "shield," bore that device when first struck in the fourteenth century. In 1427, Henry VI of England issued the Anglo-gallic gold angelot, the device of which was repeated on the English angle some fifty years later. On the obverse of these coins the Archangel Michael is depicted slaying the dragon; hence the celestial name. An interesting sidelight on the angel is the fact that it was frequently used as a touchpiece, which was a token given by sovereigns to those touched by them for the cure of the King's evil (scrofula). The best known coin which received its name from the device on its obverse is the English crown. The gold "crown of the rose," so called because the crown was flanked by two roses, was issued by Henry VIII in 1526. The silver crown was first struck in 1551, ever since which time it has been legal tender in England and many of her colonies and dominions. Directly related to the crown are the krone, koruna, krona and kroon, all of which have been or are being widely circulated in Europe.

Since in the early days of the world's history weight was synonymous with value, it is logical that many coins should trace their ancestries back to words meaning "weight" or to the weights themselves. The pesa, peseta, peso and pice are all derived from the Latin pensus — weight. The mouzouna of Morocco springs from an Arabic word meaning "of full weight." The groschen, gros, groat and groszy, all former coins of Europe, meant "great, thick," from the Middle Dutch groot. The gourde of Haiti uses the feminine form of the French word which means "numb, dull or heavy."

The tical of Siam, the grain of Malta and the drachma of ancient Egypt and modern Greece are coins which are named for units of weight.

(CONTINUED ON PAGE 136)

COIN BARGAINS

5 Diff. large 1c @ \$1; 8 diff. \$2; 1803 1c @ 50c; 1817 @ 25c; 1857 flying eagle @ 25c; 1863 1c @ 15c; 1885 1c @ 25c; 1908-S 1c @ \$1.50; 1909-Svdb 1c @ \$7.95; 1909-S 1c Lincoln @ 65c; 1931-S 1c @ 75c; 19 diff. half cents @ \$7.50; 5 diff. 2c @ \$1; 5 diff. 3c @ \$1.25; 5c shield with rays 50c; 5c shield no rays 45c; 5 diff. half dimes \$1.50; 5 diff. liberty seated 10c \$1.50; 5 diff. liberty seated 25c \$3; 1823 50c @ \$1.25. All with clear dates.

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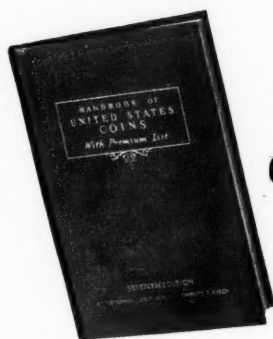
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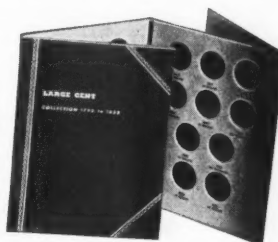
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MONEY OF YESTERYEAR

By CHARLES FRENCH

Unusual Money

During this era of shortages the Germans really resorted to the most unusual means of creating the badly needed medium of exchange. In addition to the thousands of varieties of Notgeld described last month, they also resorted to the use of a special mica covered encased postage stamp, as we Americans had to do during the Civil War, and shortly after. There was an attempt made to issue coins, and the most attractive of these were the Westphalen Metal notgeld. Struck in a base metal but of a golden color, these have also been known to be struck in aluminum, and bronze, even German silver. Perhaps you have seen some for their design has a rearing horse on one side. These were first coined in low denominations but as the mark declined, coins as high as one billion marks were struck. Some of these are quite rare.

Other coins of interest were the very attractive porcelain pieces issued by the many principalities and in one section an attempt was made to strike from coins that had been porcelainized. I have before me two of these; on one side is depicted a wild man with club, holding tree, similar to the Medieval Wild Man Thaler of Brunswick and Luneberg; the other side has the denomination, and date about where it came from.

Of the more unusual notes I think those struck on unusual materials are the most interesting. I have before me a 1000 mark note printed on silk; a 5000 mark note printed on hemp; a 10,000 mark note printed on linen; a five million mark note printed on leather and two notes for ten and twenty Goldmarks printed on a golden colored velvet!

Some of the satirical illustrations on the notgeld are very interesting, for instance, I have one before me with an ogre wearing a castle as a hat, and scooping up the milk and produce of the land with his long arms. Another note has a skeleton stalking over a town, indicating the starvation of the time, and still another with a peasant, his pockets turned inside out, and his belt pulled extremely tight standing with a very gloomy expression.

These tell the story of the times, and show the suffering that must have gone on after the end of World War I.

Have you ever seen specimens of the paper money printed in Germany during the inflationary period from 1920 to 1923? Sometimes I wonder if these interesting notes ever were actually used as money, for nearly all I have seen have been new. These "notgeld," as they are named, were printed by practically every city, town and village and there are thousands of varieties. In fact, each new collection of these I see is bound to have some notes in them, that I have never seen before.

They are very colorful and have many interesting scenes upon them, some political, others of the district from whence they came. I have also seen many with historic scenes, jokes, legends. They tell vividly the troubles of the times.

The denominations are for the most part of 10 pfennig, 25 pfennig, 50 pfennig, 75 pfennig (one hundred pfennig equals one mark, and the mark shortly before these were printed was worth around 24c).

I believe these "notgeld" bills were printed to allay the shortage of hard money in change just prior to the time when the mark started to slide in value. If it had been known that the mark was going to slide to the terrific depths it did, and I have seen Reich bank notes in the denomination of one hundred billion marks, (A "billion" in German is a "trillion" in our way of figuring, a "million" being equivalent to our "billion") I am certain that such pains to issue attractive emergency money in such small determinations would never have occurred.

Regular German Reichs bank notes were always very ornate and printed well on good paper, much better than the notes of France, Italy and other foreign nations. They were always watermarked to prevent counterfeiting and these attractive designs were continued through the better part of the inflationary era. It was not until the very end when the mark would drop in millions or milliards per day that the notes then printed were done in a poorer and poorer manner.

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By FRANK J. SMITH

The scarcity of money in the west, and the difficulty of obtaining and transporting coins to the west coast, caused many private firms to establish their own mints, and strike their own coins. These coins are known to many as the fabulous, spectacular, Pioneer Gold coins.

In February, 1849, the legislature of the Provisional Government passed a bill, to establish a mint and appointed as officers of the mint, James Taylor, director; Truman P. Powers, treasurer; William H. Willson, melter and coiner; George L. Curry, assayer.

Before the mint could be put in operation the Territorial Governor arrived, the territory began to function as a part of the United States, and the Provisional Government ceased to exist. As state coinage was against the United States Constitution, the act of February, 1849, was null and void.

It was then that the Oregon Exchange Company was organized with the following men: William K. Kilborne, Theophilus Magruder, James Taylor, George Abernethy, William H. Willson, William H. Rector, John Gill Campbell, and Noyes Smith.

The Oregon Exchange Company, coined a \$5.00 gold piece, and a \$10.00 gold piece. The \$5.00 piece was the more common of the two, and was coined with a plain edge and milled edge.



Right:—1849, Five Dollars. Obverse; Oregon Exchange Company. In the field, 130G. Native Gold 5 D. in four lines. Reverse: A beaver on a log; above, K.M.T.A.W.R.C.S.; below, T.O. and date between laurel branches. Size, 14; wt., 129.5 grs. The T.O., signifies Territory Oregon, this was corrected on the \$10.00 gold piece to O.T., Oregon Territory.

Left:—Ten Dollars. Obv. Oregon Exchange Company. In the field, 10.D.20.G. Native Gold Ten D. in four lines. Rev. A beaver on a log; above, K.M.T.R.C.S. and seven stars; below, O.T. 1849 in two lines, date between laurel branches. Size, 17; wt., 262 grs. The initials on the ten dollar pieces signify the different members, also showing on the ten dollar piece that some of these members had dropped out.

The following is a brief biography of the members of the Oregon Exchange Company.

William K. Kilbourne. Born in Massachusetts in 1811 or 1812. He was a sea captain and merchant. He arrived in Oregon as master of the brig Henry in March, 1847. He had a store in Oregon City; was Treasurer of the Provisional Government of Oregon, 1847-49; treasurer of the Washingtonian Temperance Society; Mayor of Oregon City, 1850.

Theophilus Magruder. Born in Alabama, 1799. Came to Oregon in 1844. For a time was with Kilborne in his store at Oregon City. Recorder

of the Provisional Government 1846; proprietor of Oregon City Hotel in 1847; secretary of Provincial Government February, 1849. He went to Crescent City, California, kept a hotel there and was justice of the peace for many years. He died there in 1886.

John Gill Campbell. Born in Pennsylvania in 1817. Came to Oregon with the exploring of John C. Fremont in 1843; went to St. Louis in 1847 and returned to Oregon in 1848; commissioner on pilotage in 1848; auditor of Provisional Government, 1849. Died at Oregon City, November 21, 1872.

William H. Rector. Born in Virginia in 1806. Crossed the plains to Oregon in 1845; member of the provisional legislature, 1847; member of the Oregon Agricultural Society; one of the organizers of the first woolen mill company in Oregon; active in road building; superintendent of Indian affairs, 1861. He died in California in March, 1890.

James Taylor. Born in Pennsylvania in 1809. Came to Oregon in 1845; Justice of Peace in 1847; in saw milling business at Oregon City, 1848-49; trustee of Calcakamas County Female Seminary, 1849; territorial treasurer 1849-51; quartermaster in Cayuse War 1848; Died in December, 1894.

George Abernethy. Born in New York, 1807. Missionary, came to Oregon with a company of Methodist missionaries by sea in 1840. After the break up of the missions he had a store at Oregon City and was interested in mercantile and milling enterprises. One of the organizers of the Provisional Government. Governor of the Provisional Government 1845-49. Died at Portland, May, 1877.

William H. Willson. Born in New Hampshire in 1801. Methodist missionary came to Oregon to join the Methodist Mission by sea in 1837. One of the organizers of the Provisional Government and first treasurer under that government; one of the founders of the town of Salem (now the State Capitol); commissary agent in Cayuse War, 1848. Died at Salem April, 17, 1856.

Noyes Smith. Born in Connecticut about 1811. Came to Oregon in 1844. Bancroft's History of Oregon says that Smith's real name was Egbert Olcott; that he embezzled money in Albany, New York, and absconded. After coming to Oregon he was recognized and exposed, which drove him to dissipation and ruin. He returned to his former home in New York. While in Oregon City he was a partner of John G. Campbell, in the mercantile business.

Hamilton Campbell. Born in Virginia in 1812. Came to Oregon as Methodist missionary by sea in 1840. He designed the first seal of the Provisional government in 1846. In 1854-59, he was a photographer. In 1859 he went to the mines in California and in 1862 to Arizona and Mexico. He was murdered about 1863.

After the break up of the mission he bought all the mission herds and was known ever afterwards as Cow Campbell. He seems to have been rather disliked by most of the settlers.

Thomas Powell. Born in England 1817. Came to Oregon in 1846; was a blacksmith at Salem. He did the forging for the rolling mill to coin the Beaver money. He was paid one dollar a pound for iron used. Iron was very scarce, but he managed to collect enough old scraps and old wagon tires to make a good machine for which he was paid \$6. He also assisted at the lathe work, for which he received \$40 as extra pay.

Many opinions are expressed that the Pioneer gold coins are highly over-priced and that the true values are below catalog prices. In the past 14 years I have only seen three of the Oregon \$10 gold pieces, one in my own collection; another in a well known collection in the East; and one offered by a well known dealer for \$5,000. Yet this coin only lists at \$2,500 in the standard catalog.

It is true that many of the specimens are very rare and very expensive, but there are many Pioneer coins in the less expensive bracket and practically in the reach of every collector. The thought alone of having one or two of these coins in each collection, adds a little glory, a little thrill of the days of the Golden West.

WANTED TO BUY

CASH FOR gold coins. U. S. & foreign. —Smith & Son, 1006 So. Michigan Ave., Chicago, Ill. my1211

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s120821

BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1895. Bibliography 10c.—Wm. H. Dillistin, 443 E. 39th St., Paterson 4, N. J. je124431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh122511

HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. d12258

GOLD COINS—American and Foreign for my personal collection—Ira Nelson, 80 Battery March St., Boston, Mass. mh124201

WANTED: For private collection, gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jos. B. Stack, 178-61 Wexford Terrace, Jamaica Estate, New York. jly124891

WILL BUY: Continental Currency. —Porter, 2622 West 74th St., Los Angeles, California. nl2407

GOLD COINS WANTED! Ship now. Receive remittance airmail. —Willard, 5719 Kenmore, Chicago 40. au6483

WANTED: U. S. Gold Coins in fine to unc. condition.—B. J. Brown, Box 43, Thornton, Iowa. je3272

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Illinois. o-6023

HIGH PRICES paid for old coins, foreign crowns, all gold coins.—Cook Coin Company, Box 181, Jackson, Mississippi. jly3882

MONEY INFORMATION

By MRS. C. E. WISMER OSMUN

Bills of Credit, also known as **Colonial Bills**, were first issued by the Colony of Massachusetts, in 1690, during the King William's War, for the purpose of securing money to meet various debts and to pay its soldiers. About \$2,500,000 of Paper Money, mainly Bills-of-Credit, circulated in Massachusetts by the year 1748. The next Colony to issue Bills of Credit was South Carolina in 1702, followed by: Connecticut, New Hampshire, New York, New Jersey, Rhode Island, North Carolina, Maryland, Delaware, Pennsylvania, Georgia, Vermont and Virginia.

oOo

Philadelphia, Pennsylvania — was the location of the United States Mint, established by an Act of Congress dated April 6, 1792. It began operations in March 1793.

In 1793 — cents and half cents were first coined.

In 1794 — silver dollars, half dollars and half dimes.

In 1795 — eagles and half eagles.

In 1796 — quarter eagles, quarter dollars and dimes.

oOo

Evidently the first type of bank notes issued in the United States of America were the sixpence manufactory bills, dated Boston, Massachusetts — Sept. 9, 1740, issued by the Manufactory Company Bank — locations: Boston and Ipswich. Followed by the two shillings bank bills dated: Ipswich — 1st May, 1741, issued by the Manufactory Company Bank. The bills are adorned with scroll borders. The Manufactory Company Bank commenced operations in 1740; twenty-one Lynn men were partners of the bank. The winding up process took almost twenty years, finally liquidated about 1760.

oOo

Apparently the first paper notes issued by a city or town in the United States — were the ten shillings and twenty shillings — City of Albany notes — dated June 22, 1775. (New York).

oOo

The Chamber Of Loans was the first financial institution similar to what we call a bank in these days. Over seven hundred years ago the Republic Of Venice, established this institution which had been organized especially to finance a War. Bills-of-exchange were sold, thereafter it began to discount or lend money on negotiable paper given by the different early merchants for their merchandise bought or received on consignment, which is one of the important features of banking today. Finally the Venetian merchants began to acquire the habit of depositing money with the Chamber of Loans for safe-keeping, being another significant function of modern Banking. At last the Idea of Circulation of Credits developed as Credit for Funds deposited was equal in value to so much cash in hand, so that naturally the transference of those credits arose.

In the year 1157, the Chamber of Loans changed its name to The Bank Of Venice, which existed for centuries. Paper was essential in all of these banking transactions, and has been utilized ever since.

oOo

The first bank and the only bank chartered by the Continental Congress — was The Bank of North America, Philadelphia, Pennsylvania, chartered on December 31st, 1781. The bank was opened and commenced business on January 7th, 1782. Considerable doubt existed in the minds of the people as to whether the Continental Congress had the right to grant such a Charter, so they finally made application and a Charter was obtained from the Assembly of Pennsylvania — April 1st, 1782.

Again, considerable opposition developed among the various citizens — this time in opposition to such a monied corporation as the Bank of North America, which resulted in the annulment of the Charter, by an Act of the Pennsylvania General Assembly — on September 13th, 1785. However, the bank continued business under their authority from the charter granted by the Continental Congress.

The Bank of North America proved to be of great value and indeed very profitable, so that on March 17th, 1787, the bank again obtained a Charter from the General Assembly of Pennsylvania, under which charter and the renewals of same — it continued in business until it became a National Bank, by Special Permission, December 3rd, 1864, and never was required to use the word "National" in its Title. It was changed to: Bank of North America and Trust Company — in 1929.

The Old Title was lost to posterity, when The Bank of North America and Trust Company — finally merged with The Pennsylvania Company for Insurance on Lives and Granting Annuities.

Tench Francis was elected on November 26th, 1781 as the first cashier of the Bank of North America. Term of Office ended: January 12th, 1792.

Thomas Willing was elected on November 2nd, 1781 as the first president of the Bank of North America until January 9th, 1792. The accounts of the bank — from January 7th, 1782 until January 1st, 1791 — were kept in dollars and 90/100 of a dollar, and thereafter in dollars and cents.

The Bank of North America issued notes in the following denominations: One Ninetieth of a Dollar, Three Ninetieths of a Dollar — 5c, 10c, 25c, 50c, \$1, \$3, \$5, \$10, \$20, \$50, \$100, \$500, \$1000. All of the genuine Bank of North America Notes are excessively rare.

NEW WOODEN NICKEL

Hialeah, Fla., in celebration of its silver jubilee anniversary issued wooden nickels in two denominations. Floyd Kemp, treasurer of the jubilee committee, 36 W. 13th St., Hialeah, dispensed the souvenir money, which was redeemable in trade or cash at leading merchants and at the Miami Springs bank during celebration week.

FOR SALE (Miscellaneous)

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you. — B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 49 years in the same business; in the same place. **ja124454**

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves. — Frank Epps, Box 1066, Charleston, West Virginia. **je3272**

INDIAN AND LINCOLN Cents available; also wanted. — C. M. C. Coin Service, 11421 S. Bell Ave., Chicago 43, Ill. **je3403**

FOREIGN DOLLAR — Sized silver \$1.25 each up. Our entire foreign listing is FREE. — Nelson Coin Exchange, Box 346, Rye, N. Y. **my3403**

"HOW TO Become a Coin Dealer." Complete beginner's instruction booklet, \$1. — Nelson Coin Exchange, Box 346, Rye, N. Y. **my3882**

\$3.00 GOLD, 1873. Only 25 minted. 2 pieces. One A. U., formerly proof. One E. F., proof surface. — J. R. Neal, Suffolk, Va. **jl3863**

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to gold coins. — W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. **jl383x**

OLD COINS at 2 for \$1. Half cent; 1803 1c; shield 5c; 1830 55c; 1830 10c; 1853 25c. All with clear dates. Gold coins bought at top prices. — Hollinbeck Coin, Des Moines, Iowa. **my1p**

IMPORTED OLD and rare Chinese coins. Descriptive list 10c. — Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, N. Y. **je6806**

LARGE STOCK of U. S. & foreign coins, copper, silver and gold for sale. 100 different foreign, \$3 postpaid. U. S. Coin Book, \$1. Send list wanted, prompt reply. — E. A. Parker, 1254 Market, San Francisco 2, Calif. **s62511**

WE WILL GLADLY mail our Coin Price List. — Nelson Coin Exchange, Box 346, Rye, N. Y. **my3882**

GOLD COLLECTIONS WANTED! — Willard, 5719 Kenmore, Chicago 40, Ill. **o 6422**

GOLD WANTED! \$40. FOR \$20. Prompt payment. — Willard, 5719 Kenmore, Chicago 40, Ill. **o 6253**

SETS INDIAN HEAD Lincoln cents. Buffalo, Jefferson Nickels, Mercury dimes, 1932 S Quarters. — C. C. Eymann, 1324 Lovell Ave., Arcadia, Calif. **d128041**

U. S. COINS for collectors. Reasonable prices. Send for free lists. — Edward Hutchinson, 3463 "T" St., Philadelphia, Penna. **n122511**



Mostly about Books

EDGAR RICE BURROUGHS

Multi-millionaire, Author

By CYRIL CLEMENS

Edgar Rice Burroughs, the famous novelist, died March 19, 1950. His passing will be mourned by a great number of readers, collectors and friends. Burroughs was born in Chicago, September 1, 1875, the son of Major Tyler Burroughs and Mary Evaline Zieger. He was educated under tutors, Harvard School, Chicago, Phillips Academy, Andover, Mass., Michigan Military Academy, Orchard Lake, Mich. After leaving school, he served in the 7th United States Cavalry, Fort Grant, Ariz., for a short time and then retired for reasons of health. He then served as treasurer of the American Battery Co., Chicago, 1899-1903; Department Manager, Sears, Roebuck & Co., 1906-08. In the interim he was gold miner in Oregon, storekeeper and cowboy in Idaho, policeman in Salt Lake City, and followed other similar pursuits.

Burroughs was almost forty when his first novel, *Tarzan of the Apes*, appeared in 1914. This book brought the author only \$700. Although the financial return of the original Tarzan adventure was scant, its instant effect on adventure-loving readers throughout the world was tremendous. After its phenomenal success as a popular book, he wisely decided to retain control over all his future literary works and before many years the royalties reached fabulous proportions. For from that year of 1914 until his death this year of 1950, he produced at least one, and sometimes several novels a year.

Almost 40,000,000 Tarzan books have been sold to date. Some have been translated into as many as fifty-six or seven languages. From motion-picture rights alone he is reported to have realized \$5,000,000. Radio serials, cartoon strips, games, toys and candy bars added to his income until he became a multi-millionaire and the richest author in world history.

His works on the screen have been phenomenally successful. The apeman, portrayed by such actors as Elmo Lincoln, Johnny Weissmuller, Buster Crabbe, and currently Lex Barker, has been the subject of twenty-seven different movies.

Although Burroughs never set foot in Africa, the scene of all his Tarzan activities—at first through lack of money and later through disinclination—he delighted to recall to the au-

thor of this sketch that world travelers, including the late Frank Buck, frequently complimented him on the authenticity and vividness of his settings. It reminds one of Edgar Allan Poe never having seen where his "Murders in the Rue Morgue" was laid.

In 1918, after he had become a millionaire, Burroughs purchased the palatial estate of Harrison Gray Otis, noted owner of the *Los Angeles Times* who had died in 1917, situated in the suburbs of Los Angeles. He built a very handsome home, "Tarzana," in its center. He subdivided and sold much of the property in building lots and the city of Tarzana grew up around his home. For many years his post office address was simply "Tarzana, California."

Burroughs married in 1900 Emma Centennia Hulbert of Chicago. Three children were born to this union, Joan, John and Hulbert. They were divorced in 1934, and the following year Burroughs married Florence Gilbert of Hollywood, Calif.

Burroughs happened to be in Honolulu when the Japanese attacked Pearl Harbor and actually witnessed the attack. Although he was then nearly seventy, he had himself accepted as a war correspondent for the *Los Angeles Times*. In true Tarzan spirit, he traveled from island to is-

land with the armed forces for almost four years, sending back vivid and stirring accounts of the campaigns against Japan.

It was only about three months before his end that Tarzan's creator became seriously ill. And on Sunday, March 19, 1950, he died at Encino, Calif. His second wife and three children were at his bedside. The attending physician announced that death was caused directly by his heart condition. Fortunately he had not suffered much.

Fifteen novels are awaiting publication, and a producer of motion-pictures told the press that he had already contracted with the author to make twenty more Tarzan films.

A man of simple habits and tastes, despite his enormous success and vast wealth, Burroughs knew very few of his contemporary authors. In fact, he had never even met his famous fellow Californian whose literary career resembled his in so many ways, as the following note, expressive of his unpretentious character, will show:

Tarzana, Calif., February 16, 1940.
Dear Cyril Clemens:

I am very sorry that I have no personal recollections of Zane Grey, inasmuch as I never met him.

Sorry, I didn't get around more.

Yours, Burroughs.

His hobbies were horses, aviation and motoring. He never regarded his literary work too seriously. "My writing helped me escape being broke," he once remarked to me with one of his rarely charming, self-deprecating smiles.

LETTERS OF THE GREAT

(Continued from the April Issue)

"Postman, Postman, Did you bring
me a letter?
Postman, Postman, Two would
suit me better
I can hardly wait to see . . .
What is in your bag for me."
G. Shirmer

Many important people have written letters to Robley D. Stevens of Baltimore, Maryland. Mr. Stevens is one of the country's most ardent autograph collectors.

The lists of letters he has received runs into thousands and, they come from kings, presidents, princes, capitalists, authors, poets, statesmen, supreme court justices and even a fan-dancer.

Stevens has collected over 10,000 letters in the past 20 years. The mailmen of the world have brought

him "off-the-record" letters, embracing facts and opinions, of celebrities.

Some of Steven's Autographs

Jan. 7, 1935

The Seneca, 200 E. Chestnut St.
Chicago, Ill.

Dear Mr. Stevens:

I have your kind letter of the 28th of Dec. and thank you for your kindly remarks expressed towards me. I regret to say that I have no photographs on hand but I may have some taken within the next few months, so if you will write later on, I will send you one.

Yours very truly,
Samuel Insull

11 de mayo de 1933
 Presidente de la Republica de el
 Salvador
 San Salvador
 Muy señor Mio:

I have received your esteemed letter of the 24th of April, containing a request for one of my pictures and my autograph to add to the collection which you are forming. I thank you for your wishes for my personal prosperity, to which I have the pleasure of reciprocating.

oOo

July 12, 1936

Down Barn, Dorchester,
 Dorset, England
 Dear Mr Stevens:

So many thanks for your most cordial and friendly letter. No, I doubt very much if I will ever see America again. I manage to get along; tho I have to live on a low milk diet, but I lack completely the energy to do anything outside my regular work. No, Atlas! I have given away my last photo for the present, but we'll see — I am not a student of any of the authors you mention and I doubt if I have any reactions to the rulers you mention to beyond a mild preference for Stalin, perhaps and the very normal prejudices of the average Englishman, with regards to dictators in general. But I certainly like most of my fellow-countrymen. Have a very great and peculiar admiration for your President Roosevelt.

Yours very truly,
 John Cowper Powrys

oOo

April 26, 1938

New York City
 Dear Mr. Stevens:

I am sure you will forgive my long delay in answering your letter of March 11th when you recall that I have to go away on extended lecture trips. I fear I can't tell you what I think of "Gone With the Wind", since I haven't read it and haven't even the remotest idea what the story is about.

I do believe in vital avocational interests and a vivid and dynamic concern for life and everything in it.

Most sincerely yours,
 David Seabury

oOo

March 23, 1938

Baltimore, Md.

Dear Mr. Stevens:

Pardon my delay in answering your letter of March 6 but I have been ill. I appreciate deeply your kind words about the Opera, as well as your wishes to have a photo of myself to place on your desk. Unfortunately, I have no pictures available. I could get a somewhat less flattering picture reproduced locally for \$12.50, but even to send out an autographed copy to my friends, I find, at that rate, rather more than I can undertake. Sorry. As for thanking you for your interest, I am grateful.

Sincerely yours,
 Frederick A. Kummer

New York

Dear Mr. Stevens:

Please excuse the pencil but I'm ill in bed with a heavy cold. Thank you for writing me. When I am up and about I will send you a picture—have none but shiny. I'm sorry to say. Your questions present me with a very large order — but I do believe love is greater than money — you can't buy love unless it is a most unduring and unusual type. And I believe you get out of life what you put into it. As for the other questions — my personal opinion is valueless. I know so little about national and international affairs. I cannot approve of Dictators or of Herr Hitler's methods — I judge as women do, emotional of course. As for President Roosevelt, I am a Republican, but was quite willing to admire and accord him with his chances. I cannot believe however, that too much power vested in one man is compatible with our constitution and his useless government spending. As for Father Coughlin I rarely ever listen to him and cannot conceive the Church taking a political hand. No doubt he is sincere but I feel mis-guided. The world is a sorry case — out of the chaos, perhaps, something good will come perhaps from a scratch. As for Gertrude Stein — if she is honest then I confess I don't understand her — if she is a penetrating hoax — then more power to her, she is very clever. Thank you so much for liking my books.

Sincerely yours,
 Faith Baldwin

oOo

Jan. 23, 1936

Burlingame, Calif.

Dear Mr. Stevens:

I will cover briefly the questions you ask. As to the photo — I have only this print which I enclose.

Gandhi — possibly a necessary ferment.

Roosevelt — useful at first, usefulness now past.

Coughlin — Demagogue.

Freud — not acceptable as a whole, but a contribution of value to the details of the pattern.

Hitler and Mussolini — dictatorship has immediate but not ultimate values.

Dreiser and others — no opinion, for reason that a writer is always a poor literary critic because his own technique biases him unconsciously.

I certainly do believe we get out of life what we put into it — that fate rules our destiny — only as we permit it to, tho our command of it requires a greater and more definite spiritual effort than most are ordinarily capable of. And even thus belated, may I wish you a fair and joyful New Year?

Most sincerely yours,
 Stewart Edward White

oOo

Jan. 18, 1935

Bennington, Vermont

Dear Mr. Stevens:

No biography of me has ever been published — I have no photographs of myself — I am too modest.

Sincerely,
 John Spargo

March 5, 1936

Culver City, California

Dear Mr. Stevens:

As to your many questions, I am afraid I have no photographs at the moment. The last lot that were taken here were so bad that I wouldn't like to send you one. As to your many questions, I am so embedded in work that I am afraid I shall not give satisfactory answers. Shaw, I think, is a great man. Sinclair Lewis had one wonderful period when he wrote "Main Street", "Babbitt" and "Arrowsmith". They all came at the same time. Gertrude Stein I have no use for whatever. She seems to me a complete fake. Whether a man has genius or not seems to me to depend on whether he is himself a sufficiently remarkable individual and then has the power to translate that individuality into art. About the intelligent and ignorant, I don't know. The trouble is that what one man thinks intelligent, another man thinks folly. For instance, my opinion of Mr. Fiddymann and his New York school of Critics is not at all the same opinion as Mr. Fiddymann has of himself. I would add love to interest and fear as motives in men's conduct. Many thanks for your letter.

Yours sincerely,
 Hugh Walpole

oOo

Aug. 22, 1935

Tokyo, Japan

Dear Mr. Stevens:

I hope you would not think me ungrateful since I could not answer your letter before. I have a little photo which cannot satisfy your desires. When your letter reached, I was terribly busy with my writings, and now I am going to India, Java, and Siam for lectures. But I have some hope that I will take a photo there with some suitable background. If realized, it will please me to send it. So you know of Joaquin Miller — he was great and true. I am wondering why he is not taken more seriously in America. By the way, I will not return home until next February.

Yours sincerely,
 Yone Noguchi

oOo

April 13, 1936

Detroit, Michigan

My dear Mr. Stevens:

I am glad to send you a photo of myself autographed from me to you, and I appreciate greatly your interest in me and my work. The answer to most of your questions is yes. I have always had great admiration for both Edwin Markham and Carl Sandburg. My best wishes to you.

Sincerely yours,
 Edgar Albert Guest

oOo

April 19, 1936

New Milford, Conn.

Dear Mr. Stevens:

I am sorry to say that I have no pictures of myself to send you. To discuss the philosophy of the persons mentioned in your letter is too large an order for a man of my

power, and I shrink from tossing off opinions. I have no way of measuring the respective strength of love and money, but I am sure that without love no civilization can endure. Kind thoughts and best wishes to you, believe me, I am

Yours sincerely,
Charles A. Beard

oOo
April 24, 1935
May 22, 1936

Glendora, California

My dear Mr. Stevens:

I am enclosing under separate cover the picture you ask for. As to your questions, I am afraid I don't know anything about either of them. Kind thoughts, I am

Very sincerely yours,
Sally Rand

21st March, 1934

oOo
As at Wardha (C. P. India)

Dear Mr. Stevens:

I keep no pictures of myself. I am sorry to have to disappoint you therefore.

Sincerely yours,
Mahatma K. Gandhi

oOo
Jan. 7, 1935

New York

Dear Mr. Stevens:

Thanks ever so much for your nice letter. As to Dr. William Osler, while I didn't have him particularly in mind when I wrote my book (Life Begins at Forty); I was, of course, familiar with his famous comment. I'm sorry to disappoint you about the photo but sad to say, I haven't any. Never the less, I appreciate the compliments of your request.

Sincerely yours,
Walter B. Pitkins

oOo

April 9, 1934

Vyslanecti Cesloslovenske Republiky
Czechoslovak Legation
Washington, D. C.

Dear Mr. Stevens:

I take pleasure in sending you under separate cover a photograph of President Thomas G. Massaryk, which he has autographed in response to your request of some time ago.

Sincerely yours,
Alex Broz, Secretary

oOo

Jan. 2, 1935

Riverdale-on-Hudson, New York

Dear Mr. Stevens:

I regret my procrastination in replying to your cordial and flattering invitation to send you an autographed photograph. If I had possessed a such treasure! I should certainly have forwarded it to you, but alas my wife will not permit me to abstract the one or two—taken at dif-

ferent epochs of my life—even tho I promise solemnly to restore it. She declares that on previous occasions, such as she has let me take away never appears again. The last time I sat for a picture was a year ago and I believe it is to accompany a short sketch in "Radio Personalities" soon to be published. I ought to have ordered a half dozen duplicates, but the relic of that Yankee thrift (now destroyed by the alphabetical New Deal) prevented me from going into that expense. However, I assure you I will try to fulfill your desires before many days are added to the debit side of my life's account.

Yours sincerely
Nathan Haskell Dole

oOo

March 9, 1937

New York City

My dear Mr. Stevens:

Thank you for your letter. A criticism of John Dewey and Bertrand Russell is, I fear, too big an assignment for a letter.

Sincerely yours,
Walter Lippmann

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October 5, 1938

Garden City, Long Island
Dear Mr. Stevens:

Thanks for your letter of August 14, 1938. In order of importance, I would list ones you mention; Lindberg, Rogers, Post, Earhart, Rickenbacker. Enclosed find the photograph autographed.

Yours truly,
Douglas Corrigan
oOo

May 30, 1935

Ontario 505
Lomas Chapultepec
Mexico, D. F.

Dear Mr. Stevens:

As requested in your letter of the 19th instant, I am sending you by separate mail the portrait autographed for you, and beg to thank you for your favorable comments about me and the honor of having my portrait placed in line with those of so many illustrious men as you mention in your letter. In regards with

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my opinion about the philosophy of President Roosevelt as compared with that of Mussolini, I have to say that it coincides in its constructiveness, attractiveness and quick acting. Hoping that my answer will comply with your requirements, I remain

Very sincerely yours,
Ing. Pascual Ortiz Rubio
oOo

Nov. 15, 1935

Vienna, Austria

Dear Mr. Stevens:

Here enclosed I send you my photo. For the questions—in the past we have had more than 5 great composers; in the present we have less than two. Kindest regards,

Sincerely yours,
Flexix Weingartner
oOo

Stockholm
21, 12, 1932

Masion

De S. M. de Roi De Suede

In answer to your request His Majesty King Gustaf of Sweden has ordered me to send you the enclosed autograph, Mr. Stevens.

Yours sincerely,
private secy. to H. M.
the King
oOo

June 1, 1938

Latrobe Apts., Baltimore, Md.

Dear Mr. Stevens:

Yours of 29 of May; always glad to oblige—when it don't hurt—so under another cover I have mailed you first class a photo taken last fall. It is a very good one—looks savage—but really I am one of the mildest creatures on earth. Too much work and lack of literary ability forbids me attempting to write an autobiography—I have gotten into the loafing habit and find it pleasant. Mr. Hoover was, and is a mining engineer, and I do not feel qualified to pass upon his merits as an engineer. But from what I have read of early activities I think he must have been an excellent judge of the value of mining properties. I have great respect for him as a red-blooded American, and far away from Boskekism—so fashionable.

Truly yours,
John F. Stevens
oOo

22 Mai 1933

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Sehr geehrter Heern Stevens:

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INDIANS OF NORTHERN NEW JERSEY

By RAYMOND J. WALKER

Ackitoauw called Kikitoauw by Winfield in his "History of Hudson County" and Aiarouw sold the tract known as Ahasimus and the peninsula Aressick, now Jersey City, to the Dutch on November 22, 1630.

Assowaka, Sachem of Tappan, with others sold to Isaac Bedloo and Balthaser De Haert land on the west bank of the North (Hudson) River, in the jurisdiction of New Jersey, between Tappan and Espetingh, between the North River and Overpeck's Creek (now Bergen County) on April 13, 1671. With ten others the sachem sold land at Haverstraw, N. Y., "reaching inland to Metassin Creek and Hackensack River on May 9, 1671.

Amegatha with other Indians of Northern New Jersey sold the Wagraw tract, now in Passaic County, on September 16, 1709.

Anaren with five others sold a tract known as Meghgetcock, between the Hackensack and Passaic Rivers, now New Barbadoes Neck, on July 20, 1668.

Aquaywochtu represented the Wapings or Pumpions at the conference in Easton, Pa., in 1758.

Arromeauw and two others sold Hobocan Hacking (Hoboken and vicinity) to the Dutch on July 12, 1630.

Arrorickan and two others sold the Saddle River tract (Bergen County) on April 9, 1679.

Bomokan with seven others relinquished their rights to land on the west side of the North River from Wiehacken (Weehawken) to Constable's Hoeck (Bayonne) on January 10, 1658.

Capatamine with three others gave up the Berry Patent "from Capt. Sandford's up the Pasayack (Passaic) River, five rods beyond the Warepeake Run, thence across to Hackensack River," on February 28, 1671-2.

Capeteaham, a Sachem of the Hackensacks, in 1678. He witnessed the deed for Newark in 1667. He was a landowner near Lodi in 1671.

Carstangh, a Hackensack sachem, from 1660 to 1664.

Coovange gave up 330 acres between the Hackensack and Saddle Rivers to Albert Saberiscoe (Zabrischie) on Sept. 1, 1686.

Egohohoun, Chief of the Muncies (Munsees) with Awquawaton, chief of the Oping (Wapings) or Pomptons, and others signed the Indian indenture made at Easton, Pa., Oct. 23,

1758, to Governor Bernard and the Commissioners of New Jersey for all the rights of the Minnisink or Muncie, and the Oping or Pompton Indians. See Aquywochtu, foregoing. The Muncies and Pomptons then went to dwell with the Mingoes (Iroquois) on the Susquehanna and elsewhere.

Hamahem, a Sachem of the Hackensacks, in 1678.

Hayamakeno with nine others deeded land on the Hackensack River on October 16, 1684.

Knatsciosan, witnessed an Indian deed July 11, 1667. Wounded a Dutchman at Bergen in 1678.

Korougha, an Indian, who complained to the Governor on November 27, 1684, that Mumshaw, a sachem, has sold his land unlawfully to David De Maresen. This tract of land was west of the Hackensack. Probably Cherry Hill, north of Hackensack. The buyer was probably David Demarest, the Huguenot.

Kovand, another form of Coovange, see above.

Loantique "with divers others" deeded in March, 1701-2, lands at Pine Brook, etc. (the Horseneck purchase) to inhabitants of Newark.

Mandenark, a Sachem of the Hackensacks in 1678.

Manoky, a Sachem of the Hackensacks in 1678.

Manschy, a Sachem of the Hackensacks in 1678.

Memerescum described as "sole sachem of all the Nations of Indians," on Remopuck (Ramapo) River, and on the west and east branches thereof on Saddle River, Pasqueck (Passaic) River, Narashunk River and Hackensack River. He with others sold to Elias Boudinot, John Amboyneau, and Peter Fauconier, a tract on Haverstraw Creek, "being the northeast most branch of the river that runs down to Romopuck, Pumpton, etc., and east and northward to a little run called Mainaiting." This is now the upper parts of Passaic and Bergen counties.

Mendawasey or Meridanasey, Sachem of Tappan, signer of an Indian deed transferring land to David des Marets which was bounded on the west by the Hackensack and on the north by Kessay Waky Creek. This deed is dated June 8, 1677.

Nackpuck signed a deed on Nov. 29, 1686. This name is given to a swamp in Wayne township, Passaic County, which is drained by the Nach-

punk brook into the Singac River. The land deed was at the mouth of the Saddle River in Garfield or Wallington, N. J.

Namiliskont with others sold land to Colonel Daniel Cox near Whippany on Nov. 1, 1714.

Oratan, Oratamin, or Oratamy, Sachem of the Hackensacks, made a treaty with the Dutch April 22, 1643, and another in 1645. In 1669 he deeded Mrs. Sarah Kiersted a neck of land between the Hackensack River and Overpeck's Creek, 2,260 acres. He also treated for the sale of Newark in 1666.

Pachem, a Hackensack, who treated with the Dutch in 1645, having urged the Indians to a massacre in 1643.

Papejecop, a commander or sachem of northern New Jersey, deeded lands at Singac brook and the falls of the Pompton River on Sept. 3, 1714.

Pennekeck, "the chief behind the Col," near Communipaw (Jersey City), was the principal Indian speaker at a conference with the Dutch in 1649. He was the chief of the Hackensacks at the time of the Indian uprising in 1655.

Perewyn was chief of the Hackensack, Tappan, and Staten Island Indians in 1669.

Perro, an Indian claimant to "the Passaic lands which is now called Newark," about 1666.

Quackpacktequa was the proprietor of a tract of land at Wanaque in 1729.

Quaquahela is said to have been a great sachem near Lake Hopatcong. This may be the same as Wequehela.

Taepan, a sachem of the Mininssing (Minnisink or Muncie) signed a deed for extensive tracts at or near Pompton, June 6, 1695.

Tanteguas, a sachem of the Hackensacks, in 1678.

Tapehow, Tapehou, or Tapehaw, was a sachem and commander of all the Indians inhabiting "the north part of what the English call the Jerseys." Sold land with others to Edward Earle, Jr., and others on the Rockaway River. Also signed deed for the Blue Hills (New Britain) tract between Morristown and Bound Brook in 1708.

Wapamuck, a sachem of the Hackensacks, who signed the Indian deed for Newark July 11, 1667.

Wickwela, Wequehela, or Quaquahela (see above) was called on by the Governor and Council of New Jersey to conduct a party of Indians against Canada in 1709. He was hanged for the murder of Capt. John Leonard on June 30, 1727. He claimed the shooting was accidental.

American Anthropological Meeting

By CHARLES MILES

Notes on a Meeting of the Western, or Pacific Coast Section of the American Anthropological Association.

Anthropologists from various educational institutions and museums on the Pacific Coast met February 3-4 at the University of California to hear reports on various phases of their specialty.

Here are some of the matters noted in the course of ten talks the morning of the first day:

Analysis of soil content in certain California mounds indicates little change in the modes of living through the three archaeological periods so far determined for the Sacramento and San Joaquin valleys. The aborigines appear to have been strongly inclined to a vegetarian diet, consumption of animal food being low.

Fluorine tests of skeletal remains have provided a means of determining the age of such remains that is most useful in telling whether human remains found with those of extinct animals are intruded or contemporaneous.

Shovel archaeology, when properly carried on, recovers more material than has been generally supposed. Test on a San Francisco Bay mound showed 75 percent of recovery. As might be expected, the recovery percentage of small objects was lower; projectile points and fragments being 68 percent.

Knowing the date of the explosion of Mount Mazama, whose dead site is now Crater Lake in Oregon, has provided archaeologists with means of dating finds in the country around it by the positions in relation to the pumice spread out for a great distance.

While the northwestern corner of California belongs to the Northwest Coast cultures, certain elements of prehistoric life seem to have come from a southern source; notably the occurrence of baked clay figurines and the practice of cremation. Three stages of harpoon points have been noted in excavation of a large shell mound.

A report on the baked clay figurines indicated a certain amount of mystery as to what their significance was in California. They have been found and reported throughout the state up to its northern boundary, although they are not common. Similar objects have been found in some numbers in the Southwest and in great numbers in Mexico.

Investigation of two sites on the bank of the Columbia in southern Yakima county disclosed European trade articles dating from the late 1700's and early 1800's. One site had 182 houses, no burials; the other site had 30 burials, many with reformed heads, a number covered with matting.

A home of "dead-end kids" was explored in Lower (Baja) California. A distinct physical type has led to theories of Australoid origin and artifacts have been called the Las Palmas culture. Because of dryness, many wood, textile, and other usually perishable artifacts were recovered, including atlatis (spear or dart throwers) made of round sticks with hooks attached. Some burials were secondary; that is, composed of defleshed bones. Some of the bones were painted. Many burials were in bundles, palm fronds being much used as wrapping material.

INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

The absence of stone arrowheads and spear points in all collections from the island of Porto Rico, frequently referred to by archaeologists, argues that the bow and arrow were not used by the aborigines in warfare on this island.—J. Walter Fewkes, "The Aborigines of Porto Rico," 25th An. Rpt. B. A. E., p. 209.

oOo

Quatzalcoatl (i. e., the serpent or the twin with peacock or trogon feathers), the name of a mythical personage introduced into Mexican mythology by Huastecas, a branch of the Mayas, who came, according to tradition, in boats along the coast and settled at Panuco, without opposition from the former possessors, though in course of time they held their own against the Otomies, Nahoas, and Chirhemicas, till they were finally conquered by the great monarch, Nezahualcoyotl. The Natchez are supposed to have been also a part this body of emigrants. This mythical personage appeared in a long white robe, holding a staff, and

introduced the honors paid to the cross. He taught the people many arts, introduced a system of worship, and finally returned to Yucatan according to Mexican tradition, though in Yucatan, where he is known as Cuculan, they make him return to Mexico. The accounts given of him are not always consistent, and many apply to a series who bore the name. He was ultimately honored as a god, and especially as the god of rain. The religious ideas introduced by him were not confined to the Huastecas, but extended to the whole Mexican empire.—The American Cyclopaedia, Vol. 14, p. 149, (1875).

oOo

Rev. D. A. Sanford, a missionary of the Episcopal church, among the Cheyenne and other Indians in Oklahoma, from 1894 to 1907, is the author of a little volume entitled "Indian Topics, or Experiences in Indian Missions" (Broadway Pub. Co., New York; 1911), from which we quote the following paragraph:

"Among Indian tribes, the Arapahoes are prominent for their native songs. Most of their songs are religious; a few of them not inconsistent with Christian ideas, but others are mixed with false religion. The ghost dance movement (in the year 1890 and following) was the occasion for developing many native songs. Among the Arapahoes, the crow is the sacred bird of the ghost dance, and is counted as a messenger from the spirit world." (P. 28).

oOo

W. H. Ryus, a stage coach driver on the old Santa Fe trail in the 1860's, once remarked: "I was never afraid of Indians, so hardly ever took an escort. My greatest fear was that some white man would get frightened at the sight of the reds and kill one of their band, and I knew if that should happen we were in grave danger. I always tried to impress my passengers that to protect ourselves we must guard against the desire to shoot an Indian. Not knowing how to handle an Indian would work chaos among us. The Indian did not like the idea of the white race being afraid of them — the trains massing themselves together seemed to mean to the Indian that they were preparing for battle against them, and that made them feel like 'preparing for war in time of peace.'" Col. Milton Moore, once said "he had so many friendly conferences and made so many treaties with them while on his trips across the plains that he came to be called the 'Second William Penn.'"

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General Considerations

Oriental fire-arms are in many respects entirely different from European ones. The difference, especially in the case of long arms, apart from the difference in shape the excellent quality of the material — we are speaking here of guns made for actual use, not of the trash made for the tourist trade, that never were destined to be fired at all, and sometimes upon closer investigation cannot even be fired — the high quality workmanship and the tendency to embellish them with rich decoration. Oriental long arms, as such, never had the military importance as in the West. They were mostly used for defense of city walls, and occasionally, especially the Caucasian guns, for guerilla warfare. As a result, the oriental gunsmith except in the rare cases where he imitated western patterns, did not even try to increase the speed of firing, the velocity of the ball or the accuracy of the shots. On the other hand he knew his business and when he wanted to do so, he could be well ahead of his Western European contemporaries. As a sample it is sufficient to mention the peep sights on Turkish, Persian, and some Caucasian rifles, consisting of a bar with several holes in a vertical row, enabling the shooter to elevate his muzzle for distance, without even

having to use his hands for changing the elevation of his rear-sight. Even the open rear sight capable of being set for various distances was a much later western invention. The fastening of the barrel to the stock by several bands, often highly decorated, is certainly much stronger than the system of pins used in Western Europe, etc.

The locks in Eastern and Southern Asia were nearly always match locks, but in Persia, Asia Minor, North Africa, Turkey and the Caucasus they were flint-locks, mostly of the Spanish type, (Miguelete locks) somewhat modified. Nearly all oriental locks are small in comparison with their European counterparts. The battery face is of hardened steel, serrated and made with interchangeable faces, so that the shooter could change it as soon as the sharply cut serrated edges became dull from being frequently struck by the flint.

The decoration of the oriental guns chiefly consists of carving in relief on the metal surfaces, niello work, designs in gold leaf hammered on, and gilding. The inscriptions quite often found on fire-arms, as well as on swords and daggers, consist mostly of passages from the Koran or of other religious texts and invocations. The butt, stock and fore-arm are decorated with inlaid pieces bone, wood, horn, mother of pearl, tortoise shell, pieces of metal, precious and semi-precious stones or even glass and paintings and are often covered with fabrics of various kinds. The style and manner of these decorations, as well as the clearly defined forms of the guns themselves, are characteristic for the country or origin.

Nearly all oriental fire-arms are marked with the name of their makers. But as there is always only one name, the given name, at best the given name with that of the maker's father's given name, with a complete absence of any family name, not yet in use in the Orient

at these times, it is quite impossible to ascribe a series of arms, even very similar in make and execution, marked with the same given name, to the same maker.

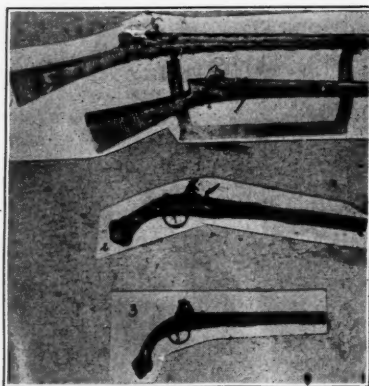
On most oriental barrels near the breech may be found an oblong five-cornered mark, covered with a sheet of gold or copper, on which the name of the maker is placed. Occasionally near the breech end of the barrel there is a round stamp with the Arabian word "proved" which is probably a mark indicating some sort of proof, most likely only a visual examination or acceptance by an arsenal. The lock is marked with the name of the maker. Very often the year of manufacture and the name of the owner—the given name only, as in the case of the maker—are also stamped or carved on the lock.

As regards pistols it must be said that their use was not very common in the Orient. Only in those countries which were in constant touch with Western Europe did the pistol find favor. Thus we find pistols in Turkey, the Caucasus, Asia Minor or Egypt. Everything said of the long arms may reasonably be applied also to pistols, except that oriental pistols never had any sights at all, they being strictly short-range weapons.

oOo

Turkish Fire-arms

Typical Turkish guns are much more similar to other European guns than those of most other Oriental countries. Most of them have rifled barrels, with a European type foresight. Although the stocks are of a peculiar pentagonal shape, their general type and drop are much nearer to French types, than to true Asiatic ones. Some of the characteristic Oriental details that still remain are the rear sight, formed by a metal plate with one or more holes in it, representing the most primitive type of peep-sight, enabling the user to aim higher for long shots by using one of the upper holes; the snapaunce lock of purely Oriental type, having the steel of the battery removable, so that a new one may be substituted for one worn out. The steel itself is deeply crosscut, so as to produce an abundant shower of sparks. The barrels are engraved, carved in relief or gold and silver



Turkish Fire-arms

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plated and the forearm and stock decorated with inlaid pieces of bone and metals, rings of mosaic work and brass or copper nails.

In Turkey, the same as in Central Asia, the wall-piece, a large bore gun, with unusually long and heavy barrel, occupying something of an intermediate position between a piece of artillery and a hand fire-arm, remained in use much longer than in other parts of the world.

The illustrated rifle (top) shows a typical Turkish piece, with a hexagonal rifled barrel, the lock covered by a single silver leaf, stamped with a mark, the fore-arm and stock decorated with pieces of bone, copper circles and copper and brass nails.

It has a button-type trigger and the hammer has a ring, in place of the screwhead for tightening the jaws of the hammer.

Illustration No. 2 (middle) is one of a pair of Turkish pistols with smooth-bore barrels decorated with gilded silverware.

Especially among Turkish pistols we find many made by European gunsmiths, principally Italian, according to Turkish models. Illustration No. 3 shows one of a pair of such also decorated with gilt silverwork, with the usual smoothbore barrel and long forearm. Both these pistols have European locks and the ordinary trigger.

All the guns shown in these illustrations, as in all others that will be shown in this series are real guns, made for use, not the common tourist trash, sold in the bazaars to unsuspecting visitors.

oOo

Fire-arms From Asia Minor

The firearms coming from Asia Minor, often called "Trapezunt guns" are, as is only natural, very similar to the Turkish types. They also are frequently rifled, the barrels are made of fine Damascus steel, with the design showing up clearly and handsomely in spiral bands, the locks are of the Oriental snaphaunce type with the interchangeable battery steel, with deep cross cuts. The stocks often are covered with a network of multicolored leather thongs or by a linen cloth, folded in many small creases (plissé), occasionally the whole of the forearm and stock is covered by a leaf of gilt silver, decorated with engraving and inlaid with pieces of coral, other colored stones or simply with pieces of colored glass.

The illustrated specimen is a real "Trapezunt gun". It is entirely true to type. Note the wide arms of the hammer screw, the button trigger and the wide sling of decorated leather.

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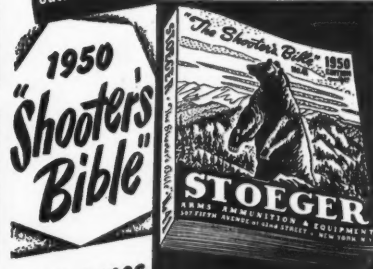
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The Jacob's Exploding Bullets and Rifle

By HARRY WANDRUS

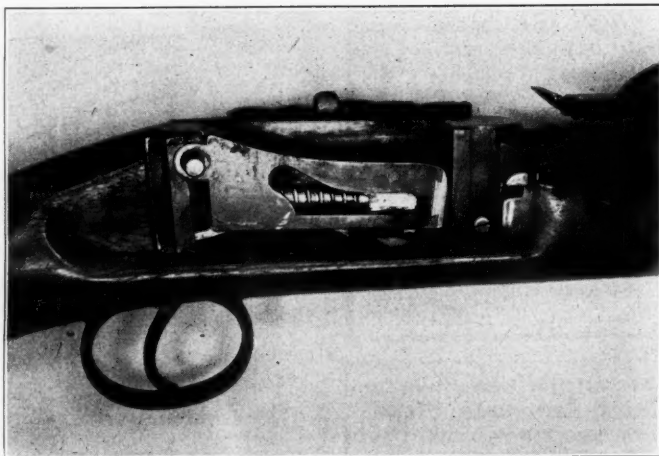
It would appear that the existence of the Jacob rifle and special bullet and shell were known of in official circles at the time of the Crimean War, but that, like many inventions, were lost to that struggle. The inventions of Lt. Col. T. Jacob, C. B., of the Bombay Artillery, Commandant of the Scinde Horse and Acting Commissioner of Scinde, the weapons, particularly the rifle, which really came into prominence in 1856, was made single or double-barreled, four grooved, thirty inches in barrel length, in thirty-two gauge and when equipped with sword-bayonet weighed over ten pounds. The rifles were made by Swinebourne and Co. of Birmingham. Loud and probably justified claims were set forth for their accuracy, efficiency, excellence of workmanship and necessity to the armed forces. Effective firing ranges were considered as great as one mile and claims were made for danger at 2,500 yards; although for the most part precision shooting was claimed only at 2000 yards.

Jacob or explosive bullet, as called by some at the time, was conoidal-cylindrical, that is, it was a cylinder for half its length and cone-shaped for the other. The bullet was $2\frac{1}{2}$ diameters in length, had an iron point for great penetration (these were made on a steam press) and was propelled by 2 drachms of powder. The Jacob's explosive shell was a more complicated bit of projectile. It was made wholly of lead but was hollow so as to contain a thin copper tube loaded with a half drachm of sporting powder and at the point, which contacted the target in most cases, was a small quantity of percussion powder. Tests conducted, using these projectiles, indicated that

while the flame and explosion might occur outside the target (surface) it literally blew itself into the breech and caused havoc within. Being relatively small there was little "mis-sile effect" and most of the effectiveness was due to the flame and explosion only when fired at or near explosives. As an example of this let us describe an experiment which took place in Kurrachee in Scinde in 1856 and as described in the newspapers for that period. A cart, containing four boxes, made and packed in the same manner of artillery ammunition wagons, was placed in front of the rifle butts at 1200 yards. Four riflemen, including Colonel Jacob, fired thirty rounds at the cart at which it suddenly blew up with a frightful explosion. Another test was conducted at about the same time and near the same place; this time, however, five hundred pounds of powder, between two layers of planks were the target. The size of the mark was ten feet square and the range 1800 yards. The bullets easily penetrated the planking (4 inches thick) and exploded the powder. A sham battery of artillery, made of planks and logs, when fired on by six men at 1200 yards for fifteen minutes, was so wrecked that in the opinion of the spectators no true artillery could stand a barrage such as this.

—O—

Fred W. Moore, prominent California rancher, has sold his extensive firearms collection to James E. Serven, of Santa Ana. Mr. Serven has also recently purchased the James Adair collection, the H. H. Rogers collection, and a goodly portion of the Russell Patterson collection.



Illustrating breech mechanism—side plate removed.

HOME, SWEET HOME

From CHAMBER'S JOURNAL,
March 15, 1884.

"Mid pleasures and palaces though we
may roam,
Be it ever so humble, there's no
place like home.

The hearts of thousands have thrilled at these words, so pregnant with home-love — words that have made home dearer and more precious than it was before—words expressing the tenderest feelings of thousands, to whom expression had previously been denied. Many a sweet singer, as she warbles the familiar song, knows not who was its author.

John Howard Payne, the author, was born at 33 Broad Street, New York, on June 9, 1791. A large portion of his childhood was passed amidst the peaceful verdant scenery of East Hampton, in that State, where his father was principal of a small academy. When John was five years old, his father moved to Boston in a similar scholastic capacity, and there remained eight years, after which, the subject of this memoir returned to New York, and entered the counting-house of a firm in which an elder brother had been partner. But he never took to the dull drudgery of a mercantile life. When only 13 years old, he contributed a dramatic criticism to a juvenile paper of which he was editor, and it was republished in the columns of the New York Evening Post. Soon after this he entered Union College, but remained a year; after which, owing to the pecuniary difficulties of his father, he found himself under the necessity of pushing his fortune in the world alone and unaided.

Payne now devoted his time to studying for the stage, for which he displayed considerable aptitude; and made his first public appearance at the Park Theatre, New York, as young Norval in the tragedy of Douglas. This debut was a complete success. From New York he went to Boston, where he again appeared as Young Norval, and also as Romeo, Rolla, and other characters. In cultured Boston, he became even more the rage than in the great emporium of commerce. After a time he returned to New York, thence he visited Baltimore—where he was enthusiastically received; subsequently proceeding to South Carolina and other Southern states. He came to Washington as a young man and attracted great attention, one admiring critic declaring that "a more extraordinary mixture of softness and intelligence was never associated in a human countenance; and his face was an index of his heart—he was a perfect Cupid in beauty." In January 1813, Payne sailed for England, and in Liverpool was welcomed by William Roscoe, who presented him to John Kemble, Coleridge, Campbell, Southey, Bryon, and others; and got for him an engagement at Drury Lane

Theatre, in the character of Young Norval. Great applause greeted the youthful American actor, particularly in the death-scene at the end of the play.

Payne performed for a month in London and then went the round of the principal English cities, after which he proceeded to Dublin, where, in conjunction with the celebrated Miss O'Neil, he played in various well-known dramas. He now visited Paris, where he met and became intimate with his distinguished countryman, Washington Irving; and formed a friendship with Talma, the French tragedian. Once more he returned to England, but on this occasion he was less of a novelty, and did not retain his former success.

About this time he commenced his career as a dramatic author, one of his first efforts in this line being the tragedy of Brutus, produced at Drury Lane Theatre in 1818, the famous Edmund Kean taking the principal part. The play was a success, being performed to crowded houses for 75 nights. Upwards of 50 plays of various descriptions were written by Payne, and their pecuniary returns enabled him to live comfortably during his 19 years residence in Europe. But the production which has achieved such a world-wide fame, and rendered its author an honoured name in many a household, was his *Home! Sweet Home*. This beautiful song was composed in Paris one dull October day when Payne was living in humble lodgings near the Palais-Royal. The depressing influences of his surroundings, something in the atmosphere which seemed to harmonize with his own feelings, and his solitary lot in life, were instrumental in drawing the simple pathos and tender yearnings of the song. As originally composed, it ran, according to some accounts, as follows:

"Mid pleasures and palaces though we
may roam,
Be it ever so humble, there's no place
like home;
A charm from the skies seems to
hallow us there
(Like the love of a mother
Surpassing all other),
Which, seek through the world, is
ne'er met with elsewhere.
There's a spell in the shade
Where our infancy played
Even stronger than time, and more
deep than despair.
An exile from home, splendour dazzles
in vain:
Oh! give me my lowly thatched
cottage again;
The birds and the lambskins that came
at my call;
Those who named me with pride,
Those who played by my side.
Give me them! with the innocence
dearer than all
The joys of the palaces through which
I roam,
Only swell my heart's anguish —
there's no place like home.

The Boston Congregationalist, however, has given the following as the authentic form in which the author sent out his immortal song — the original manuscript being in the possession of an old lady in America, to whom at one time John Howard Payne was greatly attached.

"Mid pleasures and palaces though we
may roam,
Be it ever so humble, there's no
place like home;
A charm from the skies seems to
hallow us there,

Which, seek through the world,
is ne'er met with elsewhere.
Home! home! sweet, sweet home!
There's no place like home, there's
no place like home.

An exile from home, splendour
dazzles in vain:
Oh! give me my lowly thatched
cottage again;
The birds singing gaily, that come
at my call;
Give me them with the peace of
mind, dearer than all.

Home! home! etc.
How sweet, too, to sit 'neath a fond
father's smile,
An the cares of a mother to soothe
and beguile.

Let others delight 'mid new
pleasures to roam,
But give me, oh! give me the
pleasures of home.

Home! home! etc.
To thee, I'll return, overburdened
with care;

The heart's dearest solace will
smile on me there;
No more from that cottage again
will I roam,

Be it ever so humble, there's no
place like home.
Home! home! etc.

The song was afterwards rewritten by its author, and introduced into an opera called *Clari*, the *Maid of Milan*, a play sold by him, in 1823, to Charles Kemble, of Covent Garden Theatre for 250 pounds; the music being composed by Sir Henry Bishop. In the opera, the song ran as we now know:

"Mid pleasures and palaces though
we may roam, etc

Clari had a great run, the chief role being taken by Miss Maria Tree, whose singing of the simple song caused a wonderful sensation, gifted as she was not only with a beautiful and expressive face, but with a fine voice which thrilled her hearers. More than 100,000 copies of the song as set to music were sold by the publishers within a year of its publication; but poor Payne reaped no pecuniary benefit from this source, nor did his name even appear as the author.

A story is told by the American newspapers that the power of the song once liberated its author from captivity. John Howard Payne was a warm personal friend of John Ross, the famous Cherokee Indian chief, and they were together when the Cherokees were ordered to remove from their home in Georgia to the prairie-lands west of the Mississippi River. Many refused to go; so the militia were ordered to scour the country and arrest all who stayed behind. Payne and Ross were seated before the fire in a miserable log-cabin, when seven or eight militiamen burst in, secured their prisoners, mounted them on horses, and led them away. As they left the hovel, rain began to fall, and continued all night, so that every man was thoroughly drenched. Towards midnight, one of Payne's escorts, to keep himself awake, began humming *Home! home! sweet, sweet home!* and Payne said "I never expected to hear that song under such circumstances and at such a time. Do you know the author?" "No!" — said the soldier. "Do you?" "Yes!" — answered Payne; "I am." "Ho! Ho!" laughed the soldier. "You composed it, did you? Oh! tell the horse that! Look here. If you composed it —

but I know you didn't—you can say it all without stopping. It says something about pleasures and palaces, and cottages and birds. Now, pitch into it, and reel it off; and if can't you'll have to walk." Payne "pitched" into it, and "reeled it off" greatly to the satisfaction of his guardian, who vowed the composer of such a song should never go to prison if he could help it. When the party reached Milledgeville, the headquarters, they were, after a preliminary examination, and much to their agreeable surprise discharged.

In the summer of 1832, Mr. Payne returned to New York at a time when cholera was desolating the city, and was joyfully received by his many friends a complimentary benefit being arranged for him at the Park Theatre, where he first made his bow as an actor. For the next 10 years he resided in America, during which he engaged in a considerable amount of literary work, and travelled extensively both in North and South, until 1842 he was appointed to the post of American consul at Tunis. However, this was not permitted to last very long, for in less than 3 years he was recalled by President Polk, who, to gratify a political associate, gave the appointment to another.

This was a great disappointment to Payne, who had ably fulfilled his duties, and was engaged in writing a history of Tunis, which he had now to abandon; but to console himself, he made a tour on the continent, visiting Italy, France, and other places, returning to Washington in 1847. During this, his last sojourn in the capital, he gathered around him an extensive circle of friends, and kept up a correspondence with many of those eminent in literature and art, whose acquaintance he had formed both in his own country and in Europe. The exertions of those who knew his worth, and the claims he had upon his country, were at last successful, and Mr. Payne was again appointed to the post he had before filled, being re-installed at consul at Tunis.

In May 1851, the author of *Home! Sweet Home!* bade farewell to his country for the last time, and in a few weeks afterwards entered upon the duties of his office at Tunis, with high hopes of continuing his former career of usefulness. But it had been otherwise decreed, for ere another year had passed, John Howard Payne had ceased from his wanderings, while his country had to lament the loss of one of her gifted sons. He died on the 9th of April 1852, and his body was laid in the Protestant cemetery of St. George at Tunis, the grave being covered by a white marble slab with the simple epitaph, and on the four edges of the marble the four lines—a line to each:

"Sure, when thy gentle spirit fled
To realms beyond the azure dome,
With arms outstretched, God's
angels said:
"Welcome to Heaven's Home!
Sweet Home!"

After lying more than 30 years in

(CONTINUED ON PAGE 133)

MINIATURIA

VICTORIAN MINIATURES

By WILLIAM M. JANSE

As a male adult it is sometimes difficult to explain my hobby — collecting and assembling Victorian Doll House furniture in a series of scaled rooms.

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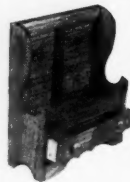
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JOSEPH GRAY

6117 Winthrop,

Chicago 40, Ill.

jex

Last September a local antique dealer gave me two small pieces of Victorian Doll House furniture, scaled one inch to the foot. At the time I was assembling a series of rooms, in period furniture and my friend's gift looked rather insignificant because of the great difference in the size of my doll furniture and her tiny pieces of miniaturia. As a collector I refused to part with these precious bits and soon found myself fondling and studying the workmanship of these toys that filled mother's and grandmother's childhood with hours of happiness. My imagination started to run away with me as thoughts of my own younger years flashed through my mind. I was thinking of my great aunt's "Calling Parlor" and the overstuffed sofa, almost identical to the one that I was now holding in my hand. So many important — unimportant personal experiences that took place in my aunt's home suddenly filled my mind and almost at once, without thought or hesitation, I decided to collect furniture of this size and eventually assembled a series of rooms that

would recapture the spirit of the ornate and gloomy past.

I feel that my hobby is one of the most rewarding experiences of my life. Although I am still a novice in this highly specialized field, I feel qualified to pass intelligent judgment on pieces, comparative age and the authenticity of these scaled replicas. In my experiences I have found that there is no standard or specified price for these period pieces. You pay for an article, regardless of price, in terms of its worth to your collection.

Like the pattern glass collector I avoid reproductions. Somehow they lack warmth or ingrained polish despite the beauty or exactness of the object. There is an unexplainable pleasure in owning an ornament that boasts age and mellowness.

Miniature collectors are a fortune-

WANTED

ANCHORS WANTED: Models 3" to 6" long. Any metal and design. Good workmanship or historical interest. — Cook, 37 West 44th St., New York City, N. Y. je3614

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IMPORTED handmade precious Chinese miniatures. Illustrated descriptive list 25c.—Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, N. Y. je6806

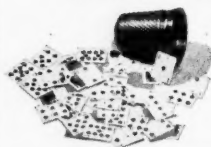
MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. (Broken articles, large or small, repaired).—Hermania Anslinger, 320 South Ralph, Spokane, Washington. je3004

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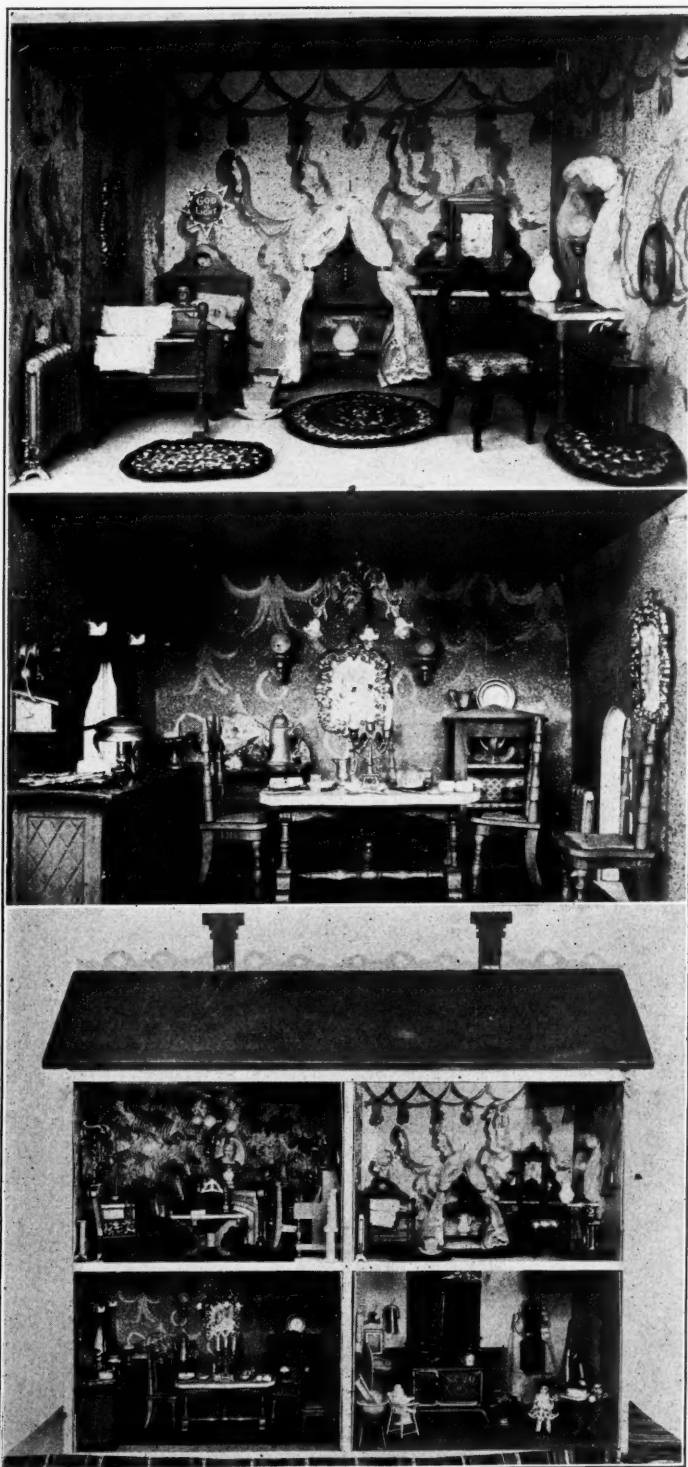
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the world of tiny things

by
georgene o'donnell

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good things come in small
packages and the best things
of all come in miniature.

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Illustrated from the miniaturia and doll house furniture collection of William M. Janse.

nate group because contemporary toy manufacturers and craftsmen do not reproduce in quantity. True, there are excellent modern pieces, new in style, being made to supply

the thousands of men and women who collect articles of every description in miniature.

The supply of these toys of years long passed is becoming scarce,

thus we are faced with a challenge and responsibility to society through the preservation of these gems of the past. There is an archaeological value even though these tiny replicas may look crude and primitive to the generations of tomorrow, at least these will be a tangible record of Victorian Decor for observation and study.

Although I am still in the early stages of collecting miniatures, I feel certain that the patron of collectors gave me a special blessing. In my correspondence with other hobbyists I am aware of the more difficult or hard to find items. Perhaps the New England homemaker carefully preserved the playthings of her children so that generation to come might find delight in the toys of their ancestors. If this be the case I can understand why so many of our New England shops have a reasonably good stock of Victorian miniatures. —o—

HOME, SWEET HOME

(CONTINUED FROM PAGE 130)

a foreign tomb, the last remains of John Howard Payne have now been transferred to a grave in his native land. To Mr. W. Corcoran, a well-known and philanthropic citizen of Washington, is due the initiation of the scheme and the credit of defraying all the expenses connected with the bringing home of the remains of his countryman from Tunis, after the necessary permission had been obtained for the Secretary of State. Payne's grave in the cemetery at Tunis had been well kept, and, besides the marble slab above mentioned, was indicated by a large pepper-tree which had been planted by one of his friends who was present at his death and burial. Two of the small company who witnessed the interment of the poet, M. Pisani and an old Arab dragman who was deeply attached to Mr. Payne, were present at the exhumation of his body. The coffin was found to be much decayed and little more than the skeleton and some portions of the uniform in which the lonely exile had been buried, rewarded the reverential care with which the sad duty was performed. After being inclosed in a leaden and two outer wooden coffins, the honoured remains were deposited in a small Protestant church until the vessel which was to transport them to Marseilles was ready to sail. As the body was being carried into the church, the poet's own immortal song was sweetly sung by an American lady who was present, with a pathos which deeply affected the little gathering of friends and mourners—an appropriate requiem to the kindly and gentle spirit whose cherished dust was once more to be born back to his native land. On the 9th of June, 1883, the remains were laid in their last resting-place in the Oak Hill Cemetery, Washington; and of all the monuments to distinguished men in that distinguished city, none surely will attract more visitors than that erected to the memory of the author of "Home! Sweet Home!"

Courtesy of D. TUDOR HARRELL

GEMS AND MINERALS

Lapidary Art and Artists of Ancient Times

By FRANCIS J. SPERISEN,

Author of The Art of the Lapidary PART I

It has been truly stated that "Archeology is the Mirror of the Ages." Through the tireless energy and skilful direction of well-known archeologists supported by prominent institutions, the history of civilization has been laid bare and the art and culture of ancient cities that have long since vanished have been brought to light.

It is interesting to note that the art of the lapidary and that of the jeweler are often contemporaneous, and it is only when prehistoric remains are examined that the art of the lapidary remains supreme.

One of the finest opportunities for research into the sites of ancient cities is to be found in that portion of Asia known in ancient times as Chaldea, Assyria, and Babylonia. Although the basin drained by the Tigris and the Euphrates is very fertile and agricultural products and animal husbandry were its chief industries, a high order of industry and commercial trade existed in the ancient city of Ur of the Chaldeans, the birthplace of Abraham.

The extensive use of gold and gem stones that were not found in Chaldea or Babylonia, prove that trade was well organized and wide-spread. Gold was obtained from Lydia and the river Pactolu, Chalcedony, agate, and carnelian from the mountains of Armenia, and lapis lazuli from the Oxus in far off Bactria.

All of these were fabricated by the artisans of Ur into beautiful jewelry and works of art as early as 3500 B. C.

It had been the belief of many ancient peoples that man's material needs in after life were much the same as those that existed during his sojourn on earth, and the richer the individual, the greater would be the equipment and articles to be provided for him in his grave. A kindly fate has preserved for us a number of these ancient burial pits undespoiled by thieves and grave robbers.

Under the brilliant direction of C. Leonard Woodley, excavations of the joint expedition of the University of Pennsylvania and the British Museum on the site of the ancient city of Ur, have been particularly success-

ful. In 1927 the dagger of Mes-Kalam-Dug was found. This instrument, beautifully wrought in gold, is ornamented with a handle carved in lapis lazuli.

Three years of continued exploration and excavation disclosed some of the most remarkable items of ancient lapidary art. One of the graves uncovered 30 feet below the surface of the ground yielded magnificent gold jewelry set with gems, lapis lazuli, and carnelian. Numerous chains of gold and necklaces of agate and carnelian beads were ornaments of the occupant. Queen Shub-ad. Nearby was the cylinder seal of Mes-Kalam-Dug, the king.

Also found were four lyres, musical instruments of all ages. The finest of these (now restored, as the sounding box had decomposed) was beautifully ornamented with mosaic in shell, red limestone, and lapis lazuli. The most remarkable feature of this instrument was the bullock's head in life size that was the chief ornament. This was formed from gold and finely sculptured. Its chief ornamentation consists of a beard, mane, and horn tips carved from lapis lazuli.

A careful examination of the remains shows the lapis lazuli cut of many pieces skilfully joined and carved. Although lapis lazuli is not a very hard stone, considerable pressure is required to form a small groove in it by means of a steel file. A careful study of the grooves formed in the lapis lazuli hair and beard show that these were made by a wheel, to which an abrasive material, possibly sand, was applied. Considering that the Sumerians invented the wheel, it was but natural to apply this instrument to do the carving.

An agate bead necklace, containing more than 150 cylindrical shaped beads, also found in the remains, proves a lapidary technique difficult to surpass even in this day.

Although Chaldea is generally considered to be the cradle of civilization, equally ancient and technically excellent lapidary art has been discovered in Egypt. By the beginning of the first dynasty, 3500 B. C., extensive mining operations already existed in the Sinai Peninsula for the recovery of turquoise

and many inscriptions, still legible, may be traced on the cavern walls and in the face of the red sandstone cliffs, records left by the ruler in charge of the operations.

An important discovery made by Petrie in 1900 came as a result of excavations in the cemetery of the royal tombs at Abydos in Upper Egypt. While cleaning out the tomb of King Zer, the second ruler of the first dynasty, a workman found the desiccated arm of Queen Zer, which had been hidden in a crevice in the wall, and when the bandages were removed, four beautiful bracelets were disclosed. The finest example consists of alternate plaques of gold and turquoise, each surmounted with the royal hawk and fluted to represent the facade of a palace. The second consists of gold beads, turquoise, and amethyst beads. The third bracelet, made of gold, is composed of beads shaped like an hour glass; the beads are cut from amethyst and brown limestone. The last consists of three rows of carved turquoise and lapis lazuli beads, connected with round gold beads.

This is historically a remarkable find, for lapis lazuli is not found in Egypt and it proves that trade even in that remote era was conducted with Chaldea, for the lapis lazuli used by both nations originated from the same source, far off Bactria, now known as Badakshan. After 6000 years of mining, this region still produces the world's supply of fine lapis lazuli.

The Classical Age of Egyptian history was reached during the 12th dynasty, a period approximately 2200 B. C. Amonemhet, a powerful and forceful ruler, having brought peace and order to the land, industry, foreign trade, and art recovered and prospered. During the Middle Kingdom, which started in the 12th dynasty, many beautiful articles of the goldsmith and lapidary were produced. A magnificent pectoral, inlaid with gems and suspended by a necklace of drop shaped beads formed of gold, turquoise, carnelian, and lapis lazuli (now in the Metropolitan Museum) was made in this era.

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THE CAVERNS OF MYSTERY

By H. DOUGLAS BROWN

One of the lesser known attractions of the Pacific Coast is located just a mile north of Pismo Beach, on Highway 101. Driving south from San Luis Obispo, it is just ten miles. Signs along the highway will guide the visitor.

The writer found the conducted tour through these natural caves, the most exciting on the entire coastal highway, and the lecture that is provided by guides who conduct visitors through, pointing out the different features of interest, is illuminating. An electronic system is used to supply "mood" music enroute.

Visitors enter the first cavern through a 100 foot tunnel drilled through the solid rock formation. This opens right into the largest cavern, which is 145 by 95 feet in size. One finds himself on a platform some 60 feet from the floor of the cave. The guides point out agate and jasper in the walls, as well as fossils and other formations. From this point the trail zig-zags down to the floor of the cave. On the way a historical geology description of the formation of the caves is given by the guide. According to the guides, the first formation showing is a series of sediments, no doubt laid down by an ancient river. Then the vaulting of the coast turned these layered sediments up at a steep angle. Following this, a lava intrusive from the earth's interior forced its way up through these layers. Still later the percolating waters broke down the lava by leaching out the large percentage of iron in its make-up; and eventually a small opening into the ocean allowed their escape—and eventually a cave was created. Through this opening, now large enough to walk through; one is guided out onto the open sea beach. There are side tunnels and caves, each with some in-

teresting feature, as the Purple Grotto with sides covered with a rich purple colored material which has no doubt leached out of the rock to deposit on the surface. A short tunnel from No. 1 Cavern leads directly into No. 2 Cavern. This is a beautiful sight and opens out onto a fine 100 foot sandy beach right on the ocean. In turn a low passageway leads out to a third cavern, which is truly a wonderful sight. Here there has been cut a natural passageway 20 feet wide by as high and from it lead off several side tunnels—each to the open sea. Still a fourth cavern goes in some 135 feet with side branches going up to unknown regions. Two other caverns complete one of the most interesting experiences one may have while travelling along California's highways.

—O—

Minerals in Industry

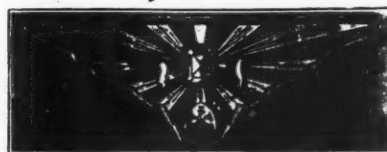
An exhibit showing the uses of "Minerals in Industry" is currently on display in the Hall of Natural History at Rochester, N. Y., Museum of Arts and Sciences.

This first in a series of displays features the Pfaudler Company. In the exhibit are specimens of minerals, the glass produced from it, models of equipment and finished products. All the minerals required for this specialized industry are shown. They include quartz, pyrolusite, orthoclase, feldspar, Kentucky clay, cobaltite, fluor spar, rutile, calcite, borax and cryolite.

Scale models are put in a smelter in which all ingredients are ground and powdered before smelting, and the milk transport car equipped with glass lined tanks. Examples of products made in glass lined tanks are also shown.

A series of photographs illustrates each stage in the process of manufacture.

The exhibit was arranged by Richard W. Hughes of the museum's scientific staff and was installed by William F. Fraatz, museum artist-designer.



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Back Number Magazines

PREMIUM PRIZES

By DOROTHY G. BRANNAN

When you turn the pages of a great many old magazines and look over the advertisements you are astonished at the number of old familiar household decorations that were given away as premiums for selling articles or for getting subscriptions. The "Club" idea originated long ago without a doubt and women today who have parties to show certain wares are only following in their mother's footsteps. One of the early premium plans was operated by the "Great London Tea Company," 801 Washington Street, Boston, Massachusetts. This company had followed this club plan since 1877 and their goods, both the things they had to sell, and the things they gave away, were very popular. They estimated that from their advertisements in the Ladies' Home Journal alone they had had 5,000 replies asking for their circulars and that they had sold through these \$11,000 worth of merchandise. They kept in stock every variety of tea known and to the woman who was able to take orders for from \$5 worth or more they gave such premiums as English China tea sets and Chamber toilette sets and other sets of dishes. When an order came in for \$20 worth of tea the sender received a 44 piece set of Gold Band French China or one in the Moss Rose pattern or she could have an English China dinner set of 106 pieces.

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14360 Prairie, Detroit 21, Mich. J64497

FOR SALE

NATIONAL GEOGRAPHICS. Early Issues.—Merrick, 1140 Wood, Colorado Springs, Colo. 6023

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12359

LARGE STOCK of back number magazines, wholesale and retail.—Joa. O'Brien, Dunkirk, N. Y. J612698

BOUND VOLUMES of periodicals before 1860 wanted. Material west of the Mississippi especially wanted.—Benjamin Tighe, Box 777, Worcester, Mass. s6046

FOR SALE: Bell's Weekly Messenger, Sunday, January 12, 1806, containing news of the Procession and Ceremonies of the Funeral of Lord Nelson. The Morning Chronicle, London, Tuesday, May 12, 1812. Good condition.—H. H. Kaplan, 5200 Magnolia Ave., First apartment, Chicago, Illinois. J63447

One testimonial letter mentioned having received the Moss rose dishes and praised their beauty, mentioning also a set of engraved goblets. Another, having sold \$28 worth of tea, ordered the "English Porcelain Stone China" dinner set of 110 pieces, and I hope you will notice the quotation marks I used since "Porcelain Stone China" is the letter writer's way of describing what she wanted, not mine.

Another person, having gotten a tea set, mentions that she hopes soon to be able to get one of the handsome hanging lamps that were offered.

This premium plan was in general use. Both the Ladies' Home Journal and the Youth's Companion published voluminous supplements to regular issues of the magazine in which were offered prizes ranging from Pianos and Organs to the smallest and most inexpensive toys, in exchange for subscriptions and it is surprising what one new name was worth to the magazine in trade.

On a smaller scale, all magazines had something to offer and of course there were smaller upstart companies trying to do what the Great London Tea Company did. A later company that grew to be a big concern is the Larkin Company whose business extends over a long period of time. The Larkin Premiums are a story in themselves, yet to be searched out and authenticated. Their ads ran in the Ladies' Home Journal all through the nineties. When one of their premium catalogs comes to light you will doubtless discover that they supplied much of the pressed glass and the mantel fancies that are in the shops today.

Custom of the 16th Century

In APPLETON'S JOURNAL, 1869 In the sixteenth century, people of rank only were allowed to wear trains, or tails, to their dresses; but these were extravagantly long, according to the degree of nobility of the wearer. It was usually from five to seven yards long, and, of course, a maid or page followed the wearer to lift it up. The tail of the robe of Queen Elizabeth of Austria when she entered Paris, in 1574, was twenty yards long, and was, in fact, the longest example known. It has been remarked that the ridiculous fashions, which have been witnessed from the seventeenth century to the present day, are found under other names in the costume of the ladies of the sixteenth century.

Back Number Magazine Operator Files Unusual Return

An Oklahoma county, Oklahoma, operator of a second-hand magazine shop has individual ideas about completing tax forms, according to a recent Associated Press report.

County Assessor Cragin Smith received one from her yesterday—she wasn't identified—which listed her "furniture and fixtures" as "orange crates, tables, book rack and magazines."

She gave her inventory at the close of the year as "\$200." And even the next question—"Is this the same as shown on your income tax return?"—was quickly answered.

"Yes and no," she wrote. "Nobody figures it alike."

As "other assets (describe fully)" she listed:

"God, friends, enemies, customers, second hand merchandise and me—inclusive."

COIN NAMES

(CONTINUED FROM PAGE 116)

Most numerous and notable in this category are the names derived from the Latin libra, meaning "pound." Peru and Chile have libra in the original form, the lira is the monetary unit of Italy and Turkey, and the livre of Charlemagne was the ancestor of the English pound sterling. The livre was composed of twenty sous of twelve deniers each, the names being French derivatives from the early Roman libra, solidus and denarius which had the same proportionate values. Thus today when the British abbreviate pounds, shillings and pence, they write L s. d.—librae, solidi, and denarii.

Our own cherished dollar also has an interesting background. In the early sixteenth century, in Bohemia, the Count of Schlick decided to convert into coins the silver mined on his property in the Dale (or Thal) of St. Joachim. As St. Joachim was the patron saint of the community, his effigy was stamped on the coins, and they were given the name of joachimsthalers. As a coin of this size and weight was badly needed, the joachimsthaler had an immediate and wide acceptance, but its name, too long to be practical, was soon shortened to thaler. As daalder, dalar, dalari, tallero, and most recently dollar, St. Joachim's thaler has made history, changing the map of the world many times.

NATURAL HISTORY



Yocco, the Miracle Vine

Washington, D. C. A non-intoxicating drink which delays both fatigue and hunger for hours is yocco. It is obtained from the bark of a jungle vine which is fairly widely distributed through Amazon jungles, but its use is restricted to a few small Indian tribes of southeastern Colombia.

Authenticated specimens of this vine have been received by the National Herbarium of the Smithsonian Institution from Dr. Richard E. Schultes, Department of Agriculture plant explorer, together with specimens of hundreds of other species from this remote section, which up to now has been almost unknown to botanists.

By far the most interesting of all is yocco. Some of its effects seem little short of miraculous. Says Dr. Schultes: "It is the general custom of the Indians to eat nothing until noontime. Instead, yocco is taken each morning between five and six o'clock. One or two jacaras (cups), each half full of the beverage, are sufficient to allay all sensations of hunger for at least three hours and supply muscular stimulation. I have tried yocco on many occasions and find the statements of the natives regarding the stimulating and hunger-allaying properties are not in the least exaggerated. A tingling of the fingers and a general feeling of well-being are noticeable 10 minutes after drinking. I have made long trips through the forests and, taking nothing but yocco, have felt neither fatigue nor hunger."

An earlier explorer whose notes are preserved at the National Herbarium wrote: "I myself, as well as three students who accompanied me, have taken yocco on different occasions, and we were able to state that this happened in every detail."

FOSSILS

FOSSIL COLLECTORS: Will buy or exchange fossils from collectors anywhere. We want trilobites, cephalopods, ammonites, and sponges, Mississippian and Cambrian fossils of all kinds. Send lists with prices. Prompt reply.—Ward's Natural Science Establishment, Inc., Rochester 9, N. Y. jz3426

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2. — A. Edwards, 927 25th St., Santa Monica, California. n12693

10,000 Butterflies from all over the world. North Americans, 10 for \$1. Buy, sell and exchange. List free.—Natural Art Co., 3148 Foothill Blvd., La Crescenta, Calif. d120042

In a whole day of walking, 20 to 25 kilometers, not only have we felt no hunger but we have felt no fatigue. One never finds an Indian making a long trip by land or canoe without taking along a branch of this vine, which is his food and keeps him from feeling the fatigues of his journey."

Apparently a large part of the stimulating effect, Schultes reports, is due to the very high content of caffeine. In other plants the highest concentration of this alkaloid is found in leaves, fruits or seeds. Yocco seems to concentrate it in the bark.

Because of the great demand, Schultes says, wild plants now are becoming quite scarce in the vicinity of Indian settlements.

Weather Records

Some collect reports on the weather, and the following release from the Smithsonian Institution is for the files of those who are engaged in this hobby:

"Both Washington and New York show real, but statistically somewhat elusive, rain and temperature cycles. Both are complicated by so many factors, some still unknown, that their use for actual long-range prediction remains hazardous, although promising vistas are opened for future forecasting."

"This is the conclusion of Dr. Charles G. Abbot, research associate of the Smithsonian Institution and former secretary, from intensive analysis of the solar radiation and of weather records since 1924."

"Predictions for some years based on these cycles prove remarkably accurate. In other years unsuspected factors arise to make the forecasts less reliable. There is a rain cycle of 27.0074 days, related in some manner to the rotation of the sun. During each cycle some days have as much as twice the probability of rain that others do."

"From this consideration Dr. Abbot has constructed tables of "preferred days" for rainfall. He does not hold that it will necessarily rain or snow on any particular "preferred day" but that the average precipitation on all the preferred days of a year will be notably greater than that for all other days. In theory these days should show about 40 percent more rainfall than the other days of the year. Analysis of records for 16 years ending in 1949 shows an excess of 47 percent. Last year the excess was 56 percent."

"Dr. Abbot has made a list of his preferred days for the remainder of

1950. 'While it is expected,' he says, 'that for the entire year 1950 the preferred dates will yield higher precipitation than all others, and even that this will be so for most of the individual months, the probability that any individual preferred day will yield precipitation is scarcely above 50-50.'

"The temperature cycle is subject to just as great complications. It is, ideally, 6.6485 days. This is the period during which the heat radiation of the sun, source of the earth's heat, waxes and wanes. So far as the sun is concerned this cycle is fairly exact."

"Lots of things can happen, however, between the time heat leaves the sun and the time that it directly affects the temperature of any particular part of the earth's surface. All this is due to complexities of the atmosphere and its constituents. All terrestrial responses to solar impulses are subject to lag. Were it not for such complexities, for example, the temperature of any particular spot might be expected to be greatest at noon when it is receiving the greatest amount of sunlight. Weather statistics show, however, that the warmest part of the day comes rather regularly from one to six hours after noon."

"Study of the climate of Washington over many years, however, reveals that, on the average, there are temperature variations of from two to twenty degrees Fahrenheit with the progress of the 6.6485-day cycle. New York City statistics furnished by the Weather Bureau show almost precisely the same trends as do those of Washington."

"There can be little question, Dr. Abbot concludes, that the cycle is a major factor in weather, although its complexities remain to be resolved for each weather observing station."

SHELLS

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d12069

TWO NOTABLE Shell Books: "East Coast Marine Shells (3rd edition) \$5. "World-Wide Sea Shells", \$4.50 post-paid, thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Box 66, Winter Park, Florida. o12632

SEA SHELLS and Coral for flower arrangement, table decoration, vases, salad bowls, plates, nut cups, favor novelties, baking dishes, jewelry and ash trays. The most beautiful decorative hobby you can have. Three very beautiful shells or coral for \$1.50, plus postage.—Skipper Naylor, 3616 Curlew Street, San Diego, Calif. jly3487

MISCELLANEOUS

MOUNTED BIRDS and animals; list free.—Guy Saulsbury, Spicer, Minn. d12046

The Picture POST CARD

UNUSUAL POST CARDS

By FLORA C. MCKIERNAN

Advanced collectors are constantly searching for the rare and unusual post cards and as prices advance collectors are paying handsome amounts for worthwhile cards.

One of the oldest and rarest in my collection is of celluloid. It is made in six sections, each two and three-quarter inches wide by four inches long, and each section is attached to the next with tiny brass rivets. This is attached to a regulation size card with plush back. It folds almost flat but when open it forms a circle or wreath of forget-me-nots ten inches across.

These old plush covered cards are among the most beautiful ever made in Germany and come in a wide variety of decorative designs

from a sailing ship of celluloid to a fan with real lace.

Usually they are too thick for an album and should be kept in transparent envelopes which show the cards without too much handling since the edge of most of these very old cards become brittle with age and the plush wears off so easily.

A beautifully embossed valentine card pictures a cupid with bow and arrows. It has light-brown curls of natural hair, blue eyes, and wings of spun glass in colors of blue to represent butterfly wings. A rare and lovely card.

Other cards picture Victorian ladies with beautiful coiffures of natural hair in black, brown, red or blond.

Fans are one of my favorites and these cards are becoming more and more difficult to find. Many of them are highly embossed and richly decorated in designs made of feathers, satin and lace, and one in particular shows a lace on the fan and beautiful swans on the lace.

Among the unusual Easter cards is one showing two baby chicks beneath an umbrella. Nothing new in this picture as many of the Easter cards have similar designs but this card is highly embossed, giving the effect of the chicks really standing there and the beauty of this card is the finish and coloring in gold and copper with shaded lavender border. This type of card is known as metalized.

Another highly embossed Easter card shows a little girl in red velvet coat and bonnet purchasing colored eggs from Peter Rabbit at a roadside stand. Peter Rabbit is made of brown velvet with a red silk scarf about his neck. This card has a fringe edge. Cards of this type baffle description and must be seen to be appreciated.

Cards in heavy bas-relief are unusual. A set of three in my collec-

tion picture little girls and carry these captions: "Simplicity"; "Day-dreams"; and the more adorable one: "Is'e thinking 'bout Heaven". These cards are black and white with a peculiar silver tone used on many of the old bas-relief types.

A new card made in Switzerland since the war is an oversize, 4½x6 inches in plain sepia tones. Looking at it casually one would never suspect the beauty within it until it is held to the light. Then it presents an entirely different scene; gorgeous sunsets over alps, beautiful moonlight scenes, windows lighted and small details brought out such as the flag of Switzerland which does not show on the cards at a casual glance. A number of years ago beautiful Queen Astrid of Belgium lost her life in the capsizing of a small boat on Lake Lemon in Switzerland. Later a small chapel was built to her memory. One of these lovely cards shows a view of the little chapel and when held to the light the windows are all aglow and in the left hand corner above it is a portrait of Queen Astrid. Other views of these Swiss cards include the Castle Chillon, famous as the prison of Bonivard of which Lord Byron wrote one of his most glowing poems; The Ile de Salagon in Lake Lemon on which is a lovely old castle. In former years, I am told, this little Isle was occupied by various artists who found ideal working conditions there; at the present time, according to a recent letter from Switzerland, it is

(CONTINUED ON PAGE 145)

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POST CARDS WANTED

WANTED: Old view cards, stamped envelopes, stamps, Christmas seals, mechanical banks, music boxes, small fire arms.—Atlas Stamp Shop, 207 S. Warwick St., Westmont, Ill. 86008

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POSTCARDS: We have them; all kinds and prices. Send your wants to:—H. M. Smith, 95 Bragdon St., Roxbury 19, Mass. my3693

LOUISE COLLINS, Post Card Collector and Dealer, in Choice Florida post cards. Interesting, lovely views all parts of state. Write me your wants, 3c for reply. Every collector should be in my file. Write—P. O. Box 1806, Fort Myers, Florida. Jly3046

POSTCARD COLLECTORS! 125 early 1900's views or greetings, \$1; 75 foreign or comics, \$1; Special 500 mixture, \$4; All postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. Jc3618

**Reliable**

Ohio—For a number of years, I have been a collector of antiques, a careful reader of HOBBIES, and I have done much buying from HOBBIES' advertisers. I might add that I have never found reason to complain in my dealings with your advertisers. — James Bucholtz.

oOo

Fine Dealers

Kansas—Enclosed please find check for my renewal to HOBBIES. However, I would like to begin with the February issue, please. I enjoy your magazine very much — there isn't any department that isn't tops. Of course, I prefer the China and Antiques sections most. Enjoy all the articles, the editorials especially. I have made so many friends through HOBBIES. The dealers are such fine people. — Mrs. H. F. Denia.

oOo

Thank You

Vermont—I have been a subscriber to your magazine for many years and have a great respect for your policies and the wonderful help you have been to antiques dealers in general so in giving you this reference I am trying to give you the same honest word you have given me. — James Mullally.

oOo

Lots of Fun Through HOBBIES

New Jersey—Have enjoyed your magazine, HOBBIES, for years. Have over fifty Liverpool jugs and as many plates of historic blue Staffordshire, so you can see I'm somewhat of a collector. Have purchased many of these items through HOBBIES and have had a lot of fun doing it. — J. T. Lovett.

oOo

Another Landick Fan

Illinois—Collectors and dealers alike could use many more fine and detailed articles such as the one on Victorian Glass in the September issue of HOBBIES by Mrs. Herbert Landick. It was one of the finest articles ever to appear in HOBBIES. — B. L. Koch.

oOo

High Standard

Wisconsin—I am pleased to note that your magazine does require references on advertisers, thus revealing the high level of ethics that it is operated on. — G. F. Peterson.

oOo

83 - Years Young

New Hampshire—Find enclosed \$3.50 for my renewal. Am one year older, getting to be an antique myself, was 83 recently. Most antiques are more valuable as the years pass, but not humans. Still enjoy HOBBIES Magazine. — Miles H. Dustin.

oOo

Settled Down

Florida—I would like to subscribe to your excellent magazine again, now that I am through hopping around the country for awhile. — Mary E. Conner.

oOo

Read and Reread

Illinois—Enclosed find remittance. HOBBIES is such a wonderful magazine, that I don't want to miss a single copy. I read and reread from cover to cover. — Mrs. C. H. Smith.

oOo

Wonderful

Illinois—Thank you for a wonderful magazine and best wishes for your continued success. — J. L. Dorand.

Delight and Pleasure

Kansas—HOBBIES is a delightful magazine. It gives me much pleasure. Enclosed is my subscription for 1950. — Birger Sandzen.

oOo

Precaution

California—I do not remember whether or not I renewed my subscription to HOBBIES for two years last December, but in case I did not, I am enclosing a check to cover another year. I do not want to be without it. In the event that I did send a two year renewal last year, please just add this on. — Carolyn S. Cassell.

oOo

Enjoyment

Pennsylvania—We have enjoyed this magazine very much. Please enter my renewal for another year. — Mabel S. Myers.

oOo

The Fair Deal

Wyoming—We enjoy reading HOBBIES with its many interesting articles on various subjects. We enjoy Mr. Lightner's editorials and he wants to give one and all a square deal. I often think of my own experiences when I ordered some coins for our collection and they didn't arrive in a reasonable time. I wrote Mr. Lightner and he informed the dealer but we found that black paint was spilled all over my address on the package and the Post Office department had the package in their possession. I received the coins later with an explanation, also the cover with black paint all over our address—Mrs. H. E. Zullig.

oOo

Nostalgia

Kansas—For many years HOBBIES was always reserved for me at our newsstand; when it was not on sale any more I neglected to subscribe, but the December number, seen at our local library, brought a feeling of nostalgia and a realization of what I have been missing, hence the check. I shall be looking forward to finding HOBBIES as a regular visitor again. — Minnie A. Cooper.

oOo

"Won Friends and Influenced People"

California—Please extend to Mr. Lightner my compliments on his editorials regarding the racket in fakes and reproductions. He has won many friends in his fearless attempt to get rid of these rascals. — Phil Oredson.

oOo

A Boom Resulted

South Carolina—My business has improved over 200% since running my display ads in your publications. — Herman G. Schindler.

oOo

They Met at an Auction

New York—Enclosed find my renewal for your wonderful magazine. HOBBIES was introduced to me when I bought several back numbers at an auction. I immediately subscribed last year and I now look forward to each issue. — Mrs. Edward Hamill.

oOo

Not Disappointed

Massachusetts—I have already received orders from my first ad, and am very gratified. HOBBIES is all that I had hoped it was. Hoping for a pleasant business association with you. — Mrs. Evelyn Davis, Ye Glass Shoppe.

"Best in the World"

New Jersey—Enclosed find my check for ten dollars to cover a three year's subscription to HOBBIES, which, I think in my personal experience, is the best in the world. I hope that in the years that may come it will be just as good, and in fact better, than it was years ago. So keep them coming. I always look forward each month to receiving HOBBIES. — Carl Roman.

oOo

Helps Newcomer

Michigan—As I am a new dealer I find your magazine of great help and interest. I shall be waiting for the next issue. — Mrs. Ellen Pendorf.

oOo

Good Business

New York—Had fine results, from the ads all winter—as usual. Thanks again. — Maude Stedman.

oOo

Likes Editorials

Washington—I enjoy the editorial page very much, and sure got a laugh from what Mr. Lightner had to say about John L. in the March issue. — Mrs. Harry Newton.

oOo

Short Shorts

California—Enclosed is my renewal to HOBBIES. I am eagerly awaiting my copies. — Mrs. William Pigman.

oOo

Massachusetts—Enclosed is my renewal to HOBBIES. It is wonderful!! — Helen E. Beagan.

oOo

New York—I enjoy HOBBIES enormously, and wish you a continued prosperous, happy and healthy new year. — Mrs. A. R. Brown.

oOo

Massachusetts—Enclosed please find my annual subscription to HOBBIES. I enjoy the articles and the other information in your magazine. — Andrew Markhard.

oOo

Kansas—Enclosing check for my precious magazine HOBBIES, I love it. — Mary E. Everhard.

oOo

Liked Mart

Pennsylvania—Mrs. Drake and myself visited our daughter in your city and when there we had the pleasure of visiting the HOBBIES Mart where we met Mrs. Reynolds, Mr. Webber, and others who impressed us very favorably. Your arrangement of the Mart is a capital idea, since many dealers can be housed under one roof making it much more convenient. — John S. Drake.

oOo

Canadian Booster

Canada—A recent subscriber to your magazine, I find it most enjoyable reading. Having, through ill health, switched from stock brokerage business to antiques — a spare time hobby for some time — the past season has given me real enjoyment. Not having too great a knowledge of the business, I have adopted a money refunded in all cases policy, and to date, have had but one returned parcel. Many Americans, touring Ontario, are disappointed upon finding no antique shops on the new "Queen Elizabeth" super highway, and those who happen by chance to hit the No. 8 highway, are enthusiastic as there are two well stocked shops within 8 miles on this road. This highway runs parallel to the new Elizabeth Highway, but hits all the interesting towns and villages, just a few hundred feet from the "Elizabeth Highway." — A. E. Mack, "The Spinning Wheel."

oOo

Reminder Helps

Connecticut—Thank you so much for my subscription reminder. I would hate to miss even one copy. — Margaret G. Early.

oOo

It's Tops

Kentucky—I am convinced that there is no better clientele than that made through HOBBIES! — Frances Stiles.

PLAYING CARDS

Playing Cards Advertising Tobacco

By H. BRUCE SPENCER

A collection of playing cards, consisting of 25,000 or more different back designs, will contain a large variety of advertising designs. These decks have been purchased in large quantities by people in business corporations, associations, railroads, etc., for the past 75 years or longer. The decks are seldom given free to customers, but are sold to the public at a profit, thereby being a form of advertising that actually pays its own way.

Most of the early decks issued, and a considerable percentage of the modern ones have been printed from special plates of rather elaborate design showing pictures of the articles advertised, trade marks, etc. On account of the expense of these special plates such high class decks can be issued only in rather large quantities. In late years vast numbers of cheaper decks have appeared, as they can be issued in much smaller lots. These are made by imprinting the advertisement on decks previously issued with blank backs, or backs with fancy borders in different color combinations. Many thousands of these "imprinted" decks have been issued all over the country. The ad can be printed upon the cards by local printers who purchase the decks direct from the playing card manufacturers. The Internal Revenue Tax Stamp costing 13 cents must appear on all these advertising decks, and the printer must register with the I. R. D.

Decks of playing cards advertising cigars, cigarettes, smoking and chewing tobacco, snuff, pipes and smokers' articles, will form an interesting class in your collection. The number of issues is not great but will fill a medium size album. The older issues are confined mostly to advertising cigars, smoking and chewing tobacco, up to the time when cigarettes became so popular. Since that period the issues have changed to decks advertising many brands of cigarettes, mostly of British and Canadian manufacture. This does not refer to the small, so

called, cigarette cards which were inserted in packages of cigarettes (one card to a package).

Here is a list of some of the older issues of regulation playing cards advertising cigars. These are all rare items now and are mostly of the two and one-half inches wide cards. "Wm. Penn" 10c cigar, "Royal Lancer" cigar, 10c and up sizes, both of these by Theobald and Oppenheimer Co., Phila.; "Chauncey Olcott," strictly high grade cigar by W. Mulford & Son, Unadilla, N. Y.; "Pastora", 10c cigar; "Lovita" cigars by Wright Drug Co., Milwaukee; "Flor De Franklin," 5c cigar, by Hall, Grummond Co., Binghamton, N. Y.; "Stein Club" cigar by E. Hoffman Co.; "Thomas C. Platt" America's Greatest Cigar; "La Toco" cigars made in Tampa, Florida; "Harvard" 10c cigar by Traiser; "Portina" cigars; "Varro" 10c cigars; "Manikins" cigars, quality with economy; "The Correct Call" Green-Stripe cigar; "Fine Cigars" by W. H. Heegaard Co. at Chicago; "Palma de Cuba" cigars sold only in United Cigar Stores; "Golden Arms" cigar; "Brier" smoking tobacco; "Buchanan and Lyalls" tobacco; "Salmon and Gluckstein, Ltd.", Tobaccos of Highest Class; "Eight Brothers Long Cut, mild smoke, pleasant chew; "Parfume," ABC Star Pipes; The "Civic" high grade pipes.

Nearly all of the cigarettes advertised with playing cards are on the two and one-quarter inch wide bridge size; Players "Weights" fine Virginia Cigarettes; also six different decks of "Players Please" navy cut smoking tobacco and cigarettes; MacDonalds British "Consols" and "Export" since 1858 from Montreal, also their "Menthol" (cool as a cucumber). Decks showing four brands by W. D. and H. O. Wills, "Capstan"; "Wild Woodbine"; "Gold Flake" and "Star"; "De Reszke" (of course); Loyds "Bondman" cigarettes; "F. Marvelli"; Mitchells "Prize Crop" made in Scotland; "Astorias" State Express-American Blend; "Pielroja"; "English Ovals" and "Virginia Ovals"; "C. W. S." Silk Cut, make the Best Partner; "Chief Whip" cigarettes; "Craven-A" will not affect your throat; "St. Michel" cigarettes from France; "Clown" balanced blend (two and one-half inch card); another "C. W. S."; "Shipmate" navy cut cigarettes obtainable at Co-operative stores.

The Kinney Tobacco Company, New York, in 1889 issued a fine deck of Transformation cards (pictures on playing side in which the hearts, diamonds, clubs and spades are

blended in a comic manner). This deck, two and one-half inches, has also been issued one and one-half by two and three-quarter inches, and used as cigarette cards (one card in each package). This is shown among card collectors as the Harlequin deck.

Numerous different sets of advertising playing cards have been issued of various shapes and sizes up to about two and one-quarter by four inches, by British and American Tobacco Companies. One card was placed in a package of smoking tobacco. Smoke enough of each brand and if you live long enough you may have a full deck of playing cards. Pictures on the playing side were of actresses. In one corner of the card appears the pip and number, this being the only resemblance to a playing card. These decks are quite rare today after more than half a century, but can be purchased once in a while from a collection of tobacco trade or insert cards. Cards of this nature spread out before me are from the following tobacco companies: P. Lorillard, chew "Ante" fine cut; Moore and Calvi; "Hard A Port" cut plug; also "Trumps" long cut; Allen and Ginter, Richmond, Va., cards advertising "Our Little Beauties" cigarettes. (These are comic pictures with playing cards); W. Duke, Sons and Co., N. Y., issued a series; "Tricks with Card;." Although this is not in the nature of a regulation deck it contains much information about playing cards and is worthy of a place in your collection. Imperial Tobacco Co., Montreal, issued a series of cigarette cards featuring 52 "Poker Hands," showing the playing cards.

Numerous regulation decks (not advertising decks) have been issued with pictures on the backs in which you will find people using tobacco, cigars, cigarettes, pipes. A few years ago the company, Brown and Bigelow, St. Paul, issued decks with back designs by the artist C. M. Coolidge, "A Bold Bluff" and "Waterloo." These pictures are of Dogs playing cards and smoking cigars and pipes. (Copyright 1906).

—O—

YE OLD SUN DIAL

Correct, (Kind Reader) what thou findest amis,

And then it matters not whose fault it is.

For all men err, since Adam first transgressed,

The printer errs, I err much like the rest:

The faults in this by neither were intended,

But being past, they thus may be amended.

From preamble to *Art of Dialling* by William Leybourn, 1669.

FOR SALE

PLAYING CARDS: 54 different \$1.—Martinez, 4337 Northeast 33rd, Portland, Oregon. j66353

JOIN PLAYING CARD COLLECTORS ASSN.

MRS. WALTER BOEYER
3873 No. 37th St., Milwaukee 10, Wis.
Dues \$1.50 Yearly, Inc. Roster and Bulletin.
Build up your collection by trading duplicates with other members—NO MONEY CHANGING HANDS.
Our 12th year. Hundreds of members in U. S. A. AND ABROAD ttc

"At the Sign of the Crest"

TUTTLE Coat-of-Arms

By MABEL LOUISE KEECH



Tuttle

He beareth for Arms: Azure on a bend argent cotised or, a lion passant sable. Crest—On a mount vert, a dove holding an olive branch all proper.

Translated into non-Heraldic terms: A blue (azure) shield, charged with a diagonal band or bend of silver (argent), with gold (or) stripes on each side (cotised). On this bend is a black (sable) lion in walking position (passant). The crest is a dove holding an olive branch all of natural color or "proper," standing on a green (vert) mound or mount.

The bend is one of nine so-called Honourable Ordinaries, straight-sided figures, first symbols used to identify men encased in armor. The bend is a bearing of high honor, representing the shield suspender. It is emblematical of defence or protection, and was granted only to men of high rank, such as commanders.

The cotise which protects or encloses the bend, has no special significance, but is so placed for variation.

The lion is the king of beasts, and emblematical of service to his country and deathless courage.

The dove holding an olive branch, has, since the time of Noah and the flood, been the emblem of peace, whether used in Heraldry or otherwise.

The colors in the drawing are represented as follows: blue (azure), horizontal lines; silver (argent), plain; gold (or), dots; black (sable), crossed lines; green (vert), diagonal lines. The signification: blue, loyalty and truth; silver, sincerity and peace; gold, generosity and elevation of mind; sable, the fur lining of royal

robes, nobility and constancy. (Green in this instance, natural color of mound.)

Before discussing the source of this Coat-of-Arms, let us look into the various spellings of the name. In co. Norfolk, England, A. D. 871, there was a town named Tuthill. The word has been found as a locality as much as a surname. Spellings: Toothill, Totehill, Tothill, Tothyll, Totyl, Tottyll, O'Tuathail. O'Toole, Tuathil, O'Thohill, O'Tothvill, Touthill, Totele, Tothille, Totehall, Tuttill, Tutoll, Tottle, Toythill, Tothele, Tottille, Tuttol, Tuttil, Tutle, Tuttell, Tottell, Totyle, Tuthill, and TUTTLE.

The descendants of Henry Tuthill of Hingham, Mass., in 1635, and who later resided on Long Island, seem to have consistently kept to the spelling Tuthill. Their branch was of co. Norfolk, England.

A John Tuttle came from Bristol, England, in the "Angel Gabriel," and settled in Dover, N. H., in 1635. Has long list of descendants.

Another John was of Ipswich, Mass., and had a brother Richard of Boston. This John's descendants are found in large numbers also, in New Hampshire, and have intermarried with the family of the John who, also first of Ipswich, was first in Dover, N. H.

Another early family in America was the William Tuttle line. William came on the "Planter" in April 1635, and resided in Boston till 1637 or 38, when he, with a company of men wishing to try out new lands, joined forces with Rev. Devenport and Mr. Eaton, and left for New Haven, Conn., and environs. The land on which William Tuttle built his "homestead" was later taken over by "Yale College", now of course the University. The name was spelled by him, and his wife Elizabeth, Tuttle, Tuttell, and Tuttol, and, on her gravestone, Tutle, 1684.

And now, back to the Coat-of-Arms. The one described and pictured here is ascribed to this William Tuttle of Connecticut by a genealogist of 1883, George Frederick Tuttle, and by Crozier in his "General Armory" of American families. In Matthew's "American Armory and Blue Book," this same one is given for the John of Dover, N. H., branch.

In Burke's General Armory, this Coat is registered under the spelling Tothill, for the families seated in Devonshire, and is in the Visitation of Devonshire of 1620. A London family also used it. As often, for families wishing a different symbol for distinguishing the groups, the crests have been changed a bit. The same Arms with two shamrocks on the shield, and an entirely different crest, you will find entered under Tuthill, for a Dublin line.

Under the spellings Tothill, of Tothill, co. Cambridge; two other Tothills with no location given, but the two having different colors in the shield; under Tottehill or Touthill; and Tutall in co. Norfolk, we find a gold shield with three silver crescents on a blue chevron (as stated, sometimes a difference in colors). This is the Coat-of-Arms that Americans who have studied the families agree is that of the Henry TUTHILL family first of Hingham, Mass., but later and still of Long Island.

The sponsor of this article, J. Will Schaefer, of Philadelphia, whose lines of Lemen, Ogle and Schaefer have been published respectively in February, March, and April, was anxious to have the Tuttle featured for two reasons: it was his wife's family, and for the sake of his daughters, as well as for his own satisfaction, he wishes to honor her memory in this way; and he hopes the readers who will be interested in the other lines mentioned, and the Coat-of-Arms, can help him to trace his wife's family much farther back than he has been able to do. We have but one clue, and a very interesting one. But before the clue, the facts.

Mr. Schaefer's wife was Myra Edna Tuttle, born in 1884, Steptoe Butte, near Oaksdale, Whitman Co., Washington, near the Idaho border. She was the fourth child of a family of 7 boys and girls of George W. Tuttle and wife, Henrietta Hoffstetter, she from Arkansas. The father, George W., was born and died in Canada. The father of George W. was Cyrus W. Tuttle, and while we do not know where he came from, we do know he went to California during the gold rush in 1849, and then to Ontario, Canada, where he raised his family. But—where did he live before going to California?

And the clue? Myra used to talk about her "Uncle Dan", who used to visit their family quite often. He was Bishop Daniel Sylvester Tuttle, Protestant Episcopal Missionary Bishop of Utah, Idaho, and Montana, and was the youngest Bishop of the church when appointed to that field May 1, 1867. As Myra Edna Tuttle was a child old enough to remember him when he visited there, and she was born in 1884, his term of service was of long duration.

Bishop Tuttle was of the William Tuttle of Connecticut line. His father was Daniel Bliss Tuttle. His father was Charles, a Revolutionary soldier, buried in Prattsville, N. Y. Father of Charles was Jehiel, who was a lieutenant in the French and Indian War, and died in a prison camp or hospital in 1759, after being wounded at Ticonderoga. Jehiel's father was Daniel, son of Simon, ninth child of William and Elizabeth Tuttle.

Was "Uncle Dan" really a relative of George W., or were the children taught to call him that? Did he happen upon them, and, enjoying their company, and the fact they had the same name, become as part of the family circle? Cyrus W. and George W. were not listed in the genealogy.

Mr. Schaefer has many stories

about the Bishop, and says he "rode the North-West with the Bible in one hand and a gun in the other." He had read in "The Spirit of Missions," a church bulletin, the reports the Bishop had sent to headquarters, telling of his stagecoach rides, of the founding of churches and Sunday Schools, also day schools. Another volume is quoted in the William Tuttle Genealogy, relating about the Bishop's friends in the miners' cabins and the farmers' ranches; how he travelled through mountain and valley, and that the people had been drawn to the church "by the influence of Bishop Tuttle alone."

In one of the issues of "Hobbies" I mentioned that the Tuttle family would be featured this month, welcoming information from readers. In response came a fine letter and some material from Miss Lucile Hutson, of Sandusky, Ohio, State Registrar of the National Society of the United States Daughters of 1812. She also has a problem: no parents for Van Rensselaer, Erastus and Wolcott Tuttle. They are probably brothers, and are all in the 1850 census of Sandusky County, Ohio. A daughter of Van Rensselaer said she thought her grandfather's name was Volney or Olney.

Erastus was a soldier in the War of 1812, from the Pickaway co. rolls. G. F. Tuttle has a mention of an Erastus Darwin Tuttle born in Vermont, saying he was not related to anyone else in the book. He was of an age to have been the Erastus of Sandusky, Ohio. Van Rensselaer was born in Vermont. Perhaps another reader can straighten out this family for Miss Hutson.

Miss Hutson did not realize, when

writing, that the Lemmons and Tuttle of Mr. Schaefer's families were not related. His mother was a Lemen, and his wife a Tuttle, and strange as it might seem, she sends lists of families where the Tuttle and Lemens (Lemmons) had intermarried!

A friend of some years standing, is a descendant of the William Tuttle, whose line is followed mainly in the aforementioned genealogy. Helen Tuttle (Mrs. Len Young) Smith, is at present regent of the Ft. Dearborn chapter of the Daughters of the American Revolution, of which I am an associate member. Mrs. Smith's line extends through that of the Revolutionary soldier, Andrew Tuttle, of Connecticut. With the unbroken line to William, the founder, she is eligible to, perhaps has already joined, the Daughters of Founders and Patriots of America. Through the Tuttle line, and also her mother's maiden name, Beardsley, Mrs. Smith, enjoying digging out these hidden ancestors' services, keeps bringing out something new of interest. "Oh—I've just found a Mayflower ancestor—been looking for years!" Or—"Now if I could have found this marriage date that's here in this county history before, I could have had that ancestor for Ancient and Honorable Artillery long ago!" she will exclaim to me in Newberry Library where we both search.

The writer is sorry she did not look into the ancestral history of the Charles Tuttle family of Rutland, Vt., the firm that has for years been supplying the country with genealogies which they have edited and published. No doubt this family connects with one of the early ones we have mentioned.

Many are the fine men and women

of the TUTTLE name, who are listed as outstanding in their various fields. And while from several states, their line of migration seemed to be usually straight west from New England—not much either north or south. Their professions include writing, teaching, engineering, manufacturing, law, commerce.

But our hearts and minds go back to the young family who, in the 1880s before comfortable transportation and home conveniences were common, went to the far Northwest to add their share of helpfulness to the growing and thriving communities in Washington—the George W. Tuttle family, including the daughter, Myra Edna, late wife of our sponsor.

—o—

CREST CORNER

Through the years, often I have referred to the patriotic-lineal societies, and urged membership, giving various reasons for identifying one's self with these groups. All of these societies have as their main project, which in itself is necessary for joining, the compiling and preserving of



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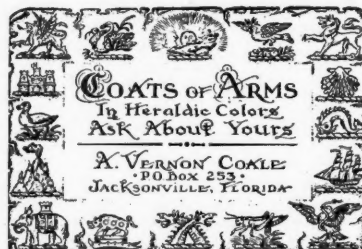
Coats-of-Arms

With the Christmas rush over, families and homes receive our first thought. As a record and as a thing of beauty these hand paintings done in heavy oils on vegetable parchment make heirloom pieces.

Stationery dies, book plates, tiles, needle-point, rings and other mediums make the perfect gift or addition to your home.

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ancestral records, that we may commemorate those before us who gave their lives and service in founding and forwarding a free and progressive country, founded on sane and safe principles.

For entrance, one group will require a civil or military officer before the days of the Revolutionary War; some will require only military in Colonial Wars; some only residence before 1700 in a certain section; some, settlers and owners of land before the Mayflower date, 1620; others, passengers on the Mayflower; some, Dutch ancestors only; others, a line through a Revolutionary soldier to a Colonial founder, direct on the father's name, or the mother's; one group to Huguenot ancestors; some only need to trace to one who gave some definite service in the Revolutionary War; others, to the War of 1812.

In each case, however, there must be very accurate records, proved by documentary sources—not hearsay, nor family tradition. The date and location of birth, marriage and death of each person in each generation must be recorded, with reference by volume and page to a printed source; or certified copies or photostats of family records, such as Bible, newspaper clippings, birth and marriage certificates, etc. Such accuracy is more necessary now than when these societies were first founded, as we move away from the dates on which these events occurred, and as the groups grow in numbers.

Such accuracy is not only necessary for the records of each society, that there may be none entering who are disqualified, but for the reason mentioned above for the very aim—to preserve the records of the early Americans, our ancestors.

While these records are available to the public, they are not sufficient to arouse public and individual interest in the patriots of different sections of the country. Therefore the erecting of monuments, and the placing of markers on public buildings, in public squares, in cemeteries; the placing of tablets in our schools, churches and other public buildings—this is a large part of the service of these groups.

Educational projects are many and varied. Entire schools are financed, scholarships granted, in sections of the country where the public school system is insufficient to meet the need, and clothing and furnishings sent for the comfort of the students. Classes in Americanism; social functions for new citizens along with the inspirational meetings after their reception by the judge of the court. Gifts of American flags to schools, churches and public buildings; dissemination of literature on the correct use of the flag, and other American traditions; selection of outstanding students in high schools and colleges, with honors and incentives for them to continue to grow in the American way. The placing of worth while books in school and public libraries; gifts of magazines and books to the Merchant Marine and other libraries where our men are in isolated service.

These and many more are the local and regional interests of the patriotic-lineal societies, but there are also national shrines, sponsored either wholly, or in part by local chapters or the National society. A building, or a house, or a Memorial room in either, containing furnishings and relics pertaining to early American life are maintained for our people to visit.

Only a few of these can be mentioned. The marble canopy over Plymouth Rock was erected by the National Society of Colonial Dames of America, and I believe the General Society of Mayflower Descendants has a share in its upkeep. The latest and finest project of the Mayflower Descendants is the purchase of the old Edward Winslow house at Plymouth, Mass. The preserving of this ancestral home of the first Governor of Massachusetts is a great joy to the citizens of Plymouth, and will be one of the highlights for visitors to that section. Everyone should read the book, "The House of Edward Winslow," which is fast appearing on the shelves of public and school libraries. This home is now to be called the "Mayflower Society House" and will be national headquarters for the society. Members and friends are sending rare pieces of furniture and relics to grace its interior.

The General Herkimer House in Herkimer, N. Y., is sponsored by the D. A. R., and as everyone knows, the beautiful, dignified Chapel at Valley Forge, Pa., is largely the responsibility of the D. A. R. (I have records of two great-grandfathers, and one grandfather who wintered with General Washington at Valley Forge, and were I ever to take marriage vows, it would be in that chapel with the chimes ringing out across those hills, and have a lovely reception in the Colonnade!!) Memorial Continental Hall in Washington is not only national headquarters for the D. A. R., but also has a large historical library and a museum, open to the public.

Less than 200 miles south is dear old Williamsburg, which I long to visit. The restoration of Williamsburg was hailed with delight all across the country, and will always be a national shrine of great interest. This also is largely maintained by the cooperation of the Colonial Dames, the D. A. R., and naturally the First Families of Virginia.

While of course the locations of national shrines are in the eastern part of the country, where early American life began, there are also homes and buildings being dedicated in many states for the housing of headquarters, libraries, museums, etc., for and by the patriotic-lineal societies. One of the largest and finest of these is the library of the Sons of the Revolution, in Los Angeles, Calif. This great collection of historical books not only benefits those of this organization, but also of Sons of Colonial Wars, Founders and Patriots of America, and others, and is open to the public, with courteous attention given all readers by the librarian and staff. On the Sunday nearest Washington's

Birthday each year, these men's organizations, with national colors and society flags flying, march to church for a Memorial Service.

Neither is the service of these organizations limited to this country. Listen to a part of a report from Sulgrave, County Northampton, England. "Feb. 22, 1950. The Stars and Stripes and the Union Jack billowed over the doorway of Sulgrave Manor, ancestral home of George Washington, on the anniversary of his birth today. . . . It was bought by a British group in 1914 to commemorate 100 years of peace between Britain and the United States. Sulgrave Manor is maintained jointly by the British, and the National Society of Colonial Dames of America. The two-acre garden, all that remains of the 300 acres owned by Great-Grandfather Lawrence Washington, is kept up partly by contributions from the Daughters of the American Revolution."

These activities of the patriotic-lineal societies are partially listed here to give you a better idea of their purpose and aims. If there are any errors, and I know there are omissions, please bear with the writer who has written this largely from memory.

These projects are worth while of course, but all of these organizations are having an opportunity to show their colors, and a duty to perform today that has not presented itself until recently. Yet 30 years back we felt the inroads of communism, but would not believe "It could happen here." How slow we have been. Therefore, I am urging those whose American ancestry enables them to join the ranks of any one of the societies, to identify themselves with groups already active in solving our nation's problems. Committees from these organizations are being formed to work toward the abolishing of this serious menace to the principles of the United States of America.

The Governor-General of the General Society of Mayflower Descendants made a very strong plea in a recent report to the membership, stating that he knew the joining of forces could "do much to offset the influence of those who would destroy our country," referring to influences inside as well as outside the government. JOIN THE RANKS AND SAVE OUR LAND!

—o—

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Ans. 669: October, 1949. NORTHROP-BLAKESLEE. Reader found an intermarriage between these 2 families, and while not one requested, there was an Enos Northrop, and she is looking for Enos Blakeslee. More search will probably be fruitful if clue followed. Full info sent inquirer.

(CONTINUED ON PAGE 145)

Cash in advance is requested on classified advertising. Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

KEY-PADLOCK-HANDCUFF Collectors: Send for list. We buy, sell, exchange.—Nugent, 100 North Third, Richmond, Va. jly3272

MART FOR SALE

GOLD NUGGETS, from Western placer mines, 50c, 75c and \$1. Larger up to five ounces, \$1 to \$300. Postpaid. Minimum order \$2.—Geo. S. Barton, 1367 Columbia St., Eugene Ore. Jc5094

UNTRIM IT TO TRIM YOURSELF. Dainty sachet in the shape of a hat, trimmed with two ceramic flowers which are earrings for you to wear in the spring. Choice of white, pink or yellow. \$2.50. —Ceramics by Fleming, 946 Pleasant St., Oak Park, Ill. Jc5097

BRITISH REGIMENTAL BADGES: Coldstream, Fusiliers; Cameron, etc. \$1 each; doz. \$10 postpaid. Name selection or leave choice to me.—Apfel, 318 E. 49th St., New York 17, N. Y. Jc5234

COMMEMORATIVE MEDALLION COLLECTORS: Minnesota Territorial Centennial souvenir coin, bronze plated, limited quantities. 50c each.—Centennial Souvenir Co., 310 Minnesota Bldg., St. Paul 1, Minnesota. Jc5363

ORIGINAL PHOTOGRAPHS and stereos bought on: The Civil War, scenes before 1870 on: Railroads, shipping, mining, fire depts., historical events, cities, sports, Indians, western. Famous Americans before 1869.—S. Strober, 1926 E. 19th St., Brooklyn 29, N. Y. Jc5966

MECHANICAL BANKS, occupational shaving mugs, long steer-horns, souvenir spoons, coins, Indian relics, guns, swords, Navajo rugs. Will also buy and exchange.—Paul Summers, Stamford, Tex. Jc5964

FEWTER, AMERICAN, marked, large stock, low prices. Old coin and sterling spoons. Send for list. Stamp, please.—W. H. Perry, Lynnfield Ct., Mass. Jly3863

TWO collections for sale at a bargain: China, glass, wood, etc. Some old and some recent. One 65 cat figurines, \$22.50. The other 35 shoes and slippers, \$17.50. A few miniature bisque figurines and trinket boxes at dealer's prices.—Mrs. Jim McClellan, Gatesville, Texas. my1253

CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

CARD COLLECTORS: Attention! Collectors of cigarette, advertising, gum, candy, playing, and post cards are invited to join the Card Collectors' Society. Inquire—Mrs. John Lund, 2483 University Avenue, New York 63, New York. s65501

300 WORLD WAR I SLIDES, 3 1/4"x4". Battle scenes, etc. 44 slides 1896 Penna. Naval Battalion Cruise. 13c each or what have you on WWI aviation?—W. Hallstead 3rd, Dalton, Pa. my1042

500 PARCEL POST LABELS, \$1; 500 2 color stickers, 50c. 3 line copy.—Payne, 925 Hayes, Racine 6, Wis. Jly3862

"AT THE SIGN OF OF THE CREST"

(CONTINUED FROM PAGE 143)

Q. 696: **CROW** — Want name of parents, wife and other child, and place of birth of Wm. Crow, b. 1770. Living Mercer Co., Ky. 1796 where son John was born; in St. Charles, Mo., abt. 1800-30; died Iowa, 1850. Also had child Jesse and Susan. Mrs. W. W. Ky.

Q. 697: **HAMBY** — Des. dates of b., m. and d. of anc. and desc. and 1st name of Hamby, Confederate soldier killed in Civil War. He m. Paulina McFarland probably in Tenn. or Mo.; had children, dau., Ica Dora m. William Marion Brower. Corr. inv. Ray McFarland, 223 E. Pioneer Ape., Montecano, Wash.

Q. 698: **LE MOYNE-YOUNG**. — Info. wanted on ancestry of Susan LeMoyne; b. 5-6-1733, m. 7-4-1754 to Nathaniel Young. Believed to be dau. of Francis of Dedham, Mass. N. G., Ga.

Q. 699: **LEE-WISE** — Desire corr. with desc. of Geo. Lee who m. — Wise. From Kent Co., Eng. in early 1850's. They settled in Mich. and he worked in a saw-mill. Mrs. Lee's bro. Richard and wife Mary settled in La Porte Co., Ind. Her older bro. in War of 1812, wounded in face and returned to England. H. W. L., Ind.

Q. 700: **THORNTON-TIPTON** — Desire info. on ancs. and desc. of John E. Thornton, b. 1822, perhaps in Pa. Mar. Sarah Tipton in Gallia Co., Ohio. Sarah was the dau. of John Tipton and —Westenbarger, from Penna. C. P., Ohio.

"Honor thy Father and thy Mother."

"To know well the child, we should know the parents."

—(Winborne's History of Hertford Co., N. C., p. 8)

POST CARDS

(CONTINUED FROM PAGE 138)

the home of an American family.

Swans can be seen floating serenely around it. Still another view of these hold-to-the-light Swiss cards is of the famous Wm. Tell chapel.

A few months ago I received from Germany a set of eighteen cards printed by the Russians in the Russian sector of Berlin. These cards are in the form of a check book and was printed for the use of the Germans under Russian rule but instead of German views they are all views of Russia. When a card is to be used it is torn off along a perforated line and a note of it is made on a stub which carries a small replica of the view on the card. These are among my most unusual cards.

A greeting card picturing the Gibson Girl of the early 1900's is padded to raise the picture and a cover of ising glass is laid over it creating the illusion of a lovely lady looking through a window.

Painted satins come in a variety of designs; flowers, coat-of-arms, crosses, etc. One type of these is the "Art Craft" series. A little square of the painted satin is stitched to the card in such a way it can easily be removed and used for needlework purposes. Personally, I prefer to leave mine intact on the card! Quite recently I received a set of these squares on which is the painted portraits of King Edward VII and Queen Alexandra, King George V and Queen Mary, each on separate cards. These were made for the coronation of King George V in 1910-11.

Many of the old cards are tinsel-trimmed. In the flower types there was often a small circle in one corner in which a picture of the sender could be inserted. Other types have tiny envelopes containing notes or small folders with as many as 12 to 18 views.

Almost any subject can be found with tinsel trim, all holidays, buildings, parks, street scenes. Among the most beautiful of the tinsel cards are those of shells with their rich natural coloring.

Other unusual cards were made of Aluminum. In sizes smaller than regular cards they could be sent through regular mail channels. They generally show views of public buildings. Another card is of a later type made of hand-painted copper direct from the copper mines of Arizona.

Papier mache was often used in making beautiful embossed greeting cards for various holidays.

A group of cards especially lovely are embroidered ones not the type embroidered in colors on silk, etc., but those embroidered through the card. One of this group pictures a girl standing near a window. She is wearing a white dress with bright yellow embroidery going in and out through the card in fine and dainty stitching.

Another one is of a Spanish senorita. She wears a hat of dark green embroidery, a red rose in her hair

and a bole jacket, all beautifully embroidered. Still another senorita wears a Spanish shawl gorgeously embroidered. Still others picture girls in lovely blouses of fine embroidery. The artistry of these cards knew no limits of design and coloring.

Hand etched cards are a desirable addition to anyone's collection. A set of these in black and white pictures beautiful and famous old doorways in Italy. Others are done in sepia etchings.

Most of this type card comes from Italy. With one now and then from Germany. Genuine lithographs are among the more rare and unusual cards. In all my collection I have only two of these.

A most unusual set of cards in the 4th of July groups has a border of red and blue on white. The red stripes run lengthwise on each side and a blue band across each end with white stars. In the center is a large circle in which is a heavily embossed satin rose.

The rose is half blown and on each card it is the same design but each has a different color. These cards are yellow with age but the satin rose is as beautiful as ever.

Two cards in my collection are very rare ones from Germany. They are plain white cards yellowing with age. In the center of each is pasted a view of a castle on the Rhine. Around the castle picture is sprays of flowers which are formed by the outer layer of paper being slit and raised in gossamer thinness to form the flower design which has no coloring, the beauty of the card being in the delicate tracery and raising of the flowers.

One more rare card from Germany is a pastoral scene in colors. In the distance is a farm home, the sun shining above it. There are paths leading to it and off to one side is a group of trees and flowers growing wild and in the distance cattle are grazing. A stone wall runs along one side on which a young couple is seated. The entire card is covered with slit work and punch marks. The trunks and bark of the trees are small slits and the leaves are formed by masses of tiny punch marks. The rays of the sun are in various slit lengths around a cut-out circle of yellow. The costumes of the couple are of slits and punches and the stone wall, the farmhouse, the cattle, and the paths are outlined with tiny slits, the grass is a series of slits and the flowers are of punch marks. A more interesting and unique card I have never seen and these three cards comprise an example of the most unusual and beautiful handwork.

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(Except for change in address, no changes permitted on the low three and twelve months rate.)

SWAPPERS

This department for swapping collectors' items only.
Rates 50 per word.

SWAP: MATCH BOOKS, 25 for 50 affix local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s120401

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. j123006

NOVELTY BUTTONS. Glass and plastic. Sets and non-set.—Beryl Stewart, Westington, So. Dak. j12062

OLD BUTTONS, GOOFIES.—Frances Gillespie, Laporte City, Ia. d12062

BAGGAGE LABELS WANTED.—Jack Bomberg, 83 Johnson, Newark, N. J. my3001

WILL TRADE 40 mechanical banks for mechanical cap pistols or any odd cap shooter. Name the pistol you have to trade. Write.—P. H. Willy, 278 W. Walnut St., Marietta, Penna. s1044

WILL SWAP fine cameras, modern guns, typewriter, and binoculars for antique jewelry, any old gold jewelry or fine watch.—Ray Kirby, 1564 Stemmons, Dallas 8, Tex. n124601

WISH TO SWAP goofies.—Ruthe Kane, Leland, Ill. o12063

THEATRE PROGRAMS wanted: exchange your hobby.—Winifred Brown, 136 Manhattan Ave., Jersey City, N. J. j12061

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 10c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. j12064

EXCHANGE THREE NICE foreign stamps for each large United States Commemorative. Common domestic foreign wanted.—Wiedman, 1616 Redfield, La Crosse, Wis. d12008

LATEST JAPANESE STAMPS for U. S. commemoratives.—George Korb, SCAP, CIE Library, APO 710, San Francisco. my107

SMITH & WESSON six shot, .44 revolver, belt holster. Box sheels, can oil, brush, for flintlock pistol, rifle or shotgun (your choice), traders to prepay express charges.—Kamille Otoupaik, Sr., 640 River St., Missoula, Mont. my1081

TRADE Stamp magazines, Volume 1, Number 1, books, Red Cross seals, Philatelic Wests for old U. S. coins.—H. E. Fronville, Watseka, Ill. my1511

SOUVENIRS

HISTORICAL MONUMENT marking center USA, shaker 50c (souvenir).—“Remember,” Beloit, Kans. j12014

HANDICRAFTS

Dritz Hooked Rug Pattern Catalog, twenty cents.—Hobbycrafts, 94 Prospect, Gloucester, Mass. s12069

Leather Garment Suedes (\$3.50 per hide) and Chamois Skins. (Write size, and we will quote).—Willson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohio. jly6027

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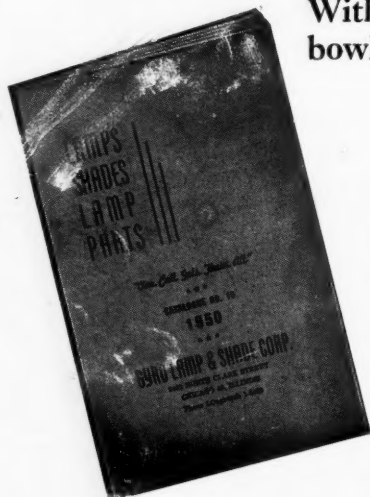
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